

**CITY OF SANTA BARBARA
CITY COUNCIL**

Helene Schneider
Mayor
Cathy Murillo
Mayor Pro Tempore
Randy Rowse
Ordinance Committee Chair
Dale Francisco
Finance Committee Chair
Gregg Hart
Frank Hotchkiss
Bendy White



James L. Armstrong
City Administrator

Ariel Pierre Calonne
City Attorney

City Hall
735 Anacapa Street
<http://www.SantaBarbaraCA.gov>

**SEPTEMBER 16, 2014
AGENDA**

ORDER OF BUSINESS: Regular meetings of the Finance Committee and the Ordinance Committee begin at 12:30 p.m. The regular City Council meeting begins at 2:00 p.m. in the Council Chamber at City Hall.

REPORTS: Copies of the reports relating to agenda items are available for review in the City Clerk's Office, at the Central Library, and <http://www.SantaBarbaraCA.gov>. In accordance with state law requirements, this agenda generally contains only a brief general description of each item of business to be transacted or discussed at the meeting. Should you wish more detailed information regarding any particular agenda item, you are encouraged to obtain a copy of the Council Agenda Report (a "CAR") for that item from either the Clerk's Office, the Reference Desk at the City's Main Library, or online at the City's website (<http://www.SantaBarbaraCA.gov>). Materials related to an item on this agenda submitted to the City Council after distribution of the agenda packet are available for public inspection in the City Clerk's Office located at City Hall, 735 Anacapa Street, Santa Barbara, CA 93101, during normal business hours.

PUBLIC COMMENT: At the beginning of the 2:00 p.m. session of each regular City Council meeting, and at the beginning of each special City Council meeting, any member of the public may address the City Council concerning any item not on the Council's agenda. Any person wishing to make such address should first complete and deliver a "Request to Speak" form prior to the time that public comment is taken up by the City Council. Should City Council business continue into the evening session of a regular City Council meeting at 6:00 p.m., the City Council will allow any member of the public who did not address them during the 2:00 p.m. session to do so. The total amount of time for public comments will be 15 minutes, and no individual speaker may speak for more than 1 minute. The City Council, upon majority vote, may decline to hear a speaker on the grounds that the subject matter is beyond their jurisdiction.

REQUEST TO SPEAK: A member of the public may address the Finance or Ordinance Committee or City Council regarding any scheduled agenda item. Any person wishing to make such address should first complete and deliver a "Request to Speak" form prior to the time that the item is taken up by the Finance or Ordinance Committee or City Council.

CONSENT CALENDAR: The Consent Calendar is comprised of items that will not usually require discussion by the City Council. A Consent Calendar item is open for discussion by the City Council upon request of a Councilmember, City staff, or member of the public. Items on the Consent Calendar may be approved by a single motion. Should you wish to comment on an item listed on the Consent Agenda, after turning in your "Request to Speak" form, you should come forward to speak at the time the Council considers the Consent Calendar.

AMERICANS WITH DISABILITIES ACT: If you need auxiliary aids or services or staff assistance to attend or participate in this meeting, please contact the City Administrator's Office at 564-5305. If possible, notification at least 48 hours prior to the meeting will usually enable the City to make reasonable arrangements. Specialized services, such as sign language interpretation or documents in Braille, may require additional lead time to arrange.

TELEVISION COVERAGE: Each regular City Council meeting is broadcast live in English and Spanish on City TV Channel 18 and rebroadcast in English on Wednesdays and Thursdays at 7:00 p.m. and Saturdays at 9:00 a.m., and in Spanish on Sundays at 4:00 p.m. Each televised Council meeting is closed captioned for the hearing impaired. Check the City TV program guide at www.citytv18.com for rebroadcasts of Finance and Ordinance Committee meetings, and for any changes to the replay schedule.

ORDER OF BUSINESS

- 12:30 p.m. - Finance Committee Meeting, David Gebhard Public Meeting Room,
630 Garden Street
- 2:00 p.m. - City Council Meeting

FINANCE COMMITTEE MEETING - 12:30 P.M. IN THE DAVID GEBHARD PUBLIC MEETING ROOM, 630 GARDEN STREET (120.03)

Subject: Increasing City Administrator Contracting Authority And Clarifying City Council Budgetary Control For Capital Projects

Recommendation: That the Finance Committee:

- A. Consider and recommend to Council an increase in the City Administrator's contracting authority, from \$25,000, as established in Resolution No. 96-045, to \$35,000 to reflect CPI increases since 1996; and
- B. Hear a report from staff and recommend Council approval of proposed budget policies that would clarify current requirements established by City Charter Section 1205 related to the Council's level of budgetary control for capital projects.

REGULAR CITY COUNCIL MEETING – 2:00 P.M.

CALL TO ORDER

PLEDGE OF ALLEGIANCE

ROLL CALL

CEREMONIAL ITEMS

1. **Subject: Proclamation Declaring September 2014 As Adult Literacy Awareness Month (120.04)**

CHANGES TO THE AGENDA

PUBLIC COMMENT

CONSENT CALENDAR

2. **Subject: Adoption Of Ordinance For Airline Terminal Solar Photovoltaic Power Purchase Agreement At 500 Fowler Road (560.01)**

Recommendation: That Council adopt, by reading of title only, An Ordinance of the Council of the City of Santa Barbara Approving and Authorizing the Airport Director to Execute a Power Purchase Agreement with SunEdison to Develop, Own, Operate and Maintain a Solar Photovoltaic Generating System at the Airport, and Sell All Power Generated to the Airport.

3. **Subject: Adoption Of Ordinance For The Assignment And Grant Of Easements To The County Flood Control District (330.03)**

Recommendation: That Council adopt, by reading of title only, An Ordinance of the Council of the City of Santa Barbara Approving the Assignment of Existing City Easement Interests on Private Properties and the Granting of Easements on City-Owned Properties to the County of Santa Barbara Flood Control and Water Conservation District for Flood Control and All Related Purposes, and Authorizing the City Administrator to Execute as Necessary the Assignment and Grant Deeds in a Form Approved by the City Attorney.

CONSENT CALENDAR (CONT'D)

4. Subject: Introduction Of Ordinance Authorizing Approval Of Clean Water State Revolving Fund Installment Sale Agreement For Air Process Improvement Project (540.13)

Recommendation: That Council introduce and subsequently adopt, by reading of title only, An Ordinance of the Council of the City of Santa Barbara Authorizing the Approval and Execution by the Public Works Director of an Installment Sale Agreement in Connection With the Air Process Improvement Project Clean Water State Revolving Fund Project No. 7857-110.

5. Subject: Professional Services For City Administrator Recruitment (450.01)

Recommendation: That Council:

- A. Authorize the Administrative Services Director to execute a professional services agreement with Andersen and Associates in the amount of \$27,000, with extra services totaling \$2,700, for a total not-to- exceed amount of \$29,700, to conduct the recruitment and selection process for a new City Administrator; and
- B. Allocate \$33,200 from General Fund Appropriated Reserves to the Mayor and Council's Fiscal Year 2015 budget to cover the cost of the professional services agreement, candidate travel and expenses, and other unforeseen expenses related to the recruitment and selection process.

6. Subject: Contract For Construction Of The Cabrillo Boulevard Bridge Replacement Project (530.04)

Recommendation: That Council:

- A. Award a contract with Lash Construction, Incorporated, in their low bid amount of \$13,989,150.50 for construction of the Cabrillo Boulevard Bridge Replacement Project, Bid No. 3574, and authorize the Public Works Director to execute the contract and approve expenditures up to \$1,398,915 to cover any cost increases that may result from contract change orders for extra work and differences between estimated bid quantities and actual quantities measured for payment;
- B. Authorize the Public Works Director to execute a contract, subject to receipt of a Conformance Letter from Caltrans Audits and Investigations, with MNS Engineers, Incorporated, in the amount of \$1,803,838 for construction management services, and approve expenditures of up to \$143,626 for extra services of MNS Engineers, Incorporated, that may result from necessary changes in the scope of work;

(Cont'd)

CONSENT CALENDAR (CONT'D)

6. (Cont'd)

- C. Authorize the Public Works Director to execute a contract with Bengal Engineering, Incorporated, in the amount of \$226,820 for design support services during construction, and approve expenditures of up to \$22,682 for extra services of Bengal Engineering, Incorporated, that may result from necessary changes in the scope of work;
- D. Authorize the Public Works Director to execute a contract with Cardno ENTRIX in the amount of \$295,078 for environmental monitoring services during construction, and approve expenditures of up to \$29,508 for extra services of Cardno ENTRIX that may result from necessary changes in the scope of work;
- E. Authorize the Public Works Director to execute a contract with Ayars & Associates in the amount of \$189,200 for community outreach services during construction, and approve expenditures of up to \$18,920 for extra services of Ayars & Associates that may result from necessary changes in the scope of work;
- F. Accept Federal Highway Administration grant funding in the total amount of \$15,768,831 to cover the cost of construction;
- G. Increase appropriations and estimated revenues by \$15,768,831 in the Fiscal Year 2015 Streets Capital Grant Fund for the Cabrillo Boulevard Bridge Replacement Project, funded by the Federal Highway Administration grant; and
- H. Authorize an increase in appropriations of \$2,125,000 in the Streets Capital Fund from revenues anticipated through the future sale of surplus properties acquired for current bridge replacement projects, to cover the City's share of the cost of construction.

7. **Subject: Contract For Development Of Wastewater Collection System Strategic Management Program - Phase V (540.13)**

Recommendation: That Council authorize the Public Works Director to execute a contract with Brown and Caldwell in the amount of \$141,131 for wastewater collection system maintenance related business process development and related Sewer System Management Plan update, and to approve expenditures of up to \$14,113 for extra services that may result from necessary changes in the scope of work, for a total of \$155,244.

CONSENT CALENDAR (CONT'D)

8. Subject: Grant From The California State Library And Gift From The Friends Of The Montecito Library (570.04)

Recommendation: That Council:

- A. Approve and authorize the Library Director to accept an \$80,000 grant from the California State Library to develop and implement the program "Family Literacy Center: Unified Services to Support Reading Improvement;"
- B. Approve an increase to estimated Library Grant Revenues and a corresponding appropriation for the grant program in the General Fund, Library Department, by an amount of \$80,000; and
- C. Approve an increase of \$28,000 in estimated revenue and appropriations in the County Library Fund for the purchase and installation of a self-check machine and replacement book shelving from a donation from the Friends of the Montecito Library.

9. Subject: Allocate Existing Funding For Self-Contained Breathing Apparatus Appropriations To Ongoing Major Equipment Needs In The Fire Department (520.03)

Recommendation: That Council authorize the transfer of \$340,000 appropriated in the Capital Outlay Fund to the Fire Equipment Replacement Fund to fund ongoing major equipment needs in the Fire Department.

10. Subject: City Arts Advisory Committee And Community Events And Festivals Committee Funding Recommendations And Contract With The Santa Barbara County Arts Commission For Fiscal Year 2015 (610.04)

Recommendation: That Council:

- A. Review and approve the City of Santa Barbara Arts Advisory Committee and Community Events and Festivals Committee funding recommendations for Fiscal Year 2015; and
- B. Authorize the Assistant City Administrator to execute an agreement, subject to approval by the City Attorney, with the Santa Barbara County Arts Commission in the amount of \$447,260 as approved in the Fiscal Year 2015 budget.

NOTICES

11. The City Clerk has on Thursday, September 11, 2014, posted this agenda in the Office of the City Clerk, on the City Hall Public Notice Board on the outside balcony of City Hall, and on the Internet.

CONSENT CALENDAR (CONT'D)

NOTICES (CONT'D)

12. Receipt of communication advising of vacancy created on the Community Events and Festivals Committee with the resignation of Brittany Heaton. The vacancy will be part of the current City Advisory Groups Recruitment.

This concludes the Consent Calendar.

REPORT FROM THE FINANCE COMMITTEE

CITY COUNCIL ADMINISTRATIVE AND ATTORNEY REPORTS

PUBLIC WORKS DEPARTMENT

13. Subject: Stage Two Drought Update (540.05)

Recommendation: That Council:

- A. Receive an update on the status of the current drought; and
- B. Appropriate \$225,000 from the Water Fund Reserves to the Fiscal Year 2015 Drought Fund budget for continued Water Conservation staffing needs in response to the drought.

POLICE DEPARTMENT

14. Subject: Police Department Update (520.04)

Recommendation: That Council receive an oral presentation from the Police Chief regarding the Santa Barbara Police Department.

COUNCIL AND STAFF COMMUNICATIONS

COUNCILMEMBER COMMITTEE ASSIGNMENT REPORTS

CLOSED SESSIONS

15. Subject: Conference With Labor Negotiator (440.05)

Recommendation: That Council hold a closed session, per Government Code Section 54957.6, to consider instructions to City negotiator Kristine Schmidt, Administrative Services Director, regarding negotiations with the Treatment and Patrol Bargaining Unit.

Scheduling: Duration, 30 minutes; anytime

Report: None anticipated

16. Subject: Conference With City Attorney - Pending Litigation (160.03)

Recommendation: That Council hold a closed session to consider pending litigation pursuant to subsection (d)(1) of section 54956.9 of the Government Code and take appropriate action as needed. The pending litigation is *Frank Banales, Sebastian Aldana, Jr., Jacqueline Inda, Cruzito Herrera Cruz, and Benjamin Cheverez, v. City of Santa Barbara, et al.*, SBSC Case No. 1468167.

Scheduling: Duration, 60 minutes; anytime

Report: None anticipated

17. Subject: Conference With City Attorney - Anticipated Litigation (160.03)

Recommendation: That Council hold a closed session to consider anticipated litigation pursuant to subsection (d)(4) of Section 54956.9 of the Government Code and take appropriate action as needed (one potential case).

Scheduling: Duration, 30 minutes; anytime

Report: None anticipated

ADJOURNMENT

CITY OF SANTA BARBARA

FINANCE COMMITTEE

MEETING AGENDA

DATE: September 16, 2014

Dale Francisco, Chair

TIME: 12:30 P.M.

Bendy White

PLACE: David Gebhard Public Meeting Room
630 Garden Street

Gregg Hart

James L. Armstrong
City Administrator

Robert Samario
Finance Director

ITEMS TO BE CONSIDERED:

Subject: Increasing City Administrator Contracting Authority And Clarifying City Council Budgetary Control For Capital Projects

Recommendation: That the Finance Committee:

- A. Consider and recommend to Council an increase in the City Administrator's contracting authority from \$25,000, as established in Resolution No. 96-045, to \$35,000 to reflect CPI increases since 1996; and
- B. Hear a report from staff and recommend Council approval of proposed budget policies that would clarify current requirements established by City Charter Section 1205 related to the Council's level of budgetary control for capital projects.



CITY OF SANTA BARBARA

FINANCE COMMITTEE AGENDA REPORT

AGENDA DATE: September 16, 2014

TO: Finance Committee

FROM: Administration Division, Finance Department

SUBJECT: Increasing City Administrator Contracting Authority And Clarifying City Council Budgetary Control For Capital Projects

RECOMMENDATION: That the Finance Committee:

- A. Consider and recommend to Council an increase in the City Administrator's contracting authority from \$25,000, as established in Resolution No. 96-045, to \$35,000 to reflect CPI increases since 1996; and
- B. Hear a report from staff and recommend Council approval of proposed budget policies that would clarify current requirements established by City Charter Section 1205 related to the Council's level of budgetary control for capital projects.

DISCUSSION:

Proposed Increase to City Administrator's Contract Authority

Section 518 of the City Charter provides that the City Council may authorize the City Administrator to bind the City, either with or without a written contract, for the acquisition of equipment, materials, supplies, labor, services or other items included within the budget approved by the City Council. The Council may also impose a monetary limit on this authority.

On April 23, 1996, the City Council granted the City Administrator the above authority with a monetary limit of \$25,000. Since then, the consumer price index (CPI) has grown by nearly 54.6%, indicating the increased price of goods and services over the last 18 years.

With the above price inflation, staff recommends increasing the City Administrator's contract authority from \$25,000 to \$35,000 to reflect the increased cost to purchase goods and services.

Clarifying Council's Level of Budgetary Control for Capital Projects

Section 1205 of the City Charter provides that the Finance Director, with the approval of the City Administrator, may authorize the transfer of funds from one line item account or program to another within the same department. Conversely, any changes to a department's budget that changes the bottom line total must be approved by Council.

