

## 2012 – 2013 ORGANIZATIONAL DEVELOPMENT GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
<b>OD-01</b>	<b>American Dance &amp; Music</b>	<b>\$8,000</b>	<b>\$4,000</b>
<p>Up Close and Cultural is a component of AD&amp;M's (formerly Santa Barbara Ballet) programming that provides seniors and families with young children the opportunity to attend informal &amp; interactive dance performances at no charge. The long-term goal is to present the event on an annual basis and broaden the audience to include more diverse populations. The short-term goal is to give a performance in the spring of 2013. <u>Panel Comments:</u> The panel recognizes Up Close and Personal as a good strategy in broadening exposure to a variety of dance experiences and increasing engagement while showcasing the work of regional dancers.</p>			
<b>OD-02</b>	<b>Architectural Foundation of SB</b>	<b>\$18,000</b>	<b>\$2,500</b>
<p>AFSB seeks to maintain and expand its current programs, partnerships and projects. Continuing its commitment to serve under-represented youth at no charge, AFSB is in need of additional support. All programs rely upon the generosity of members and volunteers to keep them active and viable. AFSB is seeking additional staff support to increase promotion of the educational outreach programs and expand the donor base to ensure continued success. <u>Panel Comments:</u> The panel commends the Architectural Foundation on its continued quality programs and for expanding its links to community resources. The Built Environment Class and other staff efforts to expand educational and bilingual programming to engage more diverse audiences is a good strategy. Some sections of the budget were unclear and confusing.</p>			
<b>OD-03</b>	<b>Art From Scrap</b>	<b>\$18,000</b>	<b>\$6,000</b>
<p>Art From Scrap is seeking general support funding to help maintain and build upon current program levels during a time of declining contributions and grant revenues. Grant funds will be used for supporting the arts in SB County, including guest artist stipends, and an increase in staff hours for the community art program, and current staff salaries associated with organizational strategic planning. <u>Panel Comments:</u> The panel recognizes Art From Scrap as a valued community resource with excellent multi-cultural creative educational programs and a broad outreach to the community through a wide variety of partnerships. Goals of developing a new business model are very ambitious. This was a well-written grant.</p>			
<b>OD-04</b>	<b>Arts for Humanity!</b>	<b>\$8,500</b>	<b>\$5,000</b>
<p>The grant request is for increased funding support for administrative costs with goals to improve internal efficiency, assist with PR, and provide time necessary to spearhead program and partner development. Strategic use of OD funds would promote ongoing measures of growth, continued quality of programming, and increase community awareness and engagement. <u>Panel Comments:</u> The panel applauds Arts for Humanity for continuing to provide programming and events to a variety of underserved individuals and groups. The panel commends AH! for its continuing successes in continuing to engage UCSB student interns and strengthening community partnerships with groups such as the Boys &amp; Girls Club.</p>			

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<b>OD-05</b>	<b>Art Without Limits</b>	<b>\$10,000</b>	<b>\$ -0-</b>
<p>Requested funds will support "Faces &amp; Places," a searchable online SB County-wide database with listings of all artists, art groups, companies, organizations, instructors, studios, art suppliers, venues and art related resources in all art forms. Each listing will offer a full-page with graphics, information and a link to their website for a low yearly fee (suggested \$25-\$100). Incentives will be given for early subscribers. <u>Panel Comments:</u> The panel commends AWOL for its mentorship programs and involvement in developing and promoting Arts Career Day. The proposed project to develop a searchable online countywide data-base and to manage the proposed business model seems far too ambitious for the funds requested.</p>			
<b>OD-06</b>	<b>Arts Mentorship Program</b>	<b>\$ Unknown</b>	<b>\$-0-</b>
<p>The Arts Mentorship Program (AMP) was established in 2001 for the purpose of providing training, education and mentorship to young visual and performing artists in Santa Barbara and the surrounding community. <u>Panel Comment:</u> No readable application was available and therefore could not be considered for funding.</p>			
<b>OD-07</b>	<b>BOXTALES Theatre Co.</b>	<b>\$10,000</b>	<b>\$6,500</b>
