

**CITY OF SANTA BARBARA  
CITY COUNCIL**

**Helene Schneider**  
*Mayor*  
**Frank Hotchkiss**  
*Mayor Pro Tempore*  
**Grant House**  
*Ordinance Committee Chair*  
**Dale Francisco**  
*Finance Committee Chair*  
**Cathy Murillo**  
**Randy Rowse**  
**Bendy White**



**James L. Armstrong**  
*City Administrator*

**Stephen P. Wiley**  
*City Attorney*

**City Hall**  
*735 Anacapa Street*  
<http://www.SantaBarbaraCA.gov>

**SEPTEMBER 11, 2012  
AGENDA**

**ORDER OF BUSINESS:** Regular meetings of the Finance Committee and the Ordinance Committee begin at 12:30 p.m. The regular City Council meeting begins at 2:00 p.m. in the Council Chamber at City Hall.

**REPORTS:** Copies of the reports relating to agenda items are available for review in the City Clerk's Office, at the Central Library, and <http://www.SantaBarbaraCA.gov>. In accordance with state law requirements, this agenda generally contains only a brief general description of each item of business to be transacted or discussed at the meeting. Should you wish more detailed information regarding any particular agenda item, you are encouraged to obtain a copy of the Council Agenda Report (a "CAR") for that item from either the Clerk's Office, the Reference Desk at the City's Main Library, or online at the City's website (<http://www.SantaBarbaraCA.gov>). Materials related to an item on this agenda submitted to the City Council after distribution of the agenda packet are available for public inspection in the City Clerk's Office located at City Hall, 735 Anacapa Street, Santa Barbara, CA 93101, during normal business hours.

**PUBLIC COMMENT:** At the beginning of the 2:00 p.m. session of each regular City Council meeting, and at the beginning of each special City Council meeting, any member of the public may address the City Council concerning any item not on the Council's agenda. Any person wishing to make such address should first complete and deliver a "Request to Speak" form prior to the time that public comment is taken up by the City Council. Should City Council business continue into the evening session of a regular City Council meeting at 6:00 p.m., the City Council will allow any member of the public who did not address them during the 2:00 p.m. session to do so. The total amount of time for public comments will be 15 minutes, and no individual speaker may speak for more than 1 minute. The City Council, upon majority vote, may decline to hear a speaker on the grounds that the subject matter is beyond their jurisdiction.

**REQUEST TO SPEAK:** A member of the public may address the Finance or Ordinance Committee or City Council regarding any scheduled agenda item. Any person wishing to make such address should first complete and deliver a "Request to Speak" form prior to the time that the item is taken up by the Finance or Ordinance Committee or City Council.

**CONSENT CALENDAR:** The Consent Calendar is comprised of items that will not usually require discussion by the City Council. A Consent Calendar item is open for discussion by the City Council upon request of a Councilmember, City staff, or member of the public. Items on the Consent Calendar may be approved by a single motion. Should you wish to comment on an item listed on the Consent Agenda, after turning in your "Request to Speak" form, you should come forward to speak at the time the Council considers the Consent Calendar.

**AMERICANS WITH DISABILITIES ACT:** In compliance with the Americans with Disabilities Act, if you need special assistance to gain access to, comment at, or participate in this meeting, please contact the City Administrator's Office at 564-5305 or inquire at the City Clerk's Office on the day of the meeting. If possible, notification at least 48 hours prior to the meeting will enable the City to make reasonable arrangements in most cases.

**TELEVISION COVERAGE:** Each regular City Council meeting is broadcast live in English and Spanish on City TV Channel 18 and rebroadcast in English on Wednesdays and Thursdays at 7:00 p.m. and Saturdays at 9:00 a.m., and in Spanish on Sundays at 4:00 p.m. Each televised Council meeting is closed captioned for the hearing impaired. Check the City TV program guide at [www.citytv18.com](http://www.citytv18.com) for rebroadcasts of Finance and Ordinance Committee meetings, and for any changes to the replay schedule.

## **REGULAR CITY COUNCIL MEETING – 2:00 P.M.**

### **CALL TO ORDER**

### **PLEDGE OF ALLEGIANCE**

### **ROLL CALL**

### **CEREMONIAL ITEMS**

**1. Subject: Employee Recognition - Service Award Pins (410.01)**

Recommendation: That Council authorize the City Administrator to express the City's appreciation to employees who are eligible to receive service award pins for their years of service through September 30, 2012.

**2. Subject: Letter Of Recognition To Santa Barbara Foresters For National Baseball Congress World Series Championship (120.08)**

### **CHANGES TO THE AGENDA**

### **PUBLIC COMMENT**

### **CONSENT CALENDAR**

**3. Subject: Minutes**

Recommendation: That Council waive the reading and approve the minutes of the regular meeting of August 14, 2012, and the regular meetings of August 21 and 28, 2012, and September 4, 2012 (cancelled).

**4. Subejct: Fiscal Year 2013 Interim Financial Statements For The One Month Ended July 31, 2012 (250.02)**

Recommendation: That Council accept the Fiscal Year 2013 Interim Financial Statements for the One Month Ended July 31, 2012.

## CONSENT CALENDAR (CONT'D)

**5. Subject: Introduction Of Ordinance For Amendments To Municipal Code Chapter 9.116, Civil Defense And Disaster (520.02)**

Recommendation: That Council introduce and subsequently adopt, by reading of title only, An Ordinance of the Council of the City of Santa Barbara Amending Chapter 9.116 of the Santa Barbara Municipal Code Relating to Emergency Services.

**6. Subject: Introduction Of Ordinance Approving Sale Of City Surplus Real Property Located At 309 West Ortega Street (330.03)**

Recommendation: That Council:

- A. Introduce and subsequently adopt, by reading of title only, An Ordinance of the Council of the City of Santa Barbara Approving the Sale of the Surplus Real Property Located at 309 West Ortega Street (APN 037-113-007) to Raquel Medina in the High Bid Amount of \$400,300; and
- B. Authorize the City Administrator to Execute the Land Purchase Agreement, Escrow Instructions and Title Transfer Documents, as approved by the City Attorney, to effectuate the sale of the real property located at 309 West Ortega Street.

**7. Subject: Introduction Of Ordinance For A Lease Agreement With Clean Seas, L.L.C. (330.04)**

Recommendation: That Council introduce and subsequently adopt, by reading of title only, An Ordinance of the Council of the City of Santa Barbara Approving a Five-Year Lease Agreement with One Five-Year Option with Clean Seas, L.L.C., at a Monthly Rent of \$2,200 for Approximately 1,800 Square Feet of Water Area Adjacent to Marina 1-F Finger in the Santa Barbara Harbor, Effective October 18, 2012.

**8. Subject: Introduction Of Ordinance For Restated Lease With Signature Flight Support Corporation (330.04)**

Recommendation: That Council introduce and subsequently adopt, by reading of title only, An Ordinance of the Council of the City of Santa Barbara Approving and Authorizing the Airport Director to Execute a Restated Lease Agreement No. 12, 037 Dated August 1, 1983, As Amended, Between Signature Flight Support Corporation, a California Corporation, and the City of Santa Barbara Encompassing Approximately 938,321 Square Feet Located at 515 Robert Marxmiller Place at the Santa Barbara Airport for a Monthly Rental of \$31,125 Exclusive of Utilities..

## CONSENT CALENDAR (CONT'D)

**9. Subject: Adoption Of Ordinance To Approve An On Bill Financing Agreement For The Los Banos Boiler Replacement Project (570.07)**

Recommendation: That Council adopt, by reading of title only, An Ordinance of the Council of the City of Santa Barbara Approving and Authorizing the Public Works Director to Execute an On Bill Financing Loan Agreement in the Amount of \$53,032.83 with Southern California Gas Company for the Acceptance of Loan Funds to Assist in the Replacement of Pool Heaters at the Los Banos Del Mar Pool.

**10. Subject: Adoption Of Ordinance Approving The Sale Of City Surplus Real Property Located At 20 South Milpas Street (330.03)**

Recommendation: That council adopt, by reading of title only, An Ordinance of the Council of the City of Santa Barbara Approving the Sale of the Surplus Real Property Located at 20 South Milpas Street (APN 017-165-007) to 18-20 Milpas Investors, LLC, a California Limited Liability Company, in the high bid amount of \$570,000.

**11. Subject: Lease Agreement For Primo Boxing Club, Inc. (330.04)**

Recommendation: That Council:

- A. Authorize the Parks and Recreation Director to execute a one-year lease agreement with two additional one-year options for the Haley Street Youth Sports Center with Primo Boxing Club, Inc.; and
- B. Authorize a waiver of unpaid rents and penalties totaling \$23,250 for Primo Boxing, Inc., associated with City Lease Agreement No. 23,094.

**12. Subject: Community Promotion Contract With Summer Solstice Celebration, Inc. (230.02)**

Recommendation: That Council authorize the Finance Director to execute a Community Promotion contract with Summer Solstice Celebration, Inc., in an amount of \$37,851 to support year-round salary and production expenses.

**13. Subject: Contract For Construction For McKinley School Pedestrian Improvements Project (530.04)**

Recommendation: That Council:

- A. Award a contract with Aguilera Brothers Construction, Inc., in their low bid amount of \$38,005 for construction of the McKinley School Pedestrian Improvements Project, Bid No. 3663; and

(Cont'd)

## CONSENT CALENDAR (CONT'D)

### 13. (Cont'd)

- B. Authorize the Public Works Director to execute the contract and approve expenditures up to \$5,700 to cover any cost increases that may result from contract change orders for extra work and differences between estimated bid quantities and actual quantities measured for payment.

### 14. **Subject: Contract For Construction For Milpas And Cabrillo Pedestrian Safety Improvements Project (530.04)**

Recommendation: That Council:

- A. Award a contract with Lee Wilson Electric Company, Inc., in their low bid amount of \$58,335 for construction of the Milpas and Cabrillo Pedestrian Safety Improvements Project, Bid No. 3672; and
- B. Authorize the Public Works Director to execute the contract and approve expenditures up to \$8,750 to cover any cost increases that may result from contract change orders for extra work and differences between estimated bid quantities and actual quantities measured for payment.

### 15. **Subject: Increase In Design And Appraisal Services For The Cabrillo Boulevard Bridge Replacement Project (530.04)**

Recommendation: That Council:

- A. Authorize an increase in the extra services amount with Bengal Engineering, Inc., for final design for the Cabrillo Boulevard Bridge Replacement Project, Contract No. 22,346, in the amount of \$216,867.50, for a total project expenditure authority of \$1,908,118.50; and
- B. Authorize an increase in the extra services amount with Reeder, Gilman & Associates for real estate appraisal services for the Cabrillo Boulevard Bridge Replacement Project, Contract No. 24,023, in the amount of \$10,000.00, for a total project expenditure authority of \$49,000.00.

### 16. **Subject: Cost Sharing Agreement With The City Of Goleta For Operation And Maintenance Of Shared Traffic Signals (560.01)**

Recommendation: That Council authorize the Public Works Director to execute a Cost Sharing Agreement, approved as to form by the City Attorney, with the City of Goleta for the operation and maintenance of six shared traffic signals surrounding the Santa Barbara Airport property.

## CONSENT CALENDAR (CONT'D)

**17. Subject: Integrated Regional Water Management Plan Update (540.08)**

Recommendation: That Council authorize the Public Works Director to execute, subject to approval as to form by the City Attorney, a Memorandum of Understanding with the Cooperating Partners providing for the continued administration and development of an update to the Integrated Regional Water Management Plan for Santa Barbara County, with the City's share of costs not to exceed \$20,000.

**18. Subject: Fiscal Year 2013 Agreement For A Countywide Library System (570.04)**

Recommendation: That Council approve and authorize the City Administrator to execute an agreement between the County of Santa Barbara and the Cities of Santa Barbara, Santa Maria and Lompoc for the operation of a Countywide Library System for Fiscal Year 2013.

**19. Subject: Contract With Ampco Parking System To Manage And Operate Airport Public Parking Lots (550.08)**

Recommendation: That Council approve a three-year Management Agreement, with two one-year options, with Ampco System Parking (aka ABM Parking Services), a California Corporation, to operate the public parking lots at the Santa Barbara Airport, provide shuttle service to Long Term Lot 2 for passengers and employees, and curbside attendant services, effective upon completion of the Airline Terminal Improvement Project.

**20. Subject: Goleta Slough Ecosystem Management Plan Update (560.09)**

Recommendation: That Council:

- A. Accept and authorize the Airport Director to execute, on behalf of the City, a grant offer of \$50,000 from State Coastal Conservancy for an update to the Goleta Slough Ecosystem Management Plan (Plan) including a sea level rise study;
- B. Adopt, by reading of title only, A Resolution of the Council of the City of Santa Barbara Authorizing the Execution of Grant Agreement No. 11-077 with the State Coastal Conservancy and Approving its Terms and Conditions;
- C. Accept a Goleta Valley Land Trust grant offer of \$20,000 to contribute to the preparation of an update to the Goleta Slough Ecosystem Management Plan;

(Cont'd)

## CONSENT CALENDAR (CONT'D)

### 20. (Cont'd)

- D. Accept \$15,000 from the Goleta West Sanitary District in contribution to the Goleta Slough Ecosystem Management Plan;
- E. Transfer \$10,014 from the Airport Operating Fund from unappropriated reserves into the Airport Capital Fund to cover the Airport's portion of the cost to complete the Plan;
- F. Increase appropriations and estimated revenues in the Airport Capital Fund by \$95,014, of which \$50,000 will be funded from the State Coastal Conservancy Grant, \$15,000 from the Goleta West Sanitary District, \$18,620 from the Goleta Valley Land Trust, and \$11,394 from the Airport Operating Fund; and
- G. Approve and authorize the Airport Director to execute a Contract with ESA PWA for preparation of an update to the Goleta Slough Ecosystem Management Plan, in an amount not to exceed \$95,014.

### 21. **Subject: State Office Of Traffic Safety Grant For Sobriety Checkpoint Program (520.04)**

Recommendation: That Council:

- A. Accept \$103,200 from the State of California Office of Traffic Safety and authorize the Chief of Police to execute the Grant Agreement; and
- B. Increase appropriations and estimated revenues for the grant allocation of \$103,200 to the Miscellaneous Grants Fund for Fiscal Year 2012/2013 for the Sobriety Checkpoint Program.

### 22. **Subject: State Office Of Traffic Safety Grant For Selective Traffic Enforcement (520.04)**

Recommendation: That Council:

- A. Accept \$86,000 from the State of California Office of Traffic Safety and authorize the Chief of Police to execute the Grant Agreement; and
- B. Increase appropriations and estimated revenues for the grant allocation of \$86,000 to the Miscellaneous Grants Fund for 2012-2013 for the Selective Traffic Enforcement Program.

### 23. **Subject: Purchase Order For Digital Payment Technologies Parking Equipment (550.08)**

Recommendation: That Council find it in the City's best interest to waive the formal bid procedure as authorized by Municipal Code Section 4.52.070 (L), and authorize the General Services Manager to issue a purchase order to Digital Payment Technologies Corporation for three self-pay parking stations for Waterfront Department parking lots, in an amount not to exceed \$40,000.

## CONSENT CALENDAR (CONT'D)

**24. Subject: Emergency Purchase Order For Ice House Compressor Replacement (330.05)**

Recommendation: That Council approve an emergency purchase order pursuant to Santa Barbara Municipal Code Section 4.52.080 (E) in the amount of \$34,230 to TRJ Refrigeration, Inc., for the replacement and installation of a compressor for the Ice House.

**25. Subject: Federal Criminal History Information For Fire Department Emergency Medical Technician (EMT) Certification (520.04)**

Recommendation: That Council, adopt, by reading of title only, A Resolution of the Council of the City of Santa Barbara for the City of Santa Barbara Fire Department to Have Access to Both State and Federal Criminal History Information for the Purposes of EMT Licensing and/or Certification.

## NOTICES

26. The City Clerk has on Thursday, September 6, 2012, posted this agenda in the Office of the City Clerk, on the City Hall Public Notice Board on the outside balcony of City Hall, and on the Internet.
27. Received a letter of resignation from Architectural Board of Review Member Keith Rivera; the vacancy will be part of the next recruitment for City Advisory Groups.

**This concludes the Consent Calendar.**

## CITY COUNCIL ADMINISTRATIVE AND ATTORNEY REPORTS

### COMMUNITY DEVELOPMENT DEPARTMENT

**28. Subject: City Arts Advisory Committee And Community Events And Festivals Committee Funding Recommendations And Contract With The Santa Barbara County Arts Commission For Fiscal Year 2013 (610.04)**

Recommendation: That Council:

- A. Review and approve the City of Santa Barbara Arts Advisory Committee and Community Events and Festivals Committee funding recommendations for Fiscal Year 2013; and
- B. Authorize the Assistant City Administrator/Community Development Director to execute an agreement, subject to approval by the City Attorney, with the Santa Barbara County Arts Commission in the amount of \$427,260 as approved in the Fiscal Year 2013 budget.

## **PUBLIC HEARINGS**

**29. Subject: Appeal Of Architectural Board Of Review Approval Of 901 Olive Street (640.07)**

Recommendation: That Council deny the appeal of Grant Castleberg of the application of DesignARC, and uphold the Architectural Board of Review's Project Design Approval for the proposed mixed use project consisting of 19 new apartments, a new parking garage, and alterations to the existing office building.

## **COUNCIL AND STAFF COMMUNICATIONS**

## **COUNCILMEMBER COMMITTEE ASSIGNMENT REPORTS**

## **CLOSED SESSIONS**

**30. Subject: Conference with Legal Counsel - Pending Litigation (160.03)**

Recommendation: That Council hold a closed session to consider pending litigation pursuant to subsection (a) of section 54956.9 of the Government Code and take appropriate action as needed. The pending litigation is Drew Josfan vs. Indochine, et al., USDC Case No. CV 09-07904 AHM (PLAx).

Scheduling: Duration, 30 minutes; anytime

Report: None anticipated

**31. Subject: Conference With Labor Negotiator (440.05)**

Recommendation: That Council hold a closed session, per Government Code Section 54957.6, to consider instructions to City negotiator Kristy Schmidt, Employee Relations Manager, regarding negotiations with the Police Management Association, and regarding discussions with certain unrepresented managers about salaries and fringe benefits.

Scheduling: Duration, 30 minutes; anytime

Report: None anticipated

## **ADJOURNMENT**



# CITY OF SANTA BARBARA

## COUNCIL AGENDA REPORT

**AGENDA DATE:** September 11, 2012

**TO:** Mayor and Councilmembers

**FROM:** City Administrator's Office

**SUBJECT:** Employee Recognition – Service Award Pins

### **RECOMMENDATION:**

That Council authorize the City Administrator to express the City's appreciation to employees who are eligible to receive service award pins for their years of service through September 30, 2012.

### **DISCUSSION:**

Since 1980, the City Employees' Recognition Program has recognized length of City Service. Service award pins are presented to employees for every five years of service. Those employees achieving 25 years of service or more are eligible to receive their pins in front of the City Council.

Attached is a list of those employees who will be awarded pins for their service through September 30, 2012.

**ATTACHMENT:** September 2012 Service Awards

**SUBMITTED BY:** Marcelo López, Assistant City Administrator

**APPROVED BY:** City Administrator's Office

**SEPTEMBER 2012 SERVICE AWARDS**  
SEPTEMBER 11, 2012 Council Meeting

**5 YEARS**

Erik Uchida, Administrative Specialist, Administrative Services HR Department  
Natasya Katsikaris, Administrative Specialist, Administrative Services IS Department  
Sherrie McClellan, PC/Network Technician II, Administrative Services IS Department  
Gina Battaglia, Police Officer, Police Department  
James Lombardo, Police Officer, Police Department  
Adam Hendel, Supervising Engineering, Public Works Department  
Sarita King, Administrative Specialist, Public Works Department  
Daniel Takacs, Water Treatment Plant Operator, Public Works Department  
Chris Schmidtchen, Waste Water Treatment Plant Operator II, Public Works Department  
James Rumbley, Code Enforcement Officer, Parks and Recreation Department  
Luis Quesada, Grounds Maintenance Worker, Parks and Recreation Department  
Charles Williams, Grounds Maintenance Worker, Parks and Recreation Department

**10 YEARS**

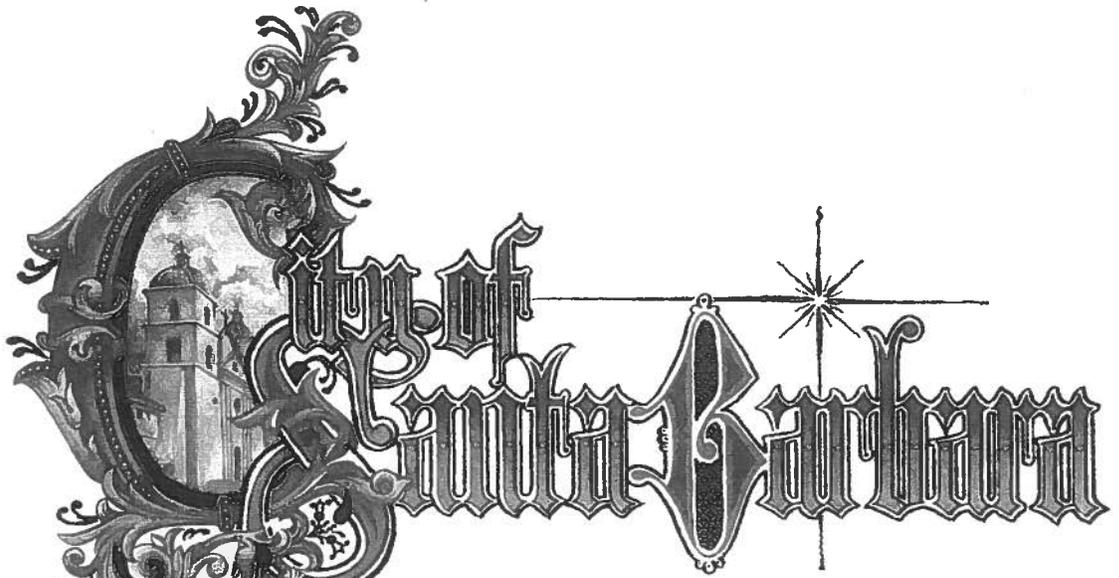
Randell Graham, Maintenance Worker II, Public Works Department  
Robert Cerda, Equipment Operator, Parks and Recreation Department

**15 YEARS**

Susan Baker, Administrative Specialist, Finance Department  
Bruce Kiefer, Project Planner, Community Development Department  
Ronald Liechti, Administrative Services Manager, Fire Department  
Joseph Avila, Library Assistant I, Library Department  
Susan Jang-Bardick, Recreation Supervisor I, Parks and Recreation Department

**25 YEARS**

Yolanda Gonzalez, Accounting Assistant, Public Works Department  
Noellan Bickham, Library Assistant I, Library Department



**LETTER OF RECOGNITION**  
**Santa Barbara Foresters**  
**National Baseball Congress Champions**  
**September 11, 2012**

*WHEREAS, The Santa Barbara Foresters semi-pro baseball team, founded in 1955, has long coveted the ultimate win and the trophy bestowed by the National Baseball Congress; and*

*WHEREAS, under the infectious leadership of Head Coach Bill Pintard for the past 18 years, The Foresters have just won their fourth National Baseball Congress World Series Championship; and*

*WHEREAS, The Foresters are the first team since 1993 to win the championship "Back to Back" and the third team in the 78th year history of the tournament to win consecutive titles; and*

*WHEREAS, The Foresters are comprised of college players from throughout our nation who come to Santa Barbara every summer to hone their skills under Head Coach and General Manager Bill Pintard and his coaching staff of Gary Woods, Dan Yokubaitis, Alex Hoover, Casey Cloud and Matt Vaikia; and*

*WHEREAS, not to be undone by their achievements on the Field, they continue their work with the "Hugs for Cubs" - a childhood support program for children battling cancer and other serious diseases; and*

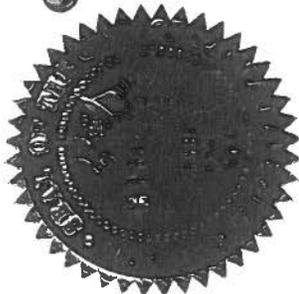
*WHEREAS, part of their annual trip to Wichita is an annual visit to the Via Christi Hospital to visit the youngsters, where they have been putting smiles on these kids faces.*

**NOW, THEREFORE, I, HELENE SCHNEIDER,** by virtue of the authority vested in me as Mayor of the City of Santa Barbara, California, do hereby recognize **THE SANTA BARBARA FORESTERS** for realizing their dreams and for taking along the many who came before them.

*IN WITNESS THEREOF, I have hereunto set my hand and caused the Official Seal of the City of Santa Barbara, California, to be affixed this 11<sup>th</sup> day of September 2012.*

A handwritten signature in black ink, appearing to read 'Helene Schneider', is written over a horizontal line.

**HELENE SCHNEIDER**  
**MAYOR**





# CITY OF SANTA BARBARA CITY COUNCIL MINUTES

## REGULAR MEETING August 14, 2012 COUNCIL CHAMBER, 735 ANACAPA STREET

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### CALL TO ORDER

Mayor Helene Schneider called the meeting to order at 2:00 p.m. (The Finance and Ordinance Committees, which ordinarily meet at 12:30 p.m., did not meet on this date.)

### PLEDGE OF ALLEGIANCE

Mayor Schneider.

### ROLL CALL

Councilmembers present: Dale Francisco, Frank Hotchkiss, Grant House, Cathy Murillo, Randy Rowse, Bendy White, Mayor Schneider.

Councilmembers absent: None.

Staff present: City Administrator James L. Armstrong, City Attorney Stephen P. Wiley, City Clerk Services Manager Gwen Peirce.

### PUBLIC COMMENT

Speakers: Michael Gray, Ruth Wilson, Scott Wenz, Sarah Clark, Bob Hansen, Nancy McCradie, Albert Mercado.

### CONSENT CALENDAR (Item Nos. 1 – 10)

The titles of the resolutions and ordinance related to Consent Calendar items were read.

Motion:

Councilmembers Hotchkiss/Francisco to approve the Consent Calendar as recommended.

Vote:

Unanimous roll call vote.

## CITY COUNCIL

1. Subject: Minutes

Recommendation: That Council waive the reading and approve the minutes of the regular meeting of August 7, 2012.

Action: Approved the recommendation.

2. Subject: Records Destruction For Community Development Department (160.06)

Recommendation: That Council adopt, by reading of title only, A Resolution of the Council of the City of Santa Barbara Relating to the Destruction of Records Held by the Community Development Department in the Housing and Human Services and Planning Divisions.

Action: Approved the recommendation; Resolution No. 12-060 (August 14, 2012 report from the Assistant City Administrator/Community Development Director; proposed resolution).

3. Subject: Contract For Concrete Assessment Services At El Estero Wastewater Treatment Plant (540.13)

Recommendation: That Council authorize the Public Works Director to execute a City Professional Services contract with Coffman Engineers in the amount of \$137,264.00 for engineering and scientific assessment services for the evaluation of the existing concrete structures, buildings, and walls at the El Estero Wastewater Treatment Plant, and authorize the Public Works Director to approve expenditures of up to \$13,726.40 for extra services of Coffman Engineers that may result from necessary changes in the scope of work.

Action: Approved the recommendation; Contract No. 24,226 (August 14, 2012 report from the Public Works Director).

4. Subject: Introduction Of Ordinance To Approve An On Bill Financing Agreement For The Los Banos Boiler Replacement Project (570.07)

Recommendation: That Council:

- A. Introduce, and subsequently adopt, by reading of title only, An Ordinance of the Council of the City of Santa Barbara Approving and Authorizing the Public Works Director to Execute An On Bill Financing Loan Agreement in the Amount of \$53,032.83 with Southern California Gas Company for the Acceptance of Loan Funds To Assist in the Replacement of Pool Heaters at the Los Banos Del Mar Pool; and

(Cont'd)

4. (Cont'd)

- B. Increase Appropriations and Estimated Revenues by \$60,234.83 in the Intra-City Services Fund which includes \$53,032.83 in loan funds as well as a \$7,202 energy credit from Southern California Gas Company.

Action: Approved the recommendations (August 14, 2012 report from the Public Works Director; proposed ordinance).

5. Subject: Response To Grand Jury Report Regarding Citizen Access To Law Enforcement Audio/Video Recordings (150.04)

Recommendation: That Council authorize the Mayor and the Chief of Police to provide the City Council's response to the report of the 2011-2012 Santa Barbara County Civil Grand Jury entitled, Citizen Access To Law Enforcement Audio/Video Recordings.

Action: Approved the recommendation (August 14, 2012 report from the Police Chief).

6. Subject: July 2012 Investment Report (260.02)

Recommendation: That Council accept the July 2012 Investment Report.

Action: Approved the recommendation (August 14, 2012 report from the Finance Director).

SUCCESSOR AGENCY

7. Subject: Adoption Of Third Recognized Obligation Payment Schedule And Redevelopment Obligation Retirement Fund Proposed Budget For The Period Of January 1, 2013 To June 30, 2013 (620.01)

Recommendation: That the Successor Agency to the Redevelopment Agency:

- A. Adopt, by reading of title only, A Resolution of the Successor Agency to the City of Santa Barbara Redevelopment Agency, Adopting the Third Recognized Obligation Payment Schedule for the Period of January 1, 2013 to June 30, 2013;
- B. Approve the Redevelopment Obligation Retirement Fund Proposed Budget for the Period of January 1, 2013 to June 30, 2013; and
- C. Approve an Increase in the amount of \$25,000 to the Legal Services Contract with Price, Postel, and Parma for Oversight Board legal counsel services.

Action: Approved the recommendations; Resolution No. 12-061 (August 14, 2012 report from the Assistant City Administrator/Community Development Director; proposed resolution).

## NOTICES

8. The City Clerk has on Thursday, August 9, 2012, posted this agenda in the Office of the City Clerk, on the City Hall Public Notice Board on the outside balcony of City Hall, and on the Internet.
9. Cancellation of the regular City Council meetings of August 21, 2012, August 28, 2012 and September 4, 2012.
10. The public hearing scheduled for August 14, 2012, at 2:00 p.m. to hear an appeal of Fire and Police Commission Denial of Taxicab Driver's Permit has been cancelled.

This concluded the Consent Calendar.

## **CITY COUNCIL ADMINISTRATIVE AND ATTORNEY REPORTS**

### PUBLIC WORKS DEPARTMENT

11. Subject: Introduction Of Ordinance Approving Sale Of City Surplus Real Property Located At 20 South Milpas Street (330.03)

Recommendation: That Council:

- A. Introduce, and subsequently adopt, by reading of title only, An Ordinance of the Council of the City of Santa Barbara Approving the Sale of the Surplus Real Property Located at 20 South Milpas Street (APN 017-165-007) to 18-20 Milpas Investors, LLC, a California Limited Liability Company, in the high bid amount of \$570,000; and
- B. Authorize the City Administrator to Execute the Land Purchase Agreement and Escrow Instructions and Title Transfer Documents, as Approved by the City Attorney, to Effectuate the Sale of the Real Property located at 20 South Milpas.

Documents:

- August 14, 2012 report from the Public Works Director.
- Proposed Ordinance.
- August 14, 2012 PowerPoint presentation prepared and made by Staff.

The title of the ordinance was read.

Speakers:

Staff: Principal Engineer John Ewasiuk, Public Works Director Christine Andersen, Assistant City Administrator/Community Development Director Paul Casey.

Motion:

Councilmembers White/Rowse to approve the recommendations.

Vote:

Unanimous voice vote.

## **MAYOR AND COUNCIL REPORTS**

12. Subject: Request from Councilmembers House and Murillo for Presentation on Current Housing Needs And Trends In Southern Santa Barbara County (660.06)

Recommendation: That Council consider a request from Councilmembers House and Murillo to hear a presentation from the Coastal Housing Coalition regarding current housing trends and needs in southern Santa Barbara County and the surrounding region.

### Documents:

- August 14, 2012 report from the City Administrator.
- August 14, 2012 PowerPoint presentation prepared and made by the Coastal Housing Coalition.

### Speakers:

- Coastal Housing Coalition: Representative Mickey Flacks.
- Members of the Public: Bob Hansen.

By consensus, the Council received the status report.

## **COUNCILMEMBER COMMITTEE ASSIGNMENT REPORTS**

### Information:

- Councilmember White reported on a recent Neighborhood Advisory Council meeting that he had attended.
- Councilmember Rowse spoke regarding the status of the ad hoc subcommittee's work on solid waste contracts.

## **RECESS**

Mayor Schneider recessed the meeting at 3:10 p.m. in order for the Council to reconvene in closed session for Agenda Item Nos. 13 and 14, and said that no reportable action is anticipated.

## **CLOSED SESSIONS**

13. Subject: Conference With Labor Negotiator (440.05)

Recommendation: That Council hold a closed session, per Government Code Section 54957.6, to consider instructions to City negotiator Kristy Schmidt, Employee Relations Manager, regarding negotiations with the Police Management Association and the new Fire Management Association, and regarding discussions with certain unrepresented managers about salaries and fringe benefits.

(Cont'd)

13. (Cont'd)

Scheduling: Duration, 45 minutes; anytime  
Report: None anticipated

Documents:

August 14, 2012 report from the Assistant City Administrator/  
Administrative Services Director.

Time:

3:17 p.m. – 3:52 p.m.

No report made.

14. Subject: Conference with Legal Counsel - Potential Litigation (160.03)

Recommendation: That Council hold a closed session to consider the possible initiation of litigation pursuant to subsection (c) of Section 54956.9 of the Government Code and take appropriate action as needed (two potential cases).

Scheduling: Duration: 15 minutes - Anytime  
Report: None anticipated

Documents:

August 14, 2012 report from the City Attorney.

Time:

3:52 p.m. – 4:20 p.m.

No report made.

## **ADJOURNMENT**

Mayor Schneider adjourned the meeting at 4:20 p.m. in memory of Matt Sanchez.

SANTA BARBARA CITY COUNCIL

SANTA BARBARA  
CITY CLERK'S OFFICE

\_\_\_\_\_  
HELENE SCHNEIDER  
MAYOR

ATTEST: \_\_\_\_\_  
GWEN PEIRCE, CMC  
CITY CLERK SERVICES MANAGER



**CITY OF SANTA BARBARA  
CITY COUNCIL MINUTES**

**REGULAR MEETING  
August 21, 2012  
COUNCIL CHAMBER, 735 ANACAPA STREET**

---

The regular meeting of the City Council, scheduled for 2:00 p.m. on August 21, 2012, was cancelled by the Council on July 17, 2012.

The next regular meeting of the City Council is scheduled for September 11, 2012, at 2:00 p.m. in the Council Chamber.

SANTA BARBARA CITY COUNCIL

SANTA BARBARA  
CITY CLERK'S OFFICE

\_\_\_\_\_  
HELENE SCHNEIDER  
MAYOR

ATTEST: \_\_\_\_\_  
GWEN PEIRCE, CMC  
CITY CLERK SERVICES MANAGER



**CITY OF SANTA BARBARA  
CITY COUNCIL MINUTES**

**REGULAR MEETING  
August 28, 2012  
COUNCIL CHAMBER, 735 ANACAPA STREET**

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The regular meeting of the City Council, scheduled for 2:00 p.m. on August 28, 2012, was cancelled by the Council on November 1, 2011.

The next regular meeting of the City Council is scheduled for September 11, 2012, at 2:00 p.m. in the Council Chamber.

SANTA BARBARA CITY COUNCIL

SANTA BARBARA  
CITY CLERK'S OFFICE

\_\_\_\_\_ ATTEST: \_\_\_\_\_  
HELENE SCHNEIDER  
MAYOR  
GWEN PEIRCE, CMC  
CITY CLERK SERVICES MANAGER



**CITY OF SANTA BARBARA  
CITY COUNCIL MINUTES**

**REGULAR MEETING  
September 4, 2012  
COUNCIL CHAMBER, 735 ANACAPA STREET**

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The regular meeting of the City Council, scheduled for 2:00 p.m. on September 4, 2012, was cancelled by the Council on November 1, 2011.

The next regular meeting of the City Council is scheduled for September 11, 2012, at 2:00 p.m. in the Council Chamber.

SANTA BARBARA CITY COUNCIL

SANTA BARBARA  
CITY CLERK'S OFFICE

\_\_\_\_\_  
HELENE SCHNEIDER  
MAYOR

ATTEST: \_\_\_\_\_  
GWEN PEIRCE, CMC  
CITY CLERK SERVICES MANAGER



# CITY OF SANTA BARBARA

## COUNCIL AGENDA REPORT

**AGENDA DATE:** September 11, 2012  
**TO:** Mayor and Councilmembers  
**FROM:** Accounting Division, Finance Department  
**SUBJECT:** Fiscal Year 2013 Interim Financial Statements For The One Month Ended July 31, 2012

### RECOMMENDATION:

That Council accept the Fiscal Year 2013 Interim Financial Statements for the One Month Ended July 31, 2012.

### DISCUSSION:

The interim financial statements for the one month ended July 31, 2012 (8.3% of the fiscal year) are attached. The interim financial statements include budgetary activity in comparison to actual activity for the General Fund, Enterprise Funds, Internal Service Funds, and select Special Revenue Funds.