Section 1205 of the City Charter, as worded, would appear to also allow the City Administrator to approve transfers of appropriations between capital projects accounted for in a separate fund, since these funds are created for most departments. However, staff believes the intent of the Charter is to be more restrictive, requiring Council approval in some of these cases.

Consequently, staff is proposing policies that clarify when Council must approve changes to funding approved by Council for capital projects, and which changes can be approved by the City Administrator. The City Council is authorized to enact regulations to implement the Charter, provided those regulations are consistent with the Charter.

Staff proposes the following situations would require Council's approval:

- Adding a new project using appropriations from an existing project approved by Council;
- Transferring between capital projects when the total amount being transferred exceeds \$35,000.

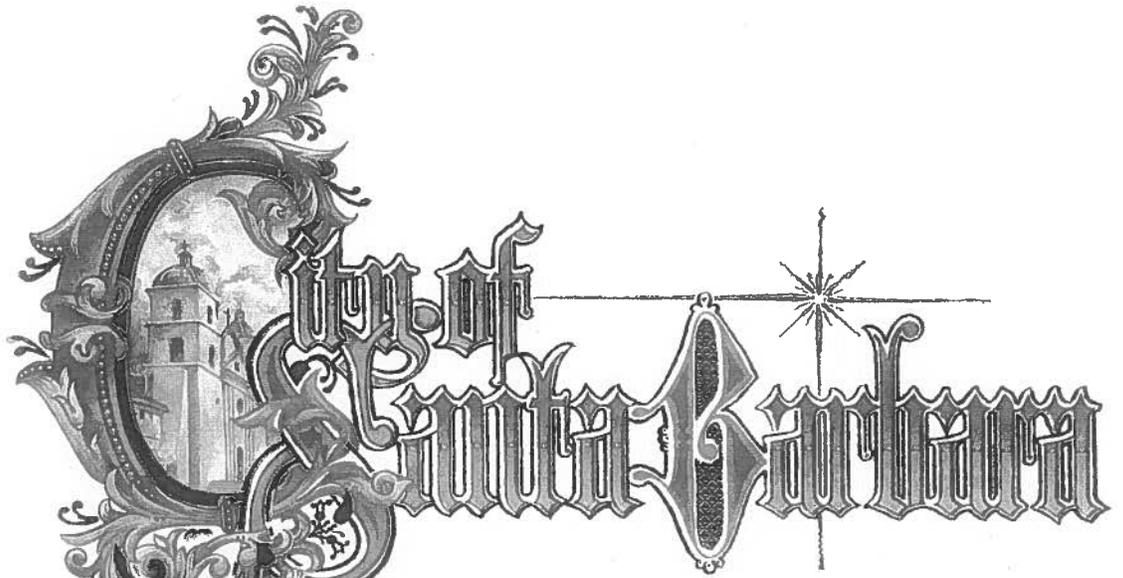
The City Administrator would be delegated authority to approve the following changes:

- Transfers of funding between capital projects presented in the adopted budget or otherwise approved by Council when the total amount being transferred does not exceed \$35,000.

There may be occasions when a project approved by Council in connection with the adoption of the annual budget represents a capital "program" made up of smaller discrete projects. In these cases, staff proposes that the City Administrator must approve any transfer of funding between projects that fall under the umbrella of a single capital project/program approved by Council.

Note that the above policy related to capital projects uses a threshold of \$35,000 for purposes of determining which level of approval is required. This threshold is tied to the City Administrator's contracting authority, which staff is proposing to increase from \$25,000 to \$35,000, as discussed above.

PREPARED BY: Michael Pease, Budget Manager
SUBMITTED BY: Robert Samario, Finance Director
APPROVED BY: City Administrator's Office



ADULT LITERACY AWARENESS MONTH

SEPTEMBER 2014

WHEREAS, the need for a literate citizenry is undeniably essential for social, economic, and personal growth; and

WHEREAS, Victor Hugo wrote: "To learn to read is to light a fire;" and

WHEREAS, Ernest Hemingway wrote: "There is no friend as loyal as a book;" and

WHEREAS, Kofi Annan said, "Literacy is a bridge from misery to hope;" and

WHEREAS, Stephen King said, "Books are a uniquely portable magic;" and

WHEREAS, Frederick Douglass proclaimed, "Once you learn to read, you will be forever free;" and

WHEREAS, Thomas Jefferson proclaimed, "I cannot live without books;" and

WHEREAS, Walt Disney said, There is more treasure in books than in all the pirate's loot on Treasure Island;" and

WHEREAS, 18% of adults in Santa Barbara County lack basic prose literacy skills; and

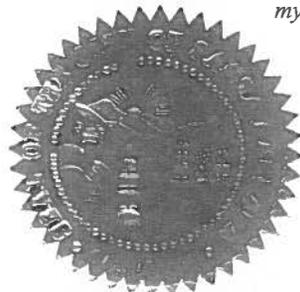
WHEREAS, the year 2014 marks the 30th anniversary of California Library Literacy Services; and

WHEREAS, the Santa Barbara Public Library System, through California Library Literacy Services, offers free one-on-one tutoring for adults living and working in the library district.

NOW THEREFORE, I HELENE SCHNEIDER, Mayor of Santa Barbara, on behalf of the Santa Barbara City Council, hereby proclaim September 2014 as **ADULT LITERACY AWARENESS MONTH and urge my fellow residents to join me in appreciating the importance of literacy.**

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Official Seal of the City of Santa Barbara, California, to be affixed this 16th day of September 2014.


HELENE SCHNEIDER
Mayor



ORDINANCE NO. _____

AN ORDINANCE OF THE COUNCIL OF THE CITY OF SANTA BARBARA APPROVING AND AUTHORIZING THE AIRPORT DIRECTOR TO EXECUTE A POWER PURCHASE AGREEMENT WITH SUNEDISON TO DEVELOP, OWN, OPERATE AND MAINTAIN A SOLAR PHOTOVOLTAIC GENERATING SYSTEM AT THE AIRPORT, AND SELL ALL POWER GENERATED TO THE AIRPORT.

THE CITY COUNCIL OF THE CITY OF SANTA BARBARA DOES ORDAIN AS FOLLOWS:

In accordance with the provisions of Section 521 of the Charter of the City of Santa Barbara, that certain Power Purchase Agreement between the City of Santa Barbara and SunEdison to develop, own, operate and maintain a solar photovoltaic generating system at the Airport, and sell all power generated to the Airport, is hereby approved.

ORDINANCE NO. _____

AN ORDINANCE OF THE COUNCIL OF THE CITY OF SANTA BARBARA APPROVING THE ASSIGNMENT OF EXISTING CITY EASEMENT INTERESTS ON PRIVATE PROPERTIES AND THE GRANTING OF EASEMENTS ON CITY-OWNED PROPERTIES TO THE COUNTY OF SANTA BARBARA FLOOD CONTROL AND WATER CONSERVATION DISTRICT FOR FLOOD CONTROL AND ALL RELATED PURPOSES, AND AUTHORIZING THE CITY ADMINISTRATOR TO EXECUTE AS NECESSARY THE ASSIGNMENT AND GRANT DEEDS IN A FORM APPROVED BY THE CITY ATTORNEY

THE CITY COUNCIL OF THE CITY OF SANTA BARBARA DOES ORDAIN AS FOLLOWS:

WHEREAS, the City of Santa Barbara (City) has acquired various easement interests on private properties as necessary for the completion of the Haley De La Vina and Ortega Street Bridge Replacement Projects;

WHEREAS, the City has also acquired fee ownership of properties that were necessary for the completion of the Haley De La Vina and Ortega Street Bridge Replacement Projects;

WHEREAS, the City has completed construction and replacement of the bridges at Haley De La Vina and Ortega Streets;

WHEREAS, the City and the County of Santa Barbara Flood Control and Water Conservation District (SBFCD) are working jointly to improve water conveyance and flood control within a portion of Mission Creek, beginning at Canon Perdido Street and continuing to Cabrillo Boulevard, known as the Lower Mission Creek Flood Control Project (LMCFCP), as originally designed by the US Army Corp of Engineers; and

WHEREAS, the intent between both the City and SBFCD has been to permanently assign all easements and or other property rights acquired by the City that may allow for enhanced access and flood control purposes by SBFCD within Mission Creek, and that the City and SBFCD have agreed to transfer and accept those certain easement interests as particularly described by the respective Assignment and Grant Deeds to be executed by both parties subsequent to the approval of this Ordinance.

NOW, THEREFORE, THE COUNCIL OF THE CITY OF SANTA BARBARA DOES ORDAIN AS FOLLOWS:

SECTION 1. That the easement interests being assigned to SBFCF and transferred from the City by Assignment Deed include existing City easements filed as Instruments Nos. 2008-0059391, dated October 16, 2008; 2009-0017852, dated April 2, 2009; 2010-0031772, dated June 16, 2010; 2010-0031773, dated June 16, 2010; 2010-0031774, dated June 16, 2010; and 2013-0063569, dated September 25, 2013, of Official Records, in the Office of the County Recorder, County of Santa Barbara, State of California.

SECTION 2. That the City hereby grants to SBFCF easements for access, flood control and related purposes on the City fee-owned properties as particularly described and shown in the existing Grant Deeds to City, filed as Instruments Nos. 2007-0025392, dated April 6, 2007, 2008-0029561, dated May 29, 2008, and the property acquired by the City under Notice of Entry of Judgment, Case No. 1337858, recorded March 5, 2014 as Instrument No. 2014-0010021 of Official Records in the Office of County of the County Recorder, County of Santa Barbara, State of California.

SECTION 3. That the City Administrator is authorized to execute, in the form approved by the City Attorney, the above referenced Easement Assignment and Easement Grant Deeds, and other related documents as may be necessary.

SECTION 4. Following the effective date of this ordinance and the effective date of acceptance of said easements by SBFCF, the City Clerk is hereby authorized to cause the recordation of said Easement Assignment and Easement Grant Deeds in the Official Records in the Office of the County Recorder, County of Santa Barbara, State of California.



CITY OF SANTA BARBARA

COUNCIL AGENDA REPORT

AGENDA DATE: September 16, 2014

TO: Mayor and Councilmembers

FROM: Water Resources Division, Public Works Department

SUBJECT: Introduction Of Ordinance Authorizing Approval Of Clean Water State Revolving Fund Installment Sale Agreement For Air Process Improvement Project

RECOMMENDATION:

That Council introduce and subsequently adopt, by reading of title only, An Ordinance of the Council of the City of Santa Barbara Authorizing the Approval and Execution by the Public Works Director of an Installment Sale Agreement in Connection With the Air Process Improvement Project Clean Water State Revolving Fund Project No. 7857-110.

DISCUSSION:

BACKGROUND

The El Estero Wastewater Treatment Plant (El Estero) processes approximately 8 million gallons of wastewater each day. El Estero was originally constructed in 1952; however, a majority of its current infrastructure was constructed in 1978 to meet 1972 Clean Water Act requirements.

Although subsequent capital improvements have been completed in past years, El Estero has had longstanding issues with highly variable secondary effluent quality, operational inflexibility, and energy inefficiency. The facility was originally designed as a high-rate activated sludge treatment system, resulting in a low solids retention time. Without nitrification, this system has not produced reliable secondary effluent quality adequate for use in the facility's downstream tertiary filtration process. In addition, there have been occasional secondary effluent permit violations resulting from complications with this high-rate activated sludge treatment system.

Council has previously awarded contracts to Brown and Caldwell to prepare both planning and preliminary design reports for the final design for the refurbishment and improvement of the El Estero secondary treatment system.

PROJECT DESCRIPTION

This project, to be constructed with the loan proceeds, consists of modifications to convert El Estero's secondary treatment process from a high-rate activate sludge treatment system to a step-feed biological nutrient removal system. The project will replace the mechanical and electrical components for the secondary treatment process and modify the concrete tankage to provide for regular secondary treatment process at a nitrifying solids retention time, and achieving as much denitrification as possible. This conversion will greatly improve secondary effluent quality for subsequent filtration and/or ocean disposal.

INSTALLMENT SALE AGREEMENT

On March 5, 2013, the City Council authorized the City Administrator to apply for State Revolving Funds to pay for a substantial portion of the costs of the Air Process Improvement Project.

On June 3, 2014, City Council adopted Resolution No. 14-032, pledging the Wastewater Fund Net System Revenue and Wastewater Fund to pay the Clean Water State Revolving Fund loan for the Air Process Improvement Project. In so doing, the City has committed to collect such revenue and maintain such funds throughout the twenty-year term of the financing until the City has satisfied its repayment obligation. As long as the financing is outstanding, the City's pledge of Wastewater Fund Net System Revenue constitutes a lien in favor of the Water Resources Control Board.

On August 21, 2014, the City received the final Installment Sale Agreement for a 20-year loan in the maximum amount of \$20,000,000, at an interest rate of 1.9%. The City must establish rates and charges in amounts sufficient to generate net revenues equal to at least 1.20 times the total annual debt service. The City must establish a restricted reserve fund, held in the Wastewater Fund, equal to one year's debt service prior to the construction completion date of the project. The restricted reserve fund must be maintained for the full term of the loan and is subject to lien and pledge as security for the obligation. Unlike the City's other state revolving fund loans, this loan is structured as an "installment sale agreement", similar to a certificate of participation financing structure. In this transaction, the City "sells" the project asset to the State, the State, in exchange, pays the City for the project with the loan proceeds, the State then "sells" the project back to the City and the City repays the State through debt service.

The City anticipates receiving executed loan documents in late October, 2014. City staff has reviewed the Installment Sale Agreement documentation provided by the State and recommends that Council approve the introduction and subsequent adoption of this Ordinance.

BUDGET/FINANCIAL INFORMATION:

This project was anticipated, and Council's approval and authorization for execution of the Installment Sale Agreement for this project will provide the funding source needed to successfully complete the design and construction of this Air Process Improvement project.

SUSTAINABILITY IMPACT:

This project's construction will improve water quality for both recycled water production and treated effluent discharge into the ocean. These process improvements also will provide more energy efficient equipment at El Estero, resulting in reduced electrical energy costs.

At previous Water Commission board meetings, held since 2012, the Water Commissioners have unanimously voted to concur with all staff recommendations related to this project's CWSRF financing application process.

PREPARED BY: Christopher Toth, Wastewater System Manager/CJT/mh

SUBMITTED BY: Rebecca J. Bjork, Public Works Director

APPROVED BY: City Administrator's Office

ORDINANCE NO. _____

AN ORDINANCE OF THE COUNCIL OF THE CITY OF SANTA BARBARA AUTHORIZING THE APPROVAL AND EXECUTION BY THE PUBLIC WORKS DIRECTOR OF AN INSTALLMENT SALE AGREEMENT IN CONNECTION WITH THE AIR PROCESS IMPROVEMENT PROJECT CLEAN WATER STATE REVOLVING FUND PROJECT NO. 7857-110.

WHEREAS, in order to finance the Air Process Improvement Project, the City will sell the Project to the State Water Board and then purchase the Project from the State Water Board pursuant to an Installment Sale Agreement (the "Installment Sale Agreement");

WHEREAS, the State Water Board will provide the funds necessary to construct the Air Process Improvement Project through the financing provided in the Installment Sale Agreement which funds, together with 1.9% interest accruing thereon, will be repaid by the City in equal annual installments from the Wastewater Fund Net System Revenues for twenty (20) years, beginning one year after completion of construction; and

WHEREAS, the City Council of the City (the "City Council") has been presented with the form of the Installment Sale Agreement, and the City Council has examined and approved such document and desires to authorize and direct the execution of such document.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF SANTA BARBARA DOES ORDAIN AS FOLLOWS:

Section 1. ALL of the recitals herein contained are true and correct and the City Council so finds.

Section 2. The form of Installment Sale Agreement, on file with the City Clerk, is hereby approved, and the Public Works Director of the City and any such other officer of the City as the Public Works Director may designate (the "Authorized Officers"), are each hereby authorized and directed, for and in the name and on behalf of the City, to execute and deliver the Installment Sale Agreement in substantially said form with such changes therein as the Authorized Officer executing the same may require or approve, such approval to be conclusively evidenced by the execution and delivery thereof; provided, however, that the principle amount of the Installment Payments shall not exceed \$20,000,000, the final Installment Payment shall be payable no later than twenty years following the notice of completion of construction of the Project and the true interest cost of the interest on the Installment Payments shall not exceed 1.9% per annum.

Section 3. The Authorized Officers are hereby authorized and directed, jointly and severally, to do any and all things which they may deem necessary or advisable in order to consummate the transactions herein authorized and otherwise to carry out, give

effect to and comply with the terms and intent of this Ordinance. All actions heretofore taken by the officers, employees and agents of the City with respect to the transactions set forth above are hereby approved, confirmed and ratified.

