

## 2012 – 2013 COMMUNITY ARTS GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
<b>CA-01</b>	<b>All for Animals, Inc.</b>	<b>\$3,000</b>	<b>\$500</b>
<p>All for Animals is applying for funding from other local agencies, including the Santa Barbara Foundation and the Hutton Foundation for a new program for youth in the fall of 2012. The program gives 4<sup>th</sup> and 5<sup>th</sup> graders the opportunity to participate in hands-on photography workshops, where they learn compassion and care through the process of photographing animals under the guidance of an advanced student at Brooks Institute. <u>Panel Comments:</u> While this after-school program currently does not serve a large number of students (100-125), it is a fresh concept with an important message for youth and a good model that can be expanded. Funds are awarded for materials and workshop leader fees. The committee recommends the program shift from traditional to digital photography to increase accessibility and reduce costs.</p>			
<b>CA-02</b>	<b>Betsy Gallery Sarah House Mosaic</b>	<b>\$6,000</b>	<b>\$1,900</b>
<p>Mosaic Artist, Betsy Gallery will work with Sarah House residents, staff and families to create a 20-foot square mosaic mural to be installed at Sarah House. Three-hour workshops will take place twice a week for six months on a drop-in basis for residents, family and staff. Publicity for this project will target new donors and increased community support. <u>Panel Comments:</u> The committee recognizes the value of this project in unifying residents, family and staff through engagement in the mosaic mural project with an artist trained in art therapy. The permanent installation of the mural will honor and serve as a legacy for those served by Sarah House.</p>			
<b>CA-03</b>	<b>Children's Creative Project</b>	<b>\$6,000</b>	<b>\$2,100</b>
<p>Since 1984, Children's Creative Project (CCP) has produced the free <i>Arts Catalog</i> that is distributed annually to 300 public and private schools throughout the county. During the academic year, CCP will serve six schools in the SB Elementary School District. Requested grant funds will help subsidize, in part, performances by professional touring artists (many from the Santa Barbara Region) that will occur at individual school sites, most of which are Title 1 schools. <u>Panel Comments:</u> The panel recognizes the value of CCP programs linked to study guides and engagement of area artists in this program. The committee recommends shifting the printed guide to an online version to allow for increase flexibility of programming and as a tool to drive traffic to the CCP's website.</p>			
<b>CA-04</b>	<b>Chumash Maritime Museum</b>	<b>\$6,000</b>	<b>\$ 0</b>
<p>The Chumash Maritime Association (CMA) is requesting funds to support creation of cultural presentations and performances that will provide an opportunity for contemporary Chumash people to tell their own stories in public performances. The goal is to refine the public presentations and create supporting cultural media for the 2013-2014 public school year. <u>Panel Comments:</u> While the committee found the idea of creating a media presentation that would add a cultural component on Chumash tradition and history a great idea, the grant application was incomplete and lacked specificity in areas of the proposed curriculum and the budget. The absence of a final report from the previous grant cycle was also a significant factor in the decision to not recommend funding at this time.</p>			

## 2012 – 2013 COMMUNITY ARTS GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
<b>CA-05</b>	<b>Elements Theatre Collective</b>	<b>\$4,000</b>	<b>\$2,000</b>
<p>Elements Theatre Collective is requesting funds for the “On The House” production of “Gruesome Playground Injuries.” The program offers live, professional quality theater at no cost to the community. This production will be performed in non-traditional venues, in an effort to reach non-typical theatregoers and under-served communities, including Casa Esperanza Homeless Shelter, Fishbon Pescadrome, and Motion Unlimited. Performances will be held Thursday-Sunday evenings between July 6 and July 21. <u>Panel Comments:</u> The panel applauds Elements Theatre for its innovative approach to theater and its efforts to make theater more accessible to everyone. The organizers have an excellent understanding of social media and its role in building audiences and in marketing and promoting events.</p>			
<b>CA-06</b>	<b>Everybody Dance Now!</b>	<b>\$6,000</b>	<b>\$ 2,949</b>