<p>Boxtales Theatre Company is requesting \$10,000 for general operating support. Funds would be used to support the salaries of our Executive Artistic Director and our Managing Director—two key positions in allowing Boxtales to serve 10,000 children each year. <u>Panel Comments:</u> The panel applauds Boxtales for its innovative and unique productions that promote theatrical appreciation for all ages while fostering greater cross-cultural understanding. They are to be commended for expanding the reach outside the community. This was a very succinct and well-written grant.</p>			
<b>OD-08</b>	<b>Community Arts and Music Association (CAMA)</b>	<b>\$18,000</b>	<b>\$2,000</b>
<p>Funds will be used to support the promotional activities supporting the drive for season subscriptions for our 2013-14 concert series at the Granada and Lobero Theatres. The subscription/promotion drive will begin in April 2013 at the end of the 2012/13 Season and will be completed by August 31, 2013. <u>Panel Comments:</u> The panel applauds CAMA for its continued support of music education in schools and to life-long learners; and its efforts to expand its outreach to younger audiences by making affordable tickets and information available through social networking, Facebook and an updated website. The panel strongly suggests alternatives to promoting through direct mail pieces as a way to engage more youth, and attract more diverse underserved communities.</p>			

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<b>OD-09</b>	<b>Camerata Pacifica</b>	<b>\$6,000</b>	<b>\$3,500</b>
<p>This grant funding will help Camerata Pacifica retain artists for activities outside the concert hall, including master classes, music and conversation programs, concert Q&amp;As, and other programs. In the shorter term, Camerata seeks to offer consistently innovative programming while expanding its outreach offerings. Long term, the ensemble’s goal is to expand its international profile through commissioning projects, while deepening its local roots through enhanced programs outside the concert hall. OD Grant funding will support artist honoraria for the free Senior Recital concert series, for senior communities in Santa Barbara County. <u>Panel Comments:</u> The panel applauds Camerata Pacifica for expanding the reach of its programming and reputation outside the area while committing itself to developing a series of free recitals in senior centers. This was a very well-written grant.</p>			
<b>OD-10</b>	<b>Center Stage Theater</b>	<b>\$10,000</b>	<b>\$6,000</b>
<p>Center Stage is requesting \$10,000 to support the venue subsidy fund and general operating fund to support the salaries of the theater’s administrative and technical staff and overhead expenses. The Rental Subsidy Fund specifically supports new producers, producers presenting new works, or productions that serve new and alternative audiences. <u>Panel Comments:</u> The panel recognizes Center Stage as a valued resource for regional performing arts groups the its commitment to keep ticket prices affordable. Funding is awarded to support general operating costs and specifically Center Stage’s support to community groups through its rent subsidy program. The panel recommends that more care be taken in writing and “spell checking” future grants.</p>			
<b>OD-11</b>	<b>City at Peace</b>	<b>\$10,000</b>	<b>\$6,500</b>
<p>After 17 years of changing teens’ lives, City at Peace is re-thinking and evolving, in order to better respond to the lifestyles and interests of teens today. The plan is to expand successful efforts, such as greater opportunities for teens to work with special guest artists in addition to artists that support the annual production and increase opportunities for teens to perform in the community. The plan is to use the powerful messages in the teens’ artistic work to promote CAP to teens and the public, using social media, live performances, and partnerships with other non-profits. <u>Panel Comments:</u> The panel applauds City at Peace for the ongoing success of this significant youth program that serves at-risk youth and provides valuable tools for self-expression, mediation and conflict resolution. The new model for greater community connection and engagement is a good strategy to fit with increased engagement of youth in ever-evolving social networking resources and tools.</p>			
<b>OD-12</b>	<b>DramaDogs</b>	<b>\$7,500</b>	<b>\$3,263</b>