**ATTACHMENT:** Interim Financial Statements for the One Month Ended July 31, 2012

**PREPARED BY:** Ruby Carrillo, Accounting Manager

**SUBMITTED BY:** Robert Samario, Finance Director

**APPROVED BY:** City Administrator's Office

**CITY OF SANTA BARBARA**  
**Interim Statement of Revenues and Expenditures**  
**Summary by Fund**  
**For the One Month Ended July 31, 2012 (8.3% of Fiscal Year)**

	Annual Budget	YTD Actual	Encum- brances	Remaining Balance	Percent of Budget
<b>GENERAL FUND</b>					
Revenue	105,885,730	6,669,195	-	99,216,535	6.3%
Expenditures	105,885,730	8,662,607	818,473	96,404,650	9.0%
<i>Addition to / (use of) reserves</i>	-	(1,993,412)	(818,473)		
<b>WATER OPERATING FUND</b>					
Revenue	33,792,362	3,514,195	-	30,278,167	10.4%
Expenditures	34,700,094	2,161,424	2,449,280	30,089,390	13.3%
<i>Addition to / (use of) reserves</i>	(907,732)	1,352,771	(2,449,280)		
<b>WASTEWATER OPERATING FUND</b>					
Revenue	17,207,200	1,447,659	-	15,759,541	8.4%
Expenditures	17,179,084	884,067	1,623,033	14,671,984	14.6%
<i>Addition to / (use of) reserves</i>	28,116	563,592	(1,623,033)		
<b>DOWNTOWN PARKING</b>					
Revenue	6,795,891	736,588	-	6,059,303	10.8%
Expenditures	7,948,004	524,732	247,606	7,175,666	9.7%
<i>Addition to / (use of) reserves</i>	(1,152,113)	211,856	(247,606)		
<b>AIRPORT OPERATING FUND</b>					
Revenue	14,774,556	1,203,724	-	13,570,832	8.1%
Expenditures	14,977,298	751,695	423,090	13,802,512	7.8%
<i>Addition to / (use of) reserves</i>	(202,742)	452,029	(423,090)		
<b>GOLF COURSE FUND</b>					
Revenue	1,872,903	179,480	-	1,693,423	9.6%
Expenditures	1,910,234	111,885	15,500	1,782,849	6.7%
<i>Addition to / (use of) reserves</i>	(37,331)	67,595	(15,500)		
<b>INTRA-CITY SERVICE FUND</b>					
Revenue	5,242,160	412,100	-	4,830,060	7.9%
Expenditures	6,176,293	350,148	603,818	5,222,327	15.4%
<i>Addition to / (use of) reserves</i>	(934,133)	61,951	(603,818)		

**CITY OF SANTA BARBARA**  
**Interim Statement of Revenues and Expenditures**  
**Summary by Fund**  
**For the One Month Ended July 31, 2012 (8.3% of Fiscal Year)**

	Annual Budget	YTD Actual	Encum- brances	Remaining Balance	Percent of Budget
<b>FLEET REPLACEMENT FUND</b>					
Revenue	2,549,018	208,834	-	2,340,184	8.2%
Expenditures	2,011,174	14,828	82,012	1,914,334	4.8%
<i>Addition to / (use of) reserves</i>	537,844	194,005	(82,012)		
<b>FLEET MAINTENANCE FUND</b>					
Revenue	2,441,918	201,318	-	2,240,600	8.2%
Expenditures	2,494,520	150,369	341,054	2,003,097	19.7%
<i>Addition to / (use of) reserves</i>	(52,602)	50,949	(341,054)		
<b>SELF INSURANCE TRUST FUND</b>					
Revenue	6,101,986	439,049	-	5,662,937	7.2%
Expenditures	5,842,095	455,724	271,514	5,114,856	12.4%
<i>Addition to / (use of) reserves</i>	259,891	(16,675)	(271,514)		
<b>INFORMATION SYSTEMS ICS FUND</b>					
Revenue	2,358,079	196,506	-	2,161,573	8.3%
Expenditures	2,734,341	224,493	142,320	2,367,529	13.4%
<i>Addition to / (use of) reserves</i>	(376,262)	(27,986)	(142,320)		
<b>WATERFRONT FUND</b>					
Revenue	12,072,564	1,166,928	-	10,905,636	9.7%
Expenditures	12,995,441	758,793	679,666	11,556,982	11.1%
<i>Addition to / (use of) reserves</i>	(922,877)	408,135	(679,666)		
<b>TOTAL FOR ALL FUNDS</b>					
Revenue	211,094,367	16,375,575	-	194,718,792	7.8%
Expenditures	214,854,307	15,050,766	7,697,366	192,106,176	10.6%
<i>Addition to / (use of) reserves</i>	(3,759,940)	1,324,809	(7,697,366)		

**\*\* It is City policy to adopt a balanced budget. In most cases, encumbrance balances exist at year-end. These encumbrance balances are obligations of each fund and must be reported at the beginning of each fiscal year. In addition, a corresponding appropriations entry must be made in order to accommodate the 'carried-over' encumbrance amount. Most differences between budgeted annual revenues and expenses are due to these encumbrance carryovers.**

**CITY OF SANTA BARBARA**  
**General Fund**  
**Interim Statement of Budgeted and Actual Revenues**  
**For the One Month Ended July 31, 2012 (8.3% of Fiscal Year)**

	Annual Budget	YTD Actual	Remaining Balance	Percent Received	Previous YTD
<b>TAXES</b>					
Sales and Use	19,933,931	1,054,702	18,879,229	5.3%	920,100
Property Taxes	24,626,561	301,863	24,324,698	1.2%	-
Utility Users Tax	7,015,200	563,334	6,451,866	8.0%	609,004
Transient Occupancy Tax	14,489,200	1,410,718	13,078,482	9.7%	1,264,961
Business License	2,220,780	157,161	2,063,619	7.1%	114,225
Real Property Transfer Tax	356,180	55,597	300,583	15.6%	35,485
<i>Total</i>	<u>68,641,852</u>	<u>3,543,375</u>	<u>65,098,476</u>	5.2%	<u>2,943,774</u>
<b>LICENSES &amp; PERMITS</b>					
Licenses & Permits	208,988	19,415	189,573	9.3%	19,273
<i>Total</i>	<u>208,988</u>	<u>19,415</u>	<u>189,573</u>	9.3%	<u>19,273</u>
<b>FINES &amp; FORFEITURES</b>					
Parking Violations	2,382,621	287,957	2,094,664	12.1%	268,946
Library Fines	120,331	8,943	111,388	7.4%	9,046
Municipal Court Fines	162,352	13,642	148,710	8.4%	7,199
Other Fines & Forfeitures	305,000	14,233	290,767	4.7%	16,960
<i>Total</i>	<u>2,970,304</u>	<u>324,775</u>	<u>2,645,529</u>	10.9%	<u>302,151</u>
<b>USE OF MONEY &amp; PROPERTY</b>					
Investment Income	729,077	72,556	656,521	10.0%	150,532
Rents & Concessions	453,827	27,213	426,614	6.0%	(12,329)
<i>Total</i>	<u>1,182,904</u>	<u>99,769</u>	<u>1,083,135</u>	8.4%	<u>138,203</u>
<b>INTERGOVERNMENTAL</b>					
Grants	438,610	947	437,663	0.2%	4,099
Vehicle License Fees	-	-	-	0.0%	198,535
Reimbursements	14,040	159	13,881	1.1%	1,323
<i>Total</i>	<u>452,650</u>	<u>1,106</u>	<u>451,544</u>	0.2%	<u>203,957</u>
<b>FEES &amp; SERVICE CHARGES</b>					
Finance	848,301	71,190	777,111	8.4%	-
Community Development	4,495,945	348,747	4,147,198	7.8%	435,873
Recreation	2,441,584	298,471	2,143,113	12.2%	251,782
Public Safety	555,980	34,911	521,069	6.3%	39,723
Public Works	5,407,003	411,006	4,995,997	7.6%	466,354
Library	673,140	2,385	670,755	0.4%	10,822
Reimbursements	4,271,753	344,204	3,927,549	8.1%	467,238
<i>Total</i>	<u>18,693,706</u>	<u>1,510,914</u>	<u>17,182,792</u>	8.1%	<u>1,671,792</u>
<b>OTHER REVENUES</b>					
Miscellaneous	1,374,548	383,113	991,435	27.9%	391,381
Franchise Fees	3,509,700	123,639	3,386,061	3.5%	197,400
Indirect Allocations	5,841,852	486,821	5,355,031	8.3%	509,318
Operating Transfers-In	3,009,226	176,267	2,832,959	5.9%	150,356
<i>Total</i>	<u>13,735,326</u>	<u>1,169,841</u>	<u>12,565,485</u>	8.5%	<u>1,248,456</u>
<b>TOTAL REVENUES</b>	<u>105,885,730</u>	<u>6,669,195</u>	<u>99,216,535</u>	6.3%	<u>6,527,606</u>

**CITY OF SANTA BARBARA**  
**General Fund**  
**Interim Statement of Appropriations, Expenditures and Encumbrances**  
**For the One Month Ended July 31, 2012 (8.3% of Fiscal Year)**

	Annual Budget	YTD Actual	Encum- brances	** Remaining Balance	YTD Expended and Encumbered	Previous YTD
<b>GENERAL GOVERNMENT</b>						
<u>Mayor &amp; City Council</u>						
MAYOR	737,693	57,002	2,104	678,587	8.0%	
<i>Total</i>	737,693	57,002	2,104	678,587	8.0%	43,250
<u>City Attorney</u>						
CITY ATTORNEY	2,002,890	184,256	-	1,818,634	9.2%	
<i>Total</i>	2,002,890	184,256	-	1,818,634	9.2%	147,032
<u>Administration</u>						
CITY ADMINISTRATOR	1,551,018	129,948	2,104	1,418,967	8.5%	
CITY TV	441,709	28,037	39,950	373,722	15.4%	
<i>Total</i>	1,992,727	157,985	42,054	1,792,689	10.0%	133,974
<u>Administrative Services</u>						
CITY CLERK	461,229	34,812	22,628	403,789	12.5%	
HUMAN RESOURCES	1,258,017	83,734	26,774	1,147,509	8.8%	
ADMIN SVCS-EMPLOYEE DEVELOPMENT	14,447	-	-	14,447	0.0%	
<i>Total</i>	1,733,693	118,546	49,402	1,565,745	9.7%	109,628
<u>Finance</u>						
ADMINISTRATION	241,585	16,056	-	225,529	6.6%	
TREASURY	499,949	34,202	-	465,747	6.8%	
CASHIERING & COLLECTION	438,330	34,108	-	404,222	7.8%	
LICENSES & PERMITS	446,773	43,608	-	403,165	9.8%	
BUDGET MANAGEMENT	427,381	31,343	-	396,038	7.3%	
ACCOUNTING	493,940	29,929	-	464,011	6.1%	
PAYROLL	286,604	22,451	-	264,153	7.8%	
ACCOUNTS PAYABLE	218,948	16,753	-	202,195	7.7%	
CITY BILLING & CUSTOMER SERVICE	647,851	32,321	-	615,530	5.0%	
PURCHASING	698,481	49,408	4,000	645,073	7.6%	
CENTRAL STORES	160,944	9,578	478	150,888	6.2%	
MAIL SERVICES	108,448	8,729	478	99,241	8.5%	
<i>Total</i>	4,669,234	328,486	4,955	4,335,793	7.1%	284,872
<b>TOTAL GENERAL GOVERNMENT</b>	<b>11,136,237</b>	<b>846,274</b>	<b>98,515</b>	<b>10,191,448</b>	<b>8.5%</b>	<b>718,756</b>
<b>PUBLIC SAFETY</b>						
<u>Police</u>						
CHIEF'S STAFF	994,588	87,287	950	906,351	8.9%	
SUPPORT SERVICES	626,474	38,907	1,788	585,779	6.5%	
RECORDS	1,173,614	82,436	14,738	1,076,439	8.3%	
COMMUNITY SVCS	994,713	55,131	8,300	931,283	6.4%	
CRIME ANALYSIS	2,450	(204)	-	2,654	-8.3%	
PROPERTY ROOM	155,893	10,249	820	144,824	7.1%	
TRNG/RECRUITMENT	412,970	39,540	8,904	364,526	11.7%	

**CITY OF SANTA BARBARA**  
**General Fund**  
**Interim Statement of Appropriations, Expenditures and Encumbrances**  
**For the One Month Ended July 31, 2012 (8.3% of Fiscal Year)**

	<u>Annual Budget</u>	<u>YTD Actual</u>	<u>Encum- brances</u>	<u>** Remaining Balance</u>	<u>YTD Expended and Encumbered</u>	<u>Previous YTD</u>
<b>PUBLIC SAFETY</b>						
<u>Police</u>						
RANGE	1,157,431	92,689	25,421	1,039,321	10.2%	
BEAT COORDINATORS	825,860	62,011	-	763,849	7.5%	
INFORMATION TECHNOLOGY	1,311,771	284,930	9,458	1,017,383	22.4%	
INVESTIGATIVE DIVISION	4,697,571	317,268	5,200	4,375,103	6.9%	
CRIME LAB	132,701	10,049	-	122,652	7.6%	
PATROL DIVISION	15,258,604	1,136,406	207,510	13,914,688	8.8%	
TRAFFIC	1,373,035	91,678	1,100	1,280,257	6.8%	
SPECIAL EVENTS	786,140	118,306	17,163	650,671	17.2%	
TACTICAL PATROL FORCE	1,303,426	94,896	-	1,208,530	7.3%	
STREET SWEEPING ENFORCEMENT	306,625	17,907	-	288,718	5.8%	
NIGHT LIFE ENFORCEMENT	287,755	21,490	-	266,265	7.5%	
PARKING ENFORCEMENT	944,849	74,317	27,800	842,732	10.8%	
CCC	2,389,953	181,470	236	2,208,247	7.6%	
ANIMAL CONTROL	629,335	19,909	-	609,426	3.2%	
<i>Total</i>	<u>35,765,758</u>	<u>2,836,672</u>	<u>329,387</u>	<u>32,599,698</u>	8.9%	<u>2,670,893</u>
<u>Fire</u>						
ADMINISTRATION	768,141	64,575	-	703,566	8.4%	
EMERGENCY SERVICES AND PUBLIC ED	246,443	20,253	-	226,190	8.2%	
PREVENTION	1,149,192	72,795	-	1,076,397	6.3%	
WILDLAND FIRE MITIGATION PROGRAM	174,860	13,048	-	161,812	7.5%	
OPERATIONS	17,709,961	1,492,905	(1,402)	16,218,458	8.4%	
ARFF	1,740,953	120,489	-	1,620,464	6.9%	
<i>Total</i>	<u>21,789,550</u>	<u>1,784,064</u>	<u>(1,402)</u>	<u>20,006,887</u>	8.2%	<u>1,534,386</u>
<b>TOTAL PUBLIC SAFETY</b>	<u>57,555,308</u>	<u>4,620,737</u>	<u>327,986</u>	<u>52,606,586</u>	8.6%	<u>4,205,279</u>
<b>PUBLIC WORKS</b>						
<u>Public Works</u>						
ADMINISTRATION	1,005,992	70,878	10,000	925,114	8.0%	
ENGINEERING SVCS	4,650,713	369,727	5,268	4,275,717	8.1%	
PUBLIC RT OF WAY MGMT	1,000,166	66,095	2,810	931,261	6.9%	
ENVIRONMENTAL PROGRAMS	494,514	14,864	74,907	404,742	18.2%	
<i>Total</i>	<u>7,151,385</u>	<u>521,565</u>	<u>92,986</u>	<u>6,536,834</u>	8.6%	<u>454,363</u>
<b>TOTAL PUBLIC WORKS</b>	<u>7,151,385</u>	<u>521,565</u>	<u>92,986</u>	<u>6,536,834</u>	8.6%	<u>454,363</u>
<b>COMMUNITY SERVICES</b>						
<u>Parks &amp; Recreation</u>						
PRGM MGMT & BUS SVCS	413,527	54,568	390	358,569	13.3%	
FACILITIES	789,723	55,930	-	733,793	7.1%	
YOUTH ACTIVITIES	714,977	109,181	6,266	599,530	16.1%	
SR CITIZENS	723,198	55,289	1,170	666,739	7.8%	

**CITY OF SANTA BARBARA**  
**General Fund**  
**Interim Statement of Appropriations, Expenditures and Encumbrances**  
**For the One Month Ended July 31, 2012 (8.3% of Fiscal Year)**

	Annual Budget	YTD Actual	Encum- brances	** Remaining Balance	YTD Expended and Encumbered	Previous YTD
<b>COMMUNITY SERVICES</b>						
<u>Parks &amp; Recreation</u>						
AQUATICS	1,096,927	165,069	37,435	894,423	18.5%	
SPORTS	484,909	29,077	11,760	444,073	8.4%	
TENNIS	241,936	18,122	-	223,814	7.5%	
NEIGHBORHOOD & OUTREACH SERV	944,450	77,180	9,552	857,718	9.2%	
ADMINISTRATION	599,031	48,638	2,973	547,420	8.6%	
PROJECT MANAGEMENT TEAM	223,076	19,032	-	204,044	8.5%	
BUSINESS SERVICES	310,413	35,739	3,000	271,674	12.5%	
FACILITY & PROJECT MGT	973,211	206,795	2,500	763,916	21.5%	
GROUNDS MANAGEMENT	4,349,178	277,883	86,000	3,985,295	8.4%	
FORESTRY	1,182,017	79,059	83,000	1,019,958	13.7%	
BEACH MAINTENANCE	151,599	11,827	22,190	117,582	22.4%	
<i>Total</i>	<u>13,198,172</u>	<u>1,244,724</u>	<u>266,626</u>	<u>11,686,822</u>	11.5%	<u>1,231,427</u>
<u>Library</u>						
ADMINISTRATION	441,794	40,124	-	401,670	9.1%	
PUBLIC SERVICES	2,126,837	136,091	-	1,990,746	6.4%	
SUPPORT SERVICES	1,702,648	109,717	-	1,592,931	6.4%	
<i>Total</i>	<u>4,271,279</u>	<u>285,933</u>	<u>-</u>	<u>3,985,346</u>	6.7%	<u>256,695</u>
<b>TOTAL COMMUNITY SERVICES</b>	<u>17,469,451</u>	<u>1,530,657</u>	<u>266,626</u>	<u>15,672,168</u>	10.3%	<u>1,488,122</u>
<b>COMMUNITY DEVELOPMENT</b>						
<u>Community Development</u>						
ADMINISTRATION	574,492	40,744	1,309	532,439	7.3%	
ECON DEV	47,384	3,501	-	43,883	7.4%	
CITY ARTS ADVISORY PROGRAM	427,260	-	-	427,260	0.0%	
HUMAN SVCS	926,170	11,851	-	914,319	1.3%	
LR PLANNING/STUDIES	948,763	70,365	741	877,657	7.5%	
DEV & DESIGN REVIEW	1,241,412	90,227	13,020	1,138,165	8.3%	
ZONING	1,204,968	83,999	2,243	1,118,726	7.2%	
DESIGN REV & HIST PRESERVATN	1,083,146	81,856	7,537	993,753	8.3%	
BLDG PERMITS	1,093,052	84,788	720	1,007,544	7.8%	
RECORDS & ARCHIVES	538,343	43,159	6,030	489,155	9.1%	
PLAN CK & COUNTER SRV	1,308,665	127,991	760	1,179,914	9.8%	
<i>Total</i>	<u>9,393,655</u>	<u>638,486</u>	<u>32,360</u>	<u>8,722,810</u>	7.1%	<u>642,968</u>
<b>TOTAL COMMUNITY DEVELOPMENT</b>	<u>9,393,655</u>	<u>638,486</u>	<u>32,360</u>	<u>8,722,810</u>	7.1%	<u>642,968</u>
<b>NON-DEPARTMENTAL</b>						
<u>Non-Departmental</u>						
DUES, MEMBERSHIPS, & LICENSES	22,272	-	-	22,272	0.0%	
COMMUNITY PROMOTIONS	1,536,799	386,429	-	1,150,370	25.1%	
SPECIAL PROJECTS	381,073	69,150	-	311,923	18.1%	

**CITY OF SANTA BARBARA**  
**General Fund**  
**Interim Statement of Appropriations, Expenditures and Encumbrances**  
**For the One Month Ended July 31, 2012 (8.3% of Fiscal Year)**

	<u>Annual Budget</u>	<u>YTD Actual</u>	<u>Encum- brances</u>	<u>** Remaining Balance</u>	<u>YTD Expended and Encumbered</u>	<u>Previous YTD</u>
<b>NON-DEPARTMENTAL</b>						
<u>Non-Departmental</u>						
TRANSFERS OUT	43,500	3,625	-	39,875	8.3%	
DEBT SERVICE TRANSFERS	349,125	-	-	349,125	0.0%	
CAPITAL OUTLAY TRANSFER	548,234	45,686	-	502,548	8.3%	
APPROP. RESERVE	298,691	-	-	298,691	0.0%	
<i>Total</i>	<u>3,179,694</u>	<u>504,890</u>	<u>-</u>	<u>2,674,804</u>	15.9%	<u>598,557</u>
<b>TOTAL NON-DEPARTMENTAL</b>	<u>3,179,694</u>	<u>504,890</u>	<u>-</u>	<u>2,674,804</u>	15.9%	<u>598,557</u>
<b>TOTAL EXPENDITURES</b>	<u>105,885,730</u>	<u>8,662,607</u>	<u>818,473</u>	<u>96,404,650</u>	9.0%	<u>8,108,045</u>

*\*\* The legal level of budgetary control is at the department level for the General Fund. Therefore, as long as the department as a whole is within budget, budgetary compliance has been achieved. The City actively monitors the budget status of each department and takes measures to address potential over budget situations before they occur.*

*For Enterprise and Internal Service Funds, the legal level of budgetary control is at the fund level. The City also monitors and addresses these fund types for potential over budget situations.*

**CITY OF SANTA BARBARA**  
**Special Revenue Funds**  
**Interim Statement of Revenues and Expenditures**  
**For the One Month Ended July 31, 2012 (8.3% of Fiscal Year)**

	<u>Annual Budget</u>	<u>YTD Actual</u>	<u>Encum- brances</u>	<u>Remaining Balance</u>	<u>Percent of Budget</u>
<b>TRAFFIC SAFETY FUND</b>					
Revenue	506,204	92,436	-	413,768	18.3%
Expenditures	506,204	92,436	-	413,768	18.3%
<i>Revenue Less Expenditures</i>	-	-	-	-	
<b>CREEK RESTORATION/WATER QUALITY IMPRVMT</b>					
Revenue	3,002,872	293,021	-	2,709,851	9.8%
Expenditures	3,690,064	207,839	393,610	3,088,615	16.3%
<i>Revenue Less Expenditures</i>	(687,192)	85,181	(393,610)	(378,764)	
<b>SOLID WASTE PROGRAM</b>					
Revenue	18,509,144	1,538,292	-	16,970,852	8.3%
Expenditures	18,815,675	1,427,917	72,169	17,315,590	8.0%
<i>Revenue Less Expenditures</i>	(306,531)	110,375	(72,169)	(344,738)	
<b>COMM.DEVELOPMENT BLOCK GRANT</b>					
Revenue	1,192,279	79,443	-	1,112,836	6.7%
Expenditures	2,153,645	23,249	-	2,130,396	1.1%
<i>Revenue Less Expenditures</i>	(961,366)	56,193	-	(1,017,560)	
<b>COUNTY LIBRARY</b>					
Revenue	1,821,003	14,342	-	1,806,661	0.8%
Expenditures	1,905,486	110,026	-	1,795,460	5.8%
<i>Revenue Less Expenditures</i>	(84,483)	(95,684)	-	11,201	
<b>STREETS FUND</b>					
Revenue	9,983,673	842,126	-	9,141,547	8.4%
Expenditures	13,237,682	608,716	1,213,998	11,414,968	13.8%
<i>Revenue Less Expenditures</i>	(3,254,009)	233,410	(1,213,998)	(2,273,421)	
<b>MEASURE A</b>					
Revenue	3,021,238	214,811	-	2,806,427	7.1%
Expenditures	3,235,967	110,493	586,624	2,538,849	21.5%
<i>Revenue Less Expenditures</i>	(214,729)	104,318	(586,624)	267,578	

**CITY OF SANTA BARBARA**  
**Interim Statement of Revenues and Expenses**  
**For the One Month Ended July 31, 2012 (8.3% of Fiscal Year)**

**WATER OPERATING FUND**

	<b>Annual Budget</b>	<b>YTD Actual</b>	<b>Encum- brances</b>	<b>Remaining Balance</b>	<b>Percent of Budget</b>	<b>Previous YTD</b>
<b>REVENUES</b>						
Water Sales - Metered	29,800,000	3,119,567	-	26,680,433	10.5%	2,237,831
Service Charges	537,000	35,952	-	501,048	6.7%	64,029
Cater JPA Treatment Charges	2,405,482	282,349	-	2,123,133	11.7%	-
Investment Income	500,000	50,673	-	449,327	10.1%	57,764
Miscellaneous	549,880	25,654	-	524,226	4.7%	2,365
Operating Transfers-In	-	-	-	-	100.0%	42,125
<b>TOTAL REVENUES</b>	<b>33,792,362</b>	<b>3,514,195</b>	<b>-</b>	<b>30,278,167</b>	<b>10.4%</b>	<b>2,404,114</b>
<b>EXPENSES</b>						
Salaries & Benefits	7,830,597	579,836	-	7,250,761	7.4%	522,281
Materials, Supplies & Services	8,706,910	404,030	2,325,409	5,977,472	31.3%	337,676
Special Projects	1,760,969	1,350	95,598	1,664,021	5.5%	37,215
Water Purchases	7,519,592	785,822	-	6,733,770	10.5%	641,248
Debt Service	4,989,408	95,354	-	4,894,054	1.9%	95,354
Capital Outlay Transfers	3,426,649	285,554	-	3,141,095	8.3%	940,368
Equipment	145,400	1,937	4,585	138,877	4.5%	600
Capitalized Fixed Assets	135,568	7,541	23,688	104,339	23.0%	6,632
Other	35,000	-	-	35,000	0.0%	-
Appropriated Reserve	150,000	-	-	150,000	0.0%	-
<b>TOTAL EXPENSES</b>	<b>34,700,094</b>	<b>2,161,424</b>	<b>2,449,280</b>	<b>30,089,390</b>	<b>13.3%</b>	<b>2,581,374</b>

NOTE - These figures reflect the operating fund only. Though the capital fund is excluded, the current year contribution from the operating fund is shown in the Capital Transfers.

**CITY OF SANTA BARBARA**  
**Interim Statement of Revenues and Expenses**  
**For the One Month Ended July 31, 2012 (8.3% of Fiscal Year)**

**WASTEWATER OPERATING FUND**

	<u>Annual Budget</u>	<u>YTD Actual</u>	<u>Encum- brances</u>	<u>Remaining Balance</u>	<u>Percent of Budget</u>	<u>Previous YTD</u>
<b>REVENUES</b>						
Service Charges	16,337,000	1,430,747	-	14,906,253	8.8%	1,165,980
Fees	614,000	-	-	614,000	0.0%	8,236
Investment Income	206,200	14,729	-	191,471	7.1%	18,837
Public Works	25,000	683	-	24,317	2.7%	3,158
Miscellaneous	25,000	1,500	-	23,500	6.0%	3,388
Operating Transfers-In	-	-	-	-	100.0%	56,175
<b>TOTAL REVENUES</b>	<u>17,207,200</u>	<u>1,447,659</u>	<u>-</u>	<u>15,759,541</u>	<u>8.4%</u>	<u>1,255,773</u>
<b>EXPENSES</b>						
Salaries & Benefits	5,423,604	404,333	-	5,019,271	7.5%	345,530
Materials, Supplies & Services	6,414,021	228,500	1,618,734	4,566,786	28.8%	189,747
Special Projects	424,199	-	-	424,199	0.0%	4,101
Debt Service	1,646,192	-	-	1,646,192	0.0%	-
Capital Outlay Transfers	3,000,121	250,010	-	2,750,111	8.3%	382,713
Equipment	83,000	1,223	1,299	80,478	3.0%	-
Capitalized Fixed Assets	32,947	-	3,000	29,947	9.1%	-
Other	5,000	-	-	5,000	0.0%	-
Appropriated Reserve	150,000	-	-	150,000	0.0%	-
<b>TOTAL EXPENSES</b>	<u>17,179,084</u>	<u>884,067</u>	<u>1,623,033</u>	<u>14,671,984</u>	<u>14.6%</u>	<u>922,091</u>

NOTE - These figures reflect the operating fund only. Though the capital fund is excluded, the current year contribution from the operating fund is shown in the Capital Transfers.

**CITY OF SANTA BARBARA**  
**Interim Statement of Revenues and Expenses**  
**For the One Month Ended July 31, 2012 (8.3% of Fiscal Year)**  
**DOWNTOWN PARKING**

	<u>Annual Budget</u>	<u>YTD Actual</u>	<u>Encum- brances</u>	<u>Remaining Balance</u>	<u>Percent of Budget</u>	<u>Previous YTD</u>
<b>REVENUES</b>						
Improvement Tax	840,000	158,844	-	681,156	18.9%	170,651
Parking Fees	5,757,166	561,849	-	5,195,317	9.8%	430,592
Investment Income	112,800	9,213	-	103,587	8.2%	9,910
Rents & Concessions	40,925	3,410	-	37,515	8.3%	-
Miscellaneous	1,500	(353)	-	1,853	-23.5%	355
Operating Transfers-In	43,500	3,625	-	39,875	8.3%	29,488
<b>TOTAL REVENUES</b>	<u>6,795,891</u>	<u>736,588</u>	<u>-</u>	<u>6,059,303</u>	<u>10.8%</u>	<u>640,996</u>
<b>EXPENSES</b>						
Salaries & Benefits	4,024,353	296,189	-	3,728,164	7.4%	278,141
Materials, Supplies & Services	1,905,189	110,842	208,189	1,586,159	16.7%	115,252
Special Projects	584,396	-	33,917	550,479	5.8%	-
Transfers-Out	297,121	24,760	-	272,361	8.3%	24,760
Capital Outlay Transfers	1,111,945	92,662	-	1,019,283	8.3%	86,939
Equipment	25,000	280	5,500	19,220	23.1%	-
<b>TOTAL EXPENSES</b>	<u>7,948,004</u>	<u>524,732</u>	<u>247,606</u>	<u>7,175,666</u>	<u>9.7%</u>	<u>505,093</u>

**CITY OF SANTA BARBARA**  
**Interim Statement of Revenues and Expenses**  
**For the One Month Ended July 31, 2012 (8.3% of Fiscal Year)**  
**AIRPORT OPERATING FUND**

	<u>Annual Budget</u>	<u>YTD Actual</u>	<u>Encum- brances</u>	<u>Remaining Balance</u>	<u>Percent of Budget</u>	<u>Previous YTD</u>
<b>REVENUES</b>						
Leases - Commercial / Industrial	4,345,075	360,915	-	3,984,160	8.3%	347,053
Leases - Terminal	5,043,600	363,444	-	4,680,156	7.2%	382,609
Leases - Non-Commerical Aviation	1,498,800	134,142	-	1,364,658	8.9%	123,914
Leases - Commerical Aviation	3,549,000	275,296	-	3,273,704	7.8%	193,667
Investment Income	171,700	9,766	-	161,934	5.7%	16,050
Miscellaneous	166,381	60,161	-	106,220	36.2%	3,631
Operating Transfers-In	-	-	-	-	100.0%	25,014
<b>TOTAL REVENUES</b>	<u>14,774,556</u>	<u>1,203,724</u>	<u>-</u>	<u>13,570,832</u>	<u>8.1%</u>	<u>1,091,938</u>
<b>EXPENSES</b>						
Salaries & Benefits	5,101,719	379,731	-	4,721,988	7.4%	359,631
Materials, Supplies & Services	6,883,777	359,982	423,090	6,100,704	11.4%	372,303
Special Projects	938,942	1,737	-	937,205	0.2%	-
Transfers-Out	18,295	1,525	-	16,770	8.3%	3,684
Debt Service	1,780,853	-	-	1,780,853	0.0%	-
Capital Outlay Transfers	104,641	8,720	-	95,921	8.3%	112,266
Equipment	63,569	-	-	63,569	0.0%	-
Appropriated Reserve	85,502	-	-	85,502	0.0%	-
<b>TOTAL EXPENSES</b>	<u>14,977,298</u>	<u>751,695</u>	<u>423,090</u>	<u>13,802,512</u>	<u>7.8%</u>	<u>847,884</u>

NOTE - These figures reflect the operating fund only. Though the capital fund is excluded, the current year contribution from the operating fund is shown in the Capital Transfers.

**CITY OF SANTA BARBARA**  
**Interim Statement of Revenues and Expenses**  
**For the One Month Ended July 31, 2012 (8.3% of Fiscal Year)**

**GOLF COURSE FUND**

	<u>Annual Budget</u>	<u>YTD Actual</u>	<u>Encum- brances</u>	<u>Remaining Balance</u>	<u>Percent of Budget</u>	<u>Previous YTD</u>
<b>REVENUES</b>						
Fees & Card Sales	1,559,903	148,075	-	1,411,828	9.5%	137,175
Investment Income	6,300	940	-	5,360	14.9%	879
Rents & Concessions	306,000	30,474	-	275,526	10.0%	26,319
Miscellaneous	700	(10)	-	710	-1.4%	50
Operating Transfers-In	-	-	-	-	100.0%	8,635
<b>TOTAL REVENUES</b>	<u>1,872,903</u>	<u>179,480</u>	<u>-</u>	<u>1,693,423</u>	<u>9.6%</u>	<u>173,058</u>
<b>EXPENSES</b>						
Salaries & Benefits	989,689	81,898	-	907,791	8.3%	80,628
Materials, Supplies & Services	560,984	16,789	15,500	528,695	5.8%	33,617
Special Projects	11,024	-	-	11,024	0.0%	-
Debt Service	185,650	-	-	185,650	0.0%	-
Capital Outlay Transfers	158,373	13,198	-	145,175	8.3%	7,670
Equipment	3,500	-	-	3,500	0.0%	-
Other	1,014	-	-	1,014	0.0%	-
<b>TOTAL EXPENSES</b>	<u>1,910,234</u>	<u>111,885</u>	<u>15,500</u>	<u>1,782,849</u>	<u>6.7%</u>	<u>121,914</u>

**CITY OF SANTA BARBARA**  
**Interim Statement of Revenues and Expenses**  
**For the One Month Ended July 31, 2012 (8.3% of Fiscal Year)**

**INTRA-CITY SERVICE FUND**

	<u>Annual Budget</u>	<u>YTD Actual</u>	<u>Encum- brances</u>	<u>Remaining Balance</u>	<u>Percent of Budget</u>	<u>Previous YTD</u>
<b>REVENUES</b>						
Service charges	99,584	8,299	-	91,285	8.3%	8,299
Work Orders - Bldg Maint.	3,085,446	228,086	-	2,857,360	7.4%	301,004
Service Charges	2,057,130	171,428	-	1,885,702	8.3%	169,381
Miscellaneous	-	4,288	-	(4,288)	100.0%	-
Operating Transfers-In	-	-	-	-	100.0%	27,909
<b>TOTAL REVENUES</b>	<u>5,242,160</u>	<u>412,100</u>	<u>-</u>	<u>4,830,060</u>	<u>7.9%</u>	<u>506,591</u>
<b>EXPENSES</b>						
Salaries & Benefits	3,290,726	255,159	-	3,035,567	7.8%	219,747
Materials, Supplies & Services	1,153,399	77,638	248,245	827,516	28.3%	66,260
Special Projects	1,628,196	17,206	353,874	1,257,117	22.8%	96,332
Equipment	15,000	-	-	15,000	0.0%	-
Capitalized Fixed Assets	88,972	146	1,700	87,126	2.1%	1,581
<b>TOTAL EXPENSES</b>	<u>6,176,293</u>	<u>350,148</u>	<u>603,818</u>	<u>5,222,327</u>	<u>15.4%</u>	<u>383,919</u>

**CITY OF SANTA BARBARA**  
**Interim Statement of Revenues and Expenses**  
**For the One Month Ended July 31, 2012 (8.3% of Fiscal Year)**

**FLEET REPLACEMENT FUND**

	<u>Annual Budget</u>	<u>YTD Actual</u>	<u>Encum- brances</u>	<u>Remaining Balance</u>	<u>Percent of Budget</u>	<u>Previous YTD</u>
<b>REVENUES</b>						
Vehicle Rental Charges	2,146,217	178,851	-	1,967,366	8.3%	150,499
Investment Income	128,400	11,282	-	117,118	8.8%	11,023
Rents & Concessions	224,401	18,700	-	205,701	8.3%	18,700
Miscellaneous	50,000	-	-	50,000	0.0%	-
<b>TOTAL REVENUES</b>	<u>2,549,018</u>	<u>208,834</u>	<u>-</u>	<u>2,340,184</u>	<u>8.2%</u>	<u>180,222</u>
<b>EXPENSES</b>						
Salaries & Benefits	185,579	14,495	-	171,084	7.8%	11,873
Materials, Supplies & Services	3,059	142	-	2,917	4.7%	92
Special Projects	300,000	-	-	300,000	0.0%	-
Capitalized Fixed Assets	1,522,536	191	82,012	1,440,334	5.4%	203,888
<b>TOTAL EXPENSES</b>	<u>2,011,174</u>	<u>14,828</u>	<u>82,012</u>	<u>1,914,334</u>	<u>4.8%</u>	<u>215,853</u>

**CITY OF SANTA BARBARA**  
**Interim Statement of Revenues and Expenses**  
**For the One Month Ended July 31, 2012 (8.3% of Fiscal Year)**

**FLEET MAINTENANCE FUND**

	<b>Annual Budget</b>	<b>YTD Actual</b>	<b>Encum- brances</b>	<b>Remaining Balance</b>	<b>Percent of Budget</b>	<b>Previous YTD</b>
<b>REVENUES</b>						
Vehicle Maintenance Charges	2,371,918	197,660	-	2,174,258	8.3%	197,660
Reimbursements	10,000	833	-	9,167	8.3%	-
Miscellaneous	60,000	2,825	-	57,175	4.7%	-
Operating Transfers-In	-	-	-	-	100.0%	8,234
<b>TOTAL REVENUES</b>	<b>2,441,918</b>	<b>201,318</b>	<b>-</b>	<b>2,240,600</b>	<b>8.2%</b>	<b>205,894</b>
<b>EXPENSES</b>						
Salaries & Benefits	1,220,922	92,435	-	1,128,488	7.6%	87,017
Materials, Supplies & Services	1,166,332	56,921	324,054	785,356	32.7%	39,081
Special Projects	97,266	823	17,000	79,443	18.3%	123
Equipment	10,000	190	-	9,810	1.9%	-
<b>TOTAL EXPENSES</b>	<b>2,494,520</b>	<b>150,369</b>	<b>341,054</b>	<b>2,003,097</b>	<b>19.7%</b>	<b>126,221</b>

**CITY OF SANTA BARBARA**  
**Interim Statement of Revenues and Expenses**  
**For the One Month Ended July 31, 2012 (8.3% of Fiscal Year)**

**SELF INSURANCE TRUST FUND**

	<b>** Annual Budget</b>	<b>YTD Actual</b>	<b>Encum- brances</b>	<b>Remaining Balance</b>	<b>Percent of Budget</b>	<b>Previous YTD</b>
<b>REVENUES</b>						
Insurance Premiums	2,598,025	216,502	-	2,381,523	8.3%	212,257
Workers' Compensation Premiums	2,600,000	216,667	-	2,383,333	8.3%	208,333
OSH Charges	187,961	-	-	187,961	0.0%	-
Investment Income	116,000	5,880	-	110,120	5.1%	12,347
Accel - Return of Premium	600,000	-	-	600,000	0.0%	-
<b>TOTAL REVENUES</b>	<b>6,101,986</b>	<b>439,049</b>	<b>-</b>	<b>5,662,937</b>	<b>7.2%</b>	<b>432,938</b>
<b>EXPENSES</b>						
Salaries & Benefits	517,317	39,262	-	478,055	7.6%	33,690
Materials, Supplies & Services	4,968,671	386,795	271,514	4,310,362	13.2%	303,646
Special Projects	100	-	-	100	0.0%	-
Transfers-Out	356,007	29,667	-	326,340	8.3%	307,829
<b>TOTAL EXPENSES</b>	<b>5,842,095</b>	<b>455,724</b>	<b>271,514</b>	<b>5,114,856</b>	<b>12.4%</b>	<b>645,165</b>

*\*\* The Self Insurance Trust Fund is an internal service fund of the City, which accounts for the cost of providing workers' compensation, property and liability insurance as well as unemployment insurance and certain self-insured employee benefits on a city-wide basis. Internal Service Funds charge other funds for the cost of providing their specific services.*

**CITY OF SANTA BARBARA**  
**Interim Statement of Revenues and Expenses**  
**For the One Month Ended July 31, 2012 (8.3% of Fiscal Year)**

**INFORMATION SYSTEMS ICS FUND**

	<u>Annual Budget</u>	<u>YTD Actual</u>	<u>Encum- brances</u>	<u>Remaining Balance</u>	<u>Percent of Budget</u>	<u>Previous YTD</u>
<b>REVENUES</b>						
Service charges	2,358,079	196,506	-	2,161,573	8.3%	190,533
Operating Transfers-In	-	-	-	-	100.0%	1,645
<b>TOTAL REVENUES</b>	<u>2,358,079</u>	<u>196,506</u>	<u>-</u>	<u>2,161,573</u>	<u>8.3%</u>	<u>192,178</u>
<b>EXPENSES</b>						
Salaries & Benefits	1,642,999	119,210	-	1,523,789	7.3%	114,004
Materials, Supplies & Services	781,510	104,751	88,939	587,821	24.8%	122,369
Special Projects	14,500	-	25,000	(10,500)	172.4%	535
Equipment	278,750	532	28,381	249,837	10.4%	104
Capitalized Fixed Assets	1,000	-	-	1,000	0.0%	-
Appropriated Reserve	15,582	-	-	15,582	0.0%	-
<b>TOTAL EXPENSES</b>	<u>2,734,341</u>	<u>224,493</u>	<u>142,320</u>	<u>2,367,529</u>	<u>13.4%</u>	<u>237,013</u>

**CITY OF SANTA BARBARA**  
**Interim Statement of Revenues and Expenses**  
**For the One Month Ended July 31, 2012 (8.3% of Fiscal Year)**

**WATERFRONT FUND**

	<u>Annual Budget</u>	<u>YTD Actual</u>	<u>Encum- brances</u>	<u>Remaining Balance</u>	<u>Percent of Budget</u>	<u>Previous YTD</u>
<b>REVENUES</b>						
Leases - Commercial	1,657,000	137,702	-	1,519,298	8.3%	129,969
Leases - Food Service	2,423,000	244,397	-	2,178,603	10.1%	214,945
Slip Rental Fees	4,041,464	335,504	-	3,705,960	8.3%	326,479
Visitors Fees	383,000	42,418	-	340,582	11.1%	45,042
Slip Transfer Fees	450,000	54,075	-	395,925	12.0%	73,700
Parking Revenue	1,886,360	226,092	-	1,660,268	12.0%	272,561
Wharf Parking	248,880	24,339	-	224,542	9.8%	27,246
Other Fees & Charges	235,008	17,874	-	217,134	7.6%	28,764
Investment Income	150,900	6,240	-	144,660	4.1%	6,260
Rents & Concessions	310,952	24,404	-	286,548	7.8%	28,281
Miscellaneous	286,000	53,884	-	232,116	18.8%	5,297
Operating Transfers-In	-	-	-	-	100.0%	37,790
<b>TOTAL REVENUES</b>	<u>12,072,564</u>	<u>1,166,928</u>	<u>-</u>	<u>10,905,636</u>	<u>9.7%</u>	<u>1,196,336</u>
<b>EXPENSES</b>						
Salaries & Benefits	5,741,416	470,872	-	5,270,544	8.2%	510,934
Materials, Supplies & Services	3,438,641	147,736	679,666	2,611,239	24.1%	145,133
Special Projects	160,146	6,607	-	153,539	4.1%	6,418
Debt Service	1,849,105	-	-	1,849,105	0.0%	123,503
Capital Outlay Transfers	1,540,978	128,415	-	1,412,563	8.3%	77,874
Equipment	117,500	5,162	-	112,338	4.4%	3,432
Capitalized Fixed Assets	47,655	-	-	47,655	0.0%	-
Appropriated Reserve	100,000	-	-	100,000	0.0%	-
<b>TOTAL EXPENSES</b>	<u>12,995,441</u>	<u>758,793</u>	<u>679,666</u>	<u>11,556,982</u>	<u>11.1%</u>	<u>867,294</u>

NOTE - These figures reflect the operating fund only. Though the capital fund is excluded, the current year contribution from the operating fund is shown in the Capital Transfers.