Section 4. The Mayor shall sign and the City Clerk shall attest to the passage of this Ordinance. The City Council hereby orders that, in lieu of the publication of this Ordinance once in the official newspaper of the City within 15 days after its adoption, this Ordinance shall be published by title only once in the official newspaper of the City within 15 days after its adoption, provided that the full text shall be available to the public at the City Clerk's Office, and such publication by title only shall so state. This Ordinance shall become effective 30 days from and after the date of its adoption.



CITY OF SANTA BARBARA

COUNCIL AGENDA REPORT

AGENDA DATE: September 16, 2014

TO: Mayor and Councilmembers

FROM: Ad Hoc City Administrator Recruitment Committee

SUBJECT: Professional Services For City Administrator Recruitment

RECOMMENDATION: That Council:

- A. Authorize the Administrative Services Director to execute a professional services agreement with Andersen and Associates in the amount of \$27,000, with extra services totaling \$2,700, for a total not-to-exceed amount of \$29,700, to conduct the recruitment and selection process for a new City Administrator; and
- B. Allocate \$33,200 from General Fund Appropriated Reserves to the Mayor and Council's Fiscal Year 2015 budget to cover the cost of the professional services agreement, candidate travel and expenses, and other unforeseen expenses related to the recruitment and selection process.

DISCUSSION:

Following the announcement that City Administrator James Armstrong would be retiring in the fall of 2014, Council appointed an ad hoc City Administrator Recruitment Committee (Recruitment Committee) consisting of Mayor Helene Schneider, Councilmember Dale Francisco and Councilmember Bendy White.

In the fall of 2013, Andersen and Associates was selected to perform professional services related to the City Attorney recruitment following a competitive proposal process. Given the success of that recruitment process, the Recruitment Committee has recommended that the City contract again with Andersen and Associates in the recruitment and selection of a new City Administrator.

Dave Morgan of Andersen and Associates will again manage the recruitment process, working closely with the Recruitment Committee and, as appropriate, the full Council. Mr. Morgan has experience with high level recruitments (including recent City Manager recruitments in Carlsbad, Fountain Valley, and Santa Rosa) and himself served for eight years as the City Manager in Anaheim before joining Andersen and Associates. The process will include developing the recruitment plan and a position profile, conducting outreach and active recruitment of candidates, evaluating applicants, reporting back on

top candidates, supporting Council's interview and selection process, negotiating with the selected candidate, and notifying the candidates who are not selected. The contract includes a guarantee to conduct another recruitment should the selected candidate be dismissed or resign within a year of appointment.

BUDGET/FINANCIAL INFORMATION:

The base cost of Andersen's services will be \$27,000 with approval of up to \$2,700 (10%) in extra services, for a total contract amount not to exceed \$29,700. The estimated costs will also include \$3,500 for other recruitment related expenses, for a total of \$33,200. Because this expense was not included in the Mayor and Council's Fiscal Year 2015 budget, it is necessary to transfer funds from appropriated reserves.

PREPARED BY: Kristine Schmidt, Administrative Services Director

SUBMITTED BY: Mayor Helene Schneider, Recruitment Committee

APPROVED BY: City Administrator's Office



CITY OF SANTA BARBARA

COUNCIL AGENDA REPORT

AGENDA DATE: September 16, 2014

TO: Mayor and Councilmembers

FROM: Engineering Division, Public Works Department

SUBJECT: Contract For Construction Of The Cabrillo Boulevard Bridge Replacement Project

RECOMMENDATION: That Council:

- A. Award a contract with Lash Construction, Incorporated, in their low bid amount of \$13,989,150.50 for construction of the Cabrillo Boulevard Bridge Replacement Project, Bid No. 3574, and authorize the Public Works Director to execute the contract and approve expenditures up to \$1,398,915 to cover any cost increases that may result from contract change orders for extra work and differences between estimated bid quantities and actual quantities measured for payment;
- B. Authorize the Public Works Director to execute a contract, subject to receipt of a Conformance Letter from Caltrans Audits and Investigations, with MNS Engineers, Incorporated, in the amount of \$1,803,838 for construction management services, and approve expenditures of up to \$143,626 for extra services of MNS Engineers, Incorporated, that may result from necessary changes in the scope of work;
- C. Authorize the Public Works Director to execute a contract with Bengal Engineering, Incorporated, in the amount of \$226,820 for design support services during construction, and approve expenditures of up to \$22,682 for extra services of Bengal Engineering, Incorporated, that may result from necessary changes in the scope of work;
- D. Authorize the Public Works Director to execute a contract with Cardno ENTRIX in the amount of \$295,078 for environmental monitoring services during construction, and approve expenditures of up to \$29,508 for extra services of Cardno ENTRIX that may result from necessary changes in the scope of work;
- E. Authorize the Public Works Director to execute a contract with Ayars & Associates in the amount of \$189,200 for community outreach services during construction, and approve expenditures of up to \$18,920 for extra services of Ayars & Associates that may result from necessary changes in the scope of work;
- F. Accept Federal Highway Administration grant funding in the total amount of \$15,768,831 to cover the cost of construction;

- G. Increase appropriations and estimated revenues by \$15,768,831 in the Fiscal Year 2015 Streets Capital Grant Fund for the Cabrillo Boulevard Bridge Replacement Project, funded by the Federal Highway Administration grant; and
- H. Authorize an increase in appropriations of \$2,125,000 in the Streets Capital Fund from revenues anticipated through the future sale of surplus properties acquired for current bridge replacement projects, to cover the City's share of the cost of construction.

EXECUTIVE SUMMARY:

Three bids were received for the Cabrillo Boulevard Bridge Replacement Project (Project), with the lowest bidder being Lash Construction, Incorporated (Lash). To complete the construction phase of the Project, staff recommends that Council authorize the Public Works Director to accept the low bid and enter into a contract with Lash. Staff also recommends that Council authorize the Public Works Director to enter into contracts with MNS Engineers, Incorporated (MNS), Bengal Engineering, Incorporated (Bengal), Cardno ENTRIX (Cardno), and Ayars & Associates (Ayars) for professional services during construction.

DISCUSSION:

PROJECT DESCRIPTION

The work consists of replacing the Cabrillo Boulevard Bridge over Mission Creek between State Street and Helena Avenue due to the existing bridge, which was originally constructed in 1913, being structurally deficient. The Project also includes creek wall replacement upstream of the bridge, and creek restoration downstream of the bridge.

The existing bridge will be removed and replaced in three stages of construction with a similar bridge. The new bridge will be 131 feet; 9 feet longer than the existing bridge, and the same 110 feet in width as the existing bridge. The new bridge will include wider sidewalks on both the north and south sides of the boulevard. This additional pedestrian capacity is coordinated with an intersection crossing improvement project planned for Cabrillo Boulevard at Anacapa Street. Both of these projects will improve the public's experience in this heavily used Waterfront area. The bridge will be constructed using special pile installation methods to avoid impacts associated with pile driving, and the use of a precast concrete deck will expedite construction.

The Project is coordinated with the Lower Mission Creek Flood Control Project including the replacement of the deteriorated creek walls, providing flood capacity under the bridge for a 20-year storm event, and removing the patio of the restaurant building at 13 East Cabrillo from over the creek.

The Project's creek bank restoration is divided into upstream and downstream plantings. For the upstream plantings between Cabrillo Boulevard and the State Street

Bridge, all non-native vegetation will be removed and replaced with native shrubs and a California Sycamore tree. The downstream planting extends 190 feet along the east bank and 100 feet along the west bank. This work will include removing the existing concrete sack walls and replacing them with buried rock slope protection, bioengineered revetments, and coastal shrubs, with input from the Creeks Division and approval by the California Coastal Commission.

The work also includes utility relocation and roadway approach construction that is necessary to replace the bridge. The limits of work are primarily on Cabrillo Boulevard, from State Street to Anacapa Street, but also included is the slurry sealing and striping of Cabrillo Boulevard between Bath Street and Garden Street, which is necessitated by the extensive traffic control for the Project.

SCHEDULE AND TEMPORARY TRAFFIC CONTROL

Construction is scheduled to begin in October 2014. Construction is broken into three stages to allow vehicular, pedestrian, and bicycle traffic to use Cabrillo Boulevard throughout construction, and to comply with environmental permits.

Stage 1 includes job site mobilization, installation of the center piles for the new bridge, partial demolition of the restaurant building located at 13 East Cabrillo, and some utility relocation. Stage 1 is anticipated to be complete in February 2015. Alternating and temporary lane closures will be needed on Cabrillo Boulevard.

Stage 2 includes the removal and replacement of the north side of the existing bridge, upstream creek wall replacement, construction of a temporary pedestrian bridge downstream of the existing beachway bridge, and utility relocations. Stage 2 is anticipated to be completed by the end of 2015. Significant temporary traffic control will be required to reduce Cabrillo Boulevard down to one lane in each direction on the south side of Cabrillo Boulevard. No left turns will be allowed onto Stearns Wharf, and Helena Avenue will be temporarily closed at Cabrillo Boulevard. Extensive construction area signs will be provided, including an alternative route on Yanonali Street and directions to Stearns Wharf and downtown State Street. The traveling public will experience delays during construction; however, alternative routes are anticipated to reduce these delays.

Stage 3 includes the removal and replacement of the south side of the existing bridge, and creek bank restoration. Construction is anticipated to be completed by the fall of 2016. Significant temporary traffic control will be required to reduce Cabrillo Boulevard down to one lane in each direction on the north side of Cabrillo Boulevard. No left turns will be allowed onto Stearns Wharf, and Helena Avenue will be reopened at Cabrillo Boulevard. Extensive construction area signs will be provided.

The environmental permits for the Project will limit work within the creek to May 1 to November 1 to protect water quality and endangered species (e.g., Tidewater Goby and Steelhead Trout).

CONTRACT BIDS

A total of three bids were received for the subject work, ranging as follows:

	BIDDER	BID AMOUNT
1.	Lash Construction Santa Barbara, CA	\$13,989,150.50
2.	Flatiron West San Marcos, CA	\$15,998,618.89
3.	USS Cal Builders Stanton, CA	\$17,807,961.65*

*corrected bid total

The low bid of \$13,989,150, submitted by Lash, is an acceptable bid that is responsive to and meets the requirements of the bid specifications. The Engineer's Estimate for the Project was \$12,644,770. Since three competitive bids were received, and the bid is within approximately 10 percent of the Engineer's Estimate, City staff has determined that there was adequate competition to recommend awarding to Lash.

The change order funding recommendation of \$1,398,915, or 10 percent, is typical for this type of work and size of project.

CONSTRUCTION PHASE CONTRACT SERVICES

Staff recommends that Council authorize the Public Works Director to execute a contract with MNS in the amount of \$1,803,838 for construction management services, and approve expenditures of up to \$143,626 for extra services of MNS that may result from necessary changes in the scope of work. MNS was selected by a Request for Proposals process in which they were ranked the highest, based on their qualifications and experience on similar projects. The execution of MNS's contract is subject to the receipt of a Conformance Letter from Caltrans Audits and Investigations. The audit documentation has been submitted to Caltrans and the audit is anticipated to be completed in October 2014.

Staff recommends that Council authorize the Public Works Director to execute a contract with Bengal in the amount of \$226,820 for design support services during construction, and approve expenditures of up to \$22,682 for extra services of Bengal that may result from necessary changes in the scope of work. Bengal was the design engineer, and their services will need to be retained during the construction phase.

Staff recommends that Council authorize the Public Works Director to execute a contract with Cardno in the amount of \$295,078 for environmental monitoring services

during construction, and approve expenditures of up to \$29,508 for extra services of Cardno that may result from necessary changes in the scope of work. Cardno performed biological and creek restoration services during the environmental process and their services will need to be retained during the construction phase for project environmental coordination, biological surveys and relocations, and creek restoration oversight.

Staff recommends that Council authorize the Public Works Director to execute a contract with Ayars in the amount of \$189,200 for community outreach services during construction, and approve expenditures of up to \$18,920 for extra services of Ayars that may result from necessary changes in the scope of work. Ayars has performed previous community outreach services on the Project, including development of a project fact sheet (see Attachment 1), an alternative routes during construction map (see Attachment 2), and various presentations and outreach to local organizations. Ayars services are needed during construction for outreach materials, business and organizational information sharing, and to serve as the Project's media liaison.

COMMUNITY OUTREACH

Community outreach for the Project has been completed during the planning and design phase of the project via the City's Planning Commission, design review, and permitting processes. Outreach has included direct mail to businesses in the area, attending various community organization meetings (e.g., Stearns Wharf Merchants Association meetings and Arts & Crafts Show Advisory Committee), and several public hearings since the Project started in 2004. The results of this community input resulted in both the final design of the Project and the construction staging required for the Project.

Community outreach will play a significant role during the construction phase of the Project and will be coordinated with other public (e.g., Mason Street Bridge Replacement) and private (Entrada de Santa Barbara) projects in the area. City staff and Ayars will focus this effort on sharing information, listening to community feedback, and making adjustments to the construction of the Project as best possible. Anticipated outreach methods include fact sheet and map updates, mid-project updates at City Council, targeted outreach to community organizations, local businesses and area vendors, project information signs, construction hotline, City web page with a camera feed, mail updates to impacted businesses, organizational outreach, media press releases, and a ribbon cutting ceremony and other events as appropriate.

FUNDING

Federal Highway Administration (FHWA) Highway Bridge Program grant funds have been authorized to pay for 88.53 percent of eligible project construction costs, with the City contributing the remaining 11.47 percent. The current authorized grant amount for the construction phase is \$13,412,434. The FHWA grant is administered through Caltrans.

The construction phase of this project totals \$18,575,164. The FHWA share is approximately \$15,768,831, with the remaining balance of approximately \$2,806,333 payable by the City for its share. City staff have corresponded with Caltrans staff regarding the required grant increase of \$2,356,397, and Caltrans has indicated that a grant amendment will be processed after the award.

To cover the remaining City share of the cost of construction, staff recommends an appropriation of \$2,125,000 from anticipated revenues in the Streets Capital Fund from the future sale of surplus properties acquired for other bridge replacement projects (Mason Street Bridge and Cota Street Bridge Replacement Projects). The properties include 20 West Mason Street, 221 West Cota Street, 230 West Cota Street, and 536 Bath Street and sales are estimated to result in approximately \$3.5 million in revenues in approximately two years. The difference between the total City's share (\$2,806,333) and the recommended \$2,125,000 appropriation amount is a result of previously budgeted funds for the construction phase.

The following summarizes the expenditures recommended in this report:

CONSTRUCTION CONTRACT FUNDING SUMMARY

	Basic Contract	Change Funds	Total
Lash	\$13,989,150.50	\$1,398,915.00	\$15,388,065.50
MNS	\$1,803,838	\$143,626	\$1,947,464
Bengal	\$226,820.00	\$22,682.00	\$249,502.00
Cardno	\$295,078.00	\$29,508.00	\$324,586.00
Ayars	\$189,200.00	\$18,920.00	\$208,120.00
TOTAL RECOMMENDED AUTHORIZATION			\$18,117,737.50

The following summarizes all Project design costs, construction contract funding, and other Project costs:

ESTIMATED TOTAL PROJECT COST

**Cents have been rounded to the nearest dollar in this table.*

	FHWA Share	City Share	Total Cost
Design (by Contracts)	\$1,721,133	\$430,283	\$2,151,416
Other Design Costs (by Contracts)	\$600,933	\$150,233	\$751,167
City Staff Costs	\$958,281	\$265,927	\$1,224,207
Right of Way Acquisition Costs	\$3,517,907	\$455,782	\$3,973,690
Special Supplies and Expenses	\$0	\$26,004	\$26,004
<i>Design and Right of Way Subtotal</i>	\$6,798,254	\$1,328,230	\$8,126,484
Construction Contract	\$12,384,595	\$1,604,556	\$13,989,151
Construction Change Order Allowance	\$1,238,459	\$160,456	\$1,398,915
<i>Construction Contract Subtotal</i>	\$13,623,054	\$1,765,012	\$15,388,066
Construction Management/Inspection (by Contract)	\$1,567,355	\$380,109	\$1,947,464
Design Support (by Contract)	\$189,870	\$59,632	\$249,502
Environmental Monitoring (by Contract)	\$261,233	\$63,353	\$324,586
Community Outreach (by Contract)	\$0	\$208,120	\$208,120
Project Management (by City Staff)	\$38,347	\$318,579	\$356,926
Miscellaneous Expenses (Permits, City furnished materials, supplemental public safety/convenience)	\$88,973	\$11,527	\$100,500
<i>Construction Engineering Subtotal</i>	\$2,145,777	\$1,041,321	\$3,187,098
<i>Construction Subtotal</i>	\$15,768,831	\$2,806,333	\$18,575,164
TOTAL PROJECT COST	\$22,567,085	\$4,134,563	\$26,701,648

SUSTAINABILITY IMPACT:

The Project's environmental process has led to many special conditions to protect the environment during construction and provide for sustainability in the future. The Project includes the use of native plants that require less water and are expected to be established after the five-year maintenance period, at which point the irrigation would be turned off. The concrete, asphalt, and steel that are removed during demolition will be recycled.