<p>Funds will be used to mount a Marketing/PR campaign to continue to thrive, broaden &amp; create a higher profile for DramaDogs in Santa Barbara. The goal is to expand collaborative alliances and develop partnerships with businesses and other arts organizations. Create an A-I-R program with SBCC, design affordable workshops and make them available to a wide cross-section of the community, and in the process boost DramaDogs’ donor and volunteer base. <u>Panel Comments:</u> The panel recognizes the value of aligning with businesses and more diverse, non-theater groups to expand community awareness of the work of DramaDogs. While goals and use of grant funds were clearly articulated in the grant, the marketing strategy was unclear.</p>			

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<b>OD-13</b>	<b>Ensemble Theatre Co.</b>	<b>\$18,000</b>	<b>\$5,500</b>
<p>The Ensemble Theatre Company is Santa Barbara’s oldest professional, resident theater company. Housed at the historic Alhecama Theatre, Ensemble offers five full-length plays each season and produces challenging, professional theater from a wide body of work that reflects contemporary aesthetics and current social concerns. Ensemble Theatre Company is requesting a grant of \$18,000 in Organizational Development support in order to fund marketing and education initiatives, as well as artistic salaries for the 2012-13 Season. <u>Panel Comments:</u> The panel commends Ensemble Theatre for its outreach program and its continued capacity building efforts to attract a younger and more diverse audience while providing programming and productions that stimulate community dialogue.</p>			
<b>OD-14</b>	<b>Flamenco Arts Festival</b>	<b>\$10,000</b>	<b>\$3,500</b>
<p>Funds are requested to support 1.) expansion of programming beyond a 2-day Festival through the Access to the Arts Initiative which provides arts education at little or no cost for everyone, especially economically disadvantaged populations and children; 2.) artist fees for world-class artists from Spain in order to produce shows of the highest artistic caliber; and 3.) to engage the services of a trained marketing professional to market and promote activities throughout the year to increase visibility; and 4.) offset the costs of additional accounting services to prepare needed organizational accounting documents. <u>Panel Comments:</u> The panel recognizes the value of engaging a marketing professional to develop a strategy for increasing awareness, participation and attendance at Flamenco Arts events. The Access to Arts Initiative component of programming to reach underserved audiences is a good strategy for increasing awareness and community participation.</p>			
<b>OD-15</b>	<b>Future Traditions Foundation</b>	<b>\$5,000</b>	<b>\$2,750</b>
<p>The funds are requested to hire a part-time consultant, to assist in developing a sustainable organizational structure, improve demographic tracking, implement fundraising events, assist in production of Future Traditions Foundation’s local, regional and international mid-range goal projects. Future Tradition’s long-range goal is to establish a Santa Barbara community arts resource center. <u>Panel Comments:</u> The panel commends Future Traditions Foundation for its successful collaborations and the efficiency of its operation and use of online media. Some of the budget figures related to staff salaries were unclear.</p>			
<b>OD-16</b>	<b>Genesis West</b>	<b>\$9,000</b>	<b>\$5,000</b>
<p>Thanks to support from the City, the adventure into pop-up theater began a long-term evolution of the entire experience of the Genesis West theater-goer. This year Genesis West will present Samuel Beckett’s “Endgame,” enhancing fidelity to his vision using a warehouse in the Funk Zone. This will allow Genesis West to offer artists a pop-up gallery in a lobby area. GW will live stream post-show Q&amp;A and parties in co-promotions with wineries and artists in the neighborhood. The play will run for three weeks in October 2012. <u>Panel comments:</u> The panel commends Genesis West for its fresh and innovative approaches to engaging new and diverse audiences in more participatory and viral ways. Linking to Funk Zone artists and businesses for “EndGame” is a great model for increasing diverse audiences and adding to the cultural offerings in the evolving Funk Zone.</p>			

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<b>OD-17</b>	<b>Lit Moon Theatre Company</b>	<b>\$ 18,000</b>	<b>\$6,000</b>
<p>Funds from the 2012-13 Organizational Development grant will help subsidize a large-scale production of Shakespeare’s “King Lear,” which will be used as a pilot project to discern the viability of developing a mid-size summer Shakespeare festival in Santa Barbara. The project will use artists from Lit Moon Theatre, Bitola (Macedonia) National Theatre, UCSB, Westmont College, and other local professionals. Funds will be used to defray artistic costs for local professionals. <u>Panel Comments:</u> The panel recognizes the significant contributions of Lit Moon over the last twenty years in presenting innovative international theatre. Funds awarded are to offset artists’ fees, but not travel costs.</p>			