# CITY OF SANTA BARBARA

## COUNCIL AGENDA REPORT

**AGENDA DATE:** September 11, 2012

**TO:** Mayor and Councilmembers

**FROM:** Office of Emergency Services, Fire Department

**SUBJECT:** Introduction Of Ordinance For Amendments To Municipal Code Chapter 9.116, Civil Defense And Disaster

### RECOMMENDATION:

That Council introduce and subsequently adopt, by reading of title only, An Ordinance of the Council of the City of Santa Barbara Amending Chapter 9.116 of the Santa Barbara Municipal Code Relating to Emergency Services.

### DISCUSSION:

Staff is currently in the process of revising the City's Emergency Management Plan (formally Emergency Operations Plan), and Council approved the Local Hazard Mitigation Plan in January 2012. Both of these plans are authorized through Chapter 9.116 of the Santa Barbara Municipal Code. Despite many changes in Emergency Management over the years, Chapter 9.116, Civil Defense and Disaster, has not been updated since 1999. Current state law and Federal Mandates require reference in Chapter 9.116. California Government Code Section 8607(a), Standardized Emergency Management System (SEMS), has also added requirements for managing emergencies involving local jurisdictions. The proposed amendments to Chapter 9.116 incorporate the required references to state and federal law and bring the City's procedures into conformance with the state SEMS.

**PREPARED BY:** Yolanda McGlinchey, Emergency Services Manager

**SUBMITTED BY:** Andrew DiMizio, Fire Chief

**APPROVED BY:** City Administrator's Office

**CITY COUNCIL INTRODUCTION DRAFT 09/11//12  
SHOWING CHANGES FROM THE EXISTING CODE**

ORDINANCE NO. \_\_\_\_\_

AN ORDINANCE OF THE COUNCIL OF THE CITY OF  
SANTA BARBARA AMENDING CHAPTER 9.116 OF THE  
SANTA BARBARA MUNICIPAL CODE RELATING TO  
EMERGENCY SERVICES

THE CITY COUNCIL OF THE CITY OF SANTA BARBARA DOES ORDAIN AS  
FOLLOWS:

Section1. Chapter 9.116 of Title 9 of the Santa Barbara Municipal Code is amended to  
read as follows:

**9.116.010Purposes.**

The declared purposes of this ordinance are to provide for the preparation and  
carrying out of plans for the protection of persons, ~~and~~ property, and the environment  
within this City in the event of an emergency or disaster; the direction of emergency  
organization; and the coordination of the emergency functions of the City with the  
County Operational Area, other public agencies or entities, and affected private  
persons, corporations, or organizations, and to provide for the coordination of the  
Emergency Services functions of this City with all other public agencies and affected  
private persons, corporations and organizations. Any expenditures made in connection  
with such Emergency Services activities, including mutual aid activities, shall be  
deemed conclusively to be for the direct protection and benefit of the inhabitants of the  
City.

## 9.116.020 Definitions.

As used in this Chapter, the following terms shall have the designated meanings:

A. “State of Emergency” means the duly proclaimed existence of conditions of disaster or of extreme peril to the safety of persons and property within the state caused by such conditions as air pollution, fire, flood, storm, epidemic, civil unrest, drought, sudden and severe energy shortage, plant or animal infestation, the Governor’s warning of an earthquake or volcanic prediction, or an earthquake, or other conditions, other than conditions resulting from a labor controversy or conditions causing a “state of war emergency”, which, by reason of their magnitude, are or are likely to be beyond the control of the services, personnel, equipment, and facilities of the City and require the combined forces of a mutual aid region or regions to combat, or with respect to regulated energy utilities, a sudden and severe energy shortage requires extraordinary measures beyond the authority vested in the California Public Utilities Commission..

B. “State of War Emergency” means a condition which exists immediately, with or without a proclamation thereof by the Governor, whenever this state or nation is attacked by an enemy of the United States, or upon receipt by the state of a warning from the federal government indicating that such an enemy attack is probable or imminent.

C. “Local Emergency” means the duly proclaimed existence of conditions of disaster or of extreme peril to the safety of persons and property within this City caused by such conditions as air pollution, fire, flood, storm, epidemic, civil unrest, drought,

sudden and severe energy shortage, plant or animal infestation, the Governor's warning of an earthquake or volcanic prediction, or an earthquake, or other conditions, other than conditions resulting from a labor controversy, which are or are likely to be beyond the control of the services, personnel, equipment, and facilities of the City and require the combined forces of other political subdivisions to combat, or with respect to regulated energy utilities, a sudden and severe energy shortage requires extraordinary measures beyond the authority vested in the California Public Utilities Commission..

D. "Operational Area" means an intermediate level of the state emergency services organization, consisting of a county and all political subdivisions within the county area. Pursuant to Government Code Section 8559, each county is designated as an Operational Area. The Operational Area for the City of Santa Barbara is the County of Santa Barbara.

E. "Standardized Emergency Management System" (SEMS) means the system required to be established by Government Code Section 8607(a) for managing emergencies involving multiple jurisdictions and agencies.

F. Any other term or phrase used herein which is not defined herein but is defined within the Emergency Services Act, Government Code Section 8550, et seq., shall have the meaning ascribed therein.

~~—(1) Emergency Services. As used in this ordinance, the term "Emergency Services" shall mean preparation for and carrying out of all emergency functions, other than functions for which military forces are primarily responsible, to prevent, minimize, and repair injury and damage resulting from disasters. It shall not include, nor does any provision of this ordinance apply to any condition relating to a labor controversy.~~

~~—(2) Disaster. As used in this ordinance, the term "disaster" shall mean actual or threatened enemy attack, sabotage, extraordinary fire, flood, storm, epidemic, riot, earthquake or other similar public calamity.~~

#### **9.116.030 Emergency Services Council - Membership.**

The Emergency Services Council is hereby created and shall consist of the following:

~~—(1) A. The City Administrator, who serves as Director of Emergency Services, shall be chairman.~~

~~—(2) B. The ~~Coordinator of~~ Emergency Services Manager, who serves as Vice-Chair is responsible for the development and maintenance of emergency plans, organization and coordination of emergency programs and training to include volunteers, and such other duties as may be assigned by the Director. He shall be Chief of the City Office of Emergency Services.~~

~~—(3) C. The Chief of Police, the Fire Chief, the Director of Public Works, and such representatives of departments, services or divisions as are designated by the City Administrator.~~

~~—(4) D. Such representatives of the community as may be appointed by the City Administrator with the consent of the City Council.~~

### 9.116.040 Emergency Services Council - Powers and Duties.

It shall be the duty of the Santa Barbara Emergency Services Council, and it is hereby empowered, to review and recommend for adoption by the City Council, emergency preparedness and mutual aid plans and agreements and such ordinances and resolutions and rules as are necessary to implement such plans and agreements.

The Emergency Services Council shall meet upon call of the Director of Emergency

Services, or in his or her absence from the City or inability to call such meeting, ~~upon the call of the Acting Director of the Assistant City Administrator, or, in the absence or inability of both the Director of Emergency Services and the Assistant City Administrator, the~~ Emergency Services Manager, appointed in accordance with Section 608 of the City Charter. the Emergency Services Council shall be responsible for the development of the City of Santa Barbara Emergency Management Plan which shall provide for the effective mobilization of all the resources of the City, both public and private, to meet any condition constituting a Local Emergency, State of Emergency, or State of War Emergency; and shall provide for the organization, powers and duties, services, and staff of the emergency organization. The Emergency Management Plan shall take effect upon adoption by resolution of the City Council.

## 9.116.050 Director of Emergency Services - Powers and Duties.

The Director is hereby empowered:

~~—(1) To request the City Council to proclaim the existence or threatened existence of a disaster or an emergency and the termination thereof, if the City Council is in session, or to issue such proclamation if the City Council is not in session, subject to confirmation by the City Council at the earliest possible time.~~

~~—(2) To request the Governor to proclaim a state of disaster or a state of extreme emergency when in the opinion of the Director the resources of the area or region are inadequate to cope with the disaster.~~

~~—(3) To control and direct the effort of the Emergency Services Organization of this City for the accomplishment of the purposes of this ordinance.~~

~~—(4) To direct coordination and cooperation between divisions, services and staff of the Emergency Services Organization of this City, and to resolve questions of authority and responsibility that may arise between them.~~

~~—(5) To represent the Emergency Services Organization of this City in all dealings with public or private agencies pertaining to Emergency Services.~~

~~A. To ask the City Council to proclaim the existence of a local emergency, if the City Council is in session.~~

~~B. To proclaim the existence of a local emergency, if the City Council is not in session. Whenever a local emergency is proclaimed by the Director, the local~~

emergency shall not remain in effect for a period in excess of seven (7) days unless it has been ratified by the City Council.

C. To ask the Governor, through the Operational Area (County), to proclaim a state of emergency when, in the opinion of the Director, the resources of the City or the Operational Area are inadequate to respond to the emergency.

D. To control and direct the effort of the Emergency Services Organization of the City for the accomplishment of the purposes of this ordinance.

E. To direct coordination and cooperation between divisions, services and staff of the Emergency Services Organization of the City and to resolve questions of authority or responsibility that may arise between them.

F. To use all City resources for the preservation of life and property and to reduce the effects of the emergency.

G. To represent the Emergency Services Organization of the City in all dealings with the public or private agencies pertaining to emergency services.

#### **9.116.060 Powers of Director During ~~Disaster~~an Emergency.**

In the event ~~of the proclamation of a disaster or emergency as herein provided~~ a local emergency is proclaimed as provided in this Chapter, or ~~the proclamation of a state of disaster or a state of extreme emergency~~ a state of emergency or a state of war emergency is proclaimed by the Governor or the Director of the California Office of Emergency Services, the Director is empowered:

~~(1)~~A. To make and issue rules and regulations on matters reasonably related to the

protection of life and property as affected by such ~~disasters~~emergencies, provided, however, such rules and regulations must be confirmed at the earliest practicable time by the City Council.

~~(2)~~B. To obtain vital supplies, equipment and such other properties found lacking and needed for the protection of the life and property of the people and bind the City for the fair value thereof, and if required immediately, to commandeer the same for public use.

~~(3)~~C. To require emergency services of any City officer or employee and, in the event of the proclamation of a state of ~~disaster or a state of extreme~~ emergency by the Governor in the region in which this City is located, to command the aid of as many citizens of this community as he or she thinks necessary in the execution of his or her duties; and such persons shall be entitled to all privileges, benefits and immunities as are provided by State law for registered Emergency Services volunteers.

~~(4)~~D. To requisition necessary personnel or material of any City department or agency.

~~(5)~~E. To execute all of his or her ordinary power as City Administrator, all of the special powers conferred upon him or her by this ordinance or by resolution adopted pursuant thereto, all powers conferred upon him or her by any statute, agreement approved by the City Council, or by any other lawful authority, and in conformity with Section 38791 of the Government Code, to exercise complete authority over the City and to exercise all Police power vested in the City by the Constitution and general laws.

### **9.116.070 Emergency Services Organization.**

All officers and employees of this City, together with those volunteer forces enrolled to aid them during ~~a disaster~~ an emergency, and all groups, organizations and persons who may by agreement or operation of law, including persons pressed into service under the provisions of Section 9.116.060 ~~(3).~~ C be charged with duties incident to the protection of life and property in this City during such ~~disaster~~ emergency, shall constitute the Emergency Services Organization of the City of Santa Barbara.

All volunteer forces enrolled to aid the City during an emergency will sign an oath and work as a disaster services worker for the duration of the incident in accordance with California Government Code Sections 3100-3109.

### **9.116.080 Divisions, Services and Staff of the Emergency Services Organization.**

The City Council shall pass a resolution adopting the City of Santa Barbara Emergency Management Plan and Local Hazard Mitigation Plan (Federal Disaster Management Act 2000). The Emergency Management Plan shall set forth the form of the Emergency Services Organization, establish and designate divisions and services, assign functions, duties and powers, and designate officers and employees. The Local Hazard Mitigation Plan will outline the natural, technological, and intentional threats to the City. Insofar as possible, the form of organization, titles and terminology shall conform to the state Standardized Emergency Management System (SEMS) and the recommendations of the counterpart Emergency and Disaster Agencies of the Federal

Government and the State of California.

### **9.116.090 Line of Succession for Mayor During Emergency**

The line of succession for the position of Mayor, in the case of the absence or disability of the Mayor during a state of emergency, a state of war emergency, a local emergency, or other conditions of disaster, shall commence with the Mayor Pro Tempore and continue through the members of the City Council by seniority. If two members of the City Council have equal seniority, the member whose last name comes earlier alphabetically shall serve as Mayor.

### **9.116.100 Emergency Operation Centers**

Unless exigencies render the same impossible or unduly hazardous, the primary emergency operation center shall be maintained at Fire Station One. The alternate emergency operation center and subsequent disaster operation center are described in the City's Emergency Management Plan. Also, the checklist for setting up the emergency operation center and calling back personnel is specified in the Emergency Management Plan and emergency operation center activation plan.

### **9.116.0909.116.110 Punishment of Violations.**

It shall be a misdemeanor, punishable by a fine of not to exceed five hundred dollars (\$500.00), or by imprisonment for not to exceed six (6) months, or both, for any person

during a disaster:

~~(1)A.~~ Wilfully to obstruct, hinder or delay any member of the Emergency Services Organization in the enforcement of any lawful rule or regulation issued pursuant to this ordinance, or in the performance of any duty imposed upon him or her by virtue of this ordinance.

~~(2)B.~~ To do any act forbidden by any lawful rules or regulations issued pursuant to this ordinance, if such act is of such a nature as to give or be likely to give assistance to the enemy, or to imperil the lives or property of inhabitants of this City, or to prevent, hinder or delay the defense or protection thereof.

~~(3)C.~~ To wear, carry or display, without authority, any means of identification specified by the Emergency Services Agency of the State.

**~~9.116.100 Severability.~~**

~~—If any provision of this ordinance or the application thereof to any person or circumstances is held invalid, such invalidity shall not affect other provisions or applications of this ordinance which can be given effect without the invalid provision or application, and to this end the provisions of this ordinance are declared to be severable.~~

Section 2. All references to “The Uniform Fire Code” in the Santa Barbara Municipal Code shall be amended to refer to “The California Fire Code”.



# CITY OF SANTA BARBARA

## COUNCIL AGENDA REPORT

**AGENDA DATE:** September 11, 2012

**TO:** Mayor and Councilmembers

**FROM:** Engineering Division, Public Works Department

**SUBJECT:** Introduction Of Ordinance Approving Sale Of City Surplus Real Property Located At 309 West Ortega Street

**RECOMMENDATION:** That Council:

- A. Introduce and subsequently adopt, by reading of title only, An Ordinance of the Council of the City of Santa Barbara Approving the Sale of the Surplus Real Property Located at 309 West Ortega Street (APN 037-113-007) to Raquel Medina in the High Bid Amount of \$400,300; and
- B. Authorize the City Administrator to Execute the Land Purchase Agreement, Escrow Instructions and Title Transfer Documents, as approved by the City Attorney, to effectuate the sale of the real property located at 309 West Ortega Street.

**DISCUSSION:**

On February 7, 2012, Council authorized the sale of excess real property located at 309 West Ortega Street (Property) pursuant to Municipal Code Chapter 4.28. The Property is an approximately 4,375 square foot parcel with R-4 zoning designation, containing a 3 bedroom, 2 bath residence of approximately 1,314 square feet (see Attachment ). The Property was originally purchased for \$675,000 by the City in 2010 as a necessary right of way acquisition for the Ortega Bridge Replacement Project. The Highway Bridge Program funded 88.53% of the acquisition and the City provided the 11.47% match. A portion of the Property was incorporated as vegetated creek bank for the Ortega Bridge Replacement Project. The residence underwent minor repairs after the bridge construction was complete and new landscaping with irrigation system was installed.

**Marketing and Sale of Land and Noticing of Auction**

On May 15, 2012, a contract for professional services with Goodwin and Thyne Properties was approved for the listing and bid sale of the Property. The professional real estate services agreement allotted for a four percent selling commission, one and one-half percent to be paid to Goodwin and Thyne as the listing agent, and two and one-half

Council Agenda Report

Introduction Of Ordinance Approving Sale Of City Surplus Real Property Located At 309 West Ortega Street

September 11, 2012

Page 2

percent to the buyer's agent. The one and one-half percent commission will be paid to Goodwin and Thyne Properties, as the only bidder did not have an agent.

A market analysis of the Property was completed and a minimum offer/bid price of \$395,000 dollars was determined. The Property was listed in the Multiple Listing Services, on the Internet, and advertised in local print publications on several occasions. Notice of the City's bid/auction process was published on two different occasions detailing the terms and date of the sealed bid/auction. Information packages were available to all interested parties, five weeks prior to the auction.

As advertised, on August 15, 2012, at 10:00 a.m., the bid/auction took place at the City's Purchasing Office, with the General Services Manager administering the sale. One sealed bid was received and opened for \$400,300 from Raquel Medina acting for herself without agent representation. This was the only bid received and as it met the minimum bid requirement, was accepted as the winning high bid per Municipal Code. Evidence of financial capability to complete the purchase was demonstrated, and a deposit in the form of a check for \$12,009 was received from Ms. Medina.

**Financial - Escrow**

Upon execution of the Land Purchase Agreement and Escrow Instruction by the City Administrator, an escrow will be opened and administered by First American Title Company. Title insurance and escrow fees will be split between the City and the buyer. The escrow will also administer the payment of the seller-agent sales commission, and distribute the net remaining sales proceeds to the City as follows:

Gross sale amount	\$400,300.00
Commission (1.5% to seller-seller agent)	(\$6,004.50)
1/2 Title Insurance & Escrow fees	(\$593.50)
Net proceeds to City Streets Fund	<b>\$393,702.00</b>

Upon close of escrow, and the effective date of the approving Ordinance, First American Title will be authorized to record the Grant Deed in the Official Records of Santa Barbara County, and the transfer of the title will be completed.

The net proceeds from the sale go to the City Streets Fund and can only be used towards eligible federal projects. These funds can be used as City match funds for eligible City bridge replacement projects.

Staff recommends that Council approve the Ordinance as presented and authorize the City Administrator to execute the Purchase Agreement and Grant Deed for the sale of the Property, as approved to form by the City Attorney.

Council Agenda Report  
Introduction Of Ordinance Approving Sale Of City Surplus Real Property Located At 309  
West Ortega Street  
September 11, 2012  
Page 3

**ATTACHMENT:** Vicinity map

**PREPARED BY:** John Ewasiuk, Principal Engineer/DT/mj

**SUBMITTED BY:** Christine F. Andersen, Public Works Director

**APPROVED BY:** City Administrator's Office



# 309 West Ortega Street

ATTACHMENT



314 W. Ortega  
Mares Trust

306 W. Ortega  
City

303 W. Ortega  
City

631 Bath  
Vaughan Trust

600 Block Bath  
Flood Control District

Mission Creek

Bridge

Mission Creek

Bath St.

Ortega St.

309 W. Ortega  
Street

627 Bath  
Ortega

600 Block Bath  
Housing Authority City

ORDINANCE NO. \_\_\_\_\_

AN ORDINANCE OF THE COUNCIL OF THE CITY OF SANTA BARBARA APPROVING THE SALE OF THE SURPLUS REAL PROPERTY LOCATED AT 309 WEST ORTEGA STREET (APN 037-113-007) TO RAQUEL MEDINA IN THE HIGH BID AMOUNT OF \$400,300

WHEREAS, at its meeting of February 7, 2012, the City Council authorized the Public Works Director to sell the surplus real property located at 309 West Ortega Street (APN 037-113-007) at public auction;

WHEREAS, on August 15, 2012, pursuant to Santa Barbara Municipal Code Chapter 4.28, and as duly noticed, the City of Santa Barbara conducted a public auction for the sale of the property located at 309 West Ortega Street (APN 037-113-007);

WHEREAS, Raquel Medina was the winning highest bidder at \$400,300;

WHEREAS, Raquel Medina has executed and delivered a Land Purchase Agreement and Escrow Instructions to the City for the purchase of the property in the amount of \$400,300; and

WHEREAS, City Charter Section 520 requires that the sale of real property owned by the City be approved by the adoption of an Ordinance.

NOW THEREFORE, THE COUNCIL OF THE CITY OF SANTA BARBARA DOES ORDAIN AS FOLLOWS:

SECTION 1. The sale of the surplus real property located at 309 West Ortega Street (APN 037-113-007) to Raquel Medina in the high bid amount of \$400,300 is approved.

SECTION 2. Upon the successful completion of escrow and upon the effective date of this Ordinance, First American Title Co. Inc. is authorized to record the Grant Deed transferring the property located at 309 West Ortega Street to Raquel Medina in the Official Records in the office of the Santa Barbara County Recorder.



# CITY OF SANTA BARBARA

## COUNCIL AGENDA REPORT

**AGENDA DATE:** September 11, 2012

**TO:** Mayor and Councilmembers

**FROM:** Business Division, Waterfront Department

**SUBJECT:** Introduction Of Ordinance For A Lease Agreement With Clean Seas, L.L.C.

### **RECOMMENDATION:**

That Council introduce and subsequently adopt, by reading of title only, An Ordinance of the Council of the City of Santa Barbara Approving a Five-Year Lease Agreement with One Five-Year Option with Clean Seas, L.L.C., at a Monthly Rent of \$2,200 for Approximately 1,800 Square Feet of Water Area Adjacent to Marina 1-F Finger in the Santa Barbara Harbor, Effective October 18, 2012.

### **DISCUSSION:**

Since 1970, Clean Seas, L.L.C. (Clean Seas) has been providing oil spill response duties in the Santa Barbara Channel. Clean Seas' designated area of response comprises the open oceans and coastline of the South Central Coast of California including Ventura, Santa Barbara, and San Luis Obispo Counties, and the Channel Islands. Due to the presence of several oil rigs located immediately off the Coast of Santa Barbara, there has been significant interest by the Coast Guard, Harbor Commission and staff to provide lease space to Clean Seas' oil spill quick response vessels.

On June 4, 2012, the Harbor Commission Marina Construction Committee recommended to the Harbor Commission that leasing approximately 1,800 square feet of water space adjacent to Marina 1-F Finger was the best option regarding the space. On June 21, 2012, the Harbor Commission recommended the temporary priority use for berthing Clean Seas in water space adjacent to Marina 1-F Finger. Staff has since negotiated and developed a lease agreement with Clean Seas.

The availability of water space adjacent to Marina 1-F Finger provides a unique opportunity to house any one of the Clean Seas' Vessels up to 70 feet in length including their two new vessels, the *Ocean Guardian* and *Ocean Scout*. These new oil spill response vessels contain oil skimming equipment, 1,500 feet of oil containment boom and have a top speed of 26 knots.

The basic terms of the proposed lease are as follows:

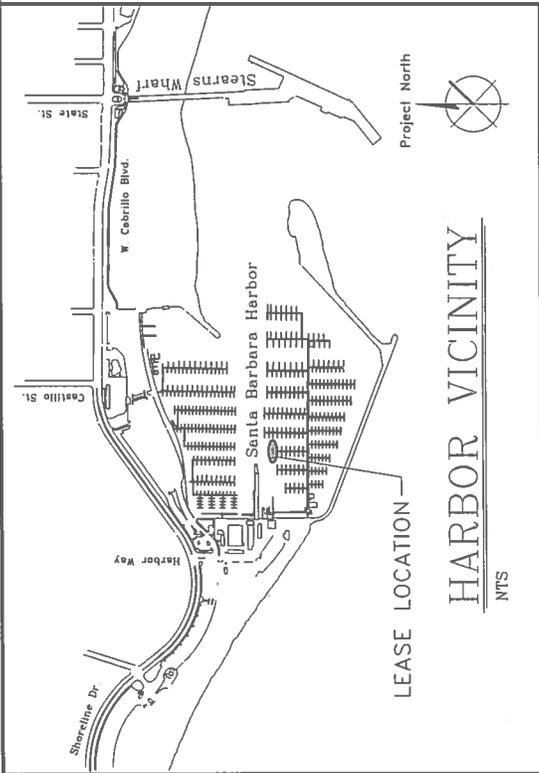
- **Term:** Five years with one five-year option to extend
- **Rent:** \$2,200 per month
- **Annual Rent Adjustment:** Cost of Living increases based on the Consumer Price Index (CPI)

The Harbor Commission recommended approval of the lease agreement at their July 19, 2012, meeting.

**ATTACHMENT:** Proposed Lease Space

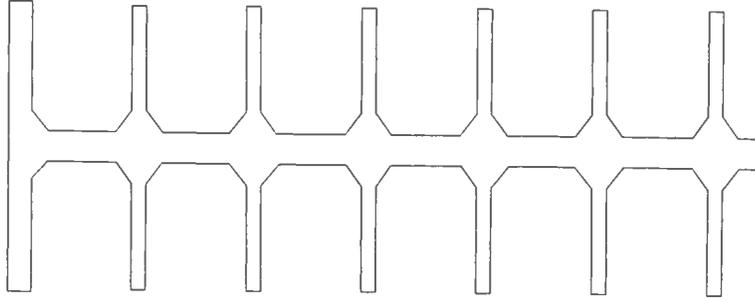
**PREPARED BY:** Brian Bosse, Waterfront Business Manager

**APPROVED BY:** City Administrator's Office

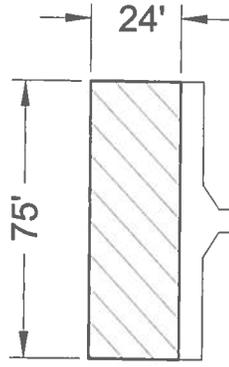


**CLEAN SEAS LEASE**  
**"F" FINGER END TIE**  
**1,800 SQ. FT.**

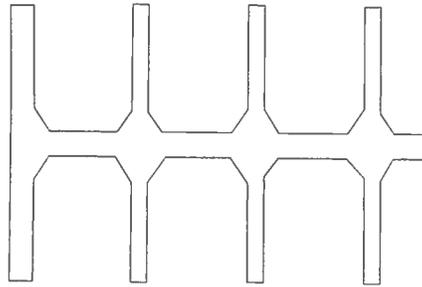
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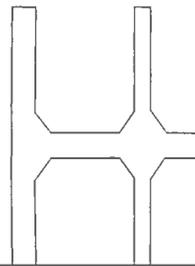
**F**



**D**



**A**



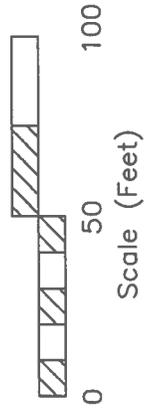
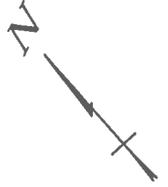
**ATTACHMENT**

MARINA 1  
**"F" FINGER END TIE LEASE**

REVISIONS

DATE: 7/11/2012  
 SCALE: 1" = 50'

DRAWN BY: T. LAWLER  
 SHEET NO. 1 OF 1  
 DRAWING NAME:



City of Santa Barbara  
 Waterfront Department

1010-103

ORDINANCE NO. \_\_\_\_\_

AN ORDINANCE OF THE COUNCIL OF THE CITY OF SANTA BARBARA APPROVING A FIVE-YEAR LEASE AGREEMENT WITH ONE FIVE-YEAR OPTION WITH CLEAN SEAS, L.L.C., AT A MONTHLY RENT OF \$2,200 FOR APPROXIMATELY 1,800 SQUARE FEET OF WATER AREA ADJACENT TO MARINA 1-F FINGER IN THE SANTA BARBARA HARBOR, EFFECTIVE OCTOBER 18, 2012.

THE COUNCIL OF THE CITY OF SANTA BARBARA DOES ORDAIN AS FOLLOWS:

SECTION 1. In accordance with the provisions of Section 521 of the Charter of the City of Santa Barbara, An Ordinance of the Council of the City of Santa Barbara approving a five-year lease with one five-year option with Clean Seas, L.L.C., at a monthly rent of \$2,200 for approximately 1,800 square feet of water area adjacent to Marina 1-F Finger in the Santa Barbara Harbor, effective October 18, 2012, is hereby approved.



# CITY OF SANTA BARBARA

## COUNCIL AGENDA REPORT

**AGENDA DATE:** September 11, 2012

**TO:** Mayor and Councilmembers

**FROM:** Business & Property Division, Airport Department

**SUBJECT:** Introduction Of Ordinance For Restated Lease With Signature Flight Support Corporation

### RECOMMENDATION:

That Council introduce and subsequently adopt, by reading of title only, An Ordinance of the Council of the City of Santa Barbara Approving and Authorizing the Airport Director to Execute a Restated Lease Agreement No. 12,037 Dated August 1, 1983, As Amended, Between Signature Flight Support Corporation, a California Corporation, and the City of Santa Barbara Encompassing Approximately 938,321 Square Feet Located at 515 Robert Marxmiller Place at the Santa Barbara Airport, for a Monthly Rental of \$31,125 Exclusive of Utilities.

### DISCUSSION:

#### Background

The Airport began development of a new Master Plan in September 2011. The timeline for completion of the Master Plan and the associated environmental documents is estimated to be two years. While all aviation facilities will be evaluated, the major focus of the Master Plan will be on general aviation facility needs. The long-term goal has been to relocate all general aviation services to the north side of the airfield, leaving the south side of the field for commercial aviation facilities.

During the Master Plan development, the facility needs of the Airport's general aviation businesses and users will be identified, and a site plan for use of available land in the Aviation Facilities Zone will be developed, along with a financial plan and transition schedule.

#### Fixed Base Operator Leases

The leases for both of the Airport's fixed base operators (FBO), Signature Flight Support (Signature) and Atlantic Aviation (Atlantic), expire in 2013. Based upon the facility

needs and site plan developed in the Master Plan, it is staff's intent to distribute a Request for Proposals for fixed base operator services. However, the completion of the Master Plan process will exceed the remaining FBO lease terms.

Recognizing that the ability to maintain aviation business on the Airport is important to the economic vitality of the Airport, the community, and the FBOs, staff recommends that the leases for both Signature Flight Support and Atlantic Aviation be extended for three years for a new termination date of July 2016.

The extension will allow both companies to make modest improvements to their facilities and to maintain services until the Master Plan and the associated environmental review is completed and FBOs are selected through a competitive process to construct new general aviation facilities on the north side of the airfield.

A new short-term agreement has been executed with Atlantic Aviation. Based on the complexities of the Signature lease, staff has instead negotiated a restated lease as detailed below.

#### Signature Flight Support Lease

Signature Flight Support Corporation (Signature) has been an Airport tenant since 1996 when it assumed control of Santa Barbara Aviation. As a Fixed Base Operator (FBO), Signature provides aircraft storage, fueling, maintenance services and flight instruction. The Master Lease (No. 12,037) was effective August 1, 1983 and has been amended twice on April 30, 1990 (No. 15,240) and on February 15, 2002 (Agreement No. 12,037). Signature also has a Fuel Farm lease which is separate from the FBO agreement and is not affected by the restated lease.

The lease will be restated in its entirety, and will include provisions to:

- Extend the term of the Lease to July 31, 2016;
- Recalculate the rent to remove percentage rent and replace with a revised base rent of \$31,125 exclusive utilities; and
- Remove the Elephant Bar & Restaurant from the Signature premises and allow the Sublease, which expires September 30, 2013, to transfer to the City.

The extension of the term, which currently ends on July 31, 2013, will allow the Airport to complete the Master Plan process before soliciting proposals for Fixed Base Operators on the Airport.

The recalculated rent is based on the historical land and hangar rental including the average monthly percentage rent paid by Signature and its subtenants. In addition, Signature will continue to pay fuel flowage fees and landing fees, and water and sewer charges. The Fuel Farm Lease (No. 18,538) remains in full force and effect.

The Elephant Bar will become a tenant of the Airport under the terms of its existing sublease until such time as a new lease with the City can be negotiated. All other Signature subleases will remain in full force and effect.

The proposed Lease Agreement has been negotiated based upon the criteria set forth in Resolution 93-127, and has been reviewed and determined to be exempt from environmental review. Airport Commission recommends approval.

**PREPARED BY:** Hazel Johns, Assistant Airport Director

**SUBMITTED BY:** Karen Ramsdell, Airport Director

**APPROVED BY:** City Administrator's Office

ORDINANCE NO. \_\_\_\_\_

AN ORDINANCE OF THE COUNCIL OF THE CITY OF SANTA BARBARA APPROVING AND AUTHORIZING THE AIRPORT DIRECTOR TO EXECUTE A RESTATED LEASE AGREEMENT NO. 12,037 DATED AUGUST 1, 1983, AS AMENDED, BETWEEN SIGNATURE FLIGHT SUPPORT CORPORATION, A CALIFORNIA CORPORATION, AND THE CITY OF SANTA BARBARA ENCOMPASSING APPROXIMATELY 938,321 SQUARE FEET LOCATED AT 515 ROBERT MARXMILLER PLACE AT THE SANTA BARBARA AIRPORT FOR A MONTHLY RENTAL OF \$31,125 EXCLUSIVE OF UTILITIES.

THE COUNCIL OF THE CITY OF SANTA BARBARA DOES ORDAIN AS FOLLOWS:

SECTION 1. In accordance with the provisions of Section 521 of the Charter of the City of Santa Barbara, that certain lease between the City of Santa Barbara and Signature Flight Support Corporation, which provides for operation of a Fixed Base Operation at the Santa Barbara Municipal Airport, is restated in its entirety to, among other changes, extend the term to July 31, 2016, and redefine the Premises located at 515 Robert Marxmiller Place effective upon the adoption of this Ordinance, is hereby approved.

ORDINANCE NO. \_\_\_\_\_

AN ORDINANCE OF THE COUNCIL OF THE CITY OF SANTA BARBARA APPROVING AND AUTHORIZING THE PUBLIC WORKS DIRECTOR TO EXECUTE AN ON BILL FINANCING LOAN AGREEMENT IN THE AMOUNT OF \$53,032.83 WITH SOUTHERN CALIFORNIA GAS COMPANY FOR THE ACCEPTANCE OF LOAN FUNDS TO ASSIST IN THE REPLACEMENT OF POOL HEATERS AT THE LOS BANOS DEL MAR POOL.

WHEREAS, the pool heaters (boilers) at the Los Banos Del Mar pool have reached the end of their useful life and need replacement;

WHEREAS, the Southern California Gas Company is offering an On Bill Financing Loan, which is a zero percent (0%) interest loan offered for energy efficiency projects that will be repaid through the realized energy cost savings resulting from the installation of the more energy efficient boilers;

WHEREAS, the Southern California Gas Company has allotted \$53,032.83 in On Bill Financing to the City to be repaid in monthly installments over a ten-year term;

WHEREAS, the amount of the monthly loan payment will be reflected on the City's gas bill; and

WHEREAS, City Charter Section 521 requires Council's adoption of an Ordinance in order to enter into an Agreement of more than five years.

NOW THEREFORE, THE COUNCIL OF THE CITY OF SANTA BARBARA DOES ORDAIN AS FOLLOWS:

SECTION 1. The Public Works Director is authorized to execute an On Bill Financing Loan Agreement in the amount of \$53,032.83 with Southern California Gas Company, as approved to form by the City Attorney, for the acceptance of loan funds to assist in the replacement of pool heaters at the Los Banos Del Mar Pool.