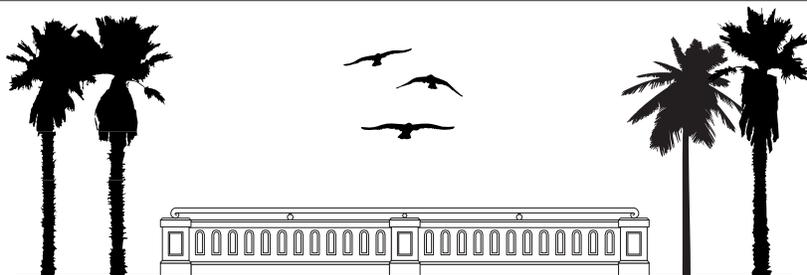
ATTACHMENT(S):

1. Project Fact Sheet
2. Alternative Routes During Construction

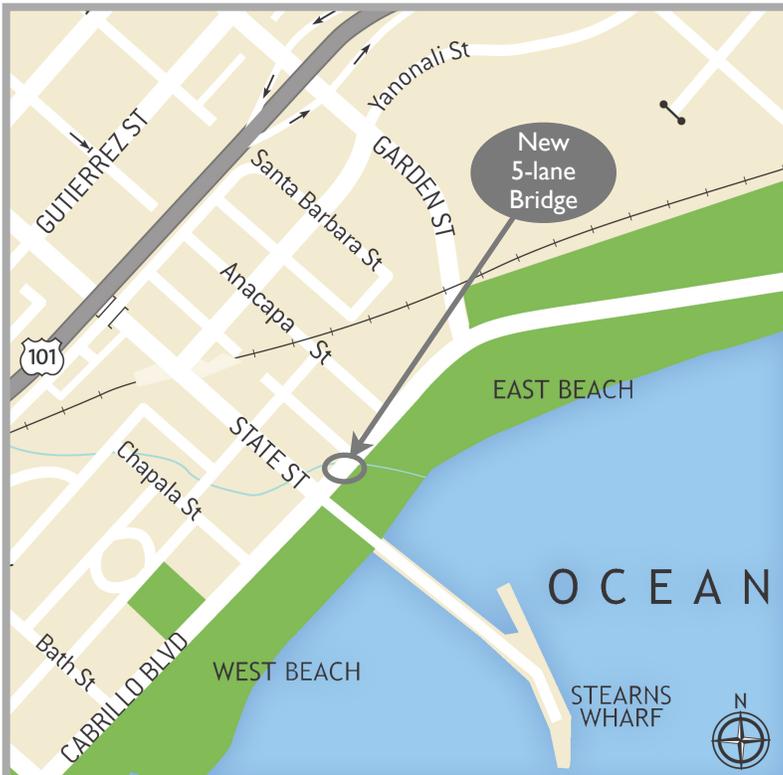
PREPARED BY: Adam Hendel, Supervising Engineer/mj

SUBMITTED BY: Rebecca J. Bjork, Public Works Director

APPROVED BY: City Administrator's Office



CABRILLO BOULEVARD BRIDGE REPLACEMENT



BENEFITS OF A NEW BRIDGE

- Improved safety
- Increased water flow capacity under bridge
- Enhanced Mission Creek banks
- New habitat areas for steelhead trout and tidewater gobies
- Improved pedestrian pathways and lighting

CONSTRUCTION SCHEDULE

Fall 2014 – 2016
7am – 8pm
(some nighttime work as needed)

LOCATION

Cabrillo Blvd. Bridge over Mission Creek (between State Street and Helena Avenue)

COST/FUNDING

\$26 million
funded by Federal Highway Bridge Program and City Streets Capital Fund

BACKGROUND

The Cabrillo Boulevard Bridge over Mission Creek was originally built in 1917 and needs to be replaced to meet current earthquake and vehicular safety standards.

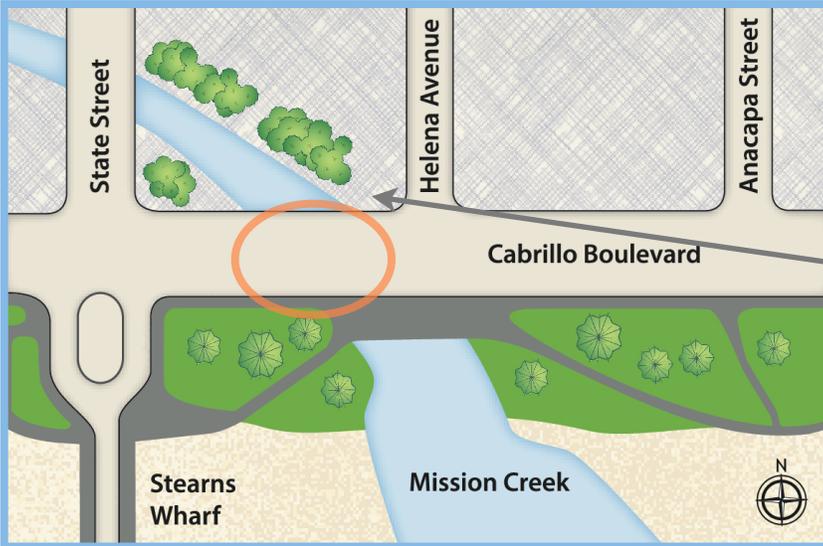
The new bridge will increase water flow capacity and reduce the risk of flooding. There will also be improvements to pedestrian walkways and lighting to enhance this busy waterfront area.

CABRILLO BOULEVARD: OPEN DURING CONSTRUCTION

At least one lane in each direction will remain open on the Cabrillo Boulevard Bridge during daytime construction. Construction is phased into three stages to allow the new bridge to be built while allowing use by vehicles, people, and bicycles. **Cabrillo Boulevard will reopen fully in late 2016 with 2 lanes in each direction and a middle 2-way turn lane.**

BRIDGE CONSTRUCTION

STAGE 1: FALL 2014



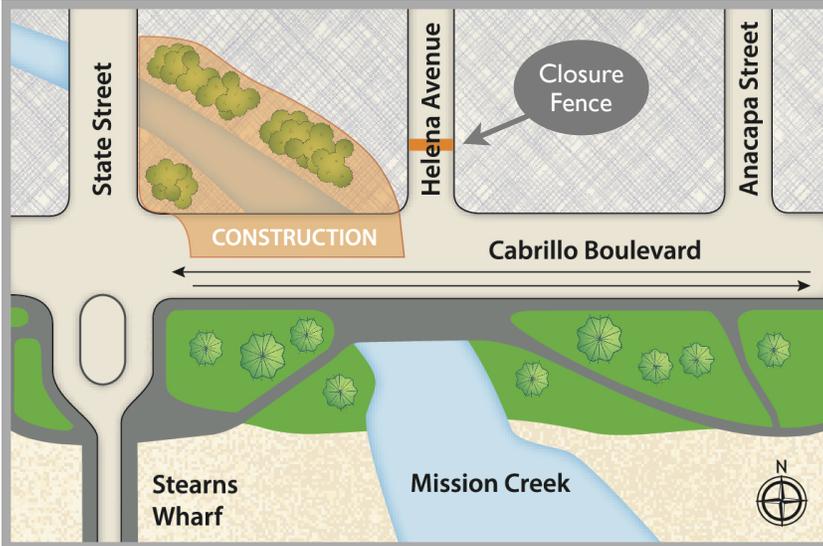
The bridge will be built in 3 stages to allow vehicular, pedestrian, and bicycle traffic to use Cabrillo Boulevard throughout construction.

- Demo a portion of the patio connected to the old bridge at 13 E. Cabrillo Blvd.
- Drill piles for the new bridge

Traffic Flow:

- Alternating lane closures as needed on Cabrillo Blvd.

STAGE 2: 2015

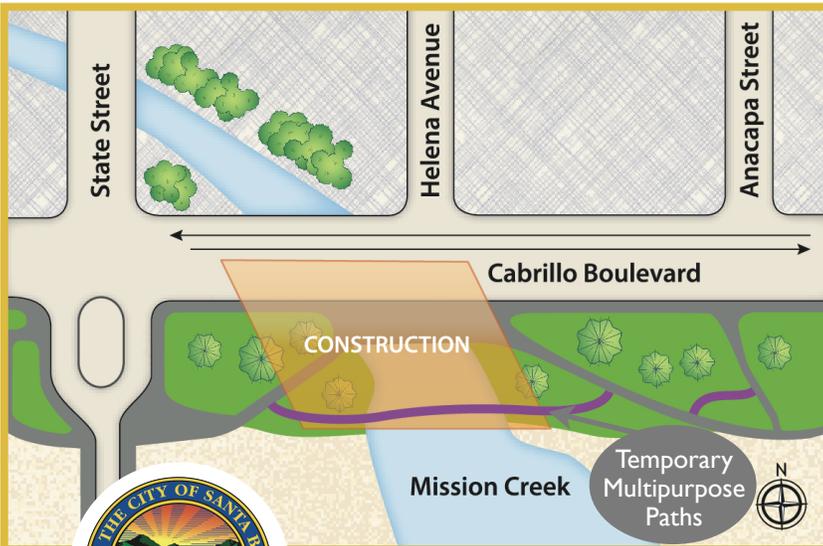


- Remove and rebuild north side of existing bridge
- Construct new Mission Creek banks
- Construct temporary multipurpose paths along beach front and relocate utilities

Traffic Flow:

- One lane in each direction will be open on the south side of Cabrillo Blvd.
- No left turns from Cabrillo Blvd. onto Stearns Wharf
- Helena Ave. will be temporarily closed at Cabrillo Blvd.

STAGE 3: 2016



- Remove and rebuild south side of existing bridge
- Construct new Mission Creek banks

Traffic Flow:

- One lane in each direction will be open on the north side of Cabrillo Blvd.
- No left turns from Cabrillo Blvd. onto Stearns Wharf
- Helena Ave. will open for right turns onto Cabrillo Blvd.



For more information contact Adam Hendel, Supervising Civil Engineer
805.897.1921 ahendel@santabarbaraca.gov



Alternative Routes During Construction April 2014

The majority of construction for the Cabrillo Boulevard Bridge Replacement Project is scheduled during daytime hours, Monday through Friday. While construction is planned to keep Cabrillo Boulevard open during the day with at least one lane open in each direction, detours will be needed to accommodate the remaining traffic.

Mason Street Bridge Replacement

During replacement of the Mason Street Bridge, the intersection at Mason and Kimberly Streets will be closed in addition to the bridge location on Mason Street. The local traffic detour is shown on the maps in yellow and utilizes Chapala, Yanonali, and Kimberly Streets to provide local access.

Detours/Alternative Routes

Detours provide options for drivers to avoid construction and reduce the traffic demands in the construction work area. The voluntary detour routes are based on the existing traffic distribution and travel patterns.

Considerations were used to plan alternative routes factoring in the proximity to the original route, the available traffic capacity of the alternative route, the estimated travel time for the alternative routes, available areas for advanced and route signing, and how direct the alternative route would be versus a circuitous route.

There are 4 main detours:

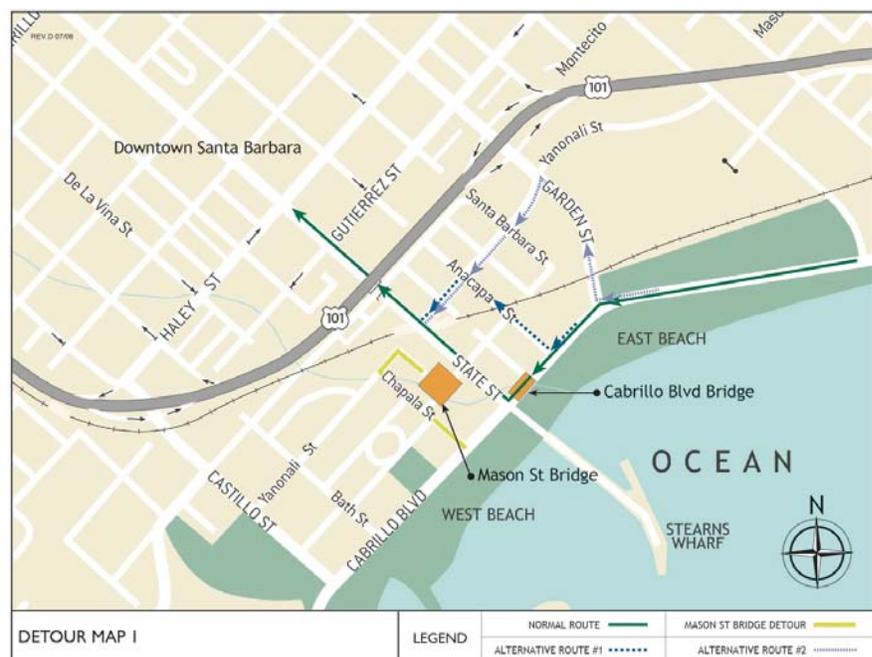
A. From East Cabrillo Blvd to Downtown Santa Barbara or Stearns Wharf

Current route:

Drivers currently travel on East Cabrillo Blvd and make a right turn at the Cabrillo Blvd/State St intersection and proceed northbound on State St to downtown. During construction, left turns will not be allowed from Cabrillo Blvd onto Stearns Wharf.

Optional Detour:

Drivers will turn right at either Anacapa St (**Alternative Route #1**) or Garden St (**Alternative Route #2**) and make a left turn into Yanonali St. Then, turn right at the State St/Yanonali St intersection onto State St to downtown or left at State St/Yanonali St to Stearns Wharf.





CABRILLO BOULEVARD BRIDGE REPLACEMENT

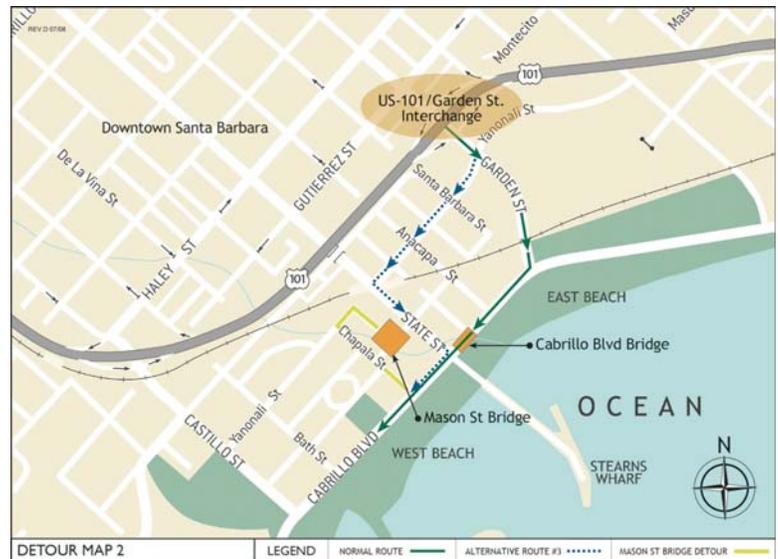
B. From US-101/Garden St Interchange to West Cabrillo Blvd (destination: State St and areas west of State St)

Current route:

Drivers travel south on Garden St and make a right turn on Cabrillo Blvd.

Optional Detour:

Drivers turn right at Yanonali St (**Alternative Route #3**), turn left at State St and proceed southbound to Cabrillo Blvd bypassing the construction area east of State St.