<b>OD-18</b>	<b>Marjorie Luke Theatre</b>	<b>\$14,400</b>	<b>\$5,500</b>
<p>This grant request is for 30% of the General Manager’s salary. This support is key to the successful operation of the Theatre and its direct service to over 150 arts and education groups that use the Luke, and 3,100 SBJHS students and its faculty. <u>Panel Comments:</u> The Marjorie Luke Theatre and its rent subsidy program continue to be an invaluable asset to the community in general and to under-served audiences in particular. Staff expertise and technical support is a highly valued resource, particularly with smaller organizations and presenting groups.</p>			
<b>OD-19</b>	<b>Music Academy of the West</b>	<b>\$18,000</b>	<b>\$2,000</b>
<p>The Academy strives to be a year-round cultural treasure for Santa Barbara by creating, presenting, and nurturing outstanding classical music. Through our annual Summer Festival, our Met: Live in HD broadcasts in Hahn Hall and at the Arlington, and our partnerships with local organizations and music teachers, the Academy contributes in many ways to Santa Barbara’s cultural landscape. To make this possible each year, MAW must raise \$3.08 million in contributed income. These funds are critical to offsetting our programmatic expenses, as well as our marketing, publicity, and administrative operating costs. A general operating grant from the Arts Commission will provide vital funding towards this effort. <u>Panel Comments:</u> The panel recognizes the Music Academy of the West’s vital contributions to Santa Barbara’s cultural landscape and applauds MAW’s outreach efforts to the community. The panel recommends that future grant requests be devoted to support underwriting for a specific program or event.</p>			
<b>OD-20</b>	<b>Notes for Notes</b>	<b>\$11,500</b>	<b>\$4,250</b>
<p>Notes for Notes is requesting Organizational Development funding to support the addition of a new full time staff member in charge of fund raising, development and scaling the organization locally and abroad. Funding will be used to support staffing expenses associated with the new mentor coordinator position devoted to developing sustainable fund raising models in Santa Barbara. <u>Panel Comments:</u> Notes for Notes’ programs at the Boys and Girls Club and the Eastside and Westside have become stellar models for engaging underserved youth and engaging private and business support for this program. The innovative word-of-mouth peer recruitment model has been very successful. Additional staff support to address growth of N4N and its programming is a good next step in Organizational Development for the organization.</p>			

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<b>OD-21</b>	<b>Old Spanish Days (Canto Baile)</b>	<b>\$15,000</b>	<b>\$1,500</b>
<p>Funding will assist Old Spanish Days in achieving its mission through the expansion of the Californio Canto Baile Program. Short-term goals include continuation of the program at an increased number of schools in the Santa Barbara School District. Long-term goals include expansion of the program into other school districts and eventually statewide. <u>Panel Comments:</u> The panel commends the Canto Baile Program creators for the appropriateness and thoughtfulness of its programming that successfully links to curriculum standards and to the cultural heritage of the region. The cross-generational and cross-cultural dialogue generated by this program is admirable. Areas of the budget for this program were confusing and unclear and difficult to separate from the Old Spanish Days budget.</p>			
<b>OD-22</b>	<b>Outrageous Film Festival</b>	<b>\$4,000</b>	<b>\$3,000</b>
<p>The 2012 Outrageous Film Festival will be held November 8, 2012. Due to the economy and its negative effect on our audience size over the last three years, the focus for the 2012 festival is to begin to rebuild audiences. Because the target audience (LGBT people) is so underserved, Outrageous Film Festival believes deeply in the importance of the festival in serving the community in the arts arena. Funds will be used for marketing, program costs, and film rental. <u>Panel Comments:</u> The panel applauds this organization for its efficiency, marketing strategy and engagement of community volunteers in support of this program that reaches underserved audiences. Increased outreach to partner organizations to reach more diverse audiences is a good strategy.</p>			
<b>OD-23</b>	<b>Out of the Box Theatre Company</b>	<b>\$13,698</b>	<b>\$3,000</b>