ORDINANCE NO. \_\_\_\_\_

AN ORDINANCE OF THE COUNCIL OF THE CITY OF SANTA BARBARA APPROVING THE SALE OF THE SURPLUS REAL PROPERTY LOCATED AT 20 SOUTH MILPAS STREET (APN 017-165-007) TO 18-20 MILPAS INVESTORS, LLC, A CALIFORNIA LIMITED LIABILITY COMPANY, IN THE HIGH BID AMOUNT OF \$570,000.

WHEREAS, at its meeting of February 7, 2012, the City Council authorized the Public Works Director to sell the surplus real property located at 20 South Milpas Street (APN 017-165-007) at public auction;

WHEREAS, on July 19, 2012, pursuant to Santa Barbara Municipal Code Chapter 4.28 and as duly noticed, the City of Santa Barbara conducted a public auction for the sale of the property located at 20 South Milpas Street (APN 017-165-007);

WHEREAS, 18-20 Milpas Investors, LLC, a California Limited Liability Company. was the winning highest bidder at \$570,000;

WHEREAS, 18-20 Milpas Investors, LLC, a California Limited Liability Company, has executed and delivered a Land Purchase Agreement and Escrow Instructions to the City for the purchase of the property in the amount of \$570,000; and

WHEREAS, City Charter Section 520 requires that the sale of real property owned by the City be approved by the adoption of an ordinance.

NOW THEREFORE, THE COUNCIL OF THE CITY OF SANTA BARBARA DOES ORDAIN AS FOLLOWS:

SECTION 1. The sale of the surplus real property located at 20 South Milpas Street (APN 017-165-007) to 18-20 Milpas Investors, LLC, a California Limited Liability Company, in the high bid amount of \$570,000 is approved.

SECTION 2. Upon the successful completion of escrow and upon the effective date of this Ordinance, First American Title Co., Inc., is authorized to record the Grant Deed transferring the property located at 20 South Milpas Street to 18-20 Milpas Investors, LLC, a California Limited Liability Company, in the Official Records, in the office of the Santa Barbara County Recorder.



# CITY OF SANTA BARBARA

## COUNCIL AGENDA REPORT

**AGENDA DATE:** September 11, 2012

**TO:** Mayor and Councilmembers

**FROM:** Administration Division, Parks and Recreation Department

**SUBJECT:** Lease Agreement For Primo Boxing Club, Inc.

**RECOMMENDATION:** That Council:

- A. Authorize the Parks and Recreation Director to execute a one-year lease agreement with two additional one-year options for the Haley Street Youth Sports Center with Primo Boxing Club, Inc.; and
- B. Authorize a waiver of unpaid rents and penalties totaling \$23,250 for Primo Boxing, Inc., associated with City Lease Agreement No. 23,094.

**DISCUSSION:**

**Background**

Primo Boxing has leased the Youth Sports Center at 701 East Haley Street since 1993. During that time, Primo Boxing Club has provided a valuable service to the community of Santa Barbara by providing programming which engages youth most at risk of becoming affiliated with or affected by youth violence.

Over the years, Primo Boxing has struggled to generate sufficient funding to support their annual operation and stay current with their rent obligation to the City. In consideration of the unique services Primo Boxing provides to the Santa Barbara community, in April 2009, the City of Santa Barbara granted a waiver of \$33,760 in past-due rent and penalties under the lease and reduced the annual rent going forward by fifty percent to \$10,000 per year. This was done with the expectation that Primo Boxing would improve their financial viability and meet all financial and performance obligations of the lease.

Primo Boxing met their full rent obligation in Fiscal Year 2010; however, no rent was paid in Fiscal Year 2011 or Fiscal Year 2012. On August 9, 2011, the City served a notice of lease termination to Primo Boxing. Following a six-week extension granted by the City, on November 21, 2011, the Primo Boxing Board of Directors, submitted a

request that the City reconsider termination of the lease, citing a renewed commitment to support the organization. Over the next several months, staff met with the Primo Boxing Board as well as local foundations. Together, options were explored to improve the fiscal viability of Primo Boxing such that they might continue their lease of the Youth Sports Center and operate in a fiscally sustainable manner.

On June 22, 2012, the Primo Boxing Board of Directors submitted a revised proposal asking the City to continue the Youth Sports Center lease and waive the past-due arrears. Included with the proposal was a letter from The Fund for Santa Barbara detailing foundation commitments which had been secured. Specifically, the foundations agreed to provide Primo Boxing \$30,000 per year for Fiscal Year 2013, 2014 and 2015, as well as board development support to assist Primo in becoming a more sustainable operation.

Weighing the unique economic challenges faced by many small non-profit organizations over recent years, the unique services provided to Santa Barbara youth by Primo Boxing, and commitments made by the Primo Boxing Board of Directors, The Fund for Santa Barbara and other local foundations, City Council directed staff to negotiate terms of a new lease.

### **Proposed Fiscal Year 2013 Lease**

Staff met with Primo Boxing representatives and Geoff Green, Executive Director of The Fund for Santa Barbara. It was agreed that funding from the foundations would be dedicated to rent before other operational expenses. Further, it was understood and agreed that the City will not consider any further waiver of past due rents and will immediately proceed with lease termination should rent payments not be paid in accordance with the terms of the lease.

The proposed lease includes a one-year term with two one-year options to renew providing all lease terms and conditions have been fulfilled, rent to remain at \$10,000 per year subject to any lease fee adjustments approved for community center lease rates by City Council as part of the annual budget, and that the City will waive \$23,250 in past due rent and penalties accrued under the lease that was approved in April 2009 (City Lease Agreement 23,094).

**BUDGET/FINANCIAL INFORMATION:** Annual rent (\$10,000) from the Primo Boxing lease is budgeted in the Parks and Recreation General Fund Fiscal Year 2013 budget. A waiver of the \$23,250 would result in a corresponding loss of revenue to the General Fund. No adjustment to the budget is needed for this revenue loss.

**SUBMITTED BY:** Nancy L. Rapp, Parks and Recreation Director

**APPROVED BY:** City Administrator's Office



# CITY OF SANTA BARBARA

## COUNCIL AGENDA REPORT

**AGENDA DATE:** September 11, 2012

**TO:** Mayor and Councilmembers

**FROM:** Administration Division, Finance Department

**SUBJECT:** Community Promotion Contract With Summer Solstice Celebration, Inc.

### **RECOMMENDATION:**

That Council authorize the Finance Director to execute a Community Promotion contract with Summer Solstice Celebration, Inc., in an amount of \$37,851 to support year-round salary and production expenses.

### **DISCUSSION:**

Summer Solstice will be celebrating its 39<sup>th</sup> year on June 21, 2013. The Fiscal Year 2013 budget adopted by Council on June 19, 2012 includes \$37,851 under Community Promotions for Summer Solstice Celebration, Inc. to plan next year's public arts workshop, the annual Summer Solstice parade, and a festival. This contract will help support year-round salary and production expenses. The term of the contract extends over the period of October 1, 2012 through September 30, 2013.

**PREPARED BY:** Jennifer Hopwood, Executive Assistant

**SUBMITTED BY:** Robert Samario, Finance Director

**APPROVED BY:** City Administrator's Office



# CITY OF SANTA BARBARA

## COUNCIL AGENDA REPORT

**AGENDA DATE:** September 11, 2012

**TO:** Mayor and Councilmembers

**FROM:** Engineering Division, Public Works Department

**SUBJECT:** Contract For Construction For McKinley School Pedestrian Improvements Project

**RECOMMENDATION:** That Council:

- A. Award a contract with Aguilera Brothers Construction, Inc., in their low bid amount of \$38,005 for construction of the McKinley School Pedestrian Improvements Project, Bid No. 3663; and
- B. Authorize the Public Works Director to execute the contract and approve expenditures up to \$5,700 to cover any cost increases that may result from contract change orders for extra work and differences between estimated bid quantities and actual quantities measured for payment.

**DISCUSSION:**

**PROJECT DESCRIPTION**

The McKinley School Pedestrian Improvements Project (Project) consists of installing two sidewalk access ramps at the intersections of Loma Alta Drive at Weldon Road and at Gravilla Drive, as well as a drainage improvement on Weldon Place (see attachment for Project Location Map). The completed Project will enhance accessibility along this route of travel in conformance with the Americans with Disabilities Act. The City has applied for and received Measure A grant funding allowing for the completion of these improvements.

## CONTRACT BIDS

A total of six bids were received for the subject work, ranging as follows:

	<b>BIDDER</b>	<b>BID AMOUNT</b>
1.	Aguilera Brothers Construction, Inc. Santa Paula, CA	\$38,005.00
2.	Lash Construction, Inc. Santa Barbara, CA	\$41,578.00
3.	Berry General Engineering Ventura, CA	\$43,481.95
4.	Tierra Contracting Santa Barbara, CA	\$44,825.00
5.	Nye & Nelson Ventura, CA	\$49,709.00
6.	Granite Construction Santa Barbara, CA	\$70,191.00

The low bid of \$38,005, submitted by Aguilera Brothers Construction, Inc., is an acceptable bid that is responsive to and meets the requirements of the bid specifications.

The change order funding recommendation of \$5,700, or 15%, is typical for this type of work and size of project.

## COMMUNITY OUTREACH

At the end of August the City notified the property owners and residents located in the vicinity of this Project via mailers. The principals of McKinley Elementary School and Santa Barbara City College's Early Learning Center Preschool were contacted via email. Prior to the Project's construction, the contractor will be responsible for the final notice, given via door hangers 72 hours prior to construction.

## FUNDING

The City has been awarded a Measure A Safe Routes to School grant in the amount of \$30,000 for project construction costs. The City's local match of \$45,601 will be paid with Streets Capital funds. There are sufficient funds in the Streets Capital Program to cover the cost of this Project.

The following summarizes the expenditures recommended in this report:

**CONSTRUCTION CONTRACT FUNDING SUMMARY**

	<b>Basic Contract</b>	<b>Change Funds</b>	<b>Total</b>
Aguilera Brothers Construction, Inc.	\$38,005	\$5,700	\$43,705
<b>TOTAL RECOMMENDED AUTHORIZATION</b>			<b>\$43,705</b>

The following summarizes all Project design costs, construction contract funding, and other Project costs:

**ESTIMATED TOTAL PROJECT COST**

*\*Cents have been rounded to the nearest dollar in this table.*

	<b>Measure A Grant Funds</b>	<b>City Funds</b>	<b>Total</b>
City Staff Costs – Surveying, Real Property, Design	\$0	\$16,711	\$16,711
<b>Subtotal</b>	<b>\$0</b>	<b>\$16,711</b>	<b>\$16,711</b>
Construction Contract	\$30,000	\$8,005	\$38,005
Construction Change Order Allowance	\$0	\$5,700	\$5,700
<b>Subtotal</b>	<b>\$30,000</b>	<b>\$13,705</b>	<b>\$43,705</b>
Other Construction Costs (material testing, etc.)	\$0	\$2,185	\$2,185
Construction Management/Inspection (by City Staff)	\$0	\$13,000	\$13,000
<b>Subtotal</b>	<b>\$0</b>	<b>\$15,185</b>	<b>\$15,185</b>
<b>TOTAL PROJECT COST</b>	<b>\$30,000</b>	<b>\$45,601</b>	<b>\$75,601</b>

**SUSTAINABILITY IMPACT:**

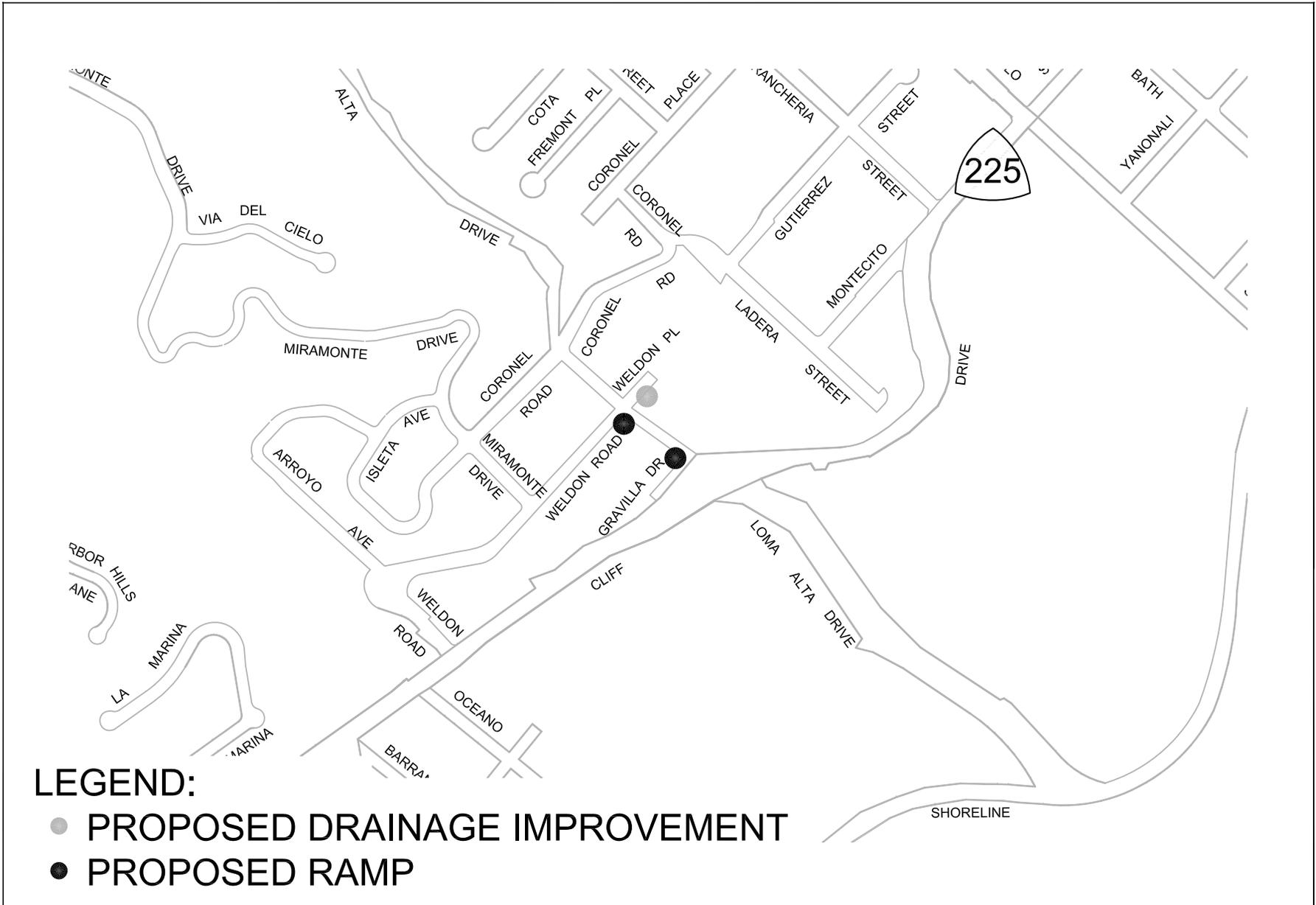
This Project will improve the safety and accessibility for pedestrians in the neighborhood. Therefore, this Project will contribute to the City’s sustainability goals by encouraging more people to walk along this corridor, reducing energy consumption, and air pollution.

**ATTACHMENT:** McKinley School Pedestrian Improvements Project Location Map

**PREPARED BY:** John Ewasiuk, Principal Civil Engineer/DS/sk

**SUBMITTED BY:** Christine F. Andersen, Public Works Director

**APPROVED BY:** City Administrator's Office



**LEGEND:**

- PROPOSED DRAINAGE IMPROVEMENT
- PROPOSED RAMP



# LOCATION MAP

## MCKINLEY SCHOOL PEDESTRIAN IMPROVEMENTS PROJECT



# CITY OF SANTA BARBARA

## COUNCIL AGENDA REPORT

**AGENDA DATE:** September 11, 2012

**TO:** Mayor and Councilmembers

**FROM:** Engineering Division, Public Works Department

**SUBJECT:** Contract For Construction For Milpas And Cabrillo Pedestrian Safety Improvements Project

**RECOMMENDATION:** That Council:

- A. Award a contract with Lee Wilson Electric Company, Inc., in their low bid amount of \$58,335 for construction of the Milpas and Cabrillo Pedestrian Safety Improvements Project, Bid No. 3672; and
- B. Authorize the Public Works Director to execute the contract and approve expenditures up to \$8,750 to cover any cost increases that may result from contract change orders for extra work and differences between estimated bid quantities and actual quantities measured for payment.

**EXECUTIVE SUMMARY:**

The Milpas and Cabrillo Pedestrian Safety Improvements Project (Project) will install pedestrian safety features along the Milpas Street and Cabrillo Boulevard corridors. The proposed improvements on Milpas Street are the result of extensive staff analysis, public meetings, and Council's direction following a pedestrian fatality on Milpas Street in October of 2011. The Project received bids from construction contractors in August 2012.

**DISCUSSION:**

**BACKGROUND**

During the evening of October 7, 2011, a pedestrian fatality occurred at the intersection of Milpas Street and Ortega Street. In the weeks following the fatal crash, City staff attended several community outreach neighborhood meetings regarding concerns pertaining to pedestrian safety on Milpas Street, specifically at the intersections of Milpas and Yanonali Streets and Milpas and Ortega Streets. Following these meetings, staff developed a number of viable options for improvements, and then met with various groups, including the Neighborhood Advisory Committee and the Transportation and

Circulation Committee, to get feedback on alternatives. On May 8, 2012, staff presented these options to Council for final direction. Council directed staff to move forward with the design of a restriping plan on Milpas Street, from Cota Street to Canon Perdido Street, the installation of a raised median and rectangular rapid flashing beacons at the intersection of Ortega and Milpas Street, and the installation of pedestrian activated flashing beacons at the intersection of Yanonali and Milpas Streets.

#### PROJECT DESCRIPTION

Per Council's direction, the portion of the Project located on Milpas Street includes the installation of the requested median at the intersection of Ortega and Milpas Streets, and rectangular rapid flashing beacons at the intersections of both Ortega Street and Milpas and Yanonali Street. Following completion of the Project construction, the City's Annual Pavement Maintenance Project will slurry and restripe Milpas Street from Cota Street to Canon Perdido Street. The restriping will include reducing Milpas Street from two through lanes in each direction to one lane in each direction between Cota Street and Canon Perdido Streets.

In addition, the Project will install pedestrian activated flashing beacons at the intersections of Cabrillo Boulevard at Bath Street and Cabrillo Boulevard at Chapala Street. The beacons are being installed to further enhance these crosswalks. The proposed improvements were reviewed and approved by the Historic Landmarks Committee.

#### CONTRACT BIDS

A total of five bids were received for the subject work, ranging as follows:

	<b>BIDDER</b>	<b>BID AMOUNT</b>
1.	Lee Wilson Electric Company, Inc. Arroyo Grande, CA	\$58,335.00
2.	PTM General Engineering Service, Inc. Riverside, CA	\$78,770.00
3.	Bob Trautz Santa Barbara, CA	\$86,730.00
4.	Traffic Development Services Moorpark, CA	\$104,275.00
5.	Taft Electric Company Ventura, CA	\$177,731.00

The low bid of \$58,335, submitted by Lee Wilson Electric Company Inc., is an acceptable bid that is responsive to and meets the requirements of the bid specifications.

The change order funding recommendation of \$8,750, or 15%, is typical for this type of work and size of project.

#### COMMUNITY OUTREACH

During the Project's preliminary design phase, community outreach was provided, and neighborhood meetings were held in order to coordinate with and solicit input from the community surrounding Milpas Street.

In late August, staff notified the property owners, businesses, and residents located near the Project locations of the upcoming construction via mailers. These mailers were also sent to the community groups that were coordinated with during preliminary design. The contractor will be responsible for posting door hangers giving a final notice 72 hours prior to construction.

#### FUNDING

There are sufficient appropriated funds in the Streets Capital Program to cover the cost of this Project.

The following summarizes the expenditures recommended in this report:

#### CONSTRUCTION CONTRACT FUNDING SUMMARY

	<b>Basic Contract</b>	<b>Change Funds</b>	<b>Total</b>
Lee Wilson Electric Company, Inc.	\$58,335	\$8,750	\$67,085
<b>TOTAL RECOMMENDED AUTHORIZATION</b>			<b>\$67,085</b>

The following summarizes all Project design costs, construction contract funding, and other Project costs:

**ESTIMATED TOTAL PROJECT COST**

*\*Cents have been rounded to the nearest dollar in this table.*

City Staff Costs - Design	\$7,312
<b>Subtotal</b>	<b>\$7,312</b>
Construction Contract	\$58,335
Construction Change Order Allowance	\$8,750
<b>Subtotal</b>	<b>\$67,085</b>
City Furnished Materials	\$34,215
Milpas Street Slurry & Restriping	\$113,287
Construction Management/Inspection (by City Staff)	\$20,000
<b>Subtotal</b>	<b>\$167,502</b>
<b>TOTAL PROJECT COST</b>	<b>\$241,899</b>

**SUSTAINABILITY IMPACT:**

The Project will improve safety for pedestrians along both Cabrillo Boulevard and Milpas Street. Therefore, this Project will contribute to the City's sustainability goals by encouraging more people to walk along these corridors, reducing energy consumption and air pollution.

**PREPARED BY:** John Ewasiuk, Principal Civil Engineer/MR/sk

**SUBMITTED BY:** Christine F. Andersen, Public Works Director

**APPROVED BY:** City Administrator's Office



# CITY OF SANTA BARBARA

## COUNCIL AGENDA REPORT

**AGENDA DATE:** September 11, 2012

**TO:** Mayor and Councilmembers

**FROM:** Engineering Division, Public Works Department

**SUBJECT:** Increase In Design And Appraisal Services For The Cabrillo Boulevard Bridge Replacement Project

**RECOMMENDATION:** That Council:

- A. Authorize an increase in the extra services amount with Bengal Engineering, Inc., for final design for the Cabrillo Boulevard Bridge Replacement Project, Contract No. 22,346, in the amount of \$216,867.50, for a total project expenditure authority of \$1,908,118.50; and
- B. Authorize an increase in the extra services amount with Reeder, Gilman & Associates for real estate appraisal services for the Cabrillo Boulevard Bridge Replacement Project, Contract No. 24,023, in the amount of \$10,000.00, for a total project expenditure authority of \$49,000.00.

### DISCUSSION:

#### BACKGROUND

The Cabrillo Boulevard Bridge Replacement Project (Project) involves the replacement of the structurally deficient bridge over Mission Creek. Replacement of the bridge also requires the removal of a portion of the restaurant located at 15 East Cabrillo Boulevard which is presently attached to the bridge.

On March 27, 2007, Council approved a contract for final design services with Bengal Engineering, Inc. (Bengal), and an increase in extra services on June 3, 2008, for a total expenditure authority of \$1,691,251 for design of the Project.

On November 16, 2010, the General Services Manager issued a purchase order to Reeder, Gilman & Associates (RGA) in the amount of \$18,000 to provide appraisal services. On July 6, 2011, this purchase order was amended with a change order to increase the amount of the contract by \$6,000, to cover the cost of additional scope of work, for a new total of \$24,000. On March 27, 2012, Council approved an additional increase in extra services of \$15,000 for a total project expenditure authority of \$39,000.

## CURRENT STATUS

Bengal submitted the final design plans and specifications for the bridge portion of the Project for City approval in July 2011. A peer review of the plans and specifications was led by Drake Haglan and Associates in February 2012, with input from City staff and Bengal. The review resulted in the acceptance of several proposed value engineering changes necessary to minimize impacts during construction. The most significant of these changes include the detailed design of the temporary pedestrian bridge to reduce engineering and lead times during construction, and the addition of contract milestones into the specification for critical items such as utility relocations, 15 E. Cabrillo Boulevard site preparation, and permit restrictions for creek work. During the peer review process, City staff also identified changes needed to the plans to accommodate minor revisions to the bridge sidewalk widths, alignments, transition wall layouts, and associated details.

On March 15, 2012, the Planning Commission directed staff to further investigate the relocation of the permanent beach way bridge approximately 59 feet to the south, instead of keeping it at the current location that is directly adjacent to the vehicular bridge's sidewalk. The current location of the beach way bridge has a high number of pedestrian versus jogger/bicycle conflicts. The Project allows City staff an opportunity to reduce this conflict by relocating the beach way. City staff believes this will reduce the Project's construction costs by approximately \$500,000. The relocated beach way bridge should also reduce the construction duration by eliminating the need for a temporary bridge, which means that some utilities will only be moved once instead of twice.

City staff has requested that Bengal provide conceptual plans to aid in the permitting and board review process of this change, but is not recommending that final design of the beach way be completed at this time. The increase in extra services with Bengal in the amount of \$216,867.50 will authorize City staff to approve Bengal's proposal to complete the value engineering changes, minor plan changes, and conceptual beach way plans.

The property acquisition process has undergone an evaluation of several scenarios that would meet the requirements of the Project and one that would be acceptable to the owner. Earlier appraisals were based on acquiring either a portion of or all of the Real Property. Offers based on these appraisals were rejected by the property owner. City staff has identified a new acquisition scenario, one to be completed in accordance with recognized appraisal standards and that would be favorably received by the property owner. Before a revised offer can be made to the property owner, City staff needs an appraisal to support the offer. The increase in extra services with RGA in the amount of \$10,000 to complete the necessary appraisal and provide some allowance for additional extra services for potential changes in the scope of work to meet Caltrans requirements.

The Project is currently on a very tight deadline to certify the plans and specifications and obtain right-of-way certification necessary to obtain authorization for construction in early 2013.

**BUDGET/FINANCIAL INFORMATION:**

FUNDING

The following summarizes the expenditures recommended in this report:

**FINAL DESIGN SERVICES CONTRACT FUNDING SUMMARY**

	<b>Base Contract</b>	<b>Change Order</b>	<b>Total</b>
Initial Contract Amount	\$1,493,251		\$1,493,251.00
Previous Increase		\$198,000.00	\$198,000.00
Proposed Increase		\$216,867.50	\$216,867.50
<b>Total</b>	<b>\$1,493,251</b>	<b>\$414,867.50</b>	<b>\$1,908,118.50</b>

**APPRAISAL SERVICES CONTRACT FUNDING SUMMARY**

	<b>Base Contract</b>	<b>Change Order</b>	<b>Total</b>
Initial Contract Amount	\$18,000	\$6,000	\$24,000
Previous Increase		\$15,000	\$15,000
Proposed Increase		\$10,000	\$10,000
<b>Total</b>	<b>\$18,000</b>	<b>\$31,000</b>	<b>\$49,000</b>

The following summarizes all Project design costs, construction contract funding, and other Project costs.

**ESTIMATED TOTAL PROJECT COST**

*\*Cents have been rounded to the nearest dollar in this table.*

	City Share	FHWA Share	Total Project
Final Design Services by Bengal	\$338,250	\$1,353,001	\$1,691,251
Increased Costs by Bengal	43,374	173,494	216,868
Other Design Services and Environmental Studies (by Contracts)	161,750	646,999	808,749
Design Project Management (by City staff)	120,000	480,000	600,000
Non-Participating Design Costs	100,000	0	100,000
<b>Subtotal Design Phase</b>	<b>763,374</b>	<b>2,653,494*</b>	<b>3,416,868</b>
Appraisal Services by Reeder, Gilman & Associates	39,000	0	39,000
Increased Costs by Reeder, Gilman & Associates	10,000	0	10,000
ROW Services and Acquisition Costs	412,576	3,184,424	3,597,000
Right of Way Project Management (by City staff)	45,880	354,120	400,000
Other Non-Participating Right-of-Way Costs	61,000	0	61,000
<b>Subtotal ROW Phase</b>	<b>568,456</b>	<b>3,538,544**</b>	<b>4,107,000</b>
<b>Construction</b>	<b>1,893,697</b>	<b>14,616,303</b>	<b>16,510,000</b>
<b>Project Total</b>	<b>\$3,225,527</b>	<b>\$20,808,341</b>	<b>\$24,033,868</b>

\*As of April 2012, FHWA authorization is \$2,360,000 for this phase of the project (additional funds will be requested with the Construction Authorization request).

\*\*As of April 2012, FHWA authorization is \$3,538,544 for this phase of the project.

If the recommendations are approved, the total final design services contract expenditure authority will be increased to \$1,908,118.50 and the total appraisal services contract expenditure authority will be increased to \$49,000.

There are sufficient appropriated funds in the Streets Capital Program Fund to cover the City's share of the extra final design and appraisal services costs.

Council Agenda Report  
Increase In Design And Appraisal Services For The Cabrillo Boulevard Bridge Replacement  
Project  
September 11, 2012  
Page 5

**PREPARED BY:** Pat Kelly, Assistant Public Works Director/City Engineer/AH/mj

**SUBMITTED BY:** Christine F. Andersen, Public Works Director

**APPROVED BY:** City Administrator's Office



# CITY OF SANTA BARBARA

## COUNCIL AGENDA REPORT

**AGENDA DATE:** September 11, 2012

**TO:** Mayor and Councilmembers

**FROM:** Facilities Division, Public Works Department

**SUBJECT:** Cost Sharing Agreement With The City Of Goleta For Operation And Maintenance Of Shared Traffic Signals

### RECOMMENDATION:

That Council authorize the Public Works Director to execute a Cost Sharing Agreement, approved as to form by the City Attorney, with the City of Goleta for the operation and maintenance of six shared traffic signals surrounding the Santa Barbara Airport property.

### BACKGROUND:

The City of Santa Barbara and the City of Goleta share several intersections surrounding the Santa Barbara Airport. Prior to the incorporation of the City of Goleta, these intersections were operated and maintained by agreement between the City of Santa Barbara and the County of Santa Barbara. When the City of Goleta incorporated in 2002, it assumed responsibility for the operation and maintenance of the intersections from the County of Santa Barbara.

This contract will formalize an Agreement between the City of Santa Barbara and the City of Goleta that will outline the shared costs to operate and maintain the traffic signals that control these intersections.

### BUDGET/FINANCIAL INFORMATION:

The cost for the City's portion for the maintenance and operation of the traffic signals has averaged \$8,000 per year and will continue to be paid out of the Streets Fund, Traffic Signal Maintenance Program.

**PREPARED BY:** Jim Dewey, Facilities and Energy Manager/AG/mh

**SUBMITTED BY:** Christine F. Andersen, Public Works Director

**APPROVED BY:** City Administrator's Office



# CITY OF SANTA BARBARA

## COUNCIL AGENDA REPORT

**AGENDA DATE:** September 11, 2012

**TO:** Mayor and Councilmembers

**FROM:** Water Resources Division, Public Works Department

**SUBJECT:** Integrated Regional Water Management Plan Update

### **RECOMMENDATION:**

That Council authorize the Public Works Director to execute, subject to approval as to form by the City Attorney, a Memorandum of Understanding with the Cooperating Partners providing for the continued administration and development of an update to the Integrated Regional Water Management Plan for Santa Barbara County, with the City's share of costs not to exceed \$20,000.

### **DISCUSSION:**

#### **Background**

The Water Security Clean Drinking Water Coastal and Beach Protection Act of 2002 (Proposition 50) provided funding for a range of water related plans and projects, with local grant funding conditioned upon the development of regional water management plans. In order for the Cooperating Partners to develop and implement an Integrated Regional Water Management Plan (IRWMP) for Santa Barbara County, a Memorandum of Understanding (MOU) has been developed that outlines processes for cost sharing and decision making regarding the contents of the IRWMP and the projects identified for funding. The Cooperating Partners consist of 30 agencies, including government agencies, special districts, and non-governmental organizations. In accordance with Proposition 50, the Cooperating Partners developed an IRWMP, adopted by Council on June 26, 2007, and successfully obtained grant funding to implement key projects, including the City's Mission Creek project.

In November 2006, California voters passed the Safe Drinking Water, Water Quality and Supply, Flood Control, River and Coastal Protection Bond Act of 2006 (Proposition 84), which built on the previous Proposition 50 and serves as an additional funding source.

An IRWMP has increasingly become a prerequisite for obtaining grant funds for water related plans and projects in California.

### **MOU Update**

The MOU was first authorized by Council on August 1, 2006. The primary revisions are to renew the MOU for a period of 5 years and to allow the Santa Barbara County Water Agency to negotiate with another local entity to take on the role of lead agency, if doing so is in the County's best interest.

The County has contracted with RMC Water and Environment to update the IRWMP. The proposed City funding will contribute to the cost of this process. The County Water Agency is providing half the cost for the consultant contract, with the remaining funds being contributed by the Cooperating Partners. It is anticipated that the revised IRWMP will be completed in mid-2013. In the coming months, the Cooperating Partners will identify those projects which are most attractive to meet the intent of the Proposition 84 guidelines through a project selection process. The selected projects will be included in an application to pursue a grant in Round One of Proposition 84.

### **BUDGET/FINANCIAL INFORMATION:**

There are adequate funds in the Water Fund to cover the City's share of related costs. Participation in this MOU and IRWM process allows the City to apply for grant funding under this program.

### **SUSTAINABILITY IMPACT:**

This MOU revolves around implementing policies to reduce water demand, increase water supplies for beneficial use, improve water quality, improve resource stewardship (ecosystem restoration), and improve flood management.

**PREPARED BY:** Rebecca Bjork, Water Resources Manager /TL/mh

**SUBMITTED BY:** Christine F. Andersen, Public Works Director

**APPROVED BY:** City Administrator's Office



# CITY OF SANTA BARBARA

## COUNCIL AGENDA REPORT

**AGENDA DATE:** September 11, 2012

**TO:** Mayor and Councilmembers

**FROM:** Administration, Library Department

**SUBJECT:** Fiscal Year 2013 Agreement For A Countywide Library System

### **RECOMMENDATION:**

That Council approve and authorize the City Administrator to execute an agreement between the County of Santa Barbara and the Cities of Santa Barbara, Santa Maria and Lompoc for the operation of a Countywide Library System for Fiscal Year 2013.

### **DISCUSSION:**

The Agreement for Operation of a Countywide Free Library System for Fiscal Year 2013, which is recommended for approval and execution, provides for continued funding of Library services for all Santa Barbara County residents and designates the Cities of Santa Barbara, Lompoc and Santa Maria as administrators of County Library Zones 1, 2, and 3, respectively. The City of Santa Barbara furnishes library service to all persons inhabiting Library Zone 1, including Carpinteria, Los Olivos, Montecito, Goleta, Solvang and Santa Ynez.

On June 30, 2012, the previous one-year contract expired. This one year contract allows the library zones to receive the recommended funding.

The Board of Supervisors voted to maintain the status quo funding for the Fiscal Year 2013. The result is that funding per capita increased by 1.8%, from \$5.87 to \$5.98 per capita. This increase in funding per capita reflects the slight decrease in population countywide and maintains the level of financial support that was established by the County in Fiscal Year 2012.

Under the terms and conditions of this contract, the Santa Barbara Public Library System will receive:

- \$539,110 of County per capita funds for support of the Central and Eastside Branch Libraries (City Libraries)

- \$699,296 of County per capita funds for support of the Carpinteria, Goleta, Los Olivos, Montecito, Santa Ynez and Solvang Libraries (County Libraries)
- Estimated assessment revenue of \$169,210 collected within the unincorporated portion of County Service Area Number Three and available to the Goleta Library as a result of voter-approved Measure L
- A 9% administrative fee of \$69,161 that the City of Santa Barbara charges for managing the Carpinteria, Goleta, Los Olivos, Montecito, Santa Ynez and Solvang libraries

**SUBMITTED BY:** Irene Macias, Library Director

**APPROVED BY:** City Administrator's Office



# CITY OF SANTA BARBARA

## COUNCIL AGENDA REPORT

**AGENDA DATE:** September 11, 2012

**TO:** Mayor and Councilmembers

**FROM:** Business & Properties Division, Airport Department

**SUBJECT:** Contract With Ampco Parking System To Manage And Operate Airport Public Parking Lots

### **RECOMMENDATION:**

That Council approve a three-year Management Agreement, with two one-year options, with Ampco System Parking (aka ABM Parking Services), a California Corporation, to operate the public parking lots at the Santa Barbara Airport, provide shuttle service to Long Term Lot 2 for passengers and employees, and curbside attendant services, effective upon completion of the Airline Terminal Improvement Project.

### **DISCUSSION:**

#### Background

The Federal Aviation Administration (FAA) regulations include Public Parking Management as a concession activity and require that such services be competitively bid. Staff prepared a Request for Proposals (RFP) to provide management services for the public parking facilities and shuttle bus service between the Airport Airline Terminal and Long Term Parking Lot 2. In addition to the required services, proposers were requested to include experience and cost to provide optional services for valet parking, skycap (curbside attendant) services, and taxicab starter services.

#### Proposal Process

The Request for Proposals was distributed on March 14, 2012 to known parking companies and the RFP was placed on the Airport's website, [www.flysba.com](http://www.flysba.com). A mandatory pre-proposal meeting was held on March 27, 2012 with seven companies attending. On April 24, 2012, seven proposals were received which met all of the submittal requirements.

### Selection Process

Staff reviewed the proposals and evaluated each on the listed criteria and factors set forth in the RFP. The evaluation criteria include:

- Proposer's overall experience in the services to be provided;
- Proposer's financial condition;
- Proposer's local manager and experience;
- Proposed management fee;
- Proposer's commitment to excellence of service and operation; and
- Compliance with all requirements of RFP.

Once the preliminary evaluation was completed, staff recommended that three proposers, Ace Parking Management, Inc., Ampco System Parking, and Standard Parking, receive follow-up conference calls to verify and elaborate on the information contained in the proposals. Reference calls were also made to airports where each company operates.

While both Standard Parking Corporation and Ace Parking Management, Inc. proposed similar services, there were significant staffing and operational approaches proposed that did not meet the needs of the Airport.

### Recommended Parking Management Operator

Based on the proposal criteria, telephone interviews and reference checks, staff recommended that Ampco System Parking proposal be selected as the company that best meets the needs of the City. The selection of Ampco's proposal was based on:

- Ampco operates parking services in 48 states in both airports and public parking garages and the company has provided excellent parking management services for the Airport since 2001;
- The data submitted shows that Ampco is a public corporation and is in sound financial condition;
- Ampco's local management staff is highly regarded, has high standards of performance and is known for outstanding customer service;

- The proposed annual management fee is \$19,500 for the first year, and \$39,000 for each succeeding year of the contract. Ampco had the lowest management fee, of the three semi-finalists;
- The proposal includes lease payments for two new vans replacing shuttle vans with more than 250,000 miles, and includes a CNG van at no cost to the Airport;
- Ampco has a proven record for commitment to excellence of service and operation; and
- Ampco's Proposal was in compliance with all requirements of the RFP.

In addition to the parking management services, the contract agreement includes a scope of services and costs for Ampco to provide Skycap or Curbside Attendant services.

The parking operation office will be located in the Historic Terminal so the effective date of the new agreement will commence when the project is completed.

#### Airport Commission

At the regularly scheduled meeting on June 20, 2012, Airport Commission unanimously approved the selection of Ampco Parking Systems and the proposed agreement and recommended Council approval.

#### Ace Parking Management, Inc. – Letter on Selection

Ace Parking Management, Inc. submitted a letter dated June 20, 2012, summarizing Ace's evaluation of the Ampco proposal expressing disagreement with the selection of Ampco as the best proposal meeting the City's needs asserting that Ace's proposal was the most cost effective and was operationally innovative.