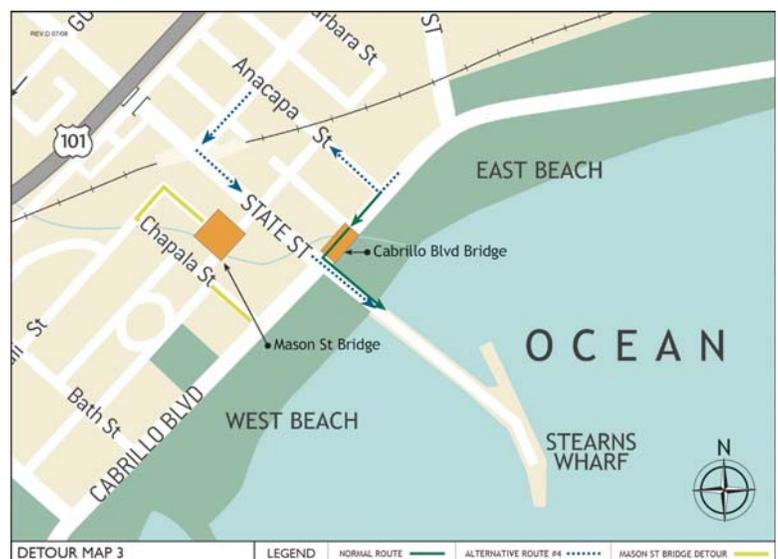
C. From East Cabrillo Blvd to Stearns Wharf

Current route:

Drivers make a left turn from Cabrillo Blvd on to Stearns Wharf. During construction, left turns on to Stearns Wharf will be prohibited.

Optional Detour:

Drivers can use the Anacapa St. to Yanonali St. to State St. detour to enter Stearns Wharf. (**Alternative Route #4**).



The amount of traffic anticipated to use the alternative routes were calculated base on field observations, discussions with City Staff, existing traffic patterns, and evaluation of the construction activity. The amount of traffic diverted ranges from 20% (eastbound Cabrillo Boulevard to downtown) to 100% (westbound left turning traffic on Cabrillo Boulevard to Stearns Wharf). The anticipated percentages of traffic, as well as vehicles per hour (vph), that use the diverted routes are shown in the table below.

Alternative Route Plans

Origin	Destination	Summer Sunday PM Peak Hour Demand (vph)	Alternative Route #	% Traffic Diverted	Traffic Estimated on Alt. Route (vph)
E Cabrillo Blvd	Downtown SB	328	#1	20%	66
			#2	30%	98
US-101/Garden St Interchange	W Cabrillo Blvd	210	#3	35%	74
E Cabrillo Blvd	Stearns Wharf	36	#4	100%	36





CITY OF SANTA BARBARA

COUNCIL AGENDA REPORT

AGENDA DATE: September 16, 2014

TO: Mayor and Councilmembers

FROM: Water Resources Division, Public Works Department

SUBJECT: Contract For Development Of Wastewater Collection System Strategic Management Program – Phase V

RECOMMENDATION:

That Council authorize the Public Works Director to execute a contract with Brown and Caldwell in the amount of \$141,131 for wastewater collection system maintenance related business process development and related Sewer System Management Plan update, and to approve expenditures of up to \$14,113 for extra services that may result from necessary changes in the scope of work, for a total of \$155,244.

DISCUSSION:

The City of Santa Barbara owns and operates a 257-mile municipal wastewater collection system. Sewer mains in this system range in size from 6 to 42 inches in diameter. To minimize the occurrence of sanitary sewer overflows from this system, it is imperative that sewer system management activities are conducted efficiently and effectively. Staff has identified opportunities for better use of technology for planning and assessing the Wastewater Collection System.

The City issued a Request for Proposals and received three proposals from engineering firms interested in performing this business process development and related work. On October 21, 2010, staff, along with a Water Commissioner, interviewed these three qualified firms. From this competitive process, Brown and Caldwell was selected as the most qualified consultant for this work effort. In the past four years, Brown and Caldwell has completed four contract phases of work, totaling \$855,851.

The City has focused on improving Wastewater Collection system asset management activities related to: system-wide cleaning maintenance; capital asset prioritization of sewer repair, sewer rehabilitation and replacement; Fats-Oil-Grease inspection program planning and scheduling; pump station condition assessment; and required regulatory agency documentation updates.

The proposed Phase V Contract scope of work will consist of consultant professional services support for:

- Capital Improvement Program (CIP) related closed circuit television data review and sewer main prioritization, and selection for upcoming CIP project work;
- Cartegraph software computer maintenance management program (CMMS) scheduling and related planning activity improvements and updates;
- Mobile technology implementation support for field crew work associated with CMMS-related maintenance work completion, documentation, and analyses; and
- Sewer Lateral Inspection Program (SLIP) Cartegraph software end-user improvements and related GIS sewer lateral mapping improvements.

At its meeting on July 14, 2014, the Board of Water Commissioners voted 5-0-0 to concur with staff's recommendations.

BUDGET/FINANCIAL INFORMATION:

This project has been anticipated, and there are adequate appropriated funds in the Wastewater Capital Fund for this professional consultant work.

SUSTAINABILITY IMPACT:

Business process changes in wastewater collection system management and related planning activities will result in more efficient heavy vehicle usage, allowing the City to reduce vehicle fuel consumption and greenhouse gas emissions over time.

PREPARED BY: Christopher Toth, Wastewater System Manager/CJT/mh

SUBMITTED BY: Rebecca J. Bjork, Public Works Director

APPROVED BY: City Administrator's Office



CITY OF SANTA BARBARA

COUNCIL AGENDA REPORT

AGENDA DATE: September 16, 2014

TO: Mayor and Councilmembers

FROM: Administration, Library Department

SUBJECT: Grant From The California State Library And Gift From The Friends Of The Montecito Library

RECOMMENDATION: That Council:

- A. Approve and authorize the Library Director to accept an \$80,000 grant from the California State Library to develop and implement the program "Family Literacy Center: Unified Services to Support Reading Improvement;"
- B. Approve an increase to estimated Library Grant Revenues and a corresponding appropriation for the grant program in the General Fund, Library Department, by an amount of \$80,000; and
- C. Approve an increase of \$28,000 in estimated revenue and appropriations in the County Library Fund for the purchase and installation of a self-check machine and replacement book shelving funded from a donation from the Friends of the Montecito Library.

DISCUSSION:

General Fund -- Library

The Library Department submitted a grant request to the California State Library and was subsequently awarded \$80,000 in funding for a project that will combine homework help for children with adult literacy support for parents and includes technology use. The grant project is titled "Family Literacy Center: Unified Services to Support Reading Improvement." The grant from the Library Services & Technology Act (LSTA), which is administered by the California State Library, is for the period July 1, 2014 through June 30, 2015 and includes funding for marketing the program to families and for evaluating the impact such a comprehensive program has on the families who participate. The program budget includes funding for staffing, supplies, and is fully funded by the LSTA grant.

County Library Fund—Montecito

The Friends of the Montecito Library is a nonprofit organization that supports the operations of the Montecito Library annually with financial gifts. For Fiscal Year 2015, the Friends have provided an additional gift in the amount of \$28,000 and designated it for the purchase and installation of a self-check machine for the Montecito Library, and for purchase of book kiosks to replace shelving which will be removed by the installation. Funds provided by the Friends group will fully fund the project.

BUDGET/FINANCIAL INFORMATION:

Estimated General Fund Budget for “Family Literacy Center” Grant

Salary	\$52,740
Contracted services- evaluation & ARF	10,000
Supplies	8,075
Marketing	7,000
Indirect costs	2,185
Total appropriations	\$80,000

Estimated County Library Fund Budget for Montecito Library Self-check Project

Self-check machine from Bibliotheca	\$17,200
Installation costs	2,800
Book Kiosks	8,000
Total appropriations	\$28,000

PREPARED BY: Margaret Esther, Library Services Manager

SUBMITTED BY: Irene Macias, Library Director

APPROVED BY: City Administrator's Office



CITY OF SANTA BARBARA

COUNCIL AGENDA REPORT

AGENDA DATE: September 16, 2014

TO: Mayor and Councilmembers

FROM: Administration Division, Fire Department

SUBJECT: Allocate Existing Funding For Self-Contained Breathing Apparatus Appropriations To Ongoing Major Equipment Needs In The Fire Department

RECOMMENDATION:

That Council authorize the transfer of \$340,000 appropriated in the Capital Outlay Fund to the Fire Equipment Replacement Fund to fund ongoing major equipment needs in the Fire Department.

DISCUSSION:

Assistance to Firefighters Grant

In December 2013, the Fire Department submitted a grant application to the U.S. Department of Homeland Security (DHS) for the 2013 Assistance to Firefighters Grant (AFG) program for the procurement of Self-contained Breathing Apparatus (SCBA) equipment. In June 2014, DHS approved the City of Santa Barbara's grant application and the City was awarded \$591,311 for the grant period June 16, 2014 to June 15, 2015. Council officially accepted this grant on July 29, 2014.

Prior to the award and acceptance of this grant, City Council approved the Fiscal Year 2015 Budget that includes \$462,000 in the Capital Outlay Fund for the purchase of the SCBA equipment. Since preparing the estimated cost of the SCBA equipment included in the Fiscal Year 2015 Budget, the cost of SCBA equipment has increased primarily due to significant improvements in SCBA technology. These important improvements make more air available to fire personnel with the same-size breathing apparatus container currently used by the Fire Department.

Since the Fire Department received the above grant, staff proposes to only use \$122,000 of the \$462,000 appropriated in the adopted capital budget to satisfy AFG City-match requirements and to obtain additional SCBA equipment not covered by the grant.

Fire Equipment Replacement Fund

Historically, there has not been a dedicated funding source for ongoing major fire equipment replacement needs. When the need arises, which occurs on a regular basis for a variety of fire equipment, a one-time funding source must be found. Usually, the General Fund must assume the cost to replace the equipment.

The adopted Fiscal Year 2015 Budget established the new Fire Equipment Replacement Fund to provide a dedicated funding source for ongoing major equipment replacement needs in the Fire Department, such as:

- Radios – portable & mobile
- Microwave radio network & equipment
- Defibrillators
- Hurst hydraulic rescue tools
- Industrial air compressor stations
- Personal Protective Equipment – structure turnout coats & pants
- Station dispatch alerting system
- SCBA equipment

At present, the Fire Equipment Replacement Fund receives a \$13,000 contribution from the General Fund Fire Department budget. To help establish a more substantial funding source for these major fire equipment needs, staff proposes to transfer the remaining portion (\$340,000) of the SCBA project in the Capital Outlay Fund to the Fire Equipment Replacement Fund.

BUDGET/FINANCIAL INFORMATION:

The total cost to replace the SCBA equipment is \$713,311. The Assistance to Firefighters grant covers \$591,311 of that cost. The difference includes a City match of \$65,701 and \$56,299 for required SCBA equipment not covered by the grant, both of which are funded by the SCBA project included in the Adopted Fiscal Year 2015 Capital Budget. After funding the SCBA equipment purchase, an appropriation of \$340,000 remains in the SCBA project in the Capital Outlay Fund, which staff proposes to transfer to the Fire Equipment Replacement Fund to fund ongoing major equipment needs in the Fire Department.

PREPARED BY: Ronald Liechti, Administrative Services Manager

SUBMITTED BY: Patrick McElroy, Fire Chief

APPROVED BY: City Administrator's Office



CITY OF SANTA BARBARA

COUNCIL AGENDA REPORT

AGENDA DATE: September 16, 2014

TO: Mayor and Councilmembers

FROM: Administration, Housing & Human Services Division, Community Development Department

SUBJECT: City Arts Advisory Committee And Community Events And Festivals Committee Funding Recommendations And Contract With The Santa Barbara County Arts Commission For Fiscal Year 2015

RECOMMENDATION: That Council:

- A. Review and approve the City of Santa Barbara Arts Advisory Committee and Community Events and Festivals Committee funding recommendations for Fiscal Year 2015; and
- B. Authorize the Assistant City Administrator to execute an agreement, subject to approval by the City Attorney, with the Santa Barbara County Arts Commission in the amount of \$447,260 as approved in the Fiscal Year 2015 budget.

DISCUSSION:

In the Fiscal Year 2015 budget, Council authorized funds to the Santa Barbara County Arts Commission to provide grants for Community Arts, Organizational Development, and Community Events & Festivals, and staffing to the City Arts Advisory Committee, Visual Arts in Public Places and Events & Festivals Committees. The funds support City arts and cultural organizations and community promotion, and continue the development of the Downtown Cultural Arts District and other special projects. Funds also provide technical assistance to artists, arts organizations, and cultural promotion groups. The individual grant categories and recommendations are listed below.

Community Events & Festivals

The Community Events & Festivals Committee met on June 23, 2014, to review applications, interview organization applicants, and make recommendations for the Events & Festivals Grant Program. The base amount for this program is \$100,000 in Fiscal Year 2015.

A total of \$217,000 was requested by ten non-profit organizations. All ten applicants were awarded funding. Groups applying for Community Events & Festivals grants are not eligible to apply for Community Arts or Organizational Development grants.

Organizational Development

The Organizational Development Subcommittee met on June 25, 2014 and reviewed all of the applications submitted to the Organizational Development Grant Program. The subcommittee's recommendations were reviewed and unanimously approved on July 17, 2014 by the City Arts Advisory Committee. The base amount for this program is \$141,763. There was a one-time carryover in the amount of \$4,500 of unused grant funds from the previous year, bringing the total to \$146,263.

A total of \$379,253 was requested by 34 nonprofit organizations. All of the applicants were awarded funding. Groups applying for Organizational Development grants are not eligible to apply for Community Arts or Community Events & Festivals grants.

Community Arts

The Community Arts Subcommittee met on June 18, 2014 and reviewed all applications submitted to the Community Arts Grant Program. The subcommittee's recommendations were reviewed and unanimously approved on July 17, 2014 by the City Arts Advisory Committee. The base amount allocated for this program is \$45,549, rounded up to \$45,550.

A total of \$128,505 was requested by twenty-five nonprofit organizations. Twenty-two of the applicants were awarded funding. Groups applying for Community Arts grants are not eligible to apply for Organizational Development or Community Events & Festivals grants.

Special Projects

The Santa Barbara County Arts Commission allocation includes \$16,901 for the following: \$7,901 for the development and promotion of a Downtown Cultural District, and \$9,000 for miscellaneous art projects, such as Annual Arts Symposium, City Poet Laureate Honorarium, Jardin de las Granadas, and City Hall Gallery Exhibitions.

BUDGET/FINANCIAL INFORMATION:

The City's Fiscal Year 2015 budget appropriated \$447,260 for this contract which includes a total of \$287,312 for grants, \$23,901 for special projects and \$136,047 for coordination and administration of the City Arts programs. There is also \$4,500 of Fiscal Year 2014 unspent grants that have been carried over to the Arts Commission.

	FY 2015	FY2014 Carryover	Total
Coordination and Administration of City Arts Programs	\$143,047		\$143,047
Arts Advisory	9,000		9,000
Cultural District Promotions	7,901		7,901
Grants (see below for funding by grant category)	287,312	\$ 4,500	291,812
Total	<u>\$447,260</u>	<u>\$ 4,500</u>	<u>\$451,760</u>

Grant Categories	FY 2015	FY 2014 Carryover	Total
Community Events and Festivals Grants	\$100,000		100,000
Organizational Development Grants	141,763	\$ 4,500	146,263
Community Arts Grants	45,549		45,549
Total	<u>\$287,312</u>	<u>\$ 4,500</u>	<u>\$291,812</u>

Attachments 1, 2 and 3 contain detailed descriptions for each applicant. Attachment 4 is a summary of recommended funding by grant category. Attachment 5 is a roster for the City Arts Advisory Committee and the Community Events and Festivals Committee.