<p>Requested grant funding would be used to help cover operational costs, advertising, and stipends for Out of the Box Theatre's 4th season. This year OOTB will produce 3 shows instead of 2. <u>Panel Comments:</u> The panel applauds Out of the Box Theatre for its student rush ticket program, grass roots support, audition workshop and for being a very efficient and collaborative member of the arts community.</p>			
<b>OD-24</b>	<b>Santa Barbara Center/Performing Arts</b>	<b>\$18,000</b>	<b>\$2,250</b>
<p>The Granada Theatre is home to eight world-class arts organizations. To help assure their ongoing vitality, SBCPA supports these resident companies at a level of slightly less than \$1,000,000 per year through facility rental subsidies and pro bono advertising. Currently, ticket sales and other earned income cover only half of the SBCPA's budget. Funding will help support this program. <u>Panel Comments:</u> The Panel commends Santa Barbara Center for the Performing Arts for its commitment to support resident companies through rent subsidies and pro bono advertising. The panel recognizes the significant benefit to resident companies that are able to perform in The Granada's state-of-the-art venue and leverage its expanded marketing reach in and beyond Santa Barbara.</p>			

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<b>OD-25</b>	<b>S. B. Chamber Orchestra</b>	<b>\$18,000</b>	<b>\$3,000</b>
<p>The number of donations is decreasing, donation levels among donors are relatively flat, and a new generation of patrons needs to be developed. SBCO have again engaged Robert Kapilow for MEE concerts, renowned for his high-energy, entertaining presentations. He gets audiences of all ages excited about classical music by helping them to listen in a new way. As in 2011-12, the program features two concerts for our existing audience (to deepen engagement), and two for children and their families (to initiate engagement). <u>Panel comments:</u> The panel recognizes the need for this organization to attract younger and more diverse audiences if it is to survive. It recommends a follow-up on how the “free-tickets for families” program and MEE program have translated to paid attendance or continued interest in attending classical events or pursuing study of music.</p>			
<b>OD-26</b>	<b>S.B. Choral Society</b>	<b>\$18,000</b>	<b>\$2,250</b>
<p>In order to grow and reach wider audiences, the organization needs a stable, competent administrative foundation. The requested grant will be used to retain a part-time office manager. <u>Panel Comments:</u> Use of a part-time manager is a good strategy for strengthening the organization and developing greater support as is expanding the repertoire of pieces to reach more diverse audiences. The panel recommends a more formal way of collecting and recording demographic information at events.</p>			
<b>OD-27</b>	<b>S.B. Contemporary Arts Forum</b>	<b>\$18,000</b>	<b>\$1,500</b>
<p>A significant grant from the James Irvine Foundation last year initiated a 3-year comprehensive plan ensuring financial sustainability, broadening public awareness, and encompassing greater diversity. Partially funded, CAF seeks support to complete this vital work of information gathering, facilitation, and implementation. <u>Panel Comments:</u> The grant request didn’t highlight CAF’s many successful programs. The grant need and strategies were not obviously stated. The absence of a final grant report for 2012 was a significant omission.</p>			
<b>OD-28</b>	<b>S.B. Dance Institute</b>	<b>\$18,000</b>	<b>\$6,500</b>
<p>SBDI requests OD funds to build upon the successes of our Short-Term Residency Program, and properly sustain the growth achieved, by increasing staff capacity. Funds will be used to support key staff positions needed to continue to carry out our mission, including a full-time Program Coordinator, part-time Director of Operations, and additional Dance Instructors. <u>Panel Comments:</u> This is a stellar program with a defined vision, strong leadership and the proven ability to garner increased community support. Programs reach hundreds of very diverse and underserved youth with programs that promote self-esteem and cross-cultural understanding. Some of the demographic information provided in the grant was confusing.</p>			
<b>OD-29</b>	<b>S.B. Education Foundation</b>	<b>\$5,000</b>	<b>\$3,000</b>
<p>The request of \$5000 in Organizational Development funds will be used to continue funding the development program that includes grant writing, direct mail appeal, HOPE Awards 2012, and solicitation of individuals, major donors, businesses, corporations, service clubs and foundations. <u>Panel Comments:</u> The panel recognizes the importance of music and expansion of the music enrichment programs in the schools. The committee recognizes SBEF for its continuing efforts to strengthen partnerships in the community and awards grant funding towards a grant writer/development position to pursue private and foundation support for this valued program.</p>			