Staff re-evaluated both the Ace and Ampco proposals to analyze each of the elements identified in Ace's letter.

Ace's proposed cost savings were achieved by not meeting the operational standards and substantially reducing staffing levels requested in the RFP.

The second staff review and analysis of both proposals prompted by Ace's letter, confirmed that the selection of Ampco System Parking's proposal best meets the needs of the City.

**BUDGET/FINANCIAL INFORMATION:**

There are sufficient funds in the Fiscal Year 2013 Airport Operating budget for the first year costs of the new Parking Management Agreement. The cost of providing services in each subsequent year will be negotiated during the budget process for each year of the contract and must be approved by the Airport.

**PREPARED BY:** Hazel Johns, Assistant Airport Director

**SUBMITTED BY:** Karen Ramsdell, Airport Director

**APPROVED BY:** City Administrator's Office



# CITY OF SANTA BARBARA

## COUNCIL AGENDA REPORT

**AGENDA DATE:** September 11, 2012

**TO:** Mayor and Councilmembers

**FROM:** Facilities Planning & Development Division, Airport Department

**SUBJECT:** Goleta Slough Ecosystem Management Plan Update

**RECOMMENDATION:** That Council:

- A. Accept and authorize the Airport Director to execute, on behalf of the City, a grant offer of \$50,000 from State Coastal Conservancy for an update to the Goleta Slough Ecosystem Management Plan (Plan) including a sea level rise study;
- B. Adopt, by reading of title only, A Resolution of the Council of the City of Santa Barbara Authorizing the Execution of Grant Agreement No. 12-009 with the State Coastal Conservancy and Approving its Terms and Conditions;
- C. Accept a Goleta Valley Land Trust grant offer of \$20,000 to contribute to the preparation of an update to the Goleta Slough Ecosystem Management Plan;
- D. Accept \$15,000 from the Goleta West Sanitary District in contribution to the Goleta Slough Ecosystem Management Plan;
- E. Transfer \$10,014 from the Airport Operating Fund from unappropriated reserves into the Airport Capital Fund to cover the Airport's portion of the cost to complete the Plan;
- F. Increase appropriations and estimated revenues in the Airport Capital Fund by \$95,014, of which \$50,000 will be funded from the State Coastal Conservancy Grant, \$15,000 from the Goleta West Sanitary District, \$18,620 from the Goleta Valley Land Trust, and \$11,394 from the Airport Operating Fund; and
- G. Approve and authorize the Airport Director to execute a Contract with ESA PWA for preparation of an update to the Goleta Slough Ecosystem Management Plan, in an amount not to exceed \$95,014.

**DISCUSSION:**

**BACKGROUND**

In 1991, the Airport Department facilitated the creation of the Goleta Slough Management Committee (Committee) comprised of government agencies, property owners, and interest groups with the intent of working cooperatively to provide for a healthy Goleta Slough. The Committee was originally formed to provide input through the design, permitting, and construction of the Aviation Facilities Plan. In 1997, the

Committee prepared the Goleta Slough Ecosystem Management Plan (Plan) with funding from the City. When the Aviation Facilities Plan was adopted in 2003 it included many of the recommended restoration efforts as mitigation measures. The Airport was able to construct the Airfield Safety Projects and Goleta Slough stakeholders were able to realize over 40 acres of habitat restoration.

The Committee has no regulatory authority and is not an incorporated entity. The Committee exists only as a forum for Goleta Slough stakeholders to work collaboratively.

### PLAN UPDATE

It has been fifteen years since the Plan was originally developed. With the completion of major projects such as creek relocation, tidal circulation, and wetland and upland habitat restoration the Plan no longer reflects the character of the Slough. Additionally threats to habitat quality that were not addressed in the Plan such as climate change and increased upstream development present new challenges to the Slough.

The Goleta Slough Ecosystem Management Plan Update will build on the original Plan prepared in 1997. Existing work will be leveraged as much as possible (e.g. the sea level rise impact model, Goleta Slough Existing Conditions Report, Plan Santa Barbara, work currently underway on the City's Climate Adaption Plan, and ongoing research from UCSB and USGS) to keep costs at a minimum.

The Plan update will involve a sea-level rise model, a risk and vulnerability assessment, stakeholder outreach, adaption strategies, and identification of future habitat restoration opportunities. The Plan will produce recommended actions and policies that agencies and property owners in the vicinity of the Slough can adopt to protect and enhance environmental resources. The information in the Plan will be useful in the preparation of the Airport Master Plan Environmental Impact Report.

### CONSULTANT SELECTION

In December 2011, the Goleta Slough Management Committee conducted a Request for Qualifications solicitation for planning and environmental consulting services.

Requests for Qualifications were sent to interested firms, and six responses were received and ranked. The three highest-ranking firms were interviewed in March 2012 by a sub-committee of the Goleta Slough Management Committee and the consulting firm ESA PWA was ranked as having the best qualifications for the work involved. The fee was negotiated after the best-qualified consultant was identified.

### COASTAL CONSERVANCY GRANT OFFER

In November 2011, the Airport Department submitted a grant application to the California Coastal Conservancy on behalf of the Goleta Slough Management Committee. The Board of the Coastal Conservancy awarded \$50,000 to the City toward

the preparation of a sea-level rise study to be incorporated into the Goleta Slough Ecosystem Management Plan Update.

GOLETA VALLEY LAND TRUST GRANT OFFER

Recently, the Goleta Valley Land Trust voted to approve \$20,000 in funding for Plan development. The Land Trust's contributions are specifically for agency and environmental community outreach, biological studies, and habitat restoration site assessment.

OTHER AGENCY PARTICIPATION

The Goleta West Sanitary District has contributed \$15,000 in support of Plan development. The Land Trust for Santa Barbara County contributed staff time toward the development of an Existing Conditions Report and biological monitoring protocols with grant funding support from the California Wildlife Conservation Board. The Cheadle Center for Biodiversity and Ecological Restoration (CCBER) at UC Santa Barbara and the Associated Student's Coastal Fund are also supporting student internships to assist in field data collection in coordination with ESA PWA biologists.

**BUDGET/FINANCIAL INFORMATION:**

Reflective of the collaborative nature of this Plan update, funding comes from multiple sources.

California Coastal Conservancy:	\$50,000
Goleta Valley Land Trust:	20,000
Goleta West Sanitary District:	15,000
Airport Department:	<u>10,014</u>
Total	<u>\$95,014</u>

Funding for Plan preparation outside of the contract scope has been provided by the Land Trust for Santa Barbara County (i.e. preparation of an Existing Conditions Report and Monitoring Protocol) and the University of California, Santa Barbara Associated Students' Coastal Fund (i.e. paid internships for field studies). Other agencies (e.g. City of Goleta and County of Santa Barbara) have pledged staff time to contribute to preparation and review of the Plan.

**SUSTAINABILITY IMPACT:**

The importance of the Goleta Slough is recognized and reflected in its designation as an Environmentally Sensitive Habitat in the City's Local Coastal Plan. Additionally the California Department of Fish and Game has designated parts of the Slough as an Ecological Reserve and State Marine Conservation Area. By establishing a shared Plan for the Slough, the City and the Goleta Slough Management Committee will increase the potential for preservation, restoration, and enhancement of vanishing

coastal wetland habitat. Such efforts will promote the recovery of endangered plant and animal species, improve creek and Ocean water quality, protect infrastructure from environmental threats such as sea-level rise, and ensure that the rich plant and animal diversity of the Slough will continue into the future.

**PREPARED BY:** Andrew Bermond, AICP, Project Planner

**SUBMITTED BY:** Karen Ramsdell, Airport Director

**APPROVED BY:** City Administrator's Office

RESOLUTION NO. 12-\_\_

A RESOLUTION OF THE COUNCIL OF THE CITY OF SANTA BARBARA AUTHORIZING THE EXECUTION OF GRANT AGREEMENT NO. 12-009 WITH THE STATE COASTAL CONSERVANCY AND APPROVING ITS TERMS AND CONDITIONS.

WHEREAS, the City owns and operates the Santa Barbara Airport;

WHEREAS, the Airport's first priority is to operate a safe and efficient airport consistent with Federal Airport Administration requirements,

WHEREAS, the Airport plans and implements efforts for the protection and restoration of the Goleta Slough consistent with the City of Santa Barbara Municipal Code and the Local Coastal Plan, and

WHEREAS, protection and restoration efforts are enhanced by collaborative multi-agency resource planning such as ones previously undertaken by the Airport and the Goleta Slough Management Committee.

NOW, THEREFORE, BE IT RESOLVED BY THE COUNCIL OF THE CITY OF SANTA BARBARA AS FOLLOWS:

SECTION 1. The City of Santa Barbara accepts a State Coastal Conservancy grant of \$50,000 to prepare an update to the Goleta Slough Ecosystem Management Plan including a sea-level rise study.

SECTION 2. The City of Santa Barbara Authorizes the execution of Agreement 12-009 with the State Coastal Conservancy and approves the terms and conditions of said agreement.



# CITY OF SANTA BARBARA

## COUNCIL AGENDA REPORT

**AGENDA DATE:** September 11, 2012  
**TO:** Mayor and Councilmembers  
**FROM:** Patrol Division, Police Department  
**SUBJECT:** State Office Of Traffic Safety Grant For Sobriety Checkpoint Program

**RECOMMENDATION:** That Council:

- A. Accept \$103,200 from the State of California Office of Traffic Safety and authorize the Chief of Police to execute the Grant Agreement; and
- B. Increase appropriations and estimated revenues for the grant allocation of \$103,200 to the Miscellaneous Grants Fund for Fiscal Year 2012/2013 for the Sobriety Checkpoint Program.

**DISCUSSION:**

The Santa Barbara Police Department applied for a DUI Enforcement and Awareness Program Grant 2012-2013 from the State of California, Office of Traffic Safety. The goals of this program are to reduce the number of victims killed and injured in alcohol-impaired collisions. This funding is to be completed by September 30, 2013. The grant funds will be used on an overtime basis for first line supervisors, officers, and clerical staff to meet the grant reporting requirements.

**PREPARED BY:** Mike McGrew, Traffic Sergeant  
**SUBMITTED BY:** Camerino Sanchez, Chief of Police  
**APPROVED BY:** City Administrator's Office



# CITY OF SANTA BARBARA

## COUNCIL AGENDA REPORT

**AGENDA DATE:** September 11, 2012  
**TO:** Mayor and Councilmembers  
**FROM:** Patrol Division, Police Department  
**SUBJECT:** State Office Of Traffic Safety Grant For Selective Traffic Enforcement

**RECOMMENDATION:** That Council:

- A. Accept \$86,000 from the State of California Office of Traffic Safety and authorize the Chief of Police to execute the Grant Agreement; and
- B. Increase appropriations and estimated revenues for the grant allocation of \$86,000 to the Miscellaneous Grants Fund for 2012-2013 for the Selective Traffic Enforcement Program.

**DISCUSSION:**

The Santa Barbara Police Department applied for a Selective Traffic Enforcement Program Grant for Fiscal Year 2012-2013 from the State of California, Office of Traffic Safety. The goals of this program are to reduce the number of victims killed and injured in alcohol-impaired collisions as well as collisions that result from other common vehicle code violations. This funding covers work completed by September 30, 2013. The grant funds will be used on an overtime basis for first line supervisors, officers, and clerical staff to meet the grant reporting requirements.

**PREPARED BY:** Mike McGrew, Traffic Sergeant

**SUBMITTED BY:** Camerino Sanchez, Chief of Police

**APPROVED BY:** City Administrator's Office



# CITY OF SANTA BARBARA

## COUNCIL AGENDA REPORT

**AGENDA DATE:** September 11, 2012

**TO:** Mayor and Councilmembers

**FROM:** Business Division, Waterfront Department

**SUBJECT:** Purchase Order For Digital Payment Technologies Parking Equipment

### RECOMMENDATION:

That Council find it in the City's best interest to waive the formal bid procedure as authorized by Municipal Code Section 4.52.070 (L), and authorize the General Services Manager to issue a purchase order to Digital Payment Technologies Corporation for three self-pay parking stations for Waterfront Department parking lots, in an amount not to exceed \$40,000.

### DISCUSSION:

Waterfront staff has been installing self-pay parking stations to upgrade the self-service Honor Fee systems (cash pay boxes) in Harbor West, Garden Street, Palm Park, Cabrillo East and Cabrillo West parking lots.

In February 2011, the City's Purchasing Division initiated the bid process to buy self-pay parking equipment. The bid package was sent to several companies that provide self-pay parking stations that accept credit cards in addition to cash and coins. Digital Payment Technologies (DPT) was the successful bidder.

The self-service payment device from DPT is known as the "Luke" system. DPT's Luke parking stations are capable of accepting cash, coins, and credit/debit cards and are very user-friendly. Due to its ability to accept credit/debit cards and interface with the Department's computer network, the Luke system has the capability to increase revenue control and significantly increase efficiency in Waterfront self-service parking lots. Luke systems are currently used at UCSB and have also been installed by several cities including Glendale, Huntington Beach, Beverly Hills, and Santa Monica.

The first two Luke machines were installed in the Harbor West parking lot and began operating on July 1, 2011. Approximately half of all payments made in the Harbor West lot are now made by credit cards. The system has reduced staff time by 50% due to

efficiencies involving monitoring the lot and tracking parking revenue. The Garden Street and Palm Park lots were converted to the Luke system in May 2012.

Staff plans to install Luke self-pay parking machines in the remaining two Honor Fee lots (Cabrillo East and West) this year. Staff does not intend to install the machines in staffed lots such as Leadbetter and the Main Harbor lot or on Stearns Wharf. In order to maintain the consistency of self-pay parking systems in Waterfront Honor Fee lots, staff is requesting to waive the formal bid process and continue with the Luke system from DPT. Digital Payment Technologies has submitted a proposal for three more machines and associated equipment at a cost not-to-exceed \$40,000.

When the Luke system is implemented in the remaining Honor Fee lots, cost savings for the entire self-pay parking system in Waterfront lots is projected to be \$50,000 annually. The project should pay for itself within one to two years following installation of the machines in all five lots. Funding of \$40,000 for the Luke system upgrade is included in the Waterfront Parking/equipment account and, if approved, installation would take place by the end of the calendar year.

**PREPARED BY:** Brian Bosse, Waterfront Business Manager

**SUBMITTED BY:** Scott Riedman, Waterfront Director

**APPROVED BY:** City Administrator's Office



# CITY OF SANTA BARBARA

## COUNCIL AGENDA REPORT

**AGENDA DATE:** September 11, 2012

**TO:** Mayor and Councilmembers

**FROM:** Facilities Division, Waterfront Department

**SUBJECT:** Emergency Purchase Order For Ice House Compressor Replacement

### **RECOMMENDATION:**

That Council approve an emergency purchase order pursuant to Santa Barbara Municipal Code Section 4.52.080 (E) in the amount of \$34,230 to TRJ Refrigeration, Inc., for the replacement and installation of a compressor for the Ice House.

### **DISCUSSION:**

The Ice House located on the City Pier has provided high quality "flake" ice for the harbor's commercial fishing fleet since 1992. It is capable of producing up to 10 tons of ice daily and storing up to 12 tons. Santa Barbara's relatively large commercial fishing fleet relies heavily on the Ice House for ice to chill their catch prior to bringing it to market. The fish market also uses large amounts of ice for distribution of the local fleet's catch. When the Ice House breaks down the nearest source of ice used by the commercial fishing fleet and fish market is in Oxnard creating a significant inconvenience and increased cost.

The Ice House main compressor recently failed resulting in a complete shutdown of the facility. The acquisition and installation of a compressor of this size is very specialized and time consuming. Staff immediately solicited a proposal from a recognized and reputable refrigeration company capable of replacing the compressor in a timely manner. The Waterfront Director declared a need to make an emergency purchase order pursuant to SBMC Section 4.52.080 (A) on August 13, 2012, in an effort to expedite replacement of the compressor and return the Ice House to service. TRJ Refrigeration, Inc. was issued an emergency purchase order in the amount of \$34,230 to acquire and install the compressor. Installation was a very complicated procedure that required cutting a hole in the Ice House roof for the extraction of the old compressor and installation of the new one with a large crane. The Ice House was put back in service 20 days after the compressor failed.

**BUDGET/FINANCIAL INFORMATION:**

This project is funded by Waterfront Capital Funds. There are sufficient funds in the Waterfront – Facility Design and Capital Program to cover the cost of this project.

**PREPARED BY:** Karl Treiberg, Waterfront Facilities Manager

**SUBMITTED BY:** Scott Riedman, Waterfront Director

**APPROVED BY:** City Administrator's Office



# CITY OF SANTA BARBARA

## COUNCIL AGENDA REPORT

**AGENDA DATE:** September 11, 2012

**TO:** Mayor and Councilmembers

**FROM:** Administrative Services Division, Police Department

**SUBJECT:** Federal Criminal History Information For Emergency Medical Technician Certification

### RECOMMENDATION:

That Council adopt, by reading of title only, A Resolution of the Council of the City of Santa Barbara for the City of Santa Barbara Fire Department to Have Access to Both State and Federal Criminal History Information for the Purposes of Emergency Medical Technician (EMT) Licensing and/or Certification.

### DISCUSSION:

Currently the Fire Department provides Emergency Medical Technician (EMT) level emergency response to the community. Part of the EMT certification process is a new requirement to have all EMT's go through a criminal background investigation. In order to expand the City's ability to receive federal level criminal information for all EMT's employed by the Fire Department, the attached resolution needs to be approved per the Federal Bureau of Investigation (FBI).

### BUDGET/FINANCIAL INFORMATION:

There is a \$19 charge from the FBI for each criminal background check and we anticipate that the total charge will be approximately \$2,000 to complete the criminal background checks for the current Fire Department personnel.

**PREPARED BY:** Dennis Diaz, Police Department Information Technology Manager

**SUBMITTED BY:** Camerino Sanchez, Police Chief

**APPROVED BY:** City Administrator's Office

RESOLUTION NO. \_\_\_\_\_

A RESOLUTION OF THE COUNCIL OF THE CITY OF SANTA BARBARA FOR THE CITY OF SANTA BARBARA FIRE DEPARTMENT TO HAVE ACCESS TO BOTH STATE AND FEDERAL CRIMINAL HISTORY INFORMATION FOR THE PURPOSES OF EMERGENCY MEDICAL TECHNICIAN (EMT) LICENSING AND/OR CERTIFICATION.

WHEREAS, Penal Code Sections 11105(b)(11) and 13300(b)(11) authorize cities, counties, districts and joint powers authorities to access state, local and federal summary criminal history information for the purposes of employment, licensing, and certification decisions; and

WHEREAS, Penal Code Section 11105(b)(11) authorizes cities, counties, districts and joint powers authorities to access federal level criminal history information by transmitting fingerprint images and related information to the Department of Justice to be transmitted to the Federal Bureau of Investigation; and

WHEREAS, Penal Code Sections 11105(b)(11) and 13300(b)(11) require that there be a requirement or exclusion from employment, licensing, or certification based on specific criminal conduct on the part of the subject of the records to justify the need to access the criminal history information; and

WHEREAS, Penal Code Sections 11105(b)(11) and 13300(b)(11) require the City Council to specifically authorize access to summary criminal history information for employment, licensing, or certification purposes.

NOW, THEREFORE, BE IT RESOLVED BY THE COUNCIL OF THE CITY OF SANTA BARBARA THAT pursuant to Penal Code Sections 11105(b)(11) and 13300(b)(11) the City Council of the City of Santa Barbara authorizes the City of Santa Barbara Fire Department to access state, local and federal summary criminal history information for the purposes of employment, licensing, and certification decisions.



# CITY OF SANTA BARBARA

## COUNCIL AGENDA REPORT

**AGENDA DATE:** September 11, 2011

**TO:** Mayor and Councilmembers

**FROM:** Administration Division, Community Development Department

**SUBJECT:** City Arts Advisory Committee And Community Events And Festivals Committee Funding Recommendations And Contract With The Santa Barbara County Arts Commission For Fiscal Year 2013

**RECOMMENDATION:** That Council:

- A. Review and approve the City of Santa Barbara Arts Advisory Committee and Community Events and Festivals Committee funding recommendations for Fiscal Year 2013; and
- B. Authorize the Assistant City Administrator/Community Development Director to execute an agreement, subject to approval by the City Attorney, with the Santa Barbara County Arts Commission in the amount of \$427,260 as approved in the Fiscal Year 2013 budget.

**DISCUSSION:**

In the Fiscal Year 2013 budget, Council authorized funds to the Santa Barbara County Arts Commission to provide grants for Community Arts, Organizational Development, Community Events & Festivals, and staffing to the City Arts Advisory Committee, Visual Arts in Public Places and Events & Festivals Committees. The funds support city arts and cultural organizations and community promotion, and continue the development of the Downtown Cultural Arts District and other special projects. Funds also provide technical assistance to artists, arts organizations, and cultural promotion groups. The individual grant categories and recommendations are listed below.

**Community Arts**

The Community Arts Subcommittee met on June 19, 2012, and reviewed all applications submitted to the Community Arts Grant Program. The subcommittee's recommendations were reviewed and unanimously approved on July 19, 2012 by the City Arts Advisory Committee. The base amount allocated for this program is \$45,549. There was a one-time carry over in the amount of \$2,500 of unused grant funds from the previous year; which makes a total of \$48,049.

A total of \$133,400 was requested by 26 nonprofit organizations. Twenty-two of the applicants were awarded funding. Groups applying for Community Arts grants are not eligible to apply for Organizational Development or Community Events & Festivals grants.

### **Organizational Development**

The Organizational Development Subcommittee met on June 14, 2012 and reviewed all of the applications submitted to the Organizational Development Grant Program. The subcommittee's recommendations were reviewed and unanimously approved on July 19, 2012 by the City Arts Advisory Committee. The base amount for this program is \$141,763.

A total of \$485,598 was requested by 39 nonprofit organizations. Thirty-six of the applicants were awarded funding. Groups applying for Organizational Development grants are not eligible to apply for Community Arts or Community Events & Festivals grants.

### **Community Events & Festivals**

The Community Events & Festivals Committee met on July 10, 2012, to review applications, interview organization applicants and make recommendations for the Events & Festivals Grant Program. The base amount for this program is \$100,000 in Fiscal Year 2013. There was a one-time carry over in the amount of \$2,000 of unused grant funds from the previous year; which makes a total of \$102,000.

A total of \$203,500 was requested by 10 non-profit organizations. Nine of the ten applicants were awarded funding. Groups applying for Community Events & Festivals grants are not eligible to apply for Community Arts or Organizational Development grants.

### **Downtown Cultural District**

The Santa Barbara County Arts Commission allocation includes \$7,901 for the development and promotion of a Downtown Cultural District. The Cultural District partners with the Downtown Organization to produce and market cultural promotions throughout the year.

### **BUDGET/FINANCIAL INFORMATION:**

The City's Fiscal Year 2013 budget appropriated \$427,260 for this contract which includes a total of \$287,312 for grants, \$7,901 for Downtown Cultural District and \$132,047 for coordination and administration of the City Arts programs. There is also \$4,500 of Fiscal Year 2012 unspent grants that have been carried over by the County Arts Commission.

	FY 2013	FY 2012 Carryover	Total
Coordination and Administration of City Arts Programs	\$132,047		\$132,047
Continued Development of the Downtown Cultural District	\$7,901		\$7,901
Grants (see below for funding by grant category)	\$287,312	\$4,500	\$291,812
Total	\$427,260	\$4,500	
<b>Grant Categories</b>		FY 2012 Carryover	Total
Community Events and Festival Grants	\$100,000	\$2,000	\$102,000
Organizational Development Grants	\$141,763		\$141,763
Community Arts Grants	\$45,549	\$2,500	\$48,049
Total Grants	\$287,312	\$4,500	\$291,812

Attachments 1, 2 and 3 contain detailed descriptions for each applicant. Attachment 4 is a summary of the recommended funding by grant category. Attachment 5 is a roster for the City Arts Advisory Committee and the Community Events and Festivals Committee.

- ATTACHMENTS:**
1. Community Arts Recommendations
  2. Organizational Development Recommendations
  3. Community Events & Festivals Recommendations
  4. Funding Comparisons for All Three Grants
  5. City Arts Advisory Roster and Community Events & Festivals Committee Roster

**PREPARED BY:** Sue Gray, Community Development Business Manager  
 Ginny Brush, Executive Director of the County Arts Commission

**SUBMITTED BY:** Paul Casey, Assistant City Administrator/Community Development Director

**APPROVED BY:** City Administrator's Office

## 2012 – 2013 COMMUNITY ARTS GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
<b>CA-01</b>	<b>All for Animals, Inc.</b>	<b>\$3,000</b>	<b>\$500</b>
<p>All for Animals is applying for funding from other local agencies, including the Santa Barbara Foundation and the Hutton Foundation for a new program for youth in the fall of 2012. The program gives 4<sup>th</sup> and 5<sup>th</sup> graders the opportunity to participate in hands-on photography workshops, where they learn compassion and care through the process of photographing animals under the guidance of an advanced student at Brooks Institute. <u>Panel Comments:</u> While this after-school program currently does not serve a large number of students (100-125), it is a fresh concept with an important message for youth and a good model that can be expanded. Funds are awarded for materials and workshop leader fees. The committee recommends the program shift from traditional to digital photography to increase accessibility and reduce costs.</p>			
<b>CA-02</b>	<b>Betsy Gallery Sarah House Mosaic</b>	<b>\$6,000</b>	<b>\$1,900</b>
<p>Mosaic Artist, Betsy Gallery will work with Sarah House residents, staff and families to create a 20-foot square mosaic mural to be installed at Sarah House. Three-hour workshops will take place twice a week for six months on a drop-in basis for residents, family and staff. Publicity for this project will target new donors and increased community support. <u>Panel Comments:</u> The committee recognizes the value of this project in unifying residents, family and staff through engagement in the mosaic mural project with an artist trained in art therapy. The permanent installation of the mural will honor and serve as a legacy for those served by Sarah House.</p>			
<b>CA-03</b>	<b>Children's Creative Project</b>	<b>\$6,000</b>	<b>\$2,100</b>
<p>Since 1984, Children's Creative Project (CCP) has produced the free <i>Arts Catalog</i> that is distributed annually to 300 public and private schools throughout the county. During the academic year, CCP will serve six schools in the SB Elementary School District. Requested grant funds will help subsidize, in part, performances by professional touring artists (many from the Santa Barbara Region) that will occur at individual school sites, most of which are Title 1 schools. <u>Panel Comments:</u> The panel recognizes the value of CCP programs linked to study guides and engagement of area artists in this program. The committee recommends shifting the printed guide to an online version to allow for increase flexibility of programming and as a tool to drive traffic to the CCP's website.</p>			
<b>CA-04</b>	<b>Chumash Maritime Museum</b>	<b>\$6,000</b>	<b>\$ 0</b>
<p>The Chumash Maritime Association (CMA) is requesting funds to support creation of cultural presentations and performances that will provide an opportunity for contemporary Chumash people to tell their own stories in public performances. The goal is to refine the public presentations and create supporting cultural media for the 2013-2014 public school year. <u>Panel Comments:</u> While the committee found the idea of creating a media presentation that would add a cultural component on Chumash tradition and history a great idea, the grant application was incomplete and lacked specificity in areas of the proposed curriculum and the budget. The absence of a final report from the previous grant cycle was also a significant factor in the decision to not recommend funding at this time.</p>			

## 2012 – 2013 COMMUNITY ARTS GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
<b>CA-05</b>	<b>Elements Theatre Collective</b>	<b>\$4,000</b>	<b>\$2,000</b>
<p>Elements Theatre Collective is requesting funds for the “On The House” production of “Gruesome Playground Injuries.” The program offers live, professional quality theater at no cost to the community. This production will be performed in non-traditional venues, in an effort to reach non-typical theatregoers and under-served communities, including Casa Esperanza Homeless Shelter, Fishbon Pescadrome, and Motion Unlimited. Performances will be held Thursday-Sunday evenings between July 6 and July 21. <u>Panel Comments:</u> The panel applauds Elements Theatre for its innovative approach to theater and its efforts to make theater more accessible to everyone. The organizers have an excellent understanding of social media and its role in building audiences and in marketing and promoting events.</p>			
<b>CA-06</b>	<b>Everybody Dance Now!</b>	<b>\$6,000</b>	<b>\$ 2,949</b>
<p>Everybody Dance Now! is looking to further develop its Performance Troupe program not only to extend the opportunity to be involved to more students, but also to develop a leadership curriculum for our senior members. EDN! is seeking funds to underwrite studio rehearsal space and transportation costs to and from service outreach performances. On Jan. 16, 2011, EDN! launched a community event called Breakdance Project Santa Barbara (BPSB), which strives to build unity and connection between different community members in a supportive environment in which our young people can feel safe expressing themselves. EDN! held its third free workshop on June 9, 2012 and is looking to further develop this program. <u>Panel Comments:</u> This stellar youth-generated, youth-led program has proven its ability to be sustainable, build community support and engage youth with compelling programs in underserved communities. This was a well-written grant and great model for community programming.</p>			
<b>CA-07</b>	<b>Friends of the Eastside Library</b>	<b>\$ 5,000</b>	<b>\$ 2,900</b>
<p>The Performance Series at the Eastside Branch provides free monthly children’s multicultural performance series at the Eastside Branch Library. Selection of artists is made with the following guidelines in mind: A) showcase a variety of cultures during the year; B) present bilingual programs whenever possible; C) represent a variety of art forms during the year including poetry, storytelling, crafts, dance, instrumental music, song, drama and dance programs; D) hire as many local artists as possible; and E) focus on multicultural programs emphasizing active participation. Performances are offered at various times: mornings, afternoons, and Saturdays to give greater exposure to events. <u>Panel Comments:</u> Use of the library as a community resource and local artists for programs makes this a great community model. The diversity of programming disciplines is commendable.</p>			
<b>CA-08</b>	<b>Headless Household</b>	<b>\$4,000</b>	<b>\$ 0</b>
<p>Headless Household has been an eclectic “new music” band in Santa Barbara since 1983, and with a record label, Household Ink Records, since 1987. Headless Household has an almost annual tradition of performing a concert at Center Stage Theater. This year’s 2012 will be the 20th concert in that venue (going back to the first year the theater was in operation). The band plans to record its ninth album in time for that occasion. Requested grant funds would cover costs for putting on the 2012 concert, as well as part of the cost of recording a new album. <u>Panel Comments:</u> While the Panel recognizes the contributions of Headless Household to Santa Barbara’s music scene, the community outreach and benefit of this grant request was not clearly evident.</p>			

## 2012 – 2013 COMMUNITY ARTS GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
<b>CA-09</b>	<b>Inner Light Gospel Choir</b>	<b>\$4,000</b>	<b>\$2,000</b>
<p>In honor of Black History Month, the Inner Light Community Gospel Choir organizes an annual gospel music workshop each February. This workshop provides an opportunity for the greater Santa Barbara community to engage in an intensive, immersive experience in traditional and contemporary gospel music. The workshop runs for 3 days and culminates in a Saturday evening concert performance. For the last 16 years, this annual workshop has been bringing together people of the Santa Barbara community, uniting them in musical celebration regardless of race or creed. <u>Panel Comments:</u> The panel recognizes the value of this annual workshop and its ability to engage the greater Santa Barbara Community in this unique American art form.</p>			
<b>CA-10</b>	<b>Nebula Dance Lab</b>	<b>\$6,000</b>	<b>\$1,500</b>
<p>Nebula Dance Lab is a project dedicated to providing a forum for professional choreographers to produce new and existing works. The project is 7 months long and will allow two local choreographers in modern dance the opportunity to: create original work in a studio; rehearse with professional dancers; present workshops to the public; perform their works for the community at free-to-the-public performances; and, finally, culminate in a fully produced show at Center Stage Theater September 28th-30th. <u>Panel Comments:</u> The panel applauds Nebula Dance Lab for its collaborative model and progress in engaging community support both in-kind and monetary for its program. Support for regional artists is a valued service to the community.</p>			
<b>CA-11</b>	<b>NECTAR</b>	<b>\$6,000</b>	<b>\$2,000</b>
<p>NECTAR, was started in October 2009, by Cybil Gilbertson, in response to her aunt's suicide. NECTAR is an evening length forum 3-4 times a year. Each show highlights the work of a local non-profit organization, and artists are asked to reflect on this theme using the medium of their choice. The show may include but is not limited to dance, theater, spoken word, poetry, visual art and film. The third year plans to continue expanding into community themes and culture, and touching hearts and minds. <u>Panel Comments:</u> The panel commends NECTAR for its innovative multi-disciplinary approach to linking social services and the arts to engage new and broad-based audiences. Greater use of social media and networking is encouraged to increase awareness of the program and expand the community dialogue generated by NECTAR events.</p>			
<b>CA-12</b>	<b>PARC-SB Arts Alliance</b>	<b>\$6,000</b>	<b>\$2,900</b>
<p>The PARC Foundation is requesting funds in the amount of \$6,000 to provide funding for artists' salaries and for the purchase of art related materials and supplies to be used by under-served youth through the Santa Barbara Arts Alliance program. The Arts Alliance is a free art-based after-school mentoring program that provides leadership and life skills development opportunities through hands-on community service projects that focus on neighborhood clean up activities. The program curricula include art workshops, field trips and community service projects including biweekly graffiti abatement along Milpas Street. The program this year, will culminate in the creation and installation of up to four public murals as part of the youths' ongoing efforts at minimizing and/or eliminating graffiti in public areas. The program is held after school at the Franklin Center and at public sites where the murals are created. <u>Panel Comments:</u> The panel recognizes the valuable contribution of this program that engages youth ages 13-18 in our community and provides opportunities for self-expression and collaboration.</p>			

## 2012 – 2013 COMMUNITY ARTS GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
<b>CA-13</b>	<b>Pride Foundation Festival</b>	<b>\$4,000</b>	<b>\$2,100</b>
<p>Pacific Pride is requesting funding to support the costs of artists and entertainers for the 2013 Pacific Pride Festival. There will be a series of events and activities leading up to the Festival itself. The importance of a pride festival to the local lesbian, gay, bisexual, and transgender (LGBT) community is significant both socially and culturally. It is often the only time an LGBT community gathers in large numbers, in a family-friendly atmosphere to enjoy the Beach and element of the arts – drag artists, music bands, comedians, dancers, etc. For 2013 the headliners are Thelma Houston and Chad Michaels. <u>Panel Comments:</u> The panel recognizes PPF’s continuing efforts to expand promotion of this event in very cost-effective ways and outreach to the greater community.</p>			
<b>CA-14</b>	<b>People’s Institute</b>	<b>\$ 6,000</b>	<b>\$2,300</b>
<p>For the past seven years, two local artists have participated in art &amp; photography classes as part of the People’s Institute, sponsored by the Committee for Social Justice. The program has provided classes for eight weeks each at the Casa Esperanza Homeless Shelter. Funds are requested for artist fees and materials needed to continue to offer regular classes through the year. <u>Panel Comments:</u> The panel recognizes the value of this program in providing one-on-one instruction and opportunities for self-expression to this under-served community. Colin Gray and Tom Moore have demonstrated dedicated commitment to this program and the ability to engage the students they serve in creative self-expression.</p>			
<b>CA-15</b>	<b>Performing &amp; Visual Arts Camp</b>	<b>\$6,000</b>	<b>\$2,900</b>
<p>The Performing and Visual Arts camp (PVAC) is a summer arts camp designed for underprivileged students ages 7-14 to experience the creative process of a musical production, as well as receive instruction in core curriculum. Students will participate in many aspects of production, including music preparation, traditional theater techniques, dance, set design and painting. PVAC’s primary goals are: to provide arts education to underserved and underperforming youth who could not otherwise afford it, and to guide students as they develop artistic skills, teamwork skills, and in turn, take pride in themselves and their culture. <u>Panel Comments:</u> The panel recognizes PVAC as a popular and dynamic program that engages youth as well as their families. This program provides a much needed resource to underserved youth in the City, particularly during the Summer.</p>			
<b>CA-16</b>	<b>Rat-A-Tat Theater</b>	<b>\$4,500</b>	<b>\$2,000</b>
<p>Ratatat Theater Group is using Shakespeare’s Henry V as the basis for an original play called Happy Few, which will be developed in 2012 and premier in 2013. In the spring of 2013 Rat-A-Tat will be running a series of interactive workshops in local schools performing segments from the play, scenes from Henry V, contemporary stories, and historical material, stopping at frequent points to ask questions of the students, solicit their opinions and reactions. In the summer of 2013 all of these workshop efforts and activities will culminate in premiere of the finished play. <u>Panel Comments:</u> The panel recognizes the value of theater in evoking community dialogue around the issues and is intrigued by this innovative process in creating and developing new work.</p>			

## 2012 – 2013 COMMUNITY ARTS GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
<b>CA-17</b>	<b>Santa Barbara Co. Park Foundation</b>	<b>\$3,000</b>	<b>\$2,700</b>
<p>This grant request is to assist the Park Foundation in providing free family summer outdoor movies in the SB County Courthouse Sunken Gardens in July and August. This popular movie series is attended by a very diverse audience of 900-1000 people for each film. Grant funds will offset costs for the picture show vendor, publicity and other costs associated with producing this event. The summer movie series started in 2008 and through donations and grants, the Foundation strives to continue to offer this free family friendly event. <u>Panel Comments:</u> The panel recognizes the success and value of a free family-friendly cultural activity in the summer in this iconic setting.</p>			
<b>CA-18</b>	<b>SB Children’s Chorus</b>	<b>\$6,000</b>	<b>\$0</b>
<p>This fall, Santa Barbara Children’s Chorus (SBCC) will be launching its first affiliate program – Carpinteria Children’s Chorus (CCC). The program is designed to extend the SBCC curriculum and its philosophy to other areas of Santa Barbara County. Like Santa Barbara Children’s Chorus, CCC is open to all students between the ages of 6-14 years of age. The program is nine months in length and rehearsals will take place one afternoon per week at the Curtis Studio of Dance in Carpinteria. A \$6,000 grant is requested to fully fund the Carpinteria Children’s Chorus for the 2012/2013 school year. <u>Panel Comments:</u> The panel found this to be a great program with a good vision but unfortunately support for Carpinteria School based project is not an appropriate use of Santa Barbara City Grant funds and recommends seeking funds from Foundations, Community groups and private individuals.</p>			
<b>CA-19</b>	<b>SB Festival Ballet</b>	<b>\$6,000</b>	<b>\$1,500</b>
<p>The “Friends of Clara” are disadvantaged youth from our community from these organizations: Transition House, Storyteller, St. Vincent’s PATHS, CASA, Alpha, Special Olympics, Girls, Inc., Boys and Girls Clubs, Big Brothers/Sisters, Isla Vista School, School of Squash, Child Welfare Services. Funds requested will go to buy tickets for these children and their families to attend the Nutcracker at the Arlington, Dec. 8 &amp; 9, 2012. The program goal is to expose as many under privileged children as possible to the beauty of the classical arts through ballet. <u>Panel Comments:</u> The panel recognizes the ongoing commitment to make this holiday event accessible to under-served youth. The panel recommends the group explore links to area dance studios to engage youth with their peers and professionals.</p>			
<b>CA-20</b>	<b>Santa Barbara Vocal Jazz Foundation</b>	<b>\$3,000</b>	<b>\$1,900</b>
<p>The Santa Barbara Vocal Jazz Foundation (SBVJF) requests funds to support the cost of one SBVJF Vocal Jazz Workshop. The grant request amount of \$3,000 will fund one Title-1 Santa Barbara elementary school. The SBVJF Vocal Jazz School Workshop will be scheduled during the regular school day. The program is free to students and will be administered to 6th grade students. <u>Panel Comments:</u> The panel recognizes the success of this program and the value of art instruction that takes place during the school day. The panel commends SBVJF for its continuing effort to build support for the program. The recent plan to partner with the Lobero Foundation to reduce overhead and link to its shared interest in presenting Jazz is a good strategy in becoming more visible and more self-sustaining.</p>			