- ATTACHMENTS:**
1. Community Arts Recommendations
 2. Organizational Development Recommendations
 3. Community Events & Festivals Recommendations
 4. Funding Comparisons for All Three Grants
 5. City Arts Advisory Roster and Community Events & Festivals Committee Roster

PREPARED BY: Ginny Brush, Executive Director of the County Arts Commission

SUBMITTED BY: Nina Johnson, Assistant to the City Administrator

APPROVED BY: City Administrator's Office

- OD-01 Alpha Resource Center’s Slingshot \$12,000 \$4,500**
 Funds requested are to support Slingshot Arts Forum that provides opportunities for artists with disabilities to create contemporary artwork, earn income and have valuable interactions with the community. Panel Comments: The panel recognizes the value of this emerging program that provides support for this under-served community and creates cultural crossroads with other youth serving organizations.
- OD-02 American Dance & Music \$12,000 \$3,500**
 Funds requested are to support expansion of services to include the Westside Boys & Girls Club and the 5th annual production of Dance: Up Close and Cultural, AD&M’s programming that provides seniors and families with young children the opportunity to attend informal & interactive dance performances at no charge. Panel Comments: The panel recognizes the Dance: Up Close and Personal event as a good strategy in broadening exposure to a variety of dance experiences and increasing engagement while showcasing the work of regional dancers. Linking youth from Moving to Learn to the program and the Westside Boys & Girls club should serve this goal.
- OD-03 Architectural Foundation of SB \$14,000 \$3,500**
 Architectural Foundation of SB seeks to maintain and expand its current programs, partnerships and projects through increased staff support. Continuing its commitment to serve under-represented youth at no charge, AFSB programs rely upon the generosity of members and volunteers to keep them active and viable. AFSB is seeking additional staff support to increase promotion of the educational outreach programs and expand the donor base to ensure continued success. Panel Comments: The panel commends the Architectural Foundation on its dedication to continued quality programs, expansion of its volunteer base and its links to strategic community resources. The Built Environment Education Program (BEEP) for 5th and 6th graders and other staff efforts to expand educational and bilingual programming to engage more diverse audiences is commendable.
- OD-04 Arts Without Limits \$15,000 \$1,000**
 Art Without Limits provides intensive one-on-one mentorship programs to promising youth, pairing them with professional artists and business professionals. Art Without Limits also organizes Arts Career Day each spring. Funds are requested to fund a part-time staff person to assist with outreach, promotion and serve as a field coordinator and increase attendance for Arts Career Day. Panel Comments: The panel commends Art Without Limits on its dedication to provide professional mentoring support to aspiring youth in our community.
- OD-05 Future Traditions Foundation (Art Bark) \$10,000 \$1,000**
 Requested are funds to build a sustainable organizational structure for Art Bark International that includes support for artist fees, administrative support and studio space rental. Panel Comments: The panel recognizes Future Traditions Foundation for its numerous successful collaborations and the efficiency of its operation and use of online media. Budget figures related to staff salaries were confusing and greater specificity of how funds would be used was needed.
- OD-06 Arts for Humanity! \$10,000 \$4,000**
 Arts for Humanity empowers low-income, at-risk youth, persons with disabilities, and the elderly through participatory performing and visual arts. OD funds are requested to expand AH’s development team to outreach to a greater donor base and increase corporate sponsors. Panel Comments: The panel applauds Arts for Humanity for continuing to provide valued programming and events to a variety of underserved individuals and groups and expanding offerings. The panel commends AH! for its continuing successes in engaging UCSB student interns and strengthening community partnerships with groups such as the

Boys & Girls Club, The Arts Fund, Housing Authority, Visual and Design Academy (VADA), and Garden Court.

OD-07 Atkinson Gallery, Foundation for SBCC \$6,000 \$3,000

Funds are requested to hire an intern to develop and promote a sustainable social media plan, develop a method for tracking visitors and audience participation at the gallery and increase viewership on the website. Panel Comments: The panel recognizes the challenges of location and staff changes and supports plans to develop and promote a sustainable media plan, and expanded Facebook outreach to reconnect with the community and arts patrons.

OD-08 BOXTALES Theatre Co. \$10,000 \$5,000

Boxtales Theatre Company requested \$10,000 for general operating support to be used to support the salaries of the Executive Artistic Director and Managing Director—two key positions in allowing Boxtales to serve 10,000 children each year. Panel Comments: The panel applauds Boxtales for its innovative and unique productions that promote theatrical appreciation for all ages while fostering greater cross-cultural understanding. Boxtales' strategy to enhance lighting and costuming and elevate production quality as a means to increase bookings and expand its reach outside the community is a very good one. This was a very succinct and well-written grant.

OD-09 Camerata Pacifica \$5,000 \$3,500

Funds requested are for artist honoraria and program support, which includes outreach and education activities for Camerata Pacifica's 25th Season. Panel Comments: The panel applauds Camerata Pacifica for expanding the reach of its programming and making stellar concerts available and affordable through its Lunchtime and Senior Recital series to music lovers of all ages.

OD-10 Center Stage Theater \$10,000 \$7,500

Center Stage requests \$10,000 to support the venue subsidy fund and offset general operating overhead expenses as well as the salaries of the theater's administrative and technical staff. The Rental Subsidy Fund specifically supports new producers, producers presenting new works, or productions that serve new and alternative audiences. Panel Comments: The panel recognizes Center Stage as a valued resource for regional performing arts groups and its commitment to keep ticket prices affordable. Funding is awarded to support general operating costs and specifically Center Stage's support to community groups through its rent subsidy program.

OD-11 City at Peace- Santa Barbara \$9,000 \$8,000

Funds requested are to help support community outreach efforts and a new artistic director position to guide guest artists and build secure institutional relationships. City of Peace plans to return to its theatrical roots and support of an original teen play through collaboration with the Youth on Probation program (El Puente) and La Cuesta High. Panel Comments: The panel applauds City at Peace for the ongoing success of this significant youth program that serves at-risk youth and provides valuable tools for self-expression, empowerment, mediation and conflict resolution. This approach to developing stronger community connections and engaging at-risk youth with professional artists should serve to strengthen and add stability to the organization.

OD-12 Community Arts Music Association (CAMA) \$18,000 \$2,000

Funds will be used to expand subscriber base and support the promotional activities for season subscriptions for our 2014-15 International Concert Series at The Granada and Lobero Theatres. The subscription/promotion drive will begin in April 2014 and will be completed by August 31, 2015.

Panel Comments: The panel applauds CAMA for its stellar performance offerings; its continued support of music education in schools and to life-long learners; and its efforts to expand its outreach to younger audiences through affordable ticket pricing and information available through social networking. The panel strongly suggests exploring alternatives to promotion through print ads and direct mail pieces as a way to engage youth, and attract more diverse underserved communities.

OD-13 Ensemble Theatre Co.

\$18,000

\$5,500

The Ensemble Theatre Company (ETC) requests funding to support expanded marketing efforts beyond Santa Barbara County to Ventura, SLO County and Los Angeles. ETC plans to work with hotels and restaurants to develop packages to attract out of town theatergoers. Panel Comments: The panel commends Ensemble Theatre Co. for its increased subscriptions and ticket sales in its maiden season and its recent collaborative efforts with The Granada and The Lobero to brand and market The Historic Theatre District with a goal to increase all ticket sales.

OD-14 Everybody Dance Now

\$12,000

\$8,000

Funds requested are to help support an executive director position (EDN Founder Jackie Rotman) to oversee improvements in curriculum development, teacher training and measurement/evaluation methods. Funds will also support a Grant Writer position. Panel Comments: This is a stellar program that continues to expand through strategic alliances and partnerships that provide extraordinary opportunities for underserved youth to experience self-expression through dance with instruction by peers. Adding a grant writer to the staff at this point in the organization's history makes good sense.

OD-15 Explore Ecology

\$10,000

\$5,500

Explore Ecology, formerly Art From Scrap is seeking funding to develop and enhance organizational and administrative functions of the reuse store and to support artist stipends for Saturday workshops. The goal is to develop procedures to handle increased quantity and quality of goods and to expand hours of the store to better serve the public. Panel Comments: The panel recognizes Explore Ecology as a valued community resource with excellent multi-cultural creative educational programs and a broad outreach to the community through a wide variety of partnerships. Increasing store hours, staff training and operation efficiency at the reuse store should provide increased community benefit.

OD-16 Fishbon

\$15,000

\$1,000

Fishbon requests funds for administrative support to facilitate this all-volunteer organization's educational programs and weekly events, and develop strategies to leverage growing community involvement. Panel Comments: The panel recognizes the great value of Fishbon as a resource, incubator and lab for diverse segments of the creative community.

OD-17 Flamenco Arts Festival

\$4,613

\$3,513

Funds are requested to hire a consultant to help generate new revenue sources, develop strategic partnerships; and to offset the costs of developing a new website with the goal to increase audiences and donor support. Panel Comments: The panel recognizes the need for the organization to achieve greater financial stability and donor support for this annual event. The panel acknowledges the significant improvement in branding and marketing for the Festival in the last year. Efforts to improve the website, and partnering with other organizations such as The Granada and the SB Historical Museum are good strategies going forward.

OD-18 Ganna Walska Lotusland

\$10,240

\$2,500

audience (LGBT people) is so underserved, Outrageous Film Festival believes deeply in the importance of the festival in serving the community in the arts arena. Funds will be used for marketing, program costs, and film rental. Panel Comments: The panel applauds this organization for its efficiency, marketing strategy and engagement of community volunteers in support of this program that reaches underserved audiences. Increased outreach efforts to partner organizations to reach more diverse audiences is a good strategy.

OD-24 Santa Barbara Children's Chorus \$12,000 \$4,000

The SB Children's Chorus program delivers Glee Club kits to schools and brings together students from participating elementary schools into a group performance that takes place in the spring each year. Funds are requested to expand after-school/on-campus programs for The All Schools Chorus, to 15 public and private schools and provide choral programs to over 300 low- and medium-income students. Panel Comments: The panel applauds SB Children's Chorus on the extraordinary development of this program over the last several years. The scalability of the kit approach to schools is a great model. Funds from this grant must support only those activities, events and programs that take place in the City of Santa Barbara.

OD-25 S.B. Choral Society \$10,000 \$2,750

Grant funds are requested to retain a consultant to formulate and implement a multi-year fund development plan, an audience development strategy and mobilize a development committee comprised of volunteer Board members. Panel Comments: The panel recognizes the value of SB Choral Society's contribution to Santa Barbara's cultural landscape. Engaging a consultant to work with the Board and partnering with other organizations such as the Children's Choir and church choirs are good strategies for engaging more diverse audiences and becoming more self-sustaining. The short-term goal of raising \$70,000 seems very ambitious without a dedicated fundraising professional or a developed campaign.

OD-26 SB Community Youth Performing Arts (Marjorie Luke) \$14,400 \$7,500

Requested grant funds are to support approximately 30% of the General Manager's salary. This support is key to the successful operation of the Theatre and its direct service to over 196 arts and education groups that use the Luke, and 3,100 SBJHS students and its faculty and 36,000 people annually. Panel Comments: The Marjorie Luke Theatre and its rent subsidy program continue to be an invaluable asset to the community in general and to under-served audiences in particular. Staff expertise and technical support is a highly valued resource, particularly with smaller organizations and presenting groups.

OD-27 S.B. Dance Institute \$15,000 \$6,500

Santa Barbara Dance Institute (SBDI) requests grant funds to hire an Executive Director with business expertise to lead SBDI into its next phase of development. This strategy will allow the organization to maintain programs at existing levels, while developing new programming, partnerships and increasing operational sustainability. Panel Comments: This is a stellar program with a defined vision, strong leadership and the proven ability to garner increased community support. Programs reach hundreds of very diverse and underserved youth with programs that promote self-esteem and cross-cultural understanding. Adding an Executive Director position to lead during the next phase of SBDI's development strategy makes good sense.

OD-28 S.B. Education Foundation \$5,000 \$5,000

The SB Education Foundation requests \$5000 in Organizational Development funds to be used to expand staff to allow for increased grant writing capacity and allow the Director to focus on community outreach and arts advocacy for music education in schools. Panel Comments: The panel recognizes the importance of music and expansion of the music enrichment programs in the schools and acknowledges SBEF for its

continuing efforts to strengthen partnerships in the community. Funding is awarded to help support a grant writer/development position to pursue private and foundation support for this valued program.

- OD-29 Santa Barbara Maritime Museum \$4,000 \$3,000**
Requested Organizational Development Grant funds will help support the Santa Barbara Maritime Museum’s audio-visual recordings of its monthly lecture series. The Museum’s short-term goals are to continue to offer one unique lecture per month, and to film each presentation. Its long-term goals are to make lecture recordings available online to the public, to expand collaborative efforts with other organizations, and to better market this program in order to increase attendance. Panel Comments: The panel commends the Maritime Museum’s efforts to provide historically and culturally relevant content to the community through lectures, films and other activities. The value of having these lectures in an archive and accessible online will serve as a great resource for those inside and outside the community with an interest in the sea and maritime culture. A plan to increase attendance and participation through outreach and collaboration with other organizations is very viable.
- OD-30 S.B. Symphony \$15,000 \$3,000**
Funds are requested to support the Santa Barbara Symphony in implementing strategic audience and donor cultivation methods in its 2014-15 Season in order to improve sustainability. The Symphony intends to implement strategies in the areas of audience and fund development that will increase contributed and earned income over time, diversify donations, with specific intent to bring in more money from mid-pyramid donors. Panel Comments: The panel commends The Symphony for its focus on ensuring financial sustainability and exploring new avenues for support and audience development through strategic changes to programming, advertising, corporate and community relations.
- OD-31 Speaking of Stories \$10,000 \$6,000**
Requested Organizational Development funds will support Word Up workshops, administrative and artistic staff salaries and an increase in the overall marketing efforts working closely with our collaborative partner Center Stage Theatre. Speaking of Stories plans to increase audiences for its off-season through interesting new programming such as combining stories with Opera musical performances. Panel Comments: The panel applauds Speaking of Stories for its highly successful WORD UP program, its recent inclusion of Opera performances, and its commitment to making affordable tickets available to students. The strategic partnership with Center Stage Theater to share resources, office space and staff is very efficient and commendable.
- OD-32 State Street Ballet \$18,000 \$5,000**
Funds requested by State Street Ballet (SSB) will be used to support focus on goals to deepen audience engagement, expand collaborations across the arts sector, and build on new arts initiatives in its 20th Season. This year SSB will produce 5 major productions and collaborate with The Symphony, UCSB, Music Academy of the West, and the Choral Society. Panel Comments: The panel recognizes State Street Ballet for its legacy of excellence in dance performance and instruction and its innovative collaborations with other presenters. New initiatives such as the Library Dances, Professional Track and Summer Dance initiatives and “Ballet: Funk Zone Style” all demonstrate the organization’s innovative approach to programming and its deep understanding of its audience and the community.
- OD-33 Teen Star (Lambert Foundation) \$8,000 \$4,500**
Organizational Development funds are requested by Teen Star to help support and offset the administrative costs of a Financial Accounting/Grant Administrator and Publicist, Social Media Producer, and Community Outreach Coordinators for the 2014-15 Teen Star program at The Granada.

Panel Comments: The panel applauds Teen Star for its efficient and very effective use of collaboration, and social media in reaching and engaging youth and showcasing their talents in a very professional production at The Granada. The professional support provided during the auditions and in preparation for the final competition is exceptional and an extraordinary resource for aspiring talented youth. The addition of a scholarship for the winner to attend Pepperdine Performing Arts Camp provides for a great career path.

OD-34 Youth Interactive (Media4Good) \$8,000 \$ 8,000

Requested grant funds will allow Youth Interactive Santa Barbara to launch an exciting new youth contemporary art gallery program for Santa Barbara through a partnership with the Museum of Contemporary Art SB. The goal is to open opportunities to under-served youth from the heart of the Funk Zone and provide much needed exhibition space and allow them to develop financial and artistic literacy.

Panel Comments: The panel applauds Youth Interactive for its innovative and engaging programs and its successful partnerships that provide diverse and meaningful programming and creative opportunities for at-risk youth from Santa Barbara's East and Westside. Youth Interactive has become a significant creative hub in the Funk Zone and an incubator for aspiring young artists and future entrepreneurs.