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<b>OD-30</b>	<b>Santa Barbara Foundation (KDB)</b>	<b>\$12,000</b>	<b>\$5,500</b>
<p>KDB (93.7FM and KDB.com) is the County's only local classical music radio station. The primary purpose is to enrich the lives of those who listen and to be a vital link between the arts and its audience to create a more vibrant community. Grant funds are requested for artistic wages and salaries to expand current programming and add new more diverse programming. <u>Panel Comments:</u> The panel recognizes the value of KDB to provide a digital archive of Santa Barbara based performances and interviews and commends KDB for its expanded cultural programming in the last year. Live local broadcasts and streaming online provide a vehicle for expanding the reach of Santa Barbara artists beyond the community. Some parts of the grant were not legible; a thorough review of the text boxes would have made the grant readable to Committee members.</p>			
<b>OD-31</b>	<b>Santa Barbara Maritime Museum</b>	<b>\$3,000</b>	<b>\$3,000</b>
<p>Organizational Development funds granted will help the museum develop its monthly lecture series. The Museum's short-term goals are to continue to offer one unique lecture per month, and to film each presentation. Its long-term goals are to make lecture recordings available online to the public, to expand collaborative efforts with other organizations, and to better market this program in order to increase attendance. <u>Panel Comments:</u> The panel commends the Maritime Museum's efforts to provide historically and culturally relevant content to the community through lectures, films and other activities. The value of having these lectures in an archive and accessible online will serve as a great resource for the community and to those outside the community with an interest in the sea and maritime culture. Efforts to outreach and collaborate with other organizations to increase attendance and participation are a good strategy.</p>			
<b>OD-32</b>	<b>S.B. Master Chorale</b>	<b>\$3,500</b>	<b>\$2,500</b>
<p>OD grant funds will be used to offset the cost for audition ads and provide some support for scholarships for college students and other singers of limited means. A goal for 2012-13 is to increase the size of the chorale by 15%. <u>Panel Comments:</u> The panel recognizes the value of the work of this organization and encourages increased collaboration with other voice-and classical-based organizations and development of more innovative outreach strategies.</p>			
<b>OD-33</b>	<b>S. B. Museum of Art</b>	<b>\$18,000</b>	<b>\$2,000</b>
<p>This funding will support the development and expansion of information on the SBMA website. The site is being developed to integrate with the museum collection database, as well as ticketing and fundraising software. The end result will be better delivery of museum event information, visitor information, cultural content and interpretive media to our audience and community stakeholders. This includes Santa Barbara educators, who use the collection to teach across the curriculum, students, museum members, visitors, donors and supporters. <u>Panel Comments:</u> The panel recognizes the Santa Barbara Museum of Art as a valuable resource and sees significant community benefit of having resources more available online. The panel applauds the Santa Barbara Museum of Art for its continuing commitment to Arts Education, in the Museum, in local schools at to a variety of underserved community facilities. The improved website should serve to enhance community access to Museum resources.</p>			



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<b>OD-34</b>	<b>S.B. Performing Arts League</b>	<b>\$12,500</b>	<b>\$5,000</b>
Continued expansion is PAL'S greatest ambition. PAL has overhauled its website design, and interface which was a \$5,000 expense. Funds are needed to support a part-time administrator to manage the site, and be accountable to members; a freelance grant writer on an as-needed basis; and to retain the services of a Webmaster, at \$75/hour, as needed. <u>Panel Comments:</u> The panel commends PAL on its continuing reorganization and membership engagement model that has done much to increase visibility for the organization and engaged a more diverse and broader-based community connections. Future grants should be written in complete sentences.			