<p>Everybody Dance Now! is looking to further develop its Performance Troupe program not only to extend the opportunity to be involved to more students, but also to develop a leadership curriculum for our senior members. EDN! is seeking funds to underwrite studio rehearsal space and transportation costs to and from service outreach performances. On Jan. 16, 2011, EDN! launched a community event called Breakdance Project Santa Barbara (BPSB), which strives to build unity and connection between different community members in a supportive environment in which our young people can feel safe expressing themselves. EDN! held its third free workshop on June 9, 2012 and is looking to further develop this program. <u>Panel Comments:</u> This stellar youth-generated, youth-led program has proven its ability to be sustainable, build community support and engage youth with compelling programs in underserved communities. This was a well-written grant and great model for community programming.</p>			
<b>CA-07</b>	<b>Friends of the Eastside Library</b>	<b>\$ 5,000</b>	<b>\$ 2,900</b>
<p>The Performance Series at the Eastside Branch provides free monthly children’s multicultural performance series at the Eastside Branch Library. Selection of artists is made with the following guidelines in mind: A) showcase a variety of cultures during the year; B) present bilingual programs whenever possible; C) represent a variety of art forms during the year including poetry, storytelling, crafts, dance, instrumental music, song, drama and dance programs; D) hire as many local artists as possible; and E) focus on multicultural programs emphasizing active participation. Performances are offered at various times: mornings, afternoons, and Saturdays to give greater exposure to events. <u>Panel Comments:</u> Use of the library as a community resource and local artists for programs makes this a great community model. The diversity of programming disciplines is commendable.</p>			
<b>CA-08</b>	<b>Headless Household</b>	<b>\$4,000</b>	<b>\$ 0</b>
<p>Headless Household has been an eclectic “new music” band in Santa Barbara since 1983, and with a record label, Household Ink Records, since 1987. Headless Household has an almost annual tradition of performing a concert at Center Stage Theater. This year’s 2012 will be the 20th concert in that venue (going back to the first year the theater was in operation). The band plans to record its ninth album in time for that occasion. Requested grant funds would cover costs for putting on the 2012 concert, as well as part of the cost of recording a new album. <u>Panel Comments:</u> While the Panel recognizes the contributions of Headless Household to Santa Barbara’s music scene, the community outreach and benefit of this grant request was not clearly evident.</p>			

## 2012 – 2013 COMMUNITY ARTS GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
<b>CA-09</b>	<b>Inner Light Gospel Choir</b>	<b>\$4,000</b>	<b>\$2,000</b>
<p>In honor of Black History Month, the Inner Light Community Gospel Choir organizes an annual gospel music workshop each February. This workshop provides an opportunity for the greater Santa Barbara community to engage in an intensive, immersive experience in traditional and contemporary gospel music. The workshop runs for 3 days and culminates in a Saturday evening concert performance. For the last 16 years, this annual workshop has been bringing together people of the Santa Barbara community, uniting them in musical celebration regardless of race or creed. <u>Panel Comments:</u> The panel recognizes the value of this annual workshop and its ability to engage the greater Santa Barbara Community in this unique American art form.</p>			
<b>CA-10</b>	<b>Nebula Dance Lab</b>	<b>\$6,000</b>	<b>\$1,500</b>
<p>Nebula Dance Lab is a project dedicated to providing a forum for professional choreographers to produce new and existing works. The project is 7 months long and will allow two local choreographers in modern dance the opportunity to: create original work in a studio; rehearse with professional dancers; present workshops to the public; perform their works for the community at free-to-the-public performances; and, finally, culminate in a fully produced show at Center Stage Theater September 28th-30th. <u>Panel Comments:</u> The panel applauds Nebula Dance Lab for its collaborative model and progress in engaging community support both in-kind and monetary for its program. Support for regional artists is a valued service to the community.</p>			
<b>CA-11</b>	<b>NECTAR</b>	<b>\$6,000</b>	<b>\$2,000</b>