Amt. Requested	Amt. Recommended
\$379,253	\$ 146,263

- EF-01 Awakened World Int'l Film Festival Retreat \$15,000 \$ 7,000**
 Funding is requested for marketing and promotion of the 10th Annual Awakened World International Film Festival Retreat to be held for the first time in Santa Barbara. Funds will be used for marketing and promotion and outreach with plans to coordinate with Historic Cultural District venues and businesses for this 4-day midweek film festival and urban retreat. It is intended to become an annual event. Panel Comments: The panel recognizes the potential for success and applauds the organizers for their efforts in bringing this urban retreat concept and its film festival component to Santa Barbara and applauds the collaboration with Visit Santa Barbara, and Downtown Santa Barbara in arranging for accommodations, dining, and cultural opportunities for the 600+ estimated attendees.
- EF-02 Coalition for Sustainable Transportation \$20,000 \$7,500**
COAST Santa Barbara Open Streets
 Funding is requested for marketing of the 2nd Santa Barbara Open Streets event, to take place October 25, 2014 along Cabrillo Blvd. stretching from the Bird Refuge to the Funk Zone. Twenty thousand participants are anticipated. The event route will feature local businesses and attractions while providing an environment for community interaction and healthy lifestyle activities for people of all cultures, incomes and physical abilities. This year Open Streets will be promoted through partnerships with the Sol Food Fest, Lucidity, New Noise Foundation and Earth Day to assist in getting the word out to their constituents through social media and targeted emails. Panel Comments: The committee recognizes this growing trend and commends COAST for its strategic outreach to CicLAvia events in Los Angeles and to Amtrak and Metrolink to attract participants while working with the lodging association in creating packages for over-night stays.
- EF-03 Lobero Theatre Foundation \$30,000 \$15,000**
Lobero Live!
 Funding is requested for marketing, publicity and artist fees for the *Lobero Live* series that attracts diverse audiences from all age groups in the off-season. Programming is designed to complement, not compete with other presenters in town. Lobero's multiple small series with world-class performers are well publicized and serve both visitors and residents. Panel Comments: The Panel commends The Lobero for its participation in the Historic Theatre Arts District collaboration with The Granada and The New Vic and for its continued efforts to expand audiences outside the area through social media and artist's fan bases. The Lobero's strategy of being opportunistic and flexible in booking acts touring on the West Coast is smart. The committee recognizes the outstanding job The Lobero does in gathering valuable audience surveys at each performance.
- EF-04 Museum of Contemporary Art/On Edge \$10,000 \$5,000**
 The On Edge Performance Art Festival scheduled for September 18-21 is a groundbreaking, 4-day public festival with free performances by some of the most dynamic contemporary artists today. It features educational and family-friendly events, commissioned pieces, and site-specific works (including a work at the Historic County Courthouse) that celebrate contemporary arts. As the only festival of its kind on the Central Coast, it has the potential to contribute to the local economy by drawing a significant number of out-of-town guests through its unique programming. Panel Comments: The panel appreciates effort to increase the Festival's reach, through collaboration with Parent Click, Visit Santa Barbara, and Car Free SB to attract out-of-towners, with an emphasis on Los Angeles, San Francisco, and Palm Springs areas.
- EF-05 New Noise Music Foundation \$25,000 \$11,000**
 Established in 2009, the New Noise Foundation is a nonprofit organization that hosts the annual *New Noise Santa Barbara Music Conference & Festival*. The three-day music and digital media extravaganza

scheduled on October 17, 18, & 19 showcases emerging and established bands, hosts educational panels on the music industry's hottest topics, presents esteemed experts from all walks of the business, and serves as a place for players big and small to connect and plot the future of sound. Funds will be used to market and promote the 6th Festival. Linking to area musicians and industry professionals is a great benefit. Panel Comments: The Panel applauds New Noise Festival organizers for its efforts to expand corporate support and increase opportunities for regional artisans to participate in the Funk Zone block party. The very successful online presence and the use of diverse media should reach your demographic. The Festival Kick-Off with Pianos on State Street as well as the link to the Funk Zone are excellent models for generating community engagement and excitement for the event.

EF-06 Opera Santa Barbara **\$14,000** **\$10,000**
2014-2015 Mainstage Opera Productions

Funds provided by the Events & Festivals Grant Program will be used to broaden and expand the audience for Opera Santa Barbara (OSB) with a goal to make Santa Barbara an Opera destination. Marketing efforts will be directed to Ventura and Los Angeles Counties where OSB is seeing increased ticket buyers from those areas. Panel Comments: The panel applauds Opera Santa Barbara for its successes in the last several years in increasing the number of subscribers and capacity at events. Innovative programs such as Opera Lab in local schools and pop-up opera performances serve to increase awareness and appreciation for this art form and attract a younger audience of cultural adventurers. Outreach effort to Ventura, Thousand Oaks and Ojai to increase audiences is a great strategy.

EF-07 Santa Barbara Museum of Art **\$40,000** **\$18,000**

The Botticelli, Titian and Beyond: Masterpieces of Italian Painting from Glasgow Museum exhibition at the SBMA February 8-May 3, 2015 illuminates the evolution of Italian painting over five centuries through spectacular works by these Italian masters and others. The exhibit features masterworks that have never been seen in the US and SBMA will be its only West Coast venue. Panel Comments: The panel recognizes the value of this unique exhibition and its ability to attract out-of-town visitors with targeted advertising. Linking to other Cultural institutions in town such as Opera Santa Barbara, the Symphony and the UCSB Italian Department will enhance the experience and greater engage the community.

EF-08 Santa Barbara Revels **\$15,000** **\$7,000**
The Christmas Revels: In Celebration of the Winter Solstice

Santa Barbara REVELS requests funds to present a full schedule of performances for adults and children to celebrate the holiday tradition and Winter Solstice 2015 scheduled to coincide with *1st Thursday* in December. Grant funds will support marketing and publicity, administrative, artistic, and design/technical salaries for the 3 evening events. Panel Comments: The panel recognizes Revels' success and continued efforts to expand audiences and community participation through strategic marketing. Scheduling events throughout the year continues to be an effective tool in increasing public awareness for Revels as a lead-up to the Holiday performance. The panel recommends continued efforts to market to a broader audience by using more social media and looks forward to this year's theme of the Irish Immigrant experience of the 1900s.

EF-09 SB Trust for Historic Preservation **\$ 8,000** **\$1,500**
Annual Founding Day

Grant funds are being requested to assist with marketing and publicity for Founding Day, Saturday, April 25, 2015. Founding Day is a tradition that the Santa Barbara Trust for Historic Preservation (SBTHP) celebrates annually with the community, visitors from throughout the State and around the world to honor

and celebrate the beginnings of culture and history of Santa Barbara. Panel Comments: The panel values SBTHP's annual celebration that reconnects locals to their history and engages cultural tourists and their families with historical reenactment of living arts activities focusing on early California music, food, archeology, Chumash culture and native plants have added much. The grant panel does recommend SBTHP apply in the Community Arts Grant category in the future, which is more appropriate than Events & Festivals based on the nature and scope of this one-day event.

EF-10 UCSB Arts & Lectures \$40,000 \$18,000
2014-2015 Season

The ArtAbounds program, a partnership between UCSB Arts & Lectures and the Santa Barbara Dance Alliance, is the premier performing arts collaboration on the Central Coast, attracting more than 28,000 patrons each year from the Central and Southern California communities with outstanding cultural opportunities in downtown Santa Barbara. Grant funds will support artistic salaries, marketing and publicity costs. Panel Comments: The panel applauds the high quality and innovative programming as well as strategic marketing and collaborations with area businesses that draw increased locals and visitors to the Historic Theatre District.

Amt. Requested	Amt. Recommended
\$217,000	\$ 100,000

Grant #	Organization	Amt. Requested	Amt. Recommended
CA-01	Boys and Girls Club of Santa Barbara	\$3,500	\$3,000
<p>Funds requested are to expand the current Fine Arts Program to include performing and media arts. Dance classes will be included through collaboration with Everybody Dance Now and media classes with support from Media and Digital Design (MADD) Academy at Santa Barbara High School.</p> <p><u>Panel Comments:</u> The panel recognizes the value of the programs and resources of the Boys and Girls Club that serves over 150 students/day from 8am-3pm, and the 15+ students/day in after-school programs serving ages 6-18. Fine Art Director Bill O'Malley is a valued resource in art instruction and community outreach with teachers and visiting artists. Growing partnerships with a variety of community nonprofits and the addition of dance, media and performing arts classes will serve to engage more low-income youth.</p>			
CA-02	Casa Dolores	\$6,000	\$2,500
<p>Casa Dolores, Center for the Study of the Popular Arts of Mexico, the only free-admission/bilingual museum in Santa Barbara requested funds for a variety of multicultural art/education programs consisting of 2 arts exhibition, 6 public workshops, a summer film series, and 6 days of educational outreach to Jr. High and High School Spanish classes. Additionally funds would support Casa Dolores' honoraria to career-path college students for research, and translation of materials in the collection archive. <u>Panel Comments:</u> The panel commends Casa Dolores for its program offerings and diverse outreach approaches to all age groups to a very underserved community. Through the collaboration with iCAN Casa Dolores provides valuable cultural resources to nearly 3,000 elementary students.</p>			
CA-03	Children's Creative Project	\$6,000	\$3,000
<p>Grant support will subsidize in part performances by professional touring artists during the 2014-15 academic year, to occur at six school Title 1 sites in the Santa Barbara Elementary School District for roughly 2,500-3,000 under-served students. <u>Panel Comments:</u> The panel recognizes the value of CCP programs linked to study guides, the engagement of area artists in this program, and the connection to Arts Network members. The shared evaluations of touring artists by Arts Network members provide essential feedback to CCP necessary to maintain dynamic and effective programming.</p>			
CA-04	Drama Dogs	\$6,000	\$1,100
<p>Drama Dogs requested funds to support costs associated with a new theatrical production, Tales of Woo and Woe: A Journey of the Heart written by local playwright Jinny Webber and scheduled for Center Stage Theatre February 6th -14, 2015. Drama Dogs has a group of arts nonprofits it is reaching out to in order to attract a broad and diverse audience. <u>Panel comments:</u> While the panel recognizes Drama Dogs support for and commitment to our local playwrights and the programmatic value of scheduling the production to coincide with Valentine's Day, there were other more compelling grants and projects with broader community benefit.</p>			
CA-05	Friends of the Eastside Library	\$ 6,000	\$ 3,000
<p>The Performance Series at the Eastside Branch provides a free monthly children's multicultural performance series at the Eastside Branch Library. Selection of artists is made with the following guidelines in mind: a) showcase a variety of cultures during the year; b) present bilingual programs whenever possible; c) represent a variety of art forms during the year including poetry, storytelling, crafts, dance, instrumental music, song, drama and dance programs; d) hire as many local artists as possible; and e) focus on multicultural programs emphasizing active participation. Performances are offered at various times: mornings, afternoons, and Saturdays to give greater exposure to events.</p>			

Panel Comments: Use of the library as a community resource and of local artists for programs makes this a great community model. This is a stellar community program and a model for others to emulate. The diversity of programming disciplines is commendable.

CA-06 Friends of VADA \$6,000 \$2,100
Funding is requested to support the VADA Artist-in-Residence Program during the 2014-15 school year. The project involves engaging six professional artists in very diverse areas of design and painting in an expanded program that includes 1-2 week residencies in grades 9-12 VADA classes. Grant funds will cover artist residency fees. The project will include public presentation of student work at *1st Thursdays* and inclusion in the annual Spring Show. Panel Comments: The panel applauds VADA for its ability to engage students from a diverse student body and have them gain strong career-building skills. Exposure to a group of professional regional artists with very diverse styles and careers is a great opportunity for these aspiring artists.

CA-07 Girls Rock Santa Barbara! \$6,000 \$2,700
Girls Rock Santa Barbara (GRSB) requested funding assistance with its 2014-15 After School program staff costs in order to offer more classes and reach more low-income, underserved girls from diverse backgrounds and neighborhoods who qualify for scholarships. In its outreach efforts, GRSB partners with Girls Inc., Transition House, and Notes for Notes at the Boys & Girls Club. Panel Comments: The panel commends Girls Rock Santa Barbara for its strategic partnerships and programs that provides increased access to the arts and opportunities for music studies and performance that promote self-expression and self-esteem in young women.

CA-08 Inner Light Gospel Choir \$3,400 \$2,100
In honor of Black History Month, the Inner Light Community Gospel Choir organizes an annual gospel music workshop each February. This workshop provides an opportunity for the greater Santa Barbara community to engage in an intensive, immersive experience in traditional and contemporary gospel music. The workshop runs for 3 days and culminates in a Saturday evening concert performance. For the last 18 years, this annual workshop has been bringing together people of the Santa Barbara community, uniting them in musical celebration regardless of race or creed. Panel Comments: The panel recognizes the commitment and stability of this group and the value of this annual workshop's ability to engage the greater Santa Barbara Community in this unique American art form.

CA-09 Sarah House Mosaic (Jolene Law) \$5,450 -\$0-
Sarah House served as an umbrella for this grant request for Joleen Law, a mosaic artist to produce a mural at Sarah House working with staff and family members in memorializing loved ones. Funds requested would cover artist fees and material costs. Panel comments: The panel recognizes the value of the initial mural project at Sarah House organized and created by Betsy Gallery, an Arts Therapist in which Sarah House staff and residents played a significant role in developing that mural creating a sense of family and healing in the process. The 2014-15 Grant application did not make a compelling case for the need for another mural and the greater community benefit of the project.

CA-10 Joleen Law (UCP Work, Inc.) \$5,350 -\$0-
Funds were requested to support artist fees and materials for a mosaic art piece. Panel comments: The panel appreciates the artist's outreach to a nonprofit for this grant. This grant request would have been more compelling and fundable if it included a strategy for greater community engagement in the mural process and had a broader reach. For these reasons the panel chose not to support this funding request.

- CA-11 Mental Wellness Center** **\$1,700** **\$1,450**
 Funds are requested to support costs associated with producing and publicizing the 21st Annual Mental Wellness Arts Festival scheduled for September 27, 2014 in De La Guerra Plaza. Approximately 70 artists living with mental illness will display arts and crafts for one day in the De La Guerra Plaza. Panel Comments: The panel commends the Mental Wellness Center for its 21-year commitment to this event that increases community awareness of mental illness issues; and recognizes the value of providing these underserved artists opportunities for self-expression and recognition through the display of their work.
- CA-12 Nebula Dance Lab** **\$6,000** **\$1,500**
 Nebula Dance Lab provides a professional forum for artists, dancers and choreographers to produce new and existing works. This year's project is focused on the creation of a new original evening length work which will be created through a fully collaborative process and culminate in a fully produced show at Center Stage Theater October 9-13, 2014. Funds are requested to offset promotion and production costs and artist fees. Panel Comments: The panel applauds Nebula Dance Lab for its collaborative model and progress in engaging community support both in-kind and monetary for its program and its online fundraising campaign. Support for emerging regional artists is a valued service to the community.
- CA-13 Pacific Pride Foundation Festival** **\$4,000** **\$1,700**
 Pacific Pride requested funding to support the costs of artists and entertainers for the 2015 Pacific Pride Festival. There will be a series of events and activities leading up to the Festival itself. The importance of a Pride Festival to the local lesbian, gay, bisexual, and transgender (LGBT) community is significant both socially and culturally. It is often the only time the LGBT community gathers in large numbers, in a family-friendly atmosphere to enjoy the Beach and element of the arts – drag artists, bands, comedians, dancers, etc. For 2014 the headliners were Cazwell and DaniElle Delaite. Panel Comments: The panel recognizes PPF's continuing efforts to expand promotion of this event in very cost-effective ways and its outreach to the greater community.
- CA-14 PARC-SB Arts Alliance** **\$6,000** **\$2,500**
 The PARC Foundation requested grant support to provide funding for artists' salaries and for the purchase of art related materials and supplies to be used by under-served youth through the 2014-15 Santa Barbara Arts Alliance program that focus on the creation of public art murals in places previously plagued by graffiti vandalism. The program this year will culminate in the creation and installation of up to 3 public murals as part of the youths' ongoing efforts at increase artistic skills and creativity while minimizing and/or eliminating graffiti in public areas. Panel Comments: The panel recognizes the valuable contribution of this program that engages approximately 50 youth ages 14-21 in our community and provides opportunities for self-expression and collaboration. Expanding partners and collaborating organizations supporting the Arts Alliance program are indicative of its ongoing community engagement and success.
- CA-15 Performing & Visual Arts Camp** **\$6,000** **\$2,700**
 The Performing and Visual Arts camp (PVAC) is a summer arts camp designed for underprivileged students ages 7-14 to experience the creative process of musical production during summer sessions in July. Students participate in many aspects of production, including music preparation, traditional theatre techniques, dance, and set design painting. Funds are requested to support resident artists fees. PVAC's primary goals are to provide arts education to underserved and underperforming youth who could not otherwise afford it, and to guide students as they develop artistic skills, teamwork skills, and in turn, take pride in themselves and their cultures. Panel Comments: The panel recognizes PVAC as a popular and dynamic program that inspires and engages youth as well as their families. This program provides a

much-needed resource to underserved youth in the City, particularly during the summer and on the City's Westside.

CA-16 Santa Barbara Co. Park Foundation \$3,500 \$2,800

This grant request is to assist the Park Foundation in providing free family summer outdoor movies in the SB County Courthouse Sunken Gardens in July and August. A very diverse audience of more than 1000 people for each film attends this popular movie series. Grant funds will offset costs for the picture show vendor, publicity and other costs associated with producing this event. The summer movie series started in 2008 and through donations and grants, the Foundation strives to continue to offer this free family friendly event. The 2014 season is Silent Films: Comedy Classics. Panel Comments: The panel recognizes the success and value of a free family-friendly cultural activity in the summer in this iconic setting.