## 2012 – 2013 COMMUNITY ARTS GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
<b>CA-21</b>	<b>SONando Santa Barbara</b>	<b>\$6,000</b>	<b>\$2,900</b>
<p>SONando Santa Barbara requests \$6000 to support the following community based cultural programs: A 10-week youth class in son jarocho for 6-12th grade students at the Casa de la Guerra culminating in a community fandango; and a 10-week adult class in Cuban popular dance called ‘son’, culminating in a community dance party. Support is requested for the 4th Annual Encuentro de Son Jarocho at the Casa de la Guerra. <u>Panel Comments:</u> Through strong partnerships with the Bowl Foundation and Casa de la Guerra, SONando continues to serve and engage under-served audiences in the classroom and at other community-based events known as Fandangos that promote multi-generational participation and cross-cultural understanding.</p>			
<b>CA-22</b>	<b>Student Art Fund</b>	<b>\$3,300</b>	<b>\$2,400</b>
<p>Junior high and high school aged art students will be invited to create a portrait of one of their grandparents, or of an elder significant in their lives. Portraits may be done in drawing, painting, printmaking, sculpture, photography, or digital arts. Work will be exhibited in the Faulkner Gallery of the Santa Barbara Public Library in April, 2013, juried for awards, with a reception on <i>1st Thursday</i>. Potential prizes, positive publicity, on-line display and the chance to have work publicly exhibited in a place where their family and friends can visit are incentives that will engage young artists in the project. <u>Panel Comments:</u> The panel commends the Student Art Fund for this stellar program that has done much to engage the community through its public exhibition at the Faulkner Library. Teacher and volunteer commitment to realizing this project is significant and admirable. The Panel values the projects ability to increase cross-generational and cross-cultural understanding.</p>			
<b>CA-23</b>	<b>Friends of VADA</b>	<b>\$6,000</b>	<b>\$2,300</b>
<p>Funding is requested to support the VADA Artist-in-Residence Program during the 2012-13 school year. The project will include public presentation of student work at <i>1st Thursdays</i> and inclusion in the annual Spring Show. The project involves engaging four (4) professional artists in the areas of digital design and painting who will conduct 20-hr. residencies in our 10th and 11th grade VADA classes. This expands the current program. <u>Panel Comments:</u> The panel applauds VADA for its ability to engage students from a diverse student body and have them gain good career-building skills for 11<sup>th</sup> and 12<sup>th</sup> graders. Exposure to professional artist and participation are great opportunities for these aspiring artists.</p>			
<b>CA-24</b>	<b>VIVA EL ARTE!</b>	<b>\$6,000</b>	<b>\$2,600</b>
<p>Arts &amp; Lectures and its community partners created the award-winning ¡Viva el Arte de Santa Barbara! community arts program in 2005 in response to the lack of low-cost, relevant programming for underserved Latino audiences in Santa Barbara County. The program engages low-income, Spanish-speaking youth and multi-generational families through free family night public performances and extended residencies that include in-school assemblies, community workshops, and lectures/demonstrations all at no cost. For the 2012 season of Viva el Arte, the program will present five artist ensembles-in-residence to three distinct communities: Santa Barbara’s Eastside; the city of Guadalupe in north Santa Barbara County; and Isla Vista, the community located adjacent to UCSB. Funds requested are to support programming at the Marjorie Luke. <u>Panel Comments:</u> The committee recognizes this stellar program that provides family-oriented programming and opportunities for youth to interact with professional musicians through the program’s Master-Classes in classrooms and community centers.</p>			

## 2012 – 2013 COMMUNITY ARTS GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
<b>CA-25</b>	<b>Women's Literary Festival</b>	<b>\$6,000</b>	<b>\$ 0</b>
<p>The Women's Literary Festival's grant request for funding for the Annual Festival scheduled for 2013. was denied because the Festival failed to submit an eligible online application.</p>			
<b>CA-26</b>	<b>Watershed Mural Project</b>	<b>\$5,600</b>	<b>\$1,700</b>
<p>Funding is requested for an educational mural display at the Watershed Resource Center (WRC) at Arroyo Burro Beach that visually reflects the ecosystem of the watershed. The mural will be used to help students understand the concept of a watershed and how species in it are affected by pollutants. Under the direction of Laura Denny, students will create imagery on fabric by printing with found objects, painting, and drawing. Digital photographs of the collage will be scanned onto six 3'x 3' laminate panels. Panels will be installed on the upper balcony of the WRC overlooking Hendry's Beach. <u>Panel Comments:</u> The panel recognizes the value of this program for 14-18 year olds to work collaborative on a mural that increases their awareness of the environment. The use of digital imaging to create and compose the mural and apply to industrial outdoor materials is an efficient and effective way to realize the project in a very cost-effective way.</p>			
		<b>Amt. Requested</b>	<b>Amt. Recommended</b>
		<b>\$133,400</b>	<b>\$48,049</b>

## 2012 – 2013 ORGANIZATIONAL DEVELOPMENT GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
<b>OD-01</b>	<b>American Dance &amp; Music</b>	<b>\$8,000</b>	<b>\$4,000</b>
<p>Up Close and Cultural is a component of AD&amp;M's (formerly Santa Barbara Ballet) programming that provides seniors and families with young children the opportunity to attend informal &amp; interactive dance performances at no charge. The long-term goal is to present the event on an annual basis and broaden the audience to include more diverse populations. The short-term goal is to give a performance in the spring of 2013. <u>Panel Comments:</u> The panel recognizes Up Close and Personal as a good strategy in broadening exposure to a variety of dance experiences and increasing engagement while showcasing the work of regional dancers.</p>			
<b>OD-02</b>	<b>Architectural Foundation of SB</b>	<b>\$18,000</b>	<b>\$2,500</b>
<p>AFSB seeks to maintain and expand its current programs, partnerships and projects. Continuing its commitment to serve under-represented youth at no charge, AFSB is in need of additional support. All programs rely upon the generosity of members and volunteers to keep them active and viable. AFSB is seeking additional staff support to increase promotion of the educational outreach programs and expand the donor base to ensure continued success. <u>Panel Comments:</u> The panel commends the Architectural Foundation on its continued quality programs and for expanding its links to community resources. The Built Environment Class and other staff efforts to expand educational and bilingual programming to engage more diverse audiences is a good strategy. Some sections of the budget were unclear and confusing.</p>			
<b>OD-03</b>	<b>Art From Scrap</b>	<b>\$18,000</b>	<b>\$6,000</b>
<p>Art From Scrap is seeking general support funding to help maintain and build upon current program levels during a time of declining contributions and grant revenues. Grant funds will be used for supporting the arts in SB County, including guest artist stipends, and an increase in staff hours for the community art program, and current staff salaries associated with organizational strategic planning. <u>Panel Comments:</u> The panel recognizes Art From Scrap as a valued community resource with excellent multi-cultural creative educational programs and a broad outreach to the community through a wide variety of partnerships. Goals of developing a new business model are very ambitious. This was a well-written grant.</p>			
<b>OD-04</b>	<b>Arts for Humanity!</b>	<b>\$8,500</b>	<b>\$5,000</b>
<p>The grant request is for increased funding support for administrative costs with goals to improve internal efficiency, assist with PR, and provide time necessary to spearhead program and partner development. Strategic use of OD funds would promote ongoing measures of growth, continued quality of programming, and increase community awareness and engagement. <u>Panel Comments:</u> The panel applauds Arts for Humanity for continuing to provide programming and events to a variety of underserved individuals and groups. The panel commends AH! for its continuing successes in continuing to engage UCSB student interns and strengthening community partnerships with groups such as the Boys &amp; Girls Club.</p>			

## 2012 – 2013 ORGANIZATIONAL DEVELOPMENT GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
<b>OD-05</b>	<b>Art Without Limits</b>	<b>\$10,000</b>	<b>\$ -0-</b>
<p>Requested funds will support "Faces &amp; Places," a searchable online SB County-wide database with listings of all artists, art groups, companies, organizations, instructors, studios, art suppliers, venues and art related resources in all art forms. Each listing will offer a full-page with graphics, information and a link to their website for a low yearly fee (suggested \$25-\$100). Incentives will be given for early subscribers. <u>Panel Comments:</u> The panel commends AWOL for its mentorship programs and involvement in developing and promoting Arts Career Day. The proposed project to develop a searchable online countywide data-base and to manage the proposed business model seems far too ambitious for the funds requested.</p>			
<b>OD-06</b>	<b>Arts Mentorship Program</b>	<b>\$ Unknown</b>	<b>\$-0-</b>
<p>The Arts Mentorship Program (AMP) was established in 2001 for the purpose of providing training, education and mentorship to young visual and performing artists in Santa Barbara and the surrounding community. <u>Panel Comment:</u> No readable application was available and therefore could not be considered for funding.</p>			
<b>OD-07</b>	<b>BOXTALES Theatre Co.</b>	<b>\$10,000</b>	<b>\$6,500</b>
<p>Boxtales Theatre Company is requesting \$10,000 for general operating support. Funds would be used to support the salaries of our Executive Artistic Director and our Managing Director—two key positions in allowing Boxtales to serve 10,000 children each year. <u>Panel Comments:</u> The panel applauds Boxtales for its innovative and unique productions that promote theatrical appreciation for all ages while fostering greater cross-cultural understanding. They are to be commended for expanding the reach outside the community. This was a very succinct and well-written grant.</p>			
<b>OD-08</b>	<b>Community Arts and Music Association (CAMA)</b>	<b>\$18,000</b>	<b>\$2,000</b>
<p>Funds will be used to support the promotional activities supporting the drive for season subscriptions for our 2013-14 concert series at the Granada and Lobero Theatres. The subscription/promotion drive will begin in April 2013 at the end of the 2012/13 Season and will be completed by August 31, 2013. <u>Panel Comments:</u> The panel applauds CAMA for its continued support of music education in schools and to life-long learners; and its efforts to expand its outreach to younger audiences by making affordable tickets and information available through social networking, Facebook and an updated website. The panel strongly suggests alternatives to promoting through direct mail pieces as a way to engage more youth, and attract more diverse underserved communities.</p>			

## 2012 – 2013 ORGANIZATIONAL DEVELOPMENT GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
<b>OD-09</b>	<b>Camerata Pacifica</b>	<b>\$6,000</b>	<b>\$3,500</b>
<p>This grant funding will help Camerata Pacifica retain artists for activities outside the concert hall, including master classes, music and conversation programs, concert Q&amp;As, and other programs. In the shorter term, Camerata seeks to offer consistently innovative programming while expanding its outreach offerings. Long term, the ensemble’s goal is to expand its international profile through commissioning projects, while deepening its local roots through enhanced programs outside the concert hall. OD Grant funding will support artist honoraria for the free Senior Recital concert series, for senior communities in Santa Barbara County. <u>Panel Comments:</u> The panel applauds Camerata Pacifica for expanding the reach of its programming and reputation outside the area while committing itself to developing a series of free recitals in senior centers. This was a very well-written grant.</p>			
<b>OD-10</b>	<b>Center Stage Theater</b>	<b>\$10,000</b>	<b>\$6,000</b>
<p>Center Stage is requesting \$10,000 to support the venue subsidy fund and general operating fund to support the salaries of the theater’s administrative and technical staff and overhead expenses. The Rental Subsidy Fund specifically supports new producers, producers presenting new works, or productions that serve new and alternative audiences. <u>Panel Comments:</u> The panel recognizes Center Stage as a valued resource for regional performing arts groups the its commitment to keep ticket prices affordable. Funding is awarded to support general operating costs and specifically Center Stage’s support to community groups through its rent subsidy program. The panel recommends that more care be taken in writing and “spell checking” future grants.</p>			
<b>OD-11</b>	<b>City at Peace</b>	<b>\$10,000</b>	<b>\$6,500</b>
<p>After 17 years of changing teens’ lives, City at Peace is re-thinking and evolving, in order to better respond to the lifestyles and interests of teens today. The plan is to expand successful efforts, such as greater opportunities for teens to work with special guest artists in addition to artists that support the annual production and increase opportunities for teens to perform in the community. The plan is to use the powerful messages in the teens’ artistic work to promote CAP to teens and the public, using social media, live performances, and partnerships with other non-profits. <u>Panel Comments:</u> The panel applauds City at Peace for the ongoing success of this significant youth program that serves at-risk youth and provides valuable tools for self-expression, mediation and conflict resolution. The new model for greater community connection and engagement is a good strategy to fit with increased engagement of youth in ever-evolving social networking resources and tools.</p>			
<b>OD-12</b>	<b>DramaDogs</b>	<b>\$7,500</b>	<b>\$3,263</b>
<p>Funds will be used to mount a Marketing/PR campaign to continue to thrive, broaden &amp; create a higher profile for DramaDogs in Santa Barbara. The goal is to expand collaborative alliances and develop partnerships with businesses and other arts organizations. Create an A-I-R program with SBCC, design affordable workshops and make them available to a wide cross-section of the community, and in the process boost DramaDogs’ donor and volunteer base. <u>Panel Comments:</u> The panel recognizes the value of aligning with businesses and more diverse, non-theater groups to expand community awareness of the work of DramaDogs. While goals and use of grant funds were clearly articulated in the grant, the marketing strategy was unclear.</p>			

## 2012 – 2013 ORGANIZATIONAL DEVELOPMENT GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
<b>OD-13</b>	<b>Ensemble Theatre Co.</b>	<b>\$18,000</b>	<b>\$5,500</b>
<p>The Ensemble Theatre Company is Santa Barbara’s oldest professional, resident theater company. Housed at the historic Alhecama Theatre, Ensemble offers five full-length plays each season and produces challenging, professional theater from a wide body of work that reflects contemporary aesthetics and current social concerns. Ensemble Theatre Company is requesting a grant of \$18,000 in Organizational Development support in order to fund marketing and education initiatives, as well as artistic salaries for the 2012-13 Season. <u>Panel Comments:</u> The panel commends Ensemble Theatre for its outreach program and its continued capacity building efforts to attract a younger and more diverse audience while providing programming and productions that stimulate community dialogue.</p>			
<b>OD-14</b>	<b>Flamenco Arts Festival</b>	<b>\$10,000</b>	<b>\$3,500</b>
<p>Funds are requested to support 1.) expansion of programming beyond a 2-day Festival through the Access to the Arts Initiative which provides arts education at little or no cost for everyone, especially economically disadvantaged populations and children; 2.) artist fees for world-class artists from Spain in order to produce shows of the highest artistic caliber; and 3.) to engage the services of a trained marketing professional to market and promote activities throughout the year to increase visibility; and 4.) offset the costs of additional accounting services to prepare needed organizational accounting documents. <u>Panel Comments:</u> The panel recognizes the value of engaging a marketing professional to develop a strategy for increasing awareness, participation and attendance at Flamenco Arts events. The Access to Arts Initiative component of programming to reach underserved audiences is a good strategy for increasing awareness and community participation.</p>			
<b>OD-15</b>	<b>Future Traditions Foundation</b>	<b>\$5,000</b>	<b>\$2,750</b>
<p>The funds are requested to hire a part-time consultant, to assist in developing a sustainable organizational structure, improve demographic tracking, implement fundraising events, assist in production of Future Traditions Foundation’s local, regional and international mid-range goal projects. Future Tradition’s long-range goal is to establish a Santa Barbara community arts resource center. <u>Panel Comments:</u> The panel commends Future Traditions Foundation for its successful collaborations and the efficiency of its operation and use of online media. Some of the budget figures related to staff salaries were unclear.</p>			
<b>OD-16</b>	<b>Genesis West</b>	<b>\$9,000</b>	<b>\$5,000</b>
<p>Thanks to support from the City, the adventure into pop-up theater began a long-term evolution of the entire experience of the Genesis West theater-goer. This year Genesis West will present Samuel Beckett’s “Endgame,” enhancing fidelity to his vision using a warehouse in the Funk Zone. This will allow Genesis West to offer artists a pop-up gallery in a lobby area. GW will live stream post-show Q&amp;A and parties in co-promotions with wineries and artists in the neighborhood. The play will run for three weeks in October 2012. <u>Panel comments:</u> The panel commends Genesis West for its fresh and innovative approaches to engaging new and diverse audiences in more participatory and viral ways. Linking to Funk Zone artists and businesses for “EndGame” is a great model for increasing diverse audiences and adding to the cultural offerings in the evolving Funk Zone.</p>			

## 2012 – 2013 ORGANIZATIONAL DEVELOPMENT GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
<b>OD-17</b>	<b>Lit Moon Theatre Company</b>	<b>\$ 18,000</b>	<b>\$6,000</b>
<p>Funds from the 2012-13 Organizational Development grant will help subsidize a large-scale production of Shakespeare’s “King Lear,” which will be used as a pilot project to discern the viability of developing a mid-size summer Shakespeare festival in Santa Barbara. The project will use artists from Lit Moon Theatre, Bitola (Macedonia) National Theatre, UCSB, Westmont College, and other local professionals. Funds will be used to defray artistic costs for local professionals. <u>Panel Comments:</u> The panel recognizes the significant contributions of Lit Moon over the last twenty years in presenting innovative international theatre. Funds awarded are to offset artists’ fees, but not travel costs.</p>			
<b>OD-18</b>	<b>Marjorie Luke Theatre</b>	<b>\$14,400</b>	<b>\$5,500</b>
<p>This grant request is for 30% of the General Manager’s salary. This support is key to the successful operation of the Theatre and its direct service to over 150 arts and education groups that use the Luke, and 3,100 SBJHS students and its faculty. <u>Panel Comments:</u> The Marjorie Luke Theatre and its rent subsidy program continue to be an invaluable asset to the community in general and to under-served audiences in particular. Staff expertise and technical support is a highly valued resource, particularly with smaller organizations and presenting groups.</p>			
<b>OD-19</b>	<b>Music Academy of the West</b>	<b>\$18,000</b>	<b>\$2,000</b>
<p>The Academy strives to be a year-round cultural treasure for Santa Barbara by creating, presenting, and nurturing outstanding classical music. Through our annual Summer Festival, our Met: Live in HD broadcasts in Hahn Hall and at the Arlington, and our partnerships with local organizations and music teachers, the Academy contributes in many ways to Santa Barbara’s cultural landscape. To make this possible each year, MAW must raise \$3.08 million in contributed income. These funds are critical to offsetting our programmatic expenses, as well as our marketing, publicity, and administrative operating costs. A general operating grant from the Arts Commission will provide vital funding towards this effort. <u>Panel Comments:</u> The panel recognizes the Music Academy of the West’s vital contributions to Santa Barbara’s cultural landscape and applauds MAW’s outreach efforts to the community. The panel recommends that future grant requests be devoted to support underwriting for a specific program or event.</p>			
<b>OD-20</b>	<b>Notes for Notes</b>	<b>\$11,500</b>	<b>\$4,250</b>
<p>Notes for Notes is requesting Organizational Development funding to support the addition of a new full time staff member in charge of fund raising, development and scaling the organization locally and abroad. Funding will be used to support staffing expenses associated with the new mentor coordinator position devoted to developing sustainable fund raising models in Santa Barbara. <u>Panel Comments:</u> Notes for Notes’ programs at the Boys and Girls Club and the Eastside and Westside have become stellar models for engaging underserved youth and engaging private and business support for this program. The innovative word-of-mouth peer recruitment model has been very successful. Additional staff support to address growth of N4N and its programming is a good next step in Organizational Development for the organization.</p>			

## 2012 – 2013 ORGANIZATIONAL DEVELOPMENT GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
<b>OD-21</b>	<b>Old Spanish Days (Canto Baile)</b>	<b>\$15,000</b>	<b>\$1,500</b>
<p>Funding will assist Old Spanish Days in achieving its mission through the expansion of the California Canto Baile Program. Short-term goals include continuation of the program at an increased number of schools in the Santa Barbara School District. Long-term goals include expansion of the program into other school districts and eventually statewide. <u>Panel Comments:</u> The panel commends the Canto Baile Program creators for the appropriateness and thoughtfulness of its programming that successfully links to curriculum standards and to the cultural heritage of the region. The cross-generational and cross-cultural dialogue generated by this program is admirable. Areas of the budget for this program were confusing and unclear and difficult to separate from the Old Spanish Days budget.</p>			
<b>OD-22</b>	<b>Outrageous Film Festival</b>	<b>\$4,000</b>	<b>\$3,000</b>
<p>The 2012 Outrageous Film Festival will be held November 8, 2012. Due to the economy and its negative effect on our audience size over the last three years, the focus for the 2012 festival is to begin to rebuild audiences. Because the target audience (LGBT people) is so underserved, Outrageous Film Festival believes deeply in the importance of the festival in serving the community in the arts arena. Funds will be used for marketing, program costs, and film rental. <u>Panel Comments:</u> The panel applauds this organization for its efficiency, marketing strategy and engagement of community volunteers in support of this program that reaches underserved audiences. Increased outreach to partner organizations to reach more diverse audiences is a good strategy.</p>			
<b>OD-23</b>	<b>Out of the Box Theatre Company</b>	<b>\$13,698</b>	<b>\$3,000</b>
<p>Requested grant funding would be used to help cover operational costs, advertising, and stipends for Out of the Box Theatre's 4th season. This year OOTB will produce 3 shows instead of 2. <u>Panel Comments:</u> The panel applauds Out of the Box Theatre for its student rush ticket program, grass roots support, audition workshop and for being a very efficient and collaborative member of the arts community.</p>			
<b>OD-24</b>	<b>Santa Barbara Center/Performing Arts</b>	<b>\$18,000</b>	<b>\$2,250</b>
<p>The Granada Theatre is home to eight world-class arts organizations. To help assure their ongoing vitality, SBCPA supports these resident companies at a level of slightly less than \$1,000,000 per year through facility rental subsidies and pro bono advertising. Currently, ticket sales and other earned income cover only half of the SBCPA's budget. Funding will help support this program. <u>Panel Comments:</u> The Panel commends Santa Barbara Center for the Performing Arts for its commitment to support resident companies through rent subsidies and pro bono advertising. The panel recognizes the significant benefit to resident companies that are able to perform in The Granada's state-of-the-art venue and leverage its expanded marketing reach in and beyond Santa Barbara.</p>			

## 2012 – 2013 ORGANIZATIONAL DEVELOPMENT GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
<b>OD-25</b>	<b>S. B. Chamber Orchestra</b>	<b>\$18,000</b>	<b>\$3,000</b>
<p>The number of donations is decreasing, donation levels among donors are relatively flat, and a new generation of patrons needs to be developed. SBCO have again engaged Robert Kapilow for MEE concerts, renowned for his high-energy, entertaining presentations. He gets audiences of all ages excited about classical music by helping them to listen in a new way. As in 2011-12, the program features two concerts for our existing audience (to deepen engagement), and two for children and their families (to initiate engagement). <u>Panel comments:</u> The panel recognizes the need for this organization to attract younger and more diverse audiences if it is to survive. It recommends a follow-up on how the “free-tickets for families” program and MEE program have translated to paid attendance or continued interest in attending classical events or pursuing study of music.</p>			
<b>OD-26</b>	<b>S.B. Choral Society</b>	<b>\$18,000</b>	<b>\$2,250</b>
<p>In order to grow and reach wider audiences, the organization needs a stable, competent administrative foundation. The requested grant will be used to retain a part-time office manager. <u>Panel Comments:</u> Use of a part-time manager is a good strategy for strengthening the organization and developing greater support as is expanding the repertoire of pieces to reach more diverse audiences. The panel recommends a more formal way of collecting and recording demographic information at events.</p>			
<b>OD-27</b>	<b>S.B. Contemporary Arts Forum</b>	<b>\$18,000</b>	<b>\$1,500</b>
<p>A significant grant from the James Irvine Foundation last year initiated a 3-year comprehensive plan ensuring financial sustainability, broadening public awareness, and encompassing greater diversity. Partially funded, CAF seeks support to complete this vital work of information gathering, facilitation, and implementation. <u>Panel Comments:</u> The grant request didn’t highlight CAF’s many successful programs. The grant need and strategies were not obviously stated. The absence of a final grant report for 2012 was a significant omission.</p>			
<b>OD-28</b>	<b>S.B. Dance Institute</b>	<b>\$18,000</b>	<b>\$6,500</b>
<p>SBDI requests OD funds to build upon the successes of our Short-Term Residency Program, and properly sustain the growth achieved, by increasing staff capacity. Funds will be used to support key staff positions needed to continue to carry out our mission, including a full-time Program Coordinator, part-time Director of Operations, and additional Dance Instructors. <u>Panel Comments:</u> This is a stellar program with a defined vision, strong leadership and the proven ability to garner increased community support. Programs reach hundreds of very diverse and underserved youth with programs that promote self-esteem and cross-cultural understanding. Some of the demographic information provided in the grant was confusing.</p>			
<b>OD-29</b>	<b>S.B. Education Foundation</b>	<b>\$5,000</b>	<b>\$3,000</b>
<p>The request of \$5000 in Organizational Development funds will be used to continue funding the development program that includes grant writing, direct mail appeal, HOPE Awards 2012, and solicitation of individuals, major donors, businesses, corporations, service clubs and foundations. <u>Panel Comments:</u> The panel recognizes the importance of music and expansion of the music enrichment programs in the schools. The committee recognizes SBEF for its continuing efforts to strengthen partnerships in the community and awards grant funding towards a grant writer/development position to pursue private and foundation support for this valued program.</p>			

## 2012 – 2013 ORGANIZATIONAL DEVELOPMENT GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
<b>OD-30</b>	<b>Santa Barbara Foundation (KDB)</b>	<b>\$12,000</b>	<b>\$5,500</b>
<p>KDB (93.7FM and KDB.com) is the County's only local classical music radio station. The primary purpose is to enrich the lives of those who listen and to be a vital link between the arts and its audience to create a more vibrant community. Grant funds are requested for artistic wages and salaries to expand current programming and add new more diverse programming. <u>Panel Comments:</u> The panel recognizes the value of KDB to provide a digital archive of Santa Barbara based performances and interviews and commends KDB for its expanded cultural programming in the last year. Live local broadcasts and streaming online provide a vehicle for expanding the reach of Santa Barbara artists beyond the community. Some parts of the grant were not legible; a thorough review of the text boxes would have made the grant readable to Committee members.</p>			
<b>OD-31</b>	<b>Santa Barbara Maritime Museum</b>	<b>\$3,000</b>	<b>\$3,000</b>
<p>Organizational Development funds granted will help the museum develop its monthly lecture series. The Museum's short-term goals are to continue to offer one unique lecture per month, and to film each presentation. Its long-term goals are to make lecture recordings available online to the public, to expand collaborative efforts with other organizations, and to better market this program in order to increase attendance. <u>Panel Comments:</u> The panel commends the Maritime Museum's efforts to provide historically and culturally relevant content to the community through lectures, films and other activities. The value of having these lectures in an archive and accessible online will serve as a great resource for the community and to those outside the community with an interest in the sea and maritime culture. Efforts to outreach and collaborate with other organizations to increase attendance and participation are a good strategy.</p>			
<b>OD-32</b>	<b>S.B. Master Chorale</b>	<b>\$3,500</b>	<b>\$2,500</b>
<p>OD grant funds will be used to offset the cost for audition ads and provide some support for scholarships for college students and other singers of limited means. A goal for 2012-13 is to increase the size of the chorale by 15%. <u>Panel Comments:</u> The panel recognizes the value of the work of this organization and encourages increased collaboration with other voice-and classical-based organizations and development of more innovative outreach strategies.</p>			
<b>OD-33</b>	<b>S. B. Museum of Art</b>	<b>\$18,000</b>	<b>\$2,000</b>
<p>This funding will support the development and expansion of information on the SBMA website. The site is being developed to integrate with the museum collection database, as well as ticketing and fundraising software. The end result will be better delivery of museum event information, visitor information, cultural content and interpretive media to our audience and community stakeholders. This includes Santa Barbara educators, who use the collection to teach across the curriculum, students, museum members, visitors, donors and supporters. <u>Panel Comments:</u> The panel recognizes the Santa Barbara Museum of Art as a valuable resource and sees significant community benefit of having resources more available online. The panel applauds the Santa Barbara Museum of Art for its continuing commitment to Arts Education, in the Museum, in local schools at to a variety of underserved community facilities. The improved website should serve to enhance community access to Museum resources.</p>			

## 2012 – 2013 ORGANIZATIONAL DEVELOPMENT GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
<b>OD-34</b>	<b>S.B. Performing Arts League</b>	<b>\$12,500</b>	<b>\$5,000</b>
Continued expansion is PAL'S greatest ambition. PAL has overhauled its website design, and interface which was a \$5,000 expense. Funds are needed to support a part-time administrator to manage the site, and be accountable to members; a freelance grant writer on an as-needed basis; and to retain the services of a Webmaster, at \$75/hour, as needed. <u>Panel Comments:</u> The panel commends PAL on its continuing reorganization and membership engagement model that has done much to increase visibility for the organization and engaged a more diverse and broader-based community connections. Future grants should be written in complete sentences.			
<b>OD-35</b>	<b>S.B. Symphony</b>	<b>\$17,000</b>	<b>\$3,000</b>
Funds will support the Symphony as it focuses, in 2012-13, on ensuring financial sustainability. The Symphony will implement strategies in the areas of audience and fund development that will increase contributed and earned income over time, diversify donations, with specific intent to bring in more money from mid-pyramid donors. <u>Panel Comments:</u> The panel commends The Symphony in its focus on ensuring financial sustainability and exploring new avenues for support. More details on strategies your organization intends to employ to engage more "mid-pyramid" donors and single ticket buyers would have strengthened your grant request. Areas of the Budget were confusing and would have benefitted from clarifications made in "notes to budget."			
<b>OD-36</b>	<b>Speaking of Stories</b>	<b>\$10,000</b>	<b>\$6,000</b>
Requested Organizational Development funds will support Word Up workshops, administrative and artistic Staff salaries and an increase in the overall marketing efforts. <u>Panel Comments:</u> The committee applauds Speaking of Stories for its successful WORD UP program and commitment to making affordable tickets available to students. The strategic partnership with Center Stage Theater to share resources, office space and staff is very efficient and commendable.			
<b>OD-37</b>	<b>State Street Ballet</b>	<b>\$18,000</b>	<b>\$5,000</b>
Funds from the OD grant are used to support seasonal programming and in the spring of 2013. SSB will launch a new initiative called the "Studio Series" that will entail a series of 6 programs taking place at the Gail Towbes Center for Dance. Major productions for 2012-13 include "An American Tango" Oct 2012; Nutcracker with San Luis Obispo Orchestra Dec 2012; Firebird with SB Symphony Feb 2013; Beauty and the Beast Mar 2013. The Studio series will take place in March, April, and May of 2013 and will include new work by company choreographers, outreach for students coming to the studio, and lectures on music, choreography, costuming, production and set design. <u>Panel Comments:</u> The panel recognizes State Street Ballet for its legacy of excellence in dance performance and instruction and recent innovative collaborations with other presenters at the Granada Center for the Performing Arts. The Studio Series is a great way for students to learn all aspects of ballet in a more intimate setting.			

**2012 – 2013 ORGANIZATIONAL DEVELOPMENT  
GRANT RECOMMENDATIONS**

<b>Grant #</b>	<b>Organization</b>	<b>Amt. Requested</b>	<b>Amt. Recommended</b>
<b>OD-38</b>	<b>Teen Star</b>	<b>\$18,000</b>	<b>\$4,000</b>
<p>Organizational Development funds are requested for support of a Financial Accounting/Grant Administrator, Social Media Producer, and a Public Relations/Event Director for the Teen Star program at The Granada. <u>Panel Comments</u>: The panel applauds Teen Star for its efficient and effective use of collaboration, and Social media in reaching and engaging youth and showcasing their talent.</p>			
<b>OD-39</b>	<b>Youth Interactive</b>	<b>\$18,000</b>	<b>\$ -0-</b>
<p>Organizational Development grant funds will allow Youth Interactive Santa Barbara to launch an exciting new youth Arts &amp; Entrepreneurship program for SB. The goal is to open opportunities to under-served youth from the heart of the Funk Zone. Bringing together youth and local artists to develop the artistic potential of youth, launching their creative voice and developing business acumen, by selling their creations in our Funk Zone shop and keeping the profits. <u>Panel Comments</u>: While the panel was very supportive of the vision and goals of the program the grant request did not meet the qualifications required for Organizational Development Grants, in part, due to the commercial and entrepreneurial nature of students selling in the Funk Zone shop.</p>			
		<b>Amt. Requested</b>	<b>Amt. Recommended</b>
		<b>\$485,598</b>	<b>\$ 141,763</b>

## 2012 – 2013 COMMUNITY EVENTS & FESTIVALS GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
<b>EF-01</b>	<b>Art Abounds</b> <i>2012-2013 Season</i>	<b>\$40,000</b>	<b>\$18,500</b>

The Art Abounds program, a partnership between UCSB Arts & Lectures and the Santa Barbara Dance Alliance is the premier performing arts collaboration on the Central Coast, attracting thousands of patrons each year from the Central and Southern California communities with outstanding cultural opportunities in downtown Santa Barbara. Grant funds are being requested for artistic salaries, marketing and publicity costs. Panel Comments: The committee applauds the high quality and innovative programming as well as strategic marketing and collaborations with area businesses that draw increased locals and visitors to downtown venues. The Master Class series provides dynamic professional opportunities for emerging dancers and enrichment opportunities for life-long learners. The committee recognizes the value of new strategies to leverage artist's connections to their fan base, and website optimization for mobile devices to access info and purchase tickets.

<b>EF-02</b>	<b>Cinco de Mayo Festival</b> <i>2013 Cinco de Mayo Festival</i>	<b>\$ 8,000</b>	<b>\$-0-</b>
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This grant request is for support of the 22nd annual Cinco de Mayo Festival. The goal of the two-day festival at De la Guerra Plaza is to bring a focus on Mexican culture and tradition to downtown Santa Barbara. This free event is open to the public with live music, entertainment, food and booths at the center of the festival. Requested funds will be used to market, promote and attract out-of-town guests and locals to downtown Santa Barbara. Panel Comments: While the committee recognizes the importance of this traditional event, it appears to function more as a community celebration than a tourist destination event. The committee had concerns that recommendations made last year were not addressed and the organization was not able to realize the event last year. The committee strongly recommends the following: 1.) Apply for a Community Arts grant in the future; 2.) Engage more youth and emerging leaders in planning and in programmed activities; and 3.) Expand the Board of Directors.

<b>EF-03</b>	<b>Lobero Theatre Foundation</b> <i>Lobero Live!</i>	<b>\$40,000</b>	<b>\$ 17,000</b>
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Funding is requested for marketing the *Lobero Live* series that attracts diverse audiences from all age groups. Programming is designed to complement, not compete with other presentations in town. Lobero's multiple small series with world-class performers are well publicized and serve both visitors and residents. Funding is requested for marketing & publicity and artist fees. Panel Comments: The committee commends The Lobero for its continued efforts to expand audiences outside the area through Twitter, Facebook and artist's fan bases; and for its new fall/winter wit/comedy series and unique roots and strong jazz focus---being opportunistic and flexible in booking acts touring on the West Coast. The committee recognizes the outstanding job The Lobero does in gathering audience surveys at each performance and for its recent efforts to develop partnerships with surrounding restaurants during Mangle del Arte in October.

## 2012 – 2013 COMMUNITY EVENTS & FESTIVALS GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
<b>EF-04</b>	<b>Mental Wellness Center</b> <i>19<sup>th</sup> Annual Arts Festival</i>	<b>\$2,000</b>	<b>\$2,000</b>

Funds are being requested for the Annual Arts Festival in De la Guerra Plaza in October. This public and free forum showcases the visual and performing arts talents of people living with mental illness such as bi-polar disorder, depression and schizophrenia. Artists are generally from Santa Barbara County, over the age of 18, and distinguished by having been diagnosed with a mental illness. The event provides 65-80 artists the opportunity to participate with a goal to engage the community and reduce the stigma often associated with mental health disorders. Panel Comments: The committee recognizes the value of advancing mental wellness and increasing community awareness through this event and the long partnership with City Parks and Recreation. Grant funds to support increased publicity and promotion of the program will serve to increase community awareness, and attendance at this event that provides a great benefit for this under-served audience.

<b>EF-05</b>	<b>New Noise Music Foundation</b>	<b>\$40,000</b>	<b>\$18,500</b>
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Established in 2009, the New Noise Foundation is a nonprofit organization that hosts the annual *New Noise Santa Barbara Music Conference & Festival*. The NNSBC&F is a three-day music and digital media extravaganza that showcases emerging and established bands, hosts educational panels on the music industry's hottest topics, presents esteemed experts from all walks of the business, and serves as a place for players big and small to connect and plot the future of sound. Funds will be used to market and promote the 4th Festival. Panel Comments: The committee applauds New Noise Festival organizers for a very successful online presence and the use of diverse media and story angles. Developing partnerships with area hotels and businesses for events and packages and linking to area musicians and industry professionals is a great benefit. The Festival Kick-Off with Pianos on State Street and *1<sup>st</sup> Thursday* downtown focus is an excellent model for generating community engagement and excitement for the event.

<b>EF-06</b>	<b>Opera Santa Barbara</b> <i>2012-2013 Mainstage Opera Productions</i>	<b>\$15,000</b>	<b>\$11,500</b>
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Funds provided by the Events & Festivals Grant Program will be used to continue to broaden and expand the audience for Opera with a goal to make Santa Barbara an Opera destination. Marketing efforts will be directed to Ventura and Los Angeles Counties where OSB is seeing increased ticket buyers from those areas. Panel Comments: The committee applauds Opera Santa Barbara for its successes in the last several years in increasing the number of subscribers and capacity at events. Innovative programs such as Opera Lab in local schools and the recent Lip Sync event serve to increase awareness and appreciation for this art form and attract a younger audience "cultural adventurers".

## 2012 – 2013 COMMUNITY EVENTS & FESTIVALS GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
<b>EF-07</b>	<b>SB Downtown Organization</b> <i>epicure.sb: a month to savor santa barbara</i>	<b>\$30,000</b>	<b>\$15,000</b>

Epicure.sb is a month-long promotion showcasing Santa Barbara's diverse epicurean and cultural offerings. It is designed to stimulate business and introduce new customers to restaurants, retailers and events that highlight Santa Barbara's cuisine, libations and culture in Downtown and throughout Santa Barbara. Locals and visitors have the opportunity to experience events and special offerings related to the culture of food and beverages. Panel Comments: The committee applauds the continued efforts to optimize resources and online resources. The panel recognizes the success of Epicure SB in bundling area food festivals and cultural offerings to strengthen branding for Santa Barbara as a cultural tourist destination and underscore the depth and connection of local food, wine and culture. The strategy to mentoring and providing resources to better link and embed culture with culinary events is a successful model.