<p>NECTAR, was started in October 2009, by Cybil Gilbertson, in response to her aunt's suicide. NECTAR is an evening length forum 3-4 times a year. Each show highlights the work of a local non-profit organization, and artists are asked to reflect on this theme using the medium of their choice. The show may include but is not limited to dance, theater, spoken word, poetry, visual art and film. The third year plans to continue expanding into community themes and culture, and touching hearts and minds. <u>Panel Comments:</u> The panel commends NECTAR for its innovative multi-disciplinary approach to linking social services and the arts to engage new and broad-based audiences. Greater use of social media and networking is encouraged to increase awareness of the program and expand the community dialogue generated by NECTAR events.</p>			
<b>CA-12</b>	<b>PARC-SB Arts Alliance</b>	<b>\$6,000</b>	<b>\$2,900</b>
<p>The PARC Foundation is requesting funds in the amount of \$6,000 to provide funding for artists' salaries and for the purchase of art related materials and supplies to be used by under-served youth through the Santa Barbara Arts Alliance program. The Arts Alliance is a free art-based after-school mentoring program that provides leadership and life skills development opportunities through hands-on community service projects that focus on neighborhood clean up activities. The program curricula include art workshops, field trips and community service projects including biweekly graffiti abatement along Milpas Street. The program this year, will culminate in the creation and installation of up to four public murals as part of the youths' ongoing efforts at minimizing and/or eliminating graffiti in public areas. The program is held after school at the Franklin Center and at public sites where the murals are created. <u>Panel Comments:</u> The panel recognizes the valuable contribution of this program that engages youth ages 13-18 in our community and provides opportunities for self-expression and collaboration.</p>			

## 2012 – 2013 COMMUNITY ARTS GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
<b>CA-13</b>	<b>Pride Foundation Festival</b>	<b>\$4,000</b>	<b>\$2,100</b>
<p>Pacific Pride is requesting funding to support the costs of artists and entertainers for the 2013 Pacific Pride Festival. There will be a series of events and activities leading up to the Festival itself. The importance of a pride festival to the local lesbian, gay, bisexual, and transgender (LGBT) community is significant both socially and culturally. It is often the only time an LGBT community gathers in large numbers, in a family-friendly atmosphere to enjoy the Beach and element of the arts – drag artists, music bands, comedians, dancers, etc. For 2013 the headliners are Thelma Houston and Chad Michaels. <u>Panel Comments:</u> The panel recognizes PPF’s continuing efforts to expand promotion of this event in very cost-effective ways and outreach to the greater community.</p>			
<b>CA-14</b>	<b>People’s Institute</b>	<b>\$ 6,000</b>	<b>\$2,300</b>
<p>For the past seven years, two local artists have participated in art &amp; photography classes as part of the People’s Institute, sponsored by the Committee for Social Justice. The program has provided classes for eight weeks each at the Casa Esperanza Homeless Shelter. Funds are requested for artist fees and materials needed to continue to offer regular classes through the year. <u>Panel Comments:</u> The panel recognizes the value of this program in providing one-on-one instruction and opportunities for self-expression to this under-served community. Colin Gray and Tom Moore have demonstrated dedicated commitment to this program and the ability to engage the students they serve in creative self-expression.</p>			
<b>CA-15</b>	<b>Performing &amp; Visual Arts Camp</b>	<b>\$6,000</b>	<b>\$2,900</b>
<p>The Performing and Visual Arts camp (PVAC) is a summer arts camp designed for underprivileged students ages 7-14 to experience the creative process of a musical production, as well as receive instruction in core curriculum. Students will participate in many aspects of production, including music preparation, traditional theater techniques, dance, set design and painting. PVAC’s primary goals are: to provide arts education to underserved and underperforming youth who could not otherwise afford it, and to guide students as they develop artistic skills, teamwork skills, and in turn, take pride in themselves and their culture. <u>Panel Comments:</u> The panel recognizes PVAC as a popular and dynamic program that engages youth as well as their families. This program provides a much needed resource to underserved youth in the City, particularly during the Summer.</p>			
<b>CA-16</b>	<b>Rat-A-Tat Theater</b>	<b>\$4,500</b>	<b>\$2,000</b>