CA-17 Santa Barbara Festival Ballet \$6,000 \$1,400

Funds are requested to support the 40th year of the Friends of Clara project, which provides free tickets to disadvantaged children and their families to professional theatrical production of the Nutcracker at the Arlington Theater in December of 2014. Panel comments: The panel commends Santa Barbara Festival Ballet for its commitment to provide this professional art experience through the Friends of Clara project and for its extensive outreach to community agencies to reach underserved children and families.

CA-18 Santa Barbara Music Club \$5,817 \$1,600

Funding is requested to support expenses associated with providing free, live concerts of instrumental, vocal and chamber music series at the Faulkner Gallery, main branch of the Santa Barbara Public Library; and development of a program for youth and concerts at La Cumbre Junior High's recently renovated theatre. Funds would help cover costs of Faulkner Gallery rental fees, advertising, development of bi-lingual materials and the position of an outreach coordinator at La Cumbre. Panel comments: The panel recognizes the Music Club's commitment to provide access to professional live concerts that are accessible to the people of all ages and incomes and applauds efforts to outreach to underserved youth.

CA-19 Santa Barbara Vocal Jazz Foundation \$3,300 \$2,600

The Santa Barbara Vocal Jazz Foundation (SBVJF) requests funds to support the cost of one SBVJF Vocal Jazz Workshop in 2014-15. The grant request amount will fund one Title-1 Santa Barbara elementary school and a performance at the Lobero. The Vocal Jazz School Workshop will be scheduled during the regular school day. The program is free to students and will be administered to 6th grade students. Panel Comments: The panel recognizes the success of this program and the value of art instruction that takes place during the school day. The panel commends SBVJF for its continuing effort to build support for the program. The partnership with the Lobero Foundation to reduce overhead and link to its shared interest in presenting Jazz is a good strategy in remaining visible and more self-sustaining.

CA-20 Sexy Sandwich Productions [Fishbon] \$6,000 \$500

Funds requested are to support production expenses and artists honorarium for an immersive multi-media event titled *The Wilde Circus* to be performed on Halloween night at Center Stage Theatre. Shadow-puppets, projection art, and live music are intended to encourage audience participation. Panel comments: The review panel found this project overly ambitious and had concerns regarding community and funding support to fully realize the project. More detail on plans to promote the event and attract funding support would have strengthened the grant application.

CA-21 Student Art Fund \$3,500 \$2,000
 Funds are requested to support promotion and exhibition expenses for the Grandparents Arts Exhibition in the Faulkner Gallery in April of 2015. Approximately 500 junior high and high school students will participate in the program that focuses on portraits of grandparents or significant elders. Approximately 120 works in a wide variety of media will be selected for exhibition. Panel comments: The panel commends the Student Arts Fund for its volunteer support and fundraising efforts in coordinating and facilitating this very popular cross-generational project and the exhibition opening reception at the Public Library.

CA-22 The Turner Foundation \$5,988 \$1,800
 Funds are requested to support a yearlong music enrichment education program for 30 children, mostly Latino, who reside at The Village, a 70-unit low-income housing complex on the Westside. The Foundation has 12 violins and a baby grand piano in the Music Room of the Community Center in the complex, connections to professional music teachers and has developed a partnership with Notes for Notes at the neighborhood Boys & Girls Club for guitar and drum instruction. Student recitals are planned to engage families and community. Panel comments: The panel recognizes the value of access to instruments, music education for the underserved youth and values the partnerships that the Foundation is developing with neighborhood resources to establish this program.

CA-23 VIVA EL ARTE! \$6,000 \$2,000
 Arts & Lectures and its community partners created the award-winning ¡Viva el Arte de Santa Barbara! Community arts program in 2005. The program engages low-income, Spanish-speaking youth and multi-generational families through free family night public performances and extended residencies that include in-school assemblies, community workshops, and lectures/demonstrations all at no cost. For the 2014 season of ¡Viva el Arte de Santa Barbara!, the program will present five artist ensembles in residence to three distinct communities including Santa Barbara’s Eastside. Funds requested are to support artist fees for outreach and programming at the Marjorie Luke. Panel Comments: The panel recognizes this stellar program that provides family-oriented programming and opportunities for youth to interact with professional musicians through the program’s Master-Classes in classrooms and community centers.

CA-24 Women’s Literary Festival \$6,000 \$1,500
 Funds are requested to support promotion, admission scholarships for low-income attendees, and speaker honoraria for the 10th Annual Women’s Literary Festival scheduled for March 7, 2015 at the Fess Parker. This year’s featured speaker will be Santa Barbara Poet Laureate Chryss Yost. The Women’s Literary Festival serves the Tri Counties of the Central Coast with a handful of attendees coming from points further north and south. Panel comments: The panel acknowledges the Women’s Literary Festival for its 10 years of celebrating the written word and the women who write them while raising awareness and increasing understanding of 21st century issues. The panel applauds efforts to increase diversity and build strategic partnerships with the SB Public Library, SB City College, UCSB, Cal Lutheran, and Antioch University in organizing and promoting the Festival.

CA-25 Yulia Maluta (TV Santa Barbara) \$5,000 \$-0-
 Funds were requested to support production of Tango Dance instruction by Yulia Maluta, a professional dancer and produced at TV Santa Barbara. Panel Comments: While the panel appreciates the connection to TV Santa Barbara as a resource for video production and airing, they did not recognize significant need or community benefit from this proposed project.

	Amt. Requested	Amt. Recommended
	\$128,505	\$45,550

2014/2015 Community Arts
Grant Recommendations

Applicant	Umbrella	2012/2013 Award	2013/2014 Award	2014/2015 Request	2014/2015 Recommended
1 Boys & Girls Club of Santa Barbara		\$ -	\$ 3,300.00	\$ 3,500.00	\$ 3,000.00
2 Casa Dolores		-	-	6,000.00	2,500.00
3 Children's Creative Project		2,100.00	3,000.00	6,000.00	3,000.00
4 DramaDogs		3,263.00	* 3,000.00	6,000.00	1,100.00
5 Friends of the Eastside Library		2,900.00	4,000.00	6,000.00	3,000.00
6 Friends of VADA		2,300.00	2,400.00	6,000.00	2,100.00
7 Girls Rock Santa Barbara!	Art Without Limits	-	-	6,000.00	2,700.00
8 Inner Light Community Gospel Choir	Beacon of Light Foundation	2,000.00	2,700.00	3,400.00	2,100.00
9 Joleen Law	Sarah House	-	-	5,450.00	-
10 Joleen Law	UCP Work, Inc	-	-	5,350.00	-
11 Mental Wellness Center		** 2,000.00	-	1,700.00	1,450.00
12 Nebula Dance Lab		1,500.00	1,500.00	6,000.00	1,500.00
13 Pacific Pride Foundation		2,100.00	2,200.00	4,000.00	1,700.00
14 PARC Foundation		2,900.00	3,500.00	6,000.00	2,500.00
15 Performing and Visual Arts Camp	Children's Creative Project	2,900.00	3,800.00	6,000.00	2,700.00
16 Santa Barbara County Park Foundation		2,700.00	3,400.00	3,500.00	2,800.00
17 Santa Barbara Festival Ballet		1,500.00	-	6,000.00	1,400.00
18 Santa Barbara Music Club		-	-	5,817.00	1,600.00
19 Santa Barbara Vocal Jazz Foundation		1,900.00	2,800.00	3,300.00	2,600.00
20 Sexy Sandwich Productions	Fishbon	-	1,849.00	6,000.00	500.00
21 Student Art Fund		2,400.00	-	3,500.00	2,000.00
22 Turner Foundation		-	-	5,988.00	1,800.00
23 Viva el Arte - UCSB Arts & Lectures	Santa Barbara Cultural Development Fndtn	2,600.00	3,400.00	6,000.00	2,000.00
24 Women's Literary Festival		-	-	6,000.00	1,500.00
25 Yulia Maluta	TV Santa Barbara	-	-	5,000.00	-
				\$ 128,505.00	\$ 45,550.00

* Awarded OD Grant in previous year(s)

** Awarded EF Grant in previous year(s)

City Arts Advisory Roster and Community Events & Festivals Committee Roster

CITY ARTS ADVISORY ROSTER

<u>NAME</u>	<u>GRANT CATEGORY</u>
Robert Adams	Community Arts
Marylove Thralls	Community Arts
Nina Dunbar	Community Arts
Darian Bleecher	Organizational Development
Elizabeth Owen	Organizational Development
Nathan Vonk	Organizational Development
Vacancy	
Ginny Brush	Staff, Executive Director
Lyn Semenza	Staff, Business Analyst

COMMUNITY EVENTS & FESTIVALS ROSTER

<u>NAME</u>	<u>CATEGORY</u>	<u>APPOINTED</u>	<u>TERM ENDS</u>
Katrina Carl	Business/Lodging/Retail Industry	12/17/2013	12/31/2015
Brittany Odermann Heaton	Business/Lodging/Retail Industry	06/25/2013	12/31/2015
Laura McIver	Business/Lodging/Retail Industry	12/31/2011	12/31/2015
Roger Perry	Cultural Arts	12/07/2010	12/31/2014
Kate Schwab	Public At Large	12/31/2011	12/31/2014
Vacant	Public At Large		
Vacant	Cultural Arts		



CITY OF SANTA BARBARA

COUNCIL AGENDA REPORT

AGENDA DATE: September 16, 2014

TO: Mayor and Councilmembers

FROM: Water Resources Division, Public Works Department

SUBJECT: Stage Two Drought Update

RECOMMENDATION: That Council:

- A. Receive an update on the status of the current drought; and
- B. Appropriate \$225,000 from the Water Fund Reserves to the Fiscal Year 2015 Drought Fund budget for continued Water Conservation staffing needs in response to the drought.

DISCUSSION:

On February 11, 2014, Council declared a Stage One Drought and asked customers to reduce water use by 20 percent. Council requested that staff keep them informed and report back monthly with a status update on the City's water supplies, conservation efforts, and current work efforts. On May 20, 2014, Council declared a Stage Two Drought in response to a continued water shortage forecasted for next year, and the inability of the community to reduce water usage by 20-percent. This report will cover the following items:

- *Water Supply Outlook*
- *Supplemental Water*
- *Tools for Influencing High Water Usage*
- *Drought Response Capital Projects*
- *Conservation Efforts*

The water supply outlook remains unchanged from the August 5, 2014, drought update presentation. There is no significant rain projected in the coming months, and staff continues to work on securing additional supplemental water, accelerating drought related capital projects, and sustaining a strong message for extraordinary conservation. The most recent water conservation numbers for July 2014, show that the community successfully reduced its water usage by 20-percent. Staff is hopeful that with the drought water rates that went into effect on July 1, 2014, the community will be able to sustain the 20-percent water use reduction target.

The City has secured, or is under contract for delivery of, sufficient supplemental water to meet the projected shortages in local supplies for next year, assuming the community can sustain a 20-percent reduction. In July, the Central Coast Water Authority, on behalf of the City, negotiated a purchase of supplemental water from the Mojave Water Agency. The City's portion, approximately 535 acre feet, is currently stored in the San Luis Reservoir, which will make for easy delivery once the agreement is finalized.

Concerned the community might be challenged to meet and sustain the 20-percent reduction goal, Council requested that staff investigate the use of other tools (including penalties) to reduce high-water use. Staff will provide Council with information and recommendations for consideration should we need to move to a Stage 3 Drought Emergency.

Staff is moving forward with the design and construction of capital work to assist with water supply during the drought. This includes the acceleration of groundwater well replacements and projects that use poor quality groundwater in place of potable water for irrigation. These include the Corporation Yard Well, the Vera Cruz Well, and the City Hall Well, which will augment the City's drinking water supplies; and the Valle Verde Well, which will be connected directly to the City's recycled water system.

Staff has increased the water conservation outreach program through an enhanced drought media campaign: additional targeted outreach, including increased weekly messaging through social media, online news outlets, and industry contacts; presentations to community and industry groups; additional printed materials with drought messaging; targeted utility bill messaging; drought signage at City facilities; and additional trainings and workshops.

Workload for the Water Conservation program has increased dramatically as a result of the drought. Below is a summary of staff responses to certain items, comparing the January through August period last year to the same period in the current year.

Item	Jan 2013 – Aug 2013	Jan 2014 – Aug 2014
Water Checkups	347	784
Smart Landscape Rebate Pre-Inspections	58	243
Complaints on Water Waste	~30	455

Due to the increased workload, the Water Conservation program has hired several hourly staff that are currently working full-time to support drought response efforts. In preparation for continued drought conditions, staff requests authorization to appropriate \$225,000 from Water Fund Reserves to the FY15 Drought Fund budget to meet staffing needs and continue drought response efforts through June 2015. The staffing budget for Fiscal Year 2016 will be assessed at a later time. Staff will prepare an amendment to the Salary and Control resolution that reflects the limited term positions and return to Council for approval.

PREPARED BY: Joshua Haggmark, Water Resources Manager/JH/mh

SUBMITTED BY: Rebecca J. Bjork, Public Works Director

APPROVED BY: City Administrator's Office



CITY OF SANTA BARBARA

COUNCIL AGENDA REPORT

AGENDA DATE: September 16, 2014

TO: Mayor and Councilmembers

FROM: Chief's Staff, Police Department

SUBJECT: Police Department Update

RECOMMENDATION:

That Council receive an oral presentation from the Police Chief regarding the Santa Barbara Police Department.

DISCUSSION:

As requested by the Mayor and City Council, Police Chief Cam Sanchez provides regular briefings on the status of the Police Department and its operations. This presentation is part of a series of updates and occurs on a periodic basis. The following topics will be covered:

- July 4th & Fiesta Statistics (Part 1 Crime Reduction)
- CompStat/Response Times
- State Street Corridor Project
- Detective Bureau Update
- Hiring Update
- Dispatch Center Update
- Santa Barbara Police Activities League (P.A.L.) Update
- Bilingual Citizen's Academy
- Gang Resistance Education and Training (G.R.E.A.T.) Pilot Program
- Youth and Community Engagement Unit (Organizational Change)
- Police Officer Memorial Project

PREPARED BY: Chief Sanchez, Police Chief

SUBMITTED BY: Cam Sanchez, Chief of Police

APPROVED BY: City Administrator's Office



Agenda Item No. 15

File Code No. 440.05

CITY OF SANTA BARBARA

COUNCIL AGENDA REPORT

AGENDA DATE: September 16, 2014

TO: Mayor and Councilmembers

FROM: City Administrator's Office

SUBJECT: Conference With Labor Negotiator

RECOMMENDATION:

That Council hold a closed session, per Government Code Section 54957.6, to consider instructions to City negotiator Kristine Schmidt, Administrative Services Director, regarding negotiations with the Treatment and Patrol Bargaining Unit.

SCHEDULING: Duration, 30 minutes; anytime

REPORT: None anticipated

SUBMITTED BY: Kristine Schmidt, Administrative Services Director

APPROVED BY: City Administrator's Office



CITY OF SANTA BARBARA

COUNCIL AGENDA REPORT

AGENDA DATE: September 16, 2014
TO: Mayor and Councilmembers
FROM: City Attorney's Office
SUBJECT: Conference With City Attorney – Pending Litigation

RECOMMENDATION:

That Council hold a closed session to consider pending litigation pursuant to subsection (d)(1) of section 54956.9 of the Government Code and take appropriate action as needed.

The pending litigation is *Frank Banales, Sebastian Aldana, Jr., Jacqueline Inda, Cruzito Herrera Cruz, and Benjamin Cheverez, v. City of Santa Barbara, et al.*, SBSC Case No. 1468167.

SCHEDULING: Duration, 60 minutes; anytime
REPORT: None anticipated
SUBMITTED BY: Ariel Calonne, City Attorney
APPROVED BY: City Administrator's Office



CITY OF SANTA BARBARA

COUNCIL AGENDA REPORT

AGENDA DATE: September 16, 2014
TO: Mayor and Councilmembers
FROM: City Attorney's Office
SUBJECT: Conference With City Attorney – Anticipated Litigation

RECOMMENDATION:

That Council hold a closed session to consider anticipated litigation pursuant to subsection (d)(4) of Section 54956.9 of the Government Code and take appropriate action as needed (one potential case).

SCHEDULING: Duration, 30 minutes; anytime
REPORT: None anticipated
SUBMITTED BY: Ariel Calonne, City Attorney
APPROVED BY: City Administrator's Office