<b>OD-35</b>	<b>S.B. Symphony</b>	<b>\$17,000</b>	<b>\$3,000</b>
Funds will support the Symphony as it focuses, in 2012-13, on ensuring financial sustainability. The Symphony will implement strategies in the areas of audience and fund development that will increase contributed and earned income over time, diversify donations, with specific intent to bring in more money from mid-pyramid donors. <u>Panel Comments:</u> The panel commends The Symphony in its focus on ensuring financial sustainability and exploring new avenues for support. More details on strategies your organization intends to employ to engage more "mid-pyramid" donors and single ticket buyers would have strengthened your grant request. Areas of the Budget were confusing and would have benefitted from clarifications made in "notes to budget."			
<b>OD-36</b>	<b>Speaking of Stories</b>	<b>\$10,000</b>	<b>\$6,000</b>
Requested Organizational Development funds will support Word Up workshops, administrative and artistic Staff salaries and an increase in the overall marketing efforts. <u>Panel Comments:</u> The committee applauds Speaking of Stories for its successful WORD UP program and commitment to making affordable tickets available to students. The strategic partnership with Center Stage Theater to share resources, office space and staff is very efficient and commendable.			
<b>OD-37</b>	<b>State Street Ballet</b>	<b>\$18,000</b>	<b>\$5,000</b>
Funds from the OD grant are used to support seasonal programming and in the spring of 2013. SSB will launch a new initiative called the "Studio Series" that will entail a series of 6 programs taking place at the Gail Towbes Center for Dance. Major productions for 2012-13 include "An American Tango" Oct 2012; Nutcracker with San Luis Obispo Orchestra Dec 2012; Firebird with SB Symphony Feb 2013; Beauty and the Beast Mar 2013. The Studio series will take place in March, April, and May of 2013 and will include new work by company choreographers, outreach for students coming to the studio, and lectures on music, choreography, costuming, production and set design. <u>Panel Comments:</u> The panel recognizes State Street Ballet for its legacy of excellence in dance performance and instruction and recent innovative collaborations with other presenters at the Granada Center for the Performing Arts. The Studio Series is a great way for students to learn all aspects of ballet in a more intimate setting.			

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<b>OD-38</b>	<b>Teen Star</b>	<b>\$18,000</b>	<b>\$4,000</b>
<p>Organizational Development funds are requested for support of a Financial Accounting/Grant Administrator, Social Media Producer, and a Public Relations/Event Director for the Teen Star program at The Granada. <u>Panel Comments</u>: The panel applauds Teen Star for its efficient and effective use of collaboration, and Social media in reaching and engaging youth and showcasing their talent.</p>			
<b>OD-39</b>	<b>Youth Interactive</b>	<b>\$18,000</b>	<b>\$ -0-</b>
<p>Organizational Development grant funds will allow Youth Interactive Santa Barbara to launch an exciting new youth Arts &amp; Entrepreneurship program for SB. The goal is to open opportunities to under-served youth from the heart of the Funk Zone. Bringing together youth and local artists to develop the artistic potential of youth, launching their creative voice and developing business acumen, by selling their creations in our Funk Zone shop and keeping the profits. <u>Panel Comments</u>: While the panel was very supportive of the vision and goals of the program the grant request did not meet the qualifications required for Organizational Development Grants, in part, due to the commercial and entrepreneurial nature of students selling in the Funk Zone shop.</p>			
		<b>Amt. Requested</b>	<b>Amt. Recommended</b>
		<b>\$485,598</b>	<b>\$ 141,763</b>