<p>Ratatat Theater Group is using Shakespeare’s Henry V as the basis for an original play called Happy Few, which will be developed in 2012 and premier in 2013. In the spring of 2013 Rat-A-Tat will be running a series of interactive workshops in local schools performing segments from the play, scenes from Henry V, contemporary stories, and historical material, stopping at frequent points to ask questions of the students, solicit their opinions and reactions. In the summer of 2013 all of these workshop efforts and activities will culminate in premiere of the finished play. <u>Panel Comments:</u> The panel recognizes the value of theater in evoking community dialogue around the issues and is intrigued by this innovative process in creating and developing new work.</p>			

## 2012 – 2013 COMMUNITY ARTS GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
<b>CA-17</b>	<b>Santa Barbara Co. Park Foundation</b>	<b>\$3,000</b>	<b>\$2,700</b>
<p>This grant request is to assist the Park Foundation in providing free family summer outdoor movies in the SB County Courthouse Sunken Gardens in July and August. This popular movie series is attended by a very diverse audience of 900-1000 people for each film. Grant funds will offset costs for the picture show vendor, publicity and other costs associated with producing this event. The summer movie series started in 2008 and through donations and grants, the Foundation strives to continue to offer this free family friendly event. <u>Panel Comments:</u> The panel recognizes the success and value of a free family-friendly cultural activity in the summer in this iconic setting.</p>			
<b>CA-18</b>	<b>SB Children’s Chorus</b>	<b>\$6,000</b>	<b>\$0</b>
<p>This fall, Santa Barbara Children’s Chorus (SBCC) will be launching its first affiliate program – Carpinteria Children’s Chorus (CCC). The program is designed to extend the SBCC curriculum and its philosophy to other areas of Santa Barbara County. Like Santa Barbara Children’s Chorus, CCC is open to all students between the ages of 6-14 years of age. The program is nine months in length and rehearsals will take place one afternoon per week at the Curtis Studio of Dance in Carpinteria. A \$6,000 grant is requested to fully fund the Carpinteria Children’s Chorus for the 2012/2013 school year. <u>Panel Comments:</u> The panel found this to be a great program with a good vision but unfortunately support for Carpinteria School based project is not an appropriate use of Santa Barbara City Grant funds and recommends seeking funds from Foundations, Community groups and private individuals.</p>			
<b>CA-19</b>	<b>SB Festival Ballet</b>	<b>\$6,000</b>	<b>\$1,500</b>
<p>The “Friends of Clara” are disadvantaged youth from our community from these organizations: Transition House, Storyteller, St. Vincent’s PATHS, CASA, Alpha, Special Olympics, Girls, Inc., Boys and Girls Clubs, Big Brothers/Sisters, Isla Vista School, School of Squash, Child Welfare Services. Funds requested will go to buy tickets for these children and their families to attend the Nutcracker at the Arlington, Dec. 8 &amp; 9, 2012. The program goal is to expose as many under privileged children as possible to the beauty of the classical arts through ballet. <u>Panel Comments:</u> The panel recognizes the ongoing commitment to make this holiday event accessible to under-served youth. The panel recommends the group explore links to area dance studios to engage youth with their peers and professionals.</p>			
<b>CA-20</b>	<b>Santa Barbara Vocal Jazz Foundation</b>	<b>\$3,000</b>	<b>\$1,900</b>
<p>The Santa Barbara Vocal Jazz Foundation (SBVJF) requests funds to support the cost of one SBVJF Vocal Jazz Workshop. The grant request amount of \$3,000 will fund one Title-1 Santa Barbara elementary school. The SBVJF Vocal Jazz School Workshop will be scheduled during the regular school day. The program is free to students and will be administered to 6th grade students. <u>Panel Comments:</u> The panel recognizes the success of this program and the value of art instruction that takes place during the school day. The panel commends SBVJF for its continuing effort to build support for the program. The recent plan to partner with the Lobero Foundation to reduce overhead and link to its shared interest in presenting Jazz is a good strategy in becoming more visible and more self-sustaining.</p>			

## 2012 – 2013 COMMUNITY ARTS GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
<b>CA-21</b>	<b>SONando Santa Barbara</b>	<b>\$6,000</b>	<b>\$2,900</b>
<p>SONando Santa Barbara requests \$6000 to support the following community based cultural programs: A 10-week youth class in son jarocho for 6-12th grade students at the Casa de la Guerra culminating in a community fandango; and a 10-week adult class in Cuban popular dance called ‘son’, culminating in a community dance party. Support is requested for the 4th Annual Encuentro de Son Jarocho at the Casa de la Guerra. <u>Panel Comments:</u> Through strong partnerships with the Bowl Foundation and Casa de la Guerra, SONando continues to serve and engage under-served audiences in the classroom and at other community-based events known as Fandangos that promote multi-generational participation and cross-cultural understanding.</p>			