<b>EF-08</b>	<b>Santa Barbara Revels</b> <i>The Christmas Revels: In Celebration of the Winter Solstice</i>	<b>\$15,000</b>	<b>\$12,000</b>
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Santa Barbara REVELS requests funds to present a full schedule of performances for adults and children to celebrate the Christmas tradition and Winter Solstice 2012 scheduled to again coincide with 1<sup>st</sup> Thursday in December. Funds from this year's grant are requested for marketing and publicity, administrative, artistic, and design/technical salaries and wages. Panel Comments: The committee recognizes Revels success and continued efforts to expand audiences and community participation through strategic marketing with the Performing Arts League and the Conference and Visitors Bureau online. Scheduling events throughout the year continues to be an effective tool in increasing public awareness for Revels as a lead-up to the Holiday event. The panel looks forward to this year's Appalachian focused event and recommends marketing to a broader audience using more social media.

<b>EF-09</b>	<b>SB Trust for Historic Preservation</b> <i>Annual Founding Day</i>	<b>\$ 8,000</b>	<b>\$3,500</b>
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Founding Day is a tradition the Santa Barbara Trust for Historic Preservation (SBTHP) celebrates annually with the community, visitors from throughout the State and around the world to honor and celebrate the beginnings of culture and history of Santa Barbara. Funds are being requested to assist with marketing and publicity for the 50<sup>th</sup> anniversary event scheduled for April 20th. Panel Comments: The committee values SBTHP's continuing efforts to link to surrounding businesses and to the State Historical Park website to help promote and advertise Founders Day as an event that reconnects locals to their history and engages cultural tourists and their families. Recent additions to the historical reenactment of living arts activities focusing on early California music, food, archeology, Chumash culture and native plants have added greater depth to their program.

## 2012 – 2013 COMMUNITY EVENTS & FESTIVALS GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
EF-10	SUMMERDANCE Santa Barbara <i>DANCEworks Residency</i>	\$5,500	\$4,000

SUMMERDANCE has been presenting nationally recognized choreographers in Santa Barbara since 1996. The event *DANCEworks* is a collaboration between SUMMERDANCE Santa Barbara and the Lobero Theatre Foundation. With a history of connections within the Contemporary Dance community this model helps promote Santa Barbara as an international arts destination through its links to national dancers, contemporary dance community and the opportunity to have the work of exceptional choreographers linked to Santa Barbara. Panel Comments: SUMMERDANCE continues to expand its reach nationwide through Social Media, past and present choreographer's blogs their fan bases and in the afterlife of touring the original work created in Santa Barbara. *DANCEworks* continues to find new ways to engage the community in the process through calls for dancers, open rehearsals, a daily video diary of the process and the final performance.

Amt. Requested	Amt. Recommended
\$203,500	\$ 102,000

## Community Arts Grants

#	Project/Artist	Organization	Requested	Award	2011-2012	2010-2011	2009-2010
CA-01	All for Animals, Inc	All for Animals	3,000	500			
CA-02	Betsy Gallery Mosaic Project	Sarah House	6,000	1,900	Did not apply	Did not apply	2000
CA-03	Children's Creative Project	Childrens Creative Project	6,000	2,100	2,250	2,250	2,500
CA-04	Chumash Maritime Museum	Chumash Maritime Museum	6,000	0	500	Did not apply	Did not apply
CA-05	Elements Theater	SB Dance Alliance	4,000	2,000			
CA-06	Everybody Dance Now!	Art Without Limits	6,000	2,949	3,500	3,500	3,500
CA-07	Friends of the Eastside Library	Friends of the Eastside Library	5,000	2,900	3,000	3,000	3,000
CA-08	Headless Household	Headless Household	4,000	0			
CA-09	Inner Light Gospel Choir	Beacon of Light Foundation	4,000	2,000	2,000	Did not apply	1,500
CA-10	Nebula Dance Lab	Nebula Dance Lab	6,000	1,500	1,300	First Time Applicant	NA
CA-11	Nectar	Art Without Limits	6,000	2,000	2,500	First Time Applicant	NA
CA-12	PARC -SB Arts Alliance	City of SB Parks&Recreation Dept.	6,000	2,900	3,000	Did not apply	Did not apply
CA-13	Pride Festival	Pacific Pride Foundation	4,000	2,100	2,000	2,149	2,250
CA-14	People's Institute	Community School Inc.	6,000	2,300	2,200	First Time Applicant	NA
CA-15	Performing & Visual Arts Camp	Children's Creative Project	6,000	2,900	Did not apply	3000	3000
CA-16	Rat-A-Tat Theater	Fractured Atlas	4,500	2,000			
CA-17	Santa Barbara County Park Fndtn.	S B County Park Fndtn.	3,000	2,700			
CA-18	Santa Barbara Children's Chorus	Santa Barbara Children's Chorus	6,000	0			
CA-19	Santa Barbara Festival Ballet	S B Festival Ballet Perf. Co.	6,000	1,500	2,000	1500	1500
CA-20	S B Vocal Jazz Foundation	S B Vocal Jazz Foundation	3,000	1,900	2,200	2,000	2,000
CA-21	SONando Santa Barbara	SB Cultural Development Fndtn.	6,000	2,900	3,000	3,400	3,400
CA-22	Student Art Fund	SB Art Association	3,300	2,400	Did not apply	2,700	Did not apply
CA-23	Friends of VADA	Friends of VADA	6,000	2,300	Did not apply		
CA-24	VIVA EL ARTE!	UCSB Arts & Lectures	6,000	2,600	2,650	2,500	2,500
CA-25	Women's Literary Festival	Women's Literary Festival	6,000	0	2,800	3,000	3,000
CA-26	Watershed Resource Mural Project	Art From Scrap	5,600	1,700			
		Amount Requested	\$133,400	\$ 48,049			
		FY 13 Allocation	\$45,549				
		One time Carry over	\$2,500				
		Total Amount Available	\$48,049				
		Difference	(\$85,351)				

## Organizational Development Grants

OD #	Organization	REQUEST	Award	2011-2012	2010-2011	2009-10
OD-01	American Dance & Music Ballet SB	8,000	4,000	3,250	3,000	3,000
OD-02	Architectural Foundation of SB	18,000	2,500	2,500	2,500	N/A
OD-03	Art From Scrap	18,000	6,000	7,000	7,000	9,000
OD-04	Arts for Humanity!	8,500	5,000	4,000	4,000	4,500
OD-05	Art Without Limits	10,000	0	2,000	NA	500
OD-06	Arts Mentorship Program	Unknown	0	3,000	2,000	2,500
OD-07	BOXTALES	10,000	6,500	7,000	7,000	9,000
OD-08	Community Arts Music Association (CAMA)	18,000	2,000	3,500	4,200	5,000
OD-09	Camerata Pacifica	6,000	3,500	3,500	3,500	4,000
OD-10	Center Stage Theater	10,000	6,000	7,000	7,000	8,000
OD-11	City @Peace	10,000	6,500	6,500	6,500	7,000
OD-12	Drama Dogs	7,500	3,263	3,063	NA	2,000
OD-13	Ensemble Theatre Company	18,000	5,500	7,000	7,000	9,000
OD-14	Flamenco Arts	10,000	3,500	4,500	6,500	7,500
OD-15	Future Traditions Foundation	5,000	2,750			
OD-16	Genesis West	9,000	5,000	5,000	3,000	3,000
OD-17	Lit Moon Theatre Company	18,000	6,000	6,000	6,000	8,500
OD-18	Marjorie Luke Theatre	14,400	5,500	6,500	6,500	7,000
OD-19	Music Academy of the West	18,000	2,000	2,000	2,000	3,000
OD-20	Notes for Notes	11,500	4,250	4,000	2,000	N/A
OD-21	Old Spanish Days (Canto Baile)	15,000	1,500	1,000	NA	NA
OD-22	Outrageous Film Festival	4,000	3,000	3,000	3,000	3,000
OD-23	Out of the Box Theatre Company	13,698	3,000	1,500	NA	NA
OD-24	Santa Barbara Center for the Performing Arts	18,000	2,250			
OD-25	Santa Barbara Chamber Orchestra	18,000	3,000	3,000	3,000	4,000
OD-26	Santa Barbara Choral Society	18,000	2,250	1,000	3,000	8,500
OD-27	Santa Barbara Contemporary Arts Forum	18,000	1,500	3,500	3,500	5,500
OD-28	Santa Barbara Dance Institute	18,000	6,500	7,000	7,000	8,500
OD-29	Santa Barbara Education Foundation	5,000	3,000	2,500	1,500	2,000
OD-30	Santa Barbara Foundation (KDB)	12,000	5,500	6,000	NA	NA
OD-31	Santa Barbara Maritime Museum	3,000	3,000			
OD-32	Santa Barbara Master Chorale	3,500	2,500	1,500	1,500	2,500
OD-33	Santa Barbara Museum of Art	18,000	2,000			
OD-34	Santa Barbara Performing Arts League	12,500	5,000	4,000	4,000	N/A
OD-35	Santa Barbara Symphony	17,000	3,000	4,500	4,500	7,000
OD-36	Speaking of Stories	10,000	6,000	7,000	6,000	7,500
OD-37	State Street Ballet	18,000	5,000	6,200	6,000	7,500
OD-38	Teen Star	18,000	4,000			
OD-39	Youth Interactive	18,000	0			
	Amount Requested	\$ 485,598	\$ 141,763			
	FY 13 Allocation	\$ 141,763.00	\$ 141,763.00			
	Total Amount Available	\$ 141,763.00				
	Difference	\$ 343,835.00				

2012-2013  
Events Festivals Grant

#	Organization	Event	Request	Award	2011-2012	2010-2011	2009-2010
EF-01	Dance Alliance	ArtAbounds 2011-2012 Season	\$40,000.00	\$18,500.00	\$18,000.00	\$18,000.00	20,500.00
EF-02	Cinco de Mayo Festival	2013 Cinco de Mayo Festival	\$8,000.00	\$0.00	\$2,000.00	\$4,000.00	6,000.00
EF-03	Lobero Theatre Foundation	Lobero Live	\$40,000.00	\$17,000.00	\$16,000.00	\$18,000.00	20,500.00
EF-04	Mental Wellness Center	19th Annual Mental Health Arts Festival	\$2,000.00	\$2,000.00	New Applicant	NA	NA
EF-05	New Noise Music Foundation	New Noise Festival	\$40,000.00	\$18,500.00	\$15,000.00	\$14,000.00	New Applicant
EF-06	Opera Santa Barbara	2012-2013 Season Mainstage Production	\$15,000.00	\$11,500.00	\$11,000.00	\$11,000.00	14,500.00
EF-07	SB Downtown Organization	epicure.sb: a month to savor Santa Barbara	\$30,000.00	\$15,000.00	\$11,000.00	\$12,000.00	12,000.00
EF-08	SB Revels	In Celebration of the Winter Solstice	\$15,000.00	\$12,000.00	\$7,000.00	\$7,000.00	8,000.00
EF-09	SB Trust for Historic Preservation	Founding Day Celebration	\$8,000.00	\$3,500.00	\$2,000.00	\$2,000.00	2,250.00
EF-10	SUMMERDANCE Santa Barbara	DANCEworks Residency	\$5,500.00	\$4,000.00	\$4,000.00	\$4,000.00	4,500.00
		Amount Requested	\$203,500.00	\$102,000.00			
		FY 13 Allocation	\$100,000.00				
		One-Time Carry Over	\$2,000.00				
		Total Amount Available	\$102,000.00				
		Difference		(\$101,500.00)			

# City Arts Advisory Roster and Community Events & Festivals Committee Roster

## CITY ARTS ADVISORY ROSTER

<u>NAME</u>	<u>GRANT CATEGORY</u>
Robert Adams	Community Arts
Roman Baratiak	Community Arts
Phyllis de Picciotto	Community Arts
Darian Bleacher	Organizational Development
Suzanne Fairly-Green	Organizational Development
Nathan Vonk	Organizational Development
Carol Taylor	Alternate
Ginny Brush	Staff, Executive Director
Linda Gardy	Staff

## COMMUNITY EVENTS & FESTIVAL ROSTER

<u>NAME</u>	<u>CATEGORY</u>	<u>APPOINTED</u>	<u>TERM ENDS</u>
Rebekah Altman	Public at Large	12/19/2006	12/31/2014
Laura Inks	Cultural Arts	12/31/2011	12/31/2015
Laura Mclver	Business/Lodging/Retail	12/31/2011	12/31/2015
Kate Schwab	Public at Large	12/31/2011	12/31/2015
Roger Perry	Cultural Arts	12/07/2010	12/31/2014
Vacant	Business/Lodging/Retail		



# CITY OF SANTA BARBARA

## COUNCIL AGENDA REPORT

**AGENDA DATE:** September 11, 2012

**TO:** Mayor and Councilmembers

**FROM:** Planning Division, Community Development Department

**SUBJECT:** Appeal Of Architectural Board Of Review Approval Of 901 Olive Street

### **RECOMMENDATION:**

That Council deny the appeal of Grant Castleberg of the application of DesignARC, and uphold the Architectural Board of Review's Project Design Approval for the proposed mixed use project consisting of 19 new apartments, a new parking garage, and alterations to the existing office building.

### **DISCUSSION:**

#### Project Description

This is a proposal to construct 10, one-story, studio apartment units and nine, two-story, one-bedroom apartment units above a new two-level, 59-space parking structure. The 19 new apartment units and new parking structure will be added to an existing two-story, 18,276 office building. The project also includes alterations to the existing office building, including façade improvements on all sides, new elevator, new roof with light wells, solar panels and a new 474 square foot basement-level mechanical room. Total development on site would be 60,060 square feet with a maximum height of 51 feet and four stories on a 33,005 square foot lot. Seven existing parking spaces will remain for a total of 66 proposed parking spaces (see plans, Attachment 3). Staff Hearing Officer approval of a zoning modification was granted for a reduction of required parking spaces.

#### Project History

The Architectural Board of Review (ABR) reviewed the project four times, initially on March 5, 2012 and gave general comments to provide a neighborhood photo survey, reduce plate heights, study massing and materials for neighborhood compatibility, study the architectural treatment of the existing building – particularly the proposed corrugated and perforated metal screening, and maximize landscaping areas. The Board was supportive of the overall site planning and the concept of a mixed use project with

modest sized residences, and commented that the parking modification poses no aesthetic impact (see minutes, Attachment 4).

The project returned for a second concept review on March 19, 2012 where the ABR was generally comfortable with the overall massing and architectural style, requested reductions in height, and asked for further study of the metal screening. The project was continued to the Staff Hearing Officer for review of the requested parking modification.

The existing office building has 46 parking spaces and is non-conforming with 22 fewer than the required 68 spaces. A zoning modification was approved on May 16, 2012 for the proposed mixed use building to provide 66 spaces, 18 fewer than the total required for the residences and commercial space. A parking demand study was prepared which supported the modification request. Approval of the parking modification was not appealed (Attachment 5).

The project returned to the ABR on May 29, 2012 for Project Design Approval. The ABR expressed concerns about the compatibility of the metal siding materials, and asked that they be reduced or removed. While generally satisfied with the building's architectural style, proportion and scale, height, and the project's preservation and protection of trees, the ABR did not grant an approval at this meeting. The ABR asked for further study of the compatibility of the metal siding and suggested use of more traditional materials, such as masonry or wood to better blend in with the surrounding neighborhood and voted to continue the item for two weeks.

For the June 11, 2012 meeting, the project returned with revisions eliminating all of the controversial corrugated metal siding. The exterior materials were proposed to be a variety of metal, masonry, and cementitious siding painted various earth tone colors, along with sandstone and a treillage trained with trumpet vines. The ABR found the project to be well designed and articulated, appreciated the continual reductions in height, the generous amount of landscaping, and granted Project Design Approval with the Project Compatibility Analysis findings. The approval carried with it a list of conditions to further ensure neighborhood compatibility, such as further enhancement of natural and traditional looking materials to blend into the neighborhood.

#### **APPEAL ISSUES:**

On June 21, 2012 an appeal was filed by Grant Castleberg (Attachment 1). The appellant's concerns are that the proposal will detract from the ambiance of the neighborhood and lower property values because its design: is not compatible with the neighborhood; does not comply with City guidelines; and is not consistent with the nearby El Pueblo Viejo Landmark district. Other than the statements made in the appeal letter, no additional information has been submitted in support of the appeal. At the ABR meetings, members of the public expressed concerns about, or support for, the project and some written statements were submitted (Attachment 6).

### Neighborhood Compatibility

During their discussions, ABR members stated that they found the proposed architectural style to be compatible with the neighborhood because: it is well designed and articulated; the neighborhood has an eclectic mix of architectural styles; this block in particular supports a variety of styles; and it is a compatible addition to, and nice enhancement of, an existing mid-century modern style commercial building.

A survey of the immediate neighborhood within one block showed that there is a modern style building adjacent to the west at 411 E. Canon Perdido Street, one adjacent to the north at 923 Olive Street, one around the corner to the north at 420 E. Carrillo Street which adjoins the rear of the subject property, and one across E. Carrillo Street to the north at 411 E. Carrillo Street. Other structures within this area are predominantly Spanish style multi-family buildings and Craftsman or Spanish style single-family houses of one and two stories. There are other modern style buildings in the vicinity, notably at 1025 Olive Street, 624 Olive Street, 606 Olive Street, 817 E. De La Guerra Street, 531 E. Cota Street, 625 N. Salsipuedes Street and 534 E. Ortega Street. Currently under ABR review is a modern style, four-story, mixed use project at 635 Olive Street (see map, Attachment 8). With the revisions that have been made and the conditions of approval regarding exterior materials and colors, the ABR found the project to be compatible with the neighborhood.

The design of the project with two levels of parking, two-story residential units on top of that, and the upper residential level having a mezzanine within it, results in a tall building. The ABR supported the site planning, parking design, and the way the project works with the topography of the site. To address the size and height in relation to the residences in the immediate neighborhood, at each meeting prior to approval the ABR requested the applicant to study of reductions in building height. The highest part of the building is near the center of the addition and measured up from grade it is 51 feet, however the existing grade at this point is about 17 feet below the level of Olive Street and the apparent height to the roof edge is about 30 feet as viewed from the Olive Street sidewalk and from the driveway to the north. Although this would be the largest building in the immediate neighborhood, it is located on one of the largest parcels of this C-2 General Commercial zoned block.

### Compliance with City Guidelines

The City's "Architectural Board of Review General Design Guidelines & Meeting Procedures" guides ABR reviews, and the inside cover of the document contains "a set of general goals that define the major concerns and objectives of its review process." The stated goals related to the issues raised in the appeal are:

- *"A. to protect the historic and architectural qualities of Santa Barbara;*
- *D. to promote high standards in architectural and landscape design and the construction of aesthetically pleasing structures;*
- *G. to promote neighborhood compatibility;*

- *H. to encourage the preservation of pre-1925 and Hispanic styles of architecture;*
- *I. to promote visual relief throughout the community by preservation of public scenic ocean and mountain vistas, creation of open space, and variation of styles of architecture;” (Attachment 7)*

Staff believes the ABR adhered to the goals above when it made the findings outlined in the Project Compatibility Analysis and approved the project. The Project Compatibility Analysis is found in the ABR chapter of Title 22 of the Municipal Code and is a means of ensuring that consideration is given to the goals and guidelines of the ABR (Attachment 7). In item 7 of the motion to approve, the ABR included a brief statement that each criterion in the analysis was given consideration and found acceptable:

*“7. Project Compatibility criteria was analyzed with the conclusion that the project does not pose major inconsistencies with the criteria, with the following comments: a) the project is appropriate in size, mass, bulk, and scale; b) compatible with the desirable architectural qualities of the City; c) consistent with the design guidelines; d) compatible with the neighborhood; e) does not have impacts on adjacent landmarks or historic resources; f) does not have impacts on public views of oceans or mountains; g) provides appropriate landscaping; and h) preserves the existing large ficus tree.”*

#### El Pueblo Viejo Landmark District

The project is located in a transitional area near the eastern boundary of El Pueblo Viejo Landmark District (EPV). The EPV district includes parcels on both sides of its boundary streets so the parcels along the east side of Laguna Street are in the district (Attachment 8). The ABR guidelines include consideration for projects close to EPV:

*“Transitional Areas. When a project is within close proximity to a landmark or historic district, consideration may be given to that district’s guidelines (SBMC §22.22.100 B). In these areas, project design should promote a smooth transition from one usage area or architectural style to the next. Special attention to consistency with the City’s Urban Design Guidelines is recommended.”*

The concept is a compatible addition to the existing commercial building. It proposes enhancements to the existing building, not a complete overhaul that would make a change of architectural style possible. West of the project site is the parcel at 411 E. Canon Perdido Street, which adjoins EPV and contains the State of California office building, a similar mid-century modern style building as the existing office building at 901 Olive Street. The transition in architectural style already exists at 411 E. Canon Perdido Street, and the ABR found the project compatible with that building.

**CONCLUSION:**

The ABR carefully reviewed the project four times and did not approve it until it was convinced that the building with regard to style, site planning, exterior materials, landscaping, size, bulk, scale, and height would be a positive addition to the neighborhood. The applicant responded to the ABR's direction in eliminating the more avant-garde exterior materials, including more traditional looking materials common in the neighborhood, and reducing the height.

The ABR gave appropriate consideration to the project, including concerns of the appellant and other members of the public, prior to approval. The Board requested changes and the applicant complied with revisions for each meeting. There were no votes in opposition to the project at any meeting. Further enhancement will be seen as project complies with conditions of Project Design Approval and returns for final approval. Staff recommends that Council deny the appeal and uphold the ABR's Project Design Approval.

- ATTACHMENTS:**
1. Appeal letter
  2. Applicant's response to appeal letter
  3. Project plans and elevations
  4. ABR minutes of March 5, 2012; March 19, 2012; May 29, 2012; June 11, 2012
  5. Staff Hearing Officer minutes of May 16, 2012.
  6. Public comment letters
  7. ABR Guidelines and Project Compatibility Analysis
  8. Neighborhood map and photographs

**PREPARED BY:** Tony Boughman, Planning Technician II

**SUBMITTED BY:** Bettie Weiss, City Planner

**APPROVED BY:** City Administrator's Office



**Castleberg Associates**  
Landscape Architecture

RECEIVED

2012 JUN 21 AM 10:14

CITY OF SANTA BARBARA  
CITY CLERK'S OFFICE

June 21, 2012

I am filing an appeal to ABR's approval of the preliminary plans for 901 Olive Street at the hearing on June 11<sup>th</sup>. The approval was for a contemporary condominium-office project.

The neighborhood is mostly small houses in the craftsman and Spanish styles. The project violates the City's guidelines in that it does not blend in. Further, it is less than a block from the El Pueblo Viejo district which mandates Mediterranean architecture.

My wife and I own the office building on the corner of Olive and Carrillo streets which is a craftsman style house. We feel that the project, as approved, will detract from the ambience of the neighborhood and lower property values. We are in favor of a project in that location as long as it fits into the general feeling of the neighborhood and complies with the city's guidelines.

I strongly urge that this project be sent back to the submitters for a more appropriate design.

Sincerely,

Grant Castleberg

**901 Holdings, LLC**  
160 Santo Tomas Lane  
Santa Barbara, CA 93108  
Tel 805-899-2500

August 13, 2012

RE: Appeal of ABR Project Design Approval 901 Olive St.

City of Santa Barbara  
Tony Boughman, Planning Technician 11  
Planning Division  
630 Garden St.  
Santa Barbara, CA 93101

Dear Mr. Boughman,

Please accept this letter as the owner's response to the appeal filed by Grant Castleberg on 6/21/12.

I think it is fair to characterize this LEED project as the essence of what the Plan Santa Barbara is advocating. The project entails redevelopment of a C2 commercial lot outside the EPV that in its current state is unattractive. The parking lot is a relic of bad land use and appears as a hole from the sidewalk of Olive St. The project reinvigorates the commercial building by significantly improving the parking circulation and access to the building for ADA and better tenant use. The parking garage which nestles into the existing depression improves the visual impact of the sea of cars now present and greatly improves on site drainage and storm water retention. The project design saves the existing mature landscape and proposes to move some of the excess palm trees to Canon Perdido where there are currently no street trees. Additionally, the Olive St sidewalk is greatly improved by providing a landscape planter next to the building to soften the building and humanize the space from the interior. The project significantly improves the existing commercial office building with elevation enhancements and better sun protection and other energy savings investments including solar panels. Furthermore, the project includes roof improvements by installing skylights to reduce energy and improve tenant natural light within the building, screening of all mechanical units which currently are a visual eyesore, new insulation and roofing material that significantly lower building energy consumption.

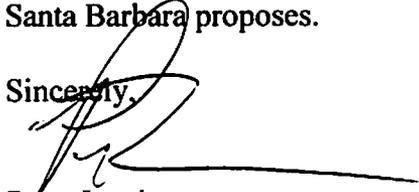
The commercial aesthetic and building performance improvements are complemented with the construction of 19 residential loft apartments above the

parking structure. These units are designed to capture Santa Barbara's outstanding natural light. Although small the units are light filled and efficiently use space. The downtown location is the optimum location for mass transit, bicycle, and walking lifestyles. The common courtyard provides great light and natural ventilation for the units. The passive solar panels will make these units nearly energy neutral.

The design reflects the mid-century roots of the existing commercial building and the buildings immediately adjacent to the project. We made efforts to reach out to all our neighbors and responded to the input of the ABR with changes to materials, height of the building, and massing. The design includes a soothing palette of plaster, stucco, siding, sandstone, and vine covered trellis screens. The quality of the design is reflected in the unanimous approval on 6/11/12.

The project is fully compatible with the adjacent properties and the residential rental addition compliments the R-3 zoning and uses across the Olive and Canon Perdido. The block comprising this property is dominated by mid-century commercial buildings. There are no Mediterranean inspired buildings on the entire west side of the 900 block of Olive Street. The approved design is a great complement and addition to the mid-century dominance of this block. The design meets the existing design criteria and all ordinances and epitomizes all that Plan Santa Barbara proposes.

Sincerely,



Peter Lewis  
Manager

**PROJECT DIRECTORY****OWNER**

901 Holdings, LLC.  
160 Santo Tomas Lane  
Santa Barbara, CA 93108  
email: peter@nyla.cc

**ARCHITECT**

DesignARC, Inc.  
29 W. Calle Laureles  
Santa Barbara, CA 93105  
T: 805.687.1525  
F: 805.687.8715  
Contact: Bruce Bartlett, Mark Kirkhart  
email: bbartlett@designarc.net  
mkirkhart@designarc.net

**CONTRACTOR**

Froscher Lewis Inc.  
205 A Santa Barbara St.  
Santa Barbara, CA 93101  
T: (805) 965-4744  
F: (805) 965-7362  
Contact: Kirk Lewis  
email: kirklewis@101freeway.com

**Kenney Construction Incorporated**  
P.O. Box 40929  
Santa Barbara, CA 93140  
T: (805) 884-1579  
F: (805) 884-1581  
Contact: Jonathan Kenney, President

**CIVIL ENGINEERING**

Penfield & Smith  
111 Ease Victoria Street  
Santa Barbara, CA 93101  
T: (805) 963-9538  
F: (805) 966-8801  
Contact: Craig Steward, Steve Wang  
email: cas@penfieldsmith.com  
scw@penfieldsmith.com

**LAND SURVEYOR**

Gilmour Land Surveying Inc.  
7127 Hollister Ave., Suite 25A-301  
Goleta, CA 93117  
T: (805) 685-4500  
F: (805) 685-8009  
Contact: Chris Gilmour  
email: chris@gilmourlandsurveying.com

**LANDSCAPE ARCHITECT**

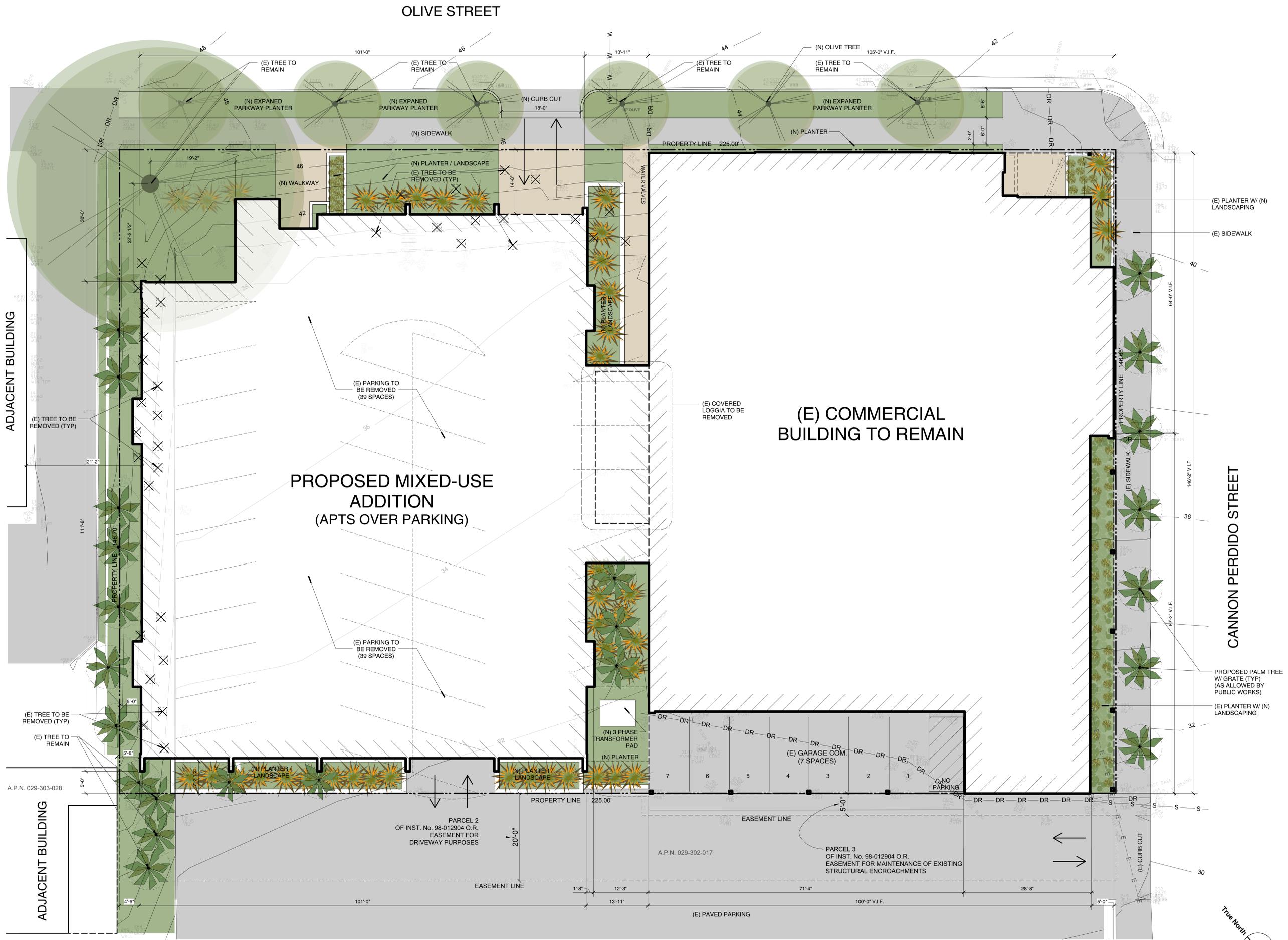
Suding Design  
Contact: Philip Suding  
10 East Islay  
Santa Barbara, CA 93101  
T: 805.687.9455  
F: 805.687.9433  
email: philip@sudingdesign.com



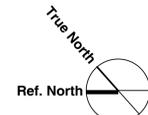
# 901 Olive Mixed-Use

901 Olive Street  
Santa Barbara, California

Progress Print  
Not for Construction



**SITE PLAN**  
1/8" = 1' - 0"



Job Number  
Drawn Checked Team

Revision	Description	Date
ABR	Conceptual Review	03.05.2012
ABR	Conceptual Review	03.19.2012
ABR	Project Design Approval	05.29.2012
ABR	Project Design Approval	06.11.2012

**Site Plan**

**AS01**  
Scale: 1/8" = 1'-0"  
Date: June 11, 2012



KEYNOTES

CONCRETE

- CN-1 (N) integrally colored concrete stairs, landings, and terrace
- CN-2 Board formed integrally colored concrete

DOORS, WINDOWS, & FRAMES

- DW-1 (N) clear anodized aluminum slider
- DW-2 (N) clear anodized aluminum window
- DW-3 (N) clear anodized storefront to replace existing
- DW-4 (N) clear anodized aluminum window to replace existing
- DW-5 (N) clear anodized aluminum door to replace existing

LANDSCAPE

- LA-1 (N) landscaping & irrigation

MASONRY

- MA-1 (N) sandstone retaining wall
- MA-2 (N) 8x8x8 concrete block wall
- MA-3 (E) 8x8x8 concrete block wall to be sand blasted with clear sealer finish, U.N.O
- MA-4 (N) Sandstone veneer

MECHANICAL / PLUMBING

- ME-1 (N) heating and air conditioning equipment
- ME-2 (N) photovoltaic panels
- ME-3 (N) solar hot water panels

METALS

- MT-1 (E) tube steel column, painted
- MT-2 (N) painted horizontal slatted screening (sunshade / ventilation / green screen)
- MT-3 not used
- MT-4 (N) painted perforated metal guardrail
- MT-5 (N) painted horizontal slatted guardrail
- MT-6 (N) standing seam metal roof
- MT-7 (N) tube steel column, painted

MISCELLANEOUS

- M-1 (N) Fiber cement board and batten siding, painted
- M-2 (N) Vertical fiber cement board siding, painted
- M-3 (N) 8" Dutch lap cementitious siding, painted

PAINT / STAIN

Painter shall match colors as specified. Prepare, prime and apply coatings as required per manufacturers specifications.

- P-1 Brown
- P-2 Khaki
- P-3 Oxblood
- P-4 Taupe
- P-5 Terra cotta
- P-6 Tan

PLASTER

- PL-1 Smooth trowel exterior cement plaster, painted

WOOD

- WD-1 (N) 4x4 douglas fir trellis, stained

# 901 Olive Mixed-Use

901 Olive Street  
Santa Barbara, California

Progress Print  
Not for Construction



**SOUTH ELEVATION (CANNON PERDIDO STREET)**

1/8" = 1'-0"

2



**EAST ELEVATION (OLIVE STREET)**

1/8" = 1'-0"

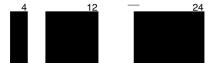
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Job Number	
Drawn	Checked
Team	

Revision	Description	Date
ABR	Conceptual Review	03.05.2012
ABR	Conceptual Review	03.19.2012
ABR	Project Design Approval	05.29.2012
ABR	Project Design Approval	06.11.2012

**East and South Exterior Elevations**

**A301**  
Scale: 1/8" = 1'-0"  
Date: June 11, 2012



KEYNOTES

CONCRETE

- CN-1 (N) integrally colored concrete stairs, landings, and terrace
- CN-2 Board formed integrally colored concrete

DOORS, WINDOWS, & FRAMES

- DW-1 (N) clear anodized aluminum slider
- DW-2 (N) clear anodized aluminum window
- DW-3 (N) clear anodized storefront to replace existing
- DW-4 (N) clear anodized aluminum window to replace existing
- DW-5 (N) clear anodized aluminum door to replace existing

LANDSCAPE

- LA-1 (N) landscaping & irrigation

MASONRY

- MA-1 (N) sandstone retaining wall
- MA-2 (N) 8x8x8 concrete block wall
- MA-3 (E) 8x8x8 concrete block wall to be sand blasted with clear sealer finish, U.N.O
- MA-4 (N) Sandstone veneer

MECHANICAL / PLUMBING

- ME-1 (N) heating and air conditioning equipment
- ME-2 (N) photovoltaic panels
- ME-3 (N) solar hot water panels

METALS

- MT-1 (E) tube steel column, painted
- MT-2 (N) painted horizontal slatted screening (sunshade / ventilation / green screen)
- MT-3 not used
- MT-4 (N) painted perforated metal guardrail
- MT-5 (N) painted horizontal slatted guardrail
- MT-6 (N) standing seam metal roof
- MT-7 (N) tube steel column, painted

MISCELLANEOUS

- M-1 (N) Fiber cement board and batten siding, painted
- M-2 (N) Vertical fiber cement board siding, painted
- M-3 (N) 8" Dutch lap cementitious siding, painted

PAINT / STAIN

Painter shall match colors as specified. Prepare, prime and apply coatings as required per manufacturers specifications.

- P-1 Brown
- P-2 Khaki
- P-3 Oxblood
- P-4 Taupe
- P-5 Terra cotta
- P-6 Tan

PLASTER

- PL-1 Smooth trowel exterior cement plaster, painted

WOOD

- WD-1 (N) 4x4 douglas fir trillis, stained

# 901 Olive Mixed-Use

901 Olive Street  
Santa Barbara, California

Progress Print  
Not for Construction



## NORTH ELEVATION

1/8" = 1'-0"

2



## WEST ELEVATION

1/8" = 1'-0"

1

Job Number

Drawn Checked Team

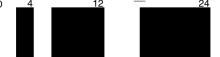
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Revision	Description	Date
ABR Conceptual Review		03.05.2012
ABR Conceptual Review		03.19.2012
ABR Project Design Approval		05.29.2012
ABR Project Design Approval		06.11.2012

### West and North Exterior Elevations

A302  
Scale: 1/8" = 1'-0"

Date  
June 11, 2012





PERSPECTIVE 4 - West Perspective / View from E. Cannon Perdido St.



PERSPECTIVE 2 - View looking NW from corner of Olive and E. Cannon Perdido St.



PERSPECTIVE 3b - View looking SW from Olive St. with trees



PERSPECTIVE 1b - East Perspective / View from Olive St. with trees



PERSPECTIVE 3a - View looking SW from Olive St. with transparent trees



PERSPECTIVE 1a - East Perspective / View from Olive St. with transparent trees

901 Olive  
Mixed-Use

901 Olive Street  
Santa Barbara, California

Progress Print  
Not for Construction

Job Number

Drawn Checked

Team

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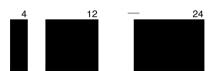
Revision	Description	Date
ABR	Conceptual Review	03.05.2012
ABR	Conceptual Review	03.19.2012
ABR	Project Design Approval	05.29.2012
ABR	Project Design Approval	06.11.2012

Perspective Views

A501

Scale: N.T.S.

Date  
June 11, 2012



# 901 Olive Mixed-Use

901 Olive Street  
Santa Barbara, California

Progress Print  
Not for Construction



PERSPECTIVE 7 - View looking South down Cannon Perdido St.



PERSPECTIVE 6 - View of SW corner with slatted sunshade / green screen



PERSPECTIVE 5 - Slatted sunshade / green screen (View from E. Cannon Perdido St.)