<b>CA-22</b>	<b>Student Art Fund</b>	<b>\$3,300</b>	<b>\$2,400</b>
<p>Junior high and high school aged art students will be invited to create a portrait of one of their grandparents, or of an elder significant in their lives. Portraits may be done in drawing, painting, printmaking, sculpture, photography, or digital arts. Work will be exhibited in the Faulkner Gallery of the Santa Barbara Public Library in April, 2013, juried for awards, with a reception on <i>1st Thursday</i>. Potential prizes, positive publicity, on-line display and the chance to have work publicly exhibited in a place where their family and friends can visit are incentives that will engage young artists in the project. <u>Panel Comments:</u> The panel commends the Student Art Fund for this stellar program that has done much to engage the community through its public exhibition at the Faulkner Library. Teacher and volunteer commitment to realizing this project is significant and admirable. The Panel values the projects ability to increase cross-generational and cross-cultural understanding.</p>			
<b>CA-23</b>	<b>Friends of VADA</b>	<b>\$6,000</b>	<b>\$2,300</b>
<p>Funding is requested to support the VADA Artist-in-Residence Program during the 2012-13 school year. The project will include public presentation of student work at <i>1st Thursdays</i> and inclusion in the annual Spring Show. The project involves engaging four (4) professional artists in the areas of digital design and painting who will conduct 20-hr. residencies in our 10th and 11th grade VADA classes. This expands the current program. <u>Panel Comments:</u> The panel applauds VADA for its ability to engage students from a diverse student body and have them gain good career-building skills for 11<sup>th</sup> and 12<sup>th</sup> graders. Exposure to professional artist and participation are great opportunities for these aspiring artists.</p>			
<b>CA-24</b>	<b>VIVA EL ARTE!</b>	<b>\$6,000</b>	<b>\$2,600</b>
<p>Arts &amp; Lectures and its community partners created the award-winning ¡Viva el Arte de Santa Barbara! community arts program in 2005 in response to the lack of low-cost, relevant programming for underserved Latino audiences in Santa Barbara County. The program engages low-income, Spanish-speaking youth and multi-generational families through free family night public performances and extended residencies that include in-school assemblies, community workshops, and lectures/demonstrations all at no cost. For the 2012 season of Viva el Arte, the program will present five artist ensembles-in-residence to three distinct communities: Santa Barbara’s Eastside; the city of Guadalupe in north Santa Barbara County; and Isla Vista, the community located adjacent to UCSB. Funds requested are to support programming at the Marjorie Luke. <u>Panel Comments:</u> The committee recognizes this stellar program that provides family-oriented programming and opportunities for youth to interact with professional musicians through the program’s Master-Classes in classrooms and community centers.</p>			

## 2012 – 2013 COMMUNITY ARTS GRANT RECOMMENDATIONS

<b>Grant #</b>	<b>Organization</b>	<b>Amt. Requested</b>	<b>Amt. Recommended</b>
<b>CA-25</b>	<b>Women's Literary Festival</b>	<b>\$6,000</b>	<b>\$ 0</b>
<p>The Women's Literary Festival's grant request for funding for the Annual Festival scheduled for 2013. was denied because the Festival failed to submit an eligible online application.</p>			
<b>CA-26</b>	<b>Watershed Mural Project</b>	<b>\$5,600</b>	<b>\$1,700</b>
<p>Funding is requested for an educational mural display at the Watershed Resource Center (WRC) at Arroyo Burro Beach that visually reflects the ecosystem of the watershed. The mural will be used to help students understand the concept of a watershed and how species in it are affected by pollutants. Under the direction of Laura Denny, students will create imagery on fabric by printing with found objects, painting, and drawing. Digital photographs of the collage will be scanned onto six 3'x 3' laminate panels. Panels will be installed on the upper balcony of the WRC overlooking Hendry's Beach. <u>Panel Comments:</u> The panel recognizes the value of this program for 14-18 year olds to work collaborative on a mural that increases their awareness of the environment. The use of digital imaging to create and compose the mural and apply to industrial outdoor materials is an efficient and effective way to realize the project in a very cost-effective way.</p>			
		<b>Amt. Requested</b>	<b>Amt. Recommended</b>
		<b>\$133,400</b>	<b>\$48,049</b>