Job Number

Drawn Checked Team

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Revision	Description	Date
ABR Conceptual Review		03.05.2012
ABR Conceptual Review		03.19.2012
ABR Project Design Approval		05.29.2012
ABR Project Design Approval		06.11.2012

### Perspective Views

**A502**

Scale: N.T.S.

Date  
June 11, 2012



March 5, 2012 ABR minutes            Actual time: 3:08

Present:        Mark Kirkhart, Architect and Melisa Cinarli, Project Manager,  
                  DesignARC;  
                  Peter Lewis, Owner/Developer; Phil Suding, Landscape Architect.

Public comment was opened at 3:34 p.m.

Ernie Watson, expressed concern about the narrowness of the street and the need for street lighting.

Debra Whitson, representing owners of 411 Canon Perdido, concerned that parking lot will be impacted by visitors of 901 Olive.

A letter from Larry DeBusk expressing concerns with proposed height and massing was acknowledged.

Public comment was closed at 3:38 p.m.

Dan Gullett, Associate Planner, provided comments regarding parking requirements and responded to questions from the Board.

Motion:    Continued two weeks to Full Board with the following comments:

1. Provide a complete neighborhood photo study
2. Study reducing the floor-to-floor plate heights.
3. Study the proposed massing and materials to accommodate an appropriate transition to the neighborhood residential and commercial buildings.
4. Study reducing the amount of screening shown on the existing commercial building for further recess from the street.
5. Study other potential architectural enhancements for the existing commercial building.
6. Provide a landscape plan that includes a study of maximizing landscape areas wherever possible.
7. Study utility needs and locations and show where they would occur.
8. The Board finds the parking modification has no aesthetic impact.
9. Applicant is commended for preserving the fig tree.

Action:    Gradin/Rivera, 5/0/0. Motion carried. (Gilliland/Sherry absent)

March 19, 2012 ABR minutes            Actual time: 3:49

Present:        Mark Kirkhart, Architect, and Melisa Cinarli, Project Manager,  
                  DesignARC; Phil Suding, Landscape Architect.

Dan Gullett, Associate Planner, was available to respond to questions.

Public comment was opened at 4:12 p.m.

A letter from John C. Orr, representing the adjacent property, was acknowledged expressing concern for the required number of parking spaces and use of the easement.

Kellam De Forest: expressed concerned that the building was too modern when originally built and is now morphing into a larger project that is not compatible with the neighborhood nor with Santa Barbara.

Public comment was closed at 4:15 p.m.

- Motion: Continued indefinitely to the Staff Hearing Officer and return to the Full Board with the following comments:
1. The Board is generally comfortable with the overall massing but looks for reduction in height.
  2. Restudy the proposed metal screening on the existing building.
  3. Return to the Full Board with additional details after Staff Hearing Officer review.
  4. The proposed parking modification has no negative aesthetic impact.
- Action: Gradin/Zink, 5/0/1. Motion carried. (Gilliland abstained, Poole absent)

May 29, 2012 ABR minutes                      Actual time: 4:15 p.m.

Present: Mark Kirkhart, Architect, DesignArc; Melisa Cinarli, Project Manager, DesignArc; and Phil Suding, Landscape Architect; Pete Lewis, Owner.

Public comment was opened at 4:33 p.m.

Mary Louise Days, expressed concern about the project's lack of neighborhood compatibility and proximity to two historic landmarks and the EPV district.

Grant Castleberg, expressed concern that the architecture is not compatible with the neighborhood.

A letter from Donald Sharp in opposition to the architectural style, and a letter in support from Monique Mansfield were acknowledged.

Public comment was closed at 4:42 p.m.

- Motion: Continued two weeks to the Full Board with the following comments:
1. Provide elevations with the metal siding and corrugated metal reduced or removed, and incorporating different design ideas for the building

material. Some metal is acceptable in some locations; however the amount of metal is a concern.

2. Positive comments were given for the dynamic building and proportions and scale that are appropriate to the neighborhood, and for the care in minimizing the proposed building height, and in preserving the existing tree and recognizing the existing trees along Olive Street.
3. Some Board members felt there are still opportunities for further reduction in building height.

Action: Zink/Poole, 7/0/0. Motion carried.

June 11, 2012 ABR minutes                      Actual time: 4:05 p.m.

Present: Mark Kirkhart, Architect, Melisa Cinarli, Project Manager, and Phil Suding, Landscape Architect.

Public comment was opened at 4:14 p.m.

- 1) Donald Sharpe, opposed; expressed concerns regarding the ABR not adhering to their stated goals and guidelines, project's proximity to the El Pueblo Viejo District (EPV), 50 foot building height, contemporary style not compatible with nearby craftsman style houses, not compatible with the neighborhood.
- 2) Ernest A. Watson, opposed; expressed concerns about lack of Santa Barbara architectural style, industrial style is not compatible in Santa Barbara, narrowness of Olive Street (also submitted letter suggesting widening Olive Street and on-street parking).
- 3) Mary Louise Days, opposed; expressed concerns that the proposed modern architecture is not consistent with Santa Barbara's reputation and heritage of traditional architecture, neighborhood incompatibility, and proximity to EPV.
- 4) Monique Mansfield, in support; appreciates increased landscaping including retention of Olive trees and Palm trees, reduction of building height, addition of residential component, proposed style is compatible with this neighborhood, the project is not located in EPV.

Letters in support from Mark Mansfield and Mark Wienke; and a letter in opposition from Ernest A. Watson were acknowledged.

Public comment was closed at 4:27 p.m.

Motion: Project Design Approval and return to the Full Board with the following comments:

- 1) The continued reduction of the mass, bulk and scale, and height, particularly along Olive Street and the elimination of the corrugated metal were appreciated. No further reduction is required.
- 2) Study alternatives to the perforated metal at the balcony railings.
- 3) Study additional opportunities to utilize a trellis on other elevations in addition to those on Canon Perdido Street.

- 4) Study opportunities to introduce additional locations for using sandstone, particularly on the existing masonry portion of the building along Canon Perdido St.
- 5) Restudy the color palette, particularly along Olive St., and to lighten the materials to relate more to traditional materials in the area; give some consideration to the adjacent red brick building to blend in with the neighborhood.
- 6) A majority of the Board supports the use of palm trees as street trees along the south elevation.
- 7) Project Compatibility criteria was analyzed with the conclusion that the project does not pose major inconsistencies with the criteria, with the following comments: a) the project is appropriate in size, mass, bulk, and scale; b) compatible with the desirable architectural qualities of the City; c) consistent with the design guidelines; d) compatible with the neighborhood; e) does not have impacts on adjacent landmarks or historic resources; f) does not have impacts on public views of oceans or mountains; g) provides appropriate landscaping; and h) preserves the existing large ficus tree.

Action: Rivera/Mosel, 5/0/0. Motion carried. (Gradin and Sherry absent.)

**MAY 16, 2012 STAFF HEARING OFFICER MINUTES****ACTUAL TIME: 9:04 A.M.****A. APPLICATION OF DESIGNARC, ARCHITECT FOR 433 ECP LP, 901 OLIVE STREET/433 E. CANON PERDIDO STREET, APN 029-302-018, C-2 ZONE, GENERAL PLAN DESIGNATION: COMMERCIAL MEDIUM/HIGH RESIDENTIAL 15 – 27 DU/ACRE (MST2012-00048)**

The proposed project involves the addition of 19 apartment units, a two-story, 59-space parking structure, and 474 square feet of non-residential floor area to an existing 18,276 square foot, two-story office building on a 33,005 square foot lot. A total of 66 parking spaces will be provided for the development. The 19 apartments, including nine, one-story, studio apartments and ten, two-story, one-bedroom apartments, will be constructed above the two-story parking structure. The project also includes alterations to the existing office building including façade improvements on all sides, new elevator, new roof with light wells, solar panels and a new basement-level mechanical room. Total development proposed is 61,801 square feet with a maximum height of 51 feet.

The discretionary application required for this project is a Modification to allow a reduction in the required parking spaces (SBMC§ 28.90.100.G and 28.92.110).

The Environmental Analyst has determined that the project is exempt from further environmental review pursuant to the California Environmental Quality Act Guidelines Section 15332 (Infill Exemption).

Present: Mark Kirkhart, Architect, and Melisa Cinarli, Project Manager, Design ARC; Scott Schell, Contractor.

Ms. Reardon announced that she read the Staff Report for the proposed project and also visited the site and surrounding neighborhood.

Suzanne Riegle, Assistant Planner, gave the Staff presentation and recommendation.

The Public Hearing opened at 9:14 a.m.

- 1) Ron Hunt, adjacent neighbor, opposition; spoke of concerns regarding parking design, access, pedestrian and vehicular safety issues. He also spoke of concerns regarding size, bulk, height, elevation, and privacy issues. Ms. Reardon suggested he attend subsequent Architectural Board of Review (ABR) meetings to express his concerns regarding size, bulk, height, elevation, and privacy issues as these issues are not part of her purview with the modification being requested.
- 2) Grant Castleberg, neighbor (attending out of interest in the subject application).

- 3) Kellam de Forest, opposition; spoke of concerns regarding access issues, and size, and height of the building in the particular neighborhood. Ms. Reardon stated that size and height issues should be addressed at the ABR's subsequent review as these issues are not part of her purview with the requested modification.

A letter of concern from Paula Westbury was acknowledged.

The Public Hearing closed at 9:25 a.m.

Ms. Riegler clarified access issues and explained that there are two entrances and exits to the parking garage: one access from Canon Perdido Street through an easement into the bottom floor, and a second access off Olive Street.

The Applicant addressed concerns regarding access, and pedestrian and vehicular safety issues.

**ACTION:** **Assigned Resolution No. 016-12**  
Approved the Modification making the findings as outlined in the Staff Report dated May 9, 2012.

Said approval is subject to the conditions as outlined in the Staff Report dated May 9, 2012, and as revised at the hearing.

The ten calendar day appeal period to the Planning Commission was announced and is subject to suspension for review by the Planning Commission.

**Boughman, Tony**

---

**From:** Monique Mansfield [momansfield9@gmail.com]  
**Sent:** Monday, June 11, 2012 3:00 PM  
**To:** Boughman, Tony  
**Cc:** mcinarli@designarc.net  
**Subject:** RE: 901 Olive Street - MST2012-00048

To the Architectural Board of Review:

This is an update to my previous letter submitted May 29, 2012 in support of this project. The overall increase in landscaping including flowering vines along the architectural screening of the building, the opportunity to relocate mature palm trees from the existing project to be planted along Canon Perdido in the public right of way, the addition of an Olive Tree where one appears to be missing on Olive Street and a further reduction of apartment heights enhances this well-designed and well thought-out project.

It is clearly the intention of this property owner to ensure the experience of the neighbors on the public right of way is pleasant and in keeping with Beautiful Santa Barbara.

Please approve this project as designed.

Sincerely,

Monique Mansfield

Monique J. Mansfield  
1032 Olive Street  
Santa Barbara, CA 93101  
Tel. (805) 680-4980  
Fax (805) 299-1804  
[momansfield9@gmail.com](mailto:momansfield9@gmail.com)

 please consider the environment before printing this email

**Shafer, Gloria R**

Entered into TM:  
✓ Entered into People  
✓ Entered into Parcel/People  
3-5-12  
date completed initials  
3-5-12

**From:** Larry De Busk [larrythelather@gmail.com]  
**Sent:** Monday, March 05, 2012 10:42 AM  
**To:** Community Development ABRsecretary  
**Subject:** 901 Olive Street

Dear ABR Members,

I am concerned with the proposed height and massing of this building. It is inconsistent with surrounding development, particularly along the east side of Olive Street.

I like the idea of mixed use in this neighborhood, and I think a facelift for the existing building will be a benefit to the neighborhood. However, please carefully consider the height, number of stories and setback from the street in the context of the surrounding neighborhood.

Sincerely,  
Lawrence De Busk  
818 and 818-1/2 Olive Street

June 11, 2012

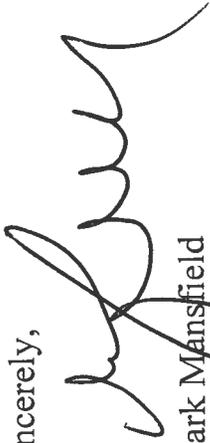
Re: 901 Olive Street  
MST2012-0048

To the Architectural Board of Review:

My name is Mark Mansfield and I work for the County of Santa Barbara and have for the past 22 years. I live at 1032 Olive Street and have the opportunity to walk to my workplace on East Carrillo Street. I support this project for its ability to provide an opportunity for other members of the workforce to afford to live downtown and enjoy the benefits of this great walkable neighborhood.

I support this project and recommend approval.

Sincerely,



Mark Mansfield  
1032 Olive Street  
Santa Barbara, CA 93101

APR 6 11-12

## **Boughman, Tony**

**From:** Mark Wienke [mark@wag-arc.com]  
**Sent:** Friday, June 08, 2012 5:04 PM  
**To:** Boughman, Tony  
**Subject:** Letter to ABR - 901 Olive Street

June 8, 2012

Dear ABR,

We are in appreciation and support of this proposed project at 901 Olive Street. We own a house in the neighborhood, and have lived there since 1998.

Together with our dogs, we have spent many an hour walking about and looking at buildings and homes.

The neighborhood is a nice collection of various styles of architecture, and most notably a few very fine examples of contemporary and mid-century modern. I believe designing within this context is appropriate and more reasonable than other styles for this particular location.

We also applaud the proposal's use of a mixed use program, as it is an effective bridge between the commercial edge of downtown and the adjacent residential neighborhood. The proposal also works within the confines and contextualism of the immediate neighboring buildings.

We think it's appropriate to embrace all the fine styles of architecture in our community, and celebrate the unique micro-pockets of beautifully designed buildings and neighborhoods that exist in Santa Barbara.

Overall, the proposed building's scale and attention to detail are nicely refined.

Thank you for your time.

Mark Wienke + Nancy Cohen (owners)  
1114 Olive Street  
Santa Barbara, CA

DONALD G. SHARPE  
680 COWLES ROAD  
SANTA BARBARA, CA 93108

May 29, 2012

Architectural Board of Review  
City of Santa Barbara  
630 Garden Street  
Santa Barbara, CA 93101

Re: 901 Olive Street

ABR Members,

While a member of the H.L.C., I am writing this as a private citizen. Unfortunately have to be in Los Angeles today and cannot speak in person to this crucial matter.

This proposed project grossly violates at least two of the A.B.R. goals that define the major concerns and objectives of its review process.

1. Goal G, "to promote neighborhood compatibility", has been totally ignored by placing a very contemporary-designed overbearing structure into a charming primarily single story residential neighborhood. To ignore this fact and mimic the project after a very mediocre building, not belonging in Santa Barbara (in my opinion), is a shameful affront to our community and its established neighborhoods.
2. Goal H violation, "to encourage the preservation of pre-1925 and Hispanic styles of architecture" speaks for itself. These residential units in no way promote the most important tenet of the A.B.R. goals. This building is nestled amongst two very important Landmark structures and E.P. V. District and deserves more thoughtful design.

As a Board do you really care about your charge in Santa Barbara? Do you not read and follow these established A.B.R. goals?

Don Sharpe

RECEIVED  
MAY 29 2012

CITY OF SANTA BARBARA  
PLANNING DIVISION

May 29, 2012

Re: 901 Olive Street, MST2012-0048

To the Architectural Board of Review:

I live at 1032 Olive Street and am writing to you in support of the project design at 901 Olive Street. I have had the opportunity to review the design with Melissa Cinarli of DesignArc to understand all of the components of the project and am pleased as a neighbor in the R-3 zone that the project is in keeping with the neighborhood even though it is in the commercial zone. The office building on the corner of Olive and Canon Perdido and the vast open parking area has been underdeveloped for years. Knowing this project will keep the original vision of the contemporary office building and incorporate a much needed residential component while using Best Management practices is the type of project that should be supported in this neighborhood.

The development will enhance the appearance of the office building, preserve the Moreton Bay Fig and Olive Trees and add relief from the street even though it is not required while providing an adequate amount of parking that will no longer appear as a chasm of asphalt. The mixed use nature of office and residential is much needed in this downtown neighborhood and the design on this block is in keeping with the neighboring buildings (see photos)

Please approve this project as designed so the neighborhood can benefit from it for years to come.

Please feel free to contact me if you have any questions (805)680-4980

Respectfully,

*Monique Mansfield*

Monique Mansfield

ABR  
rec'd  
5-29-12



Adjacent building on Olive Street and Moreton Bay Fig to be preserved



Existing Contemporary Style Office Building to be updated but in keeping with the original contemporary design

**Ernest A. Watson, A.I.A., Architects & Associates**

one thousand one olive street, santa barbara, california 93101

June 9, 2012

City of Santa Barbara - Planning Division  
630 Garden Street, Santa Barbara, California 93101

Re: Modification request for reduction of parking for the project 433 LCP LP, 901 Olive street/  
433 E. Canon Perdido Street, APN 029-302-018, C-2 Zone, General Plan Designation:  
Commercial Medium/ High Residential 15-27 DU/Acre (MST 2012-00048)

Attention: Mr. Tony Broughman, Planning Technician

Please forward copies of these pages to:

The Honorable City Council Man Mr. Dale Francisco  
Planning Commissioner Mr. Bruce Bartlett

Dear Mr. Broughman:

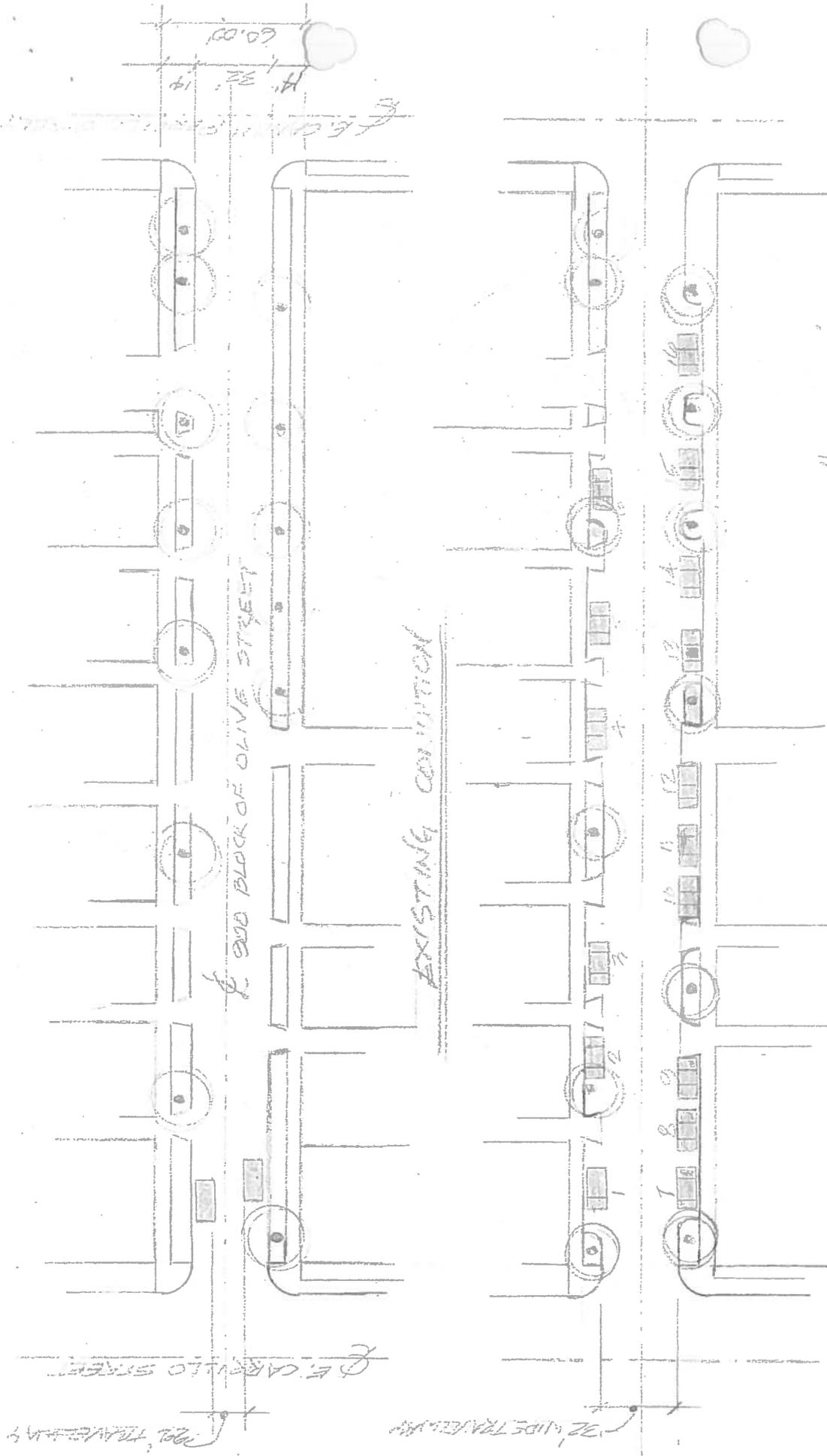
I'm enclosing a copy of a letter I mailed to you on May 8, 2012 which I hope you'll have time to forward it to the members of the Architectural board. I've also included a quick sketch of a possible solution to the problems of the 900 block of Olive Street. I believe it is one of the least expensive solutions available. I'm sure the city's traffic department can devise a scheme to widen Olive Street's travel way to connect our city's east and west sides by East Carrillo Street, our widest cross town street. I believe the developer asking for the modification should include the expense as part of the project.

Yours truly,



Ernest A. Watson

DISTRIBUTION DATE: 6/11/12  
MEMBER: ABR TECH  
SR. PLANNER: ASST. CITY ATTY.  
APPLICANT'S AGENT(S)  
ENTERED AS INT PARTY  
ON DATE: 6/11 BY: klg



900 BLOCK OF OLIVE STREET

EXISTING CONDITIONS

POSSIBLE IMPROVEMENTS

1" = 60.00'

ERNEST A. WATSON, AIA  
 ARCHITECT & PLANNING CONSULTANT  
 1001 OLIVE STREET, (805) 963-2515  
 SANTA BARBARA, CALIFORNIA 93101

**Ernest A. Watson, A.I.A., Architects & Associates**

one thousand one olive street, santa barbara, california 93101

May 8, 2012

City of Santa Barbara - Planning Division  
630 Garden Street, Santa Barbara, California 93101

Re: Modification request for reduction of parking for the project 433 LCP LP, 901 Olive street/  
433 E. Canon Perdido Street, APN 029-302-018, C-2 Zone, General Plan Designation:  
Commercial Medium/ High Residential 15-27 DU/Acre (MST 2012-00048)

To whom it may concern:

I wish to draw to the honorable members of the various discretionary commissions and boards certain facts and conditions I feel should be of some concern in your deliberations. circle the high school campus getting to the Milpas district. I know of two fatalities that have occurred at the Carrillo and Olive Street's intersection. Drivers many times race down Olive scrapping the parked cars of brushing rear view side mirrors off cars coming in the other direction up Olive. This narrow (bottle neck street) roadway should be widened. Remember this street was first called Canal Street around the turn of the century when the cities population was no more than 20,000 at most and horse and buggies were transportation.

Second, parking is very important on Olive. Many employees in the down town area use this area for day parking which must be preserved. The Olive trees, I suppose, need be kept, but maybe some of the parking could be laced in between the trees to the sidewalk edge. Stanley Drive in the Samarkand area has this solution. Also, in lieu of that Idea, maybe widening the street by moving the curbs 1 foot closer to the sidewalk which would not damage the trees providing a great deal more safety.

Third, Stop signs should be installed for Olive Streets both directions.

Fourth, In the past I've represented many clients in my architectural practice were they were required to provide many off site improvements for permission to change the character of an area. The 900 block of Olive Street is going to be heavily impacted by additional use due to this project and I feel it is time this part of Santa Barbara is brought into this century. As a condition of this modification the city should require the renovation of Olive Street.

Yours truly,



Ernest A. Watson

**From:** Mary Jane Reed  
**Sent:** Monday, March 19, 2012 12:54 PM  
**To:** 'tbaughman@santabarbara.ca.gov'  
**Cc:** John Orr; Debra Whitson (bilwk@aol.com)  
**Subject:** 901 Olive Street  
**Importance:** High

Entered into TM:  
Entered into People  
Entered into Parcel/People  
3-19-12  
date completed initials

Mr. Baughman,

Mr. Orr requested that I forward the below to you:

Re: Proposed Development At:  
901 Olive Street, Santa Barbara, CA

Tony,

Thank you for taking my call this morning. I represent the Scholle Building Trusts ("Scholle"), owners of the so-called State of California Building located at 411 East Cañon Perdido, adjacent to the proposed mixed use project located on property known as both 901 Olive Street and 433 Cañon Perdido ("901 Olive Street"). We understand the developers are asking the City for a variance or modification which would reduce the required parking spaces from a required 84 to 66 (by calculation of staff). The Scholle owners are concerned about the impact of the project on their property, and in particular, the impact of a reduction of the required number of parking spaces called for by local ordinance.

I am informed the "required parking space" calculation has been arrived at as follows:

A. Residential Calculation:

9 Studios @ 1-1/4 spaces per unit = 11.4, rounded to: 11

10 One Bedrooms @ 1-1/2 spaces per unit = 15

Guest spaces @ 1 per 4 = 4.7, rounded to: 5

31

Reduced by 50% because of mixed use = 15.5,  
rounded to: 16

B. Commercial Calculation:

18,750 square feet ÷ 250 = 75

Reduced by 10% because total square footage  
is greater than 10,000 square feet = 7.5 =  
67.5 rounded to:

68

**TOTAL: 16 + 68 = 84**

It is worth noting that the existing ordinance scheme is already favorable to the proposed development. Without reductions called for by the ordinance, the required parking spaces would be 106.

As you know, the Scholle property maintains a parking lot for the benefit of its commercial tenants and their visitors. The 901 Olive Street property enjoys an easement for driveway purposes (ingress and egress, but not parking) over the northeasterly 20 feet of the Scholle property. This allows the owners and permittees of 901 Olive Street property to enter the Scholle lot but not to park there. Scholles are concerned that, if adequate parking is not provided on the 901 Olive Street project, the owners and visitors at 901 Olive Street will be parking in the Scholle property lot. Since Scholle's tenants have the general public as its "visitors", this cannot be remedied by a "private parking permit" solution. Short of hiring a security guard, Scholles would have the burden of policing visitors to or residents of the 901 Olive Street property. This is an unfair burden.

Parenthetically, but importantly, we note that the design drawings for the proposed development assume residents and visitors to 901 Olive Street will exit the structure and drive southeasterly on Scholle property. The Olive Street property has no legal right to "egress" on Scholle property other than the 20 foot easement referred to above. Simply, the planned exit is legally impossible.

Scholle has only recently focused on the impact of the proposed development on its parking lot. As it has in the past, it will continue to maintain neighborly relations with adjacent properties. Scholles request that the City examine the potential impact that the proposed development at 901 Olive Street will have on Scholle and either maintain the number of spaces called for by ordinance or impose conditions which will ameliorate the negative impact to the Scholle parking facilities.

**JOHN C. ORR**

Mary Jane Reed, Legal Assistant to John C. Orr  
Ferguson Case Orr Paterson LLP  
1050 South Kimball Road  
Ventura, CA 93004  
Phone: (805) 659-6800 Ext. 101  
Fax: (805) 659-6818  
E-Mail: [maryreed@fcoplaw.com](mailto:maryreed@fcoplaw.com)  
[www.fcoplaw.com](http://www.fcoplaw.com)

The information contained in this message is confidential and intended solely for the use of the individual or entity named above. If you have received this in error, please notify the sender immediately. You are hereby notified that any unauthorized dissemination, distribution or copying of this e-mail message is strictly prohibited.

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901 Olive Street, Santa Barbara, CA

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## ABR Guidelines

### SECTION 1 Site and Surrounding Area Considerations

#### 1.1.2 Area Compatibility – Commercial and Multi-Family Residential

**C. Transitional Areas.** When a project is within close proximity to a landmark or historic district, consideration may be given to that district's guidelines (SBMC §22.22.100 B). In these areas, project design should promote a smooth transition from one usage area or architectural style to the next. Special attention to consistency with the City's Urban Design Guidelines is recommended.

## SBMC

### 22.68.045 Project Compatibility Analysis.

**A. PURPOSE.** The purpose of this section is to promote effective and appropriate communication between the Architectural Board of Review and the Planning Commission (or the Staff Hearing Officer) in the review of development projects and in order to promote consistency between the City land use decision making process and the City design review process as well as to show appropriate concern for preserving the historic character of certain areas of the City.

**B. PROJECT COMPATIBILITY CONSIDERATIONS.** In addition to any other considerations and requirements specified in this Code, the following criteria shall be considered by the Architectural Board of Review when it reviews and approves or disapproves the design of a proposed development project in a noticed public hearing pursuant to the requirements of Chapter 22.68:

**1. Compliance with City Charter and Municipal Code; Consistency with Design Guidelines.** Does the project fully comply with all applicable City Charter and Municipal Code requirements? Is the project's design consistent with design guidelines applicable to the location of the project within the City?

**2. Compatible with Architectural Character of City and Neighborhood.** Is the design of the project compatible with the desirable architectural qualities and characteristics which are distinctive of Santa Barbara and of the particular neighborhood surrounding the project?

**3. Appropriate size, mass, bulk, height, and scale.** Is the size, mass, bulk, height, and scale of the project appropriate for its location and its neighborhood?

**4. Sensitivity to Adjacent Landmarks and Historic Resources.** Is the design of the project appropriately sensitive to adjacent Federal, State, and City Landmarks and other nearby designated historic resources, including City structures of merit, sites, or natural features?

**5. Public Views of the Ocean and Mountains.** Does the design of the project respond appropriately to established scenic public vistas?

**6. Use of Open Space and Landscaping.** Does the project include an appropriate amount of open space and landscaping?

**C. PROCEDURES FOR CONSIDERING PROJECT COMPATIBILITY.**

**1. Projects with Design Review Only.** If a project only requires design review by the Architectural Board of Review pursuant to the provisions of this Chapter and does not require some form of discretionary land use approval, the Architectural Board of Review shall consider the criteria listed in Subsection (B) above during the course of its review of the project design prior to the issuance of a preliminary design approval for the project.

- El Pueblo Viejo
- Modern Architecture
- Landmarks
- 901 Olive Street

N

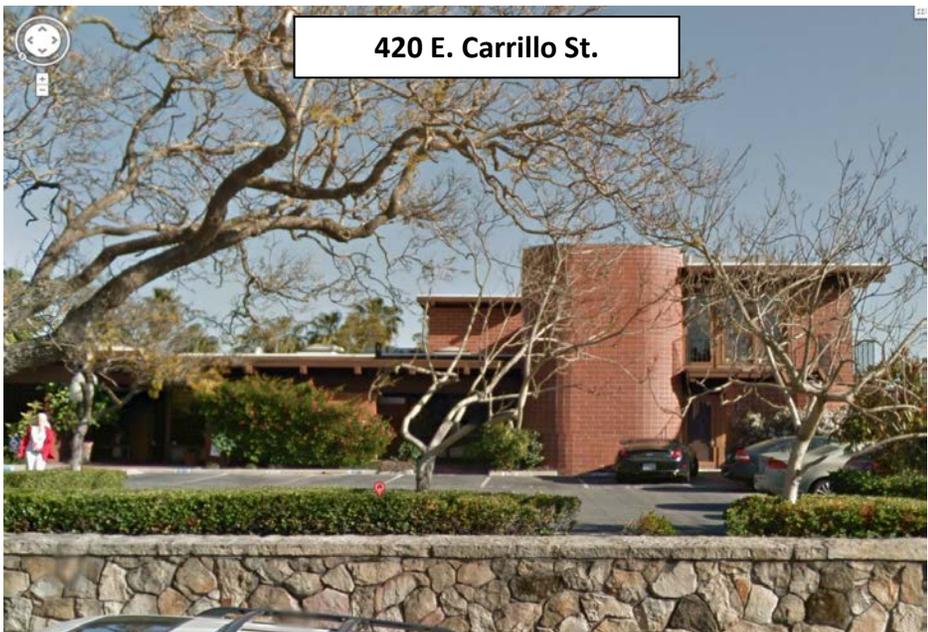




411 E. Canon Perdido St.



923 Olive St.



420 E. Carrillo St.



411 E. Carrillo St.

1025 Olive St.



606 Olive St.



624 Olive St.



534 E. Ortega St.





817 E. De La Guerra St.



531 E. Cota St.



625 N. Salsipuedes St.



635 Olive St. - proposed



**CORRESPONDENCE**  
**RECEIVED BY CITY CLERK'S OFFICE**

## Tschech, Susan

---

**From:** caroline white [caroline.white.lac@gmail.com]  
**Sent:** Tuesday, September 04, 2012 4:54 PM  
**To:** Tschech, Susan  
**Subject:** Re: Development at 901 Olive Street. Appeal at City Council 9/11/2012

Dear City Council Members,

I am writing to you regarding the project in the works for 901 Olive Street. I do understand that an appeal has been filed and will be heard by the City Council next week. I want to register my concerns with this project as well.

I am a self-employed Acupuncturist at the Holistic Health Center of Santa Barbara. There are a number of other health care practitioners in this building as well. Our windows face out to the parking lot where all the construction is proposed to take place. The amount of construction noise that a project like this would generate would likely force us out of this office. Our patients come to us with a variety of complex medical issues and require a peaceful and quiet environment. We have been here for about 7 years.

If we need to move out of this office due to this project, the costs would run in the thousands, not to mention lost work time and the difficulty of finding another appropriate site for our center.

How can we file an appeal so that our voices can also be heard? I only became aware of this project one week ago, through a conversation at a party! Our landlord Debra Whitson did not inform us about this project. I think it is important that all the tenants in this building, be able to have a say in how this project will affect them, as well.

Thank you,  
Caroline White, L.Ac.  
Licensed Acupuncturist  
Holistic Health Center of Santa Barbara  
State of California Building  
411 E. Canon Perdido St. Suite 17  
Santa Barbara, CA, 93101



--  
*Caroline White, L.Ac*  
*Licensed Acupuncturist*  
*(805) 886-3532*  
[www.carolinewhite-acupuncture.net](http://www.carolinewhite-acupuncture.net)

## Tschech, Susan

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**From:** Boughman, Tony  
**Sent:** Wednesday, September 05, 2012 11:23 AM  
**To:** Tschech, Susan  
**Cc:** Kato, Danny  
**Subject:** FW: 901 Olive Street

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**From:** drjanis@drjklng.com [drjanis@drjklng.com]  
**Sent:** Tuesday, September 04, 2012 9:40 PM  
**To:** Boughman, Tony  
**Subject:** 901 Olive Street

Dear Mr. Boughman,

I am a tenant in the State of California Bldg at 411 E. Canon Perdido, which is adjacent to the proposed development at 901 Olive Street. I was told today by my colleagues, Pamela Grant and Caroline White, of the plan for the housing development. I would like to echo their concerns regarding the impact that this project will have on my practice.

I am a chiropractor and my offices overlook the parking lot that is part of the project. I am certain that you can appreciate why we are worried about the construction, noise and disruption that will ensue once this project begins. I know my colleagues have conveyed to you their concerns and questions so I won't list them again but, I do want you to realize that this project will have negative repercussions on other businesses and directly affect our livelihood.

I ask that you take our concerns under consideration and help us examine options that may provide a positive outcome for all concerned.

Please feel free to contact me.

Sincerely,  
Dr. Janis Kling, D.C.  
411 E. Canon Perdido  
Suite 16  
Santa Barbara, CA 93101  
805-898-9849

## Tschech, Susan

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**From:** Boughman, Tony  
**Sent:** Wednesday, September 05, 2012 11:23 AM  
**To:** Tschech, Susan  
**Cc:** Kato, Danny  
**Subject:** FW: 901 Olive Street

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**From:** Pamela Grant [holistichealthsb@yahoo.com]  
**Sent:** Tuesday, September 04, 2012 3:44 PM  
**To:** Boughman, Tony  
**Subject:** 901 Olive Street

Dear Mr. Boughman,

I just found out about the proposed project at 901 Olive Street. While I approve of the idea of high-density urban housing (especially with solar), this will dramatically impact my business. I own and operate an alternative health care facility in the State of California building, where I been for the past 7 years. The construction will be right outside my windows and will basically shut me down. We rely on quiet for our treatments to be effective, as deep relaxation is a huge part of the curative effect for our clients.

So, a few things:

1. Can I be kept in the loop for what is happening with permits, construction dates, etc. (I found out about this from a friend who attended a cocktail party. I was not advised in any other capacity until I started asking around. Are there other business owners like me in the area who don't know about all of this? Who will inform them and when?)

2. Is it possible that the developer would offer some noise abatement solutions for local businesses and home owners? I have found info on window installations and microfiber solutions that may be helpful. I don't know if it would be enough, but could be worth looking into. Is it possible that the developer would pay for noise abatement costs? Here are some links:

<http://www.audimutesoundproofing.com/acoustical-panels-acoustic-panel-acoustic-sound-panels-Audimute.aspx>

<http://www.soundproofwindows.com>  
Email: [jim@soundproofwindows.com](mailto:jim@soundproofwindows.com)

3. What will happen to the parking at 411 E. Canon Perdido during the construction process? What happens if my clients are unable to find parking due to there being fewer parking spaces from construction (currently a parking lot)?

4. If I am forced to move due to noise, will the developer pay for my out of pocket expenses for the move and down time for missed work? As I am self employed, when I don't work, I don't get paid. Also, I put a few thousand dollars into the office I am renting. Will the developer reimburse me for that if I have to walk away from my space due to their project?



# CITY OF SANTA BARBARA

## COUNCIL AGENDA REPORT

**AGENDA DATE:** September 11, 2012  
**TO:** Mayor and Councilmembers  
**FROM:** City Attorney's Office  
**SUBJECT:** Conference with Legal Counsel – Pending Litigation

### RECOMMENDATION:

That Council hold a closed session to consider pending litigation pursuant to subsection (a) of section 54956.9 of the Government Code and take appropriate action as needed.

The pending litigation is *Drew Josfan vs. Indochine, et al. USDC Case No. CV 09-07904 AHM (PLAx)*.

### SCHEDULING:

Duration, 30 minutes; anytime

### REPORT:

None anticipated

**SUBMITTED BY:** Stephen P. Wiley, City Attorney

**APPROVED BY:** City Administrator's Office



# CITY OF SANTA BARBARA

## COUNCIL AGENDA REPORT

**AGENDA DATE:** September 11, 2012

**TO:** Mayor and Councilmembers

**FROM:** City Administrator's Office

**SUBJECT:** Conference With Labor Negotiator

**RECOMMENDATION:**

That Council hold a closed session, per Government Code Section 54957.6, to consider instructions to City negotiator Kristy Schmidt, Employee Relations Manager, regarding negotiations with the Police Management Association, and regarding discussions with certain unrepresented managers about salaries and fringe benefits.

**SCHEDULING:** Duration, 30 minutes; anytime

**REPORT:** None anticipated

**PREPARED BY:** Kristy Schmidt, Employee Relations Manager

**SUBMITTED BY:** Marcelo López, Assistant City Administrator

**APPROVED BY:** City Administrator's Office