

To whom it may concern,

I have been a resident of Santa Barbara since 1960 and have been a member of the Sunday Art Show for 28 years. I have seen many changes here, mostly with community benefit and beautification in mind. I am delighted to see that the Cabrillo sidewalk project is finally about to take place. I am concerned with a few aspects of this project however. In an area that has no shortage of natural beauty, Chase Palm park, the new Palm Park extension, across the street, the beach and the Pacific beyond, to name a few, I can not understand the necessity for the narrow strip of landscaping between the sidewalk and the street curb. If there is a historical precedent for planting in this area it should be SERIOUSLY reconsidered for practical reasons. This landscaped area will make it difficult for visitors and show members alike to access their vehicles and in some instances make it unsafe for them to do so. The net effect will be, that almost certainly over time, the plantings will not survive. If you take a look at the immediate west side of the entrance to Stearns Wharf where there are some similar plantings to those proposed, you can see first hand the ravages of the public. Anything other than a paved sidewalk – like surface between the lamp posts will be a mistake. The proposed trellises on the lamp posts are lovely, but the groundscape surrounding them should be limited to two to three feet on either side. My greatest fear and sadness will be that in the near future, after all of the time, effort and hundreds of thousands of dollars spent that we will again have dirt and a hazardously uneven sidewalk between the grass and the street curb. Please, with all due respect, consider removing these planted areas from the plans, and choose the paved, 100% sustainable, low maintenance solution that will be attractive and can be enjoyed for many years to come..

Thank you for your time and consideration.

Sincerely,

Laurie Lehman



Community and Art Show member

Marilyn  
Loper fido  
read this  
letter.

9.17.07

Listed below are the reasons for which I am requesting a change in the proposed plantings.

1) **I am disabled.** I have congestive heart failure (CHF) and severe chronic obstructive pulmonary disorder (COPD).

2) If the proposed plants/plantings are installed in front of my spaces at the Sunday show, it is going to make it **extremely** challenging for me to unload and load my booth and wares as I must use an oxygen tank for doing both of those tasks. Do to the severity of my disability, it is not possible for me to load in or out in the designated loading area, nor is it possible for me to maneuver around and/or over any impediments.

3) Because of my extreme shortness of breath and the use of cumbersome oxygen tanks, if the plants/planters are ultimately placed in front of my space, I may not be able to continue with the show.

Unfortunately, **I am unable to park in the handicapped spots across the street as I am not able to walk that distance easily.**

Thanks you so very much for your kind consideration in reviewing my request. I am most appreciative and grateful and hope that this change may be possible.

Thank you again,  
Eileen Garrett  
Crafts section, space 116-118

9.17.07

To whom it may concern:

I would like to take this opportunity to share my concerns regarding the proposed landscaping project along Cabrillo Blvd.

As an Artisan currently participating in the Santa Barbara Arts & Crafts Show I have greatly relied on the availability of the middle red zone to facilitate the loading and unloading of my art pieces and booth fixtures. Since the red zone is adjacent to my show space, I can't tell you what a hardship it would be if those thoroughways were to be blocked. It would become virtually impossible for the various artisans in that area, including myself to get our show booth fixtures/art pieces unloaded and/or loaded. What alternative would we have? It could quite possibly hinder me to the point that I would have to drop out of the show and hence lose that source of income.

I implore you to reconsider your design plans and investigate other beautification concepts like decorative stone and/or concrete paving. This type of easement would not only continue to provide clear passage for the Sunday show set-up and breakdown but also be an inexpensive, easily maintained and attractive landscaping alternative.

Thank you for your time and consideration.

Kind Regards,

Randie Hilliard

Live Life ~ Get Dirty ~ Be Happy ~ There's Soap  
SudsUp!

MARILYN LOPERFIDO  
SBAACS Alternate  
PO BOX 1372  
SANTA BARBARA, CA., 93102  
SPACE #60, CRAFTS SECTION  
3.16.07

DISTRIBUTED TO: DATE: 3/19/07  
HLC MEMBERS (9)  
HLC PLANNING TECH  
APPLICANT(S)/AGENT  
HLC SEC  
ENTERED AS INTERESTED PARTY (IES)  
ON DATE: 3/21/07 BY: glt

Members of the SBAACS, Historic Landmarks Committee, and the Recreation Department. Please accept the following as an addition to the memo you will receive.

**First** of all, thank you all for your efforts.

**Secondly**, we have been waiting for the revised plans from the Redevelopment Department. We have only just received them on 3.13.07.

It is very difficult yet again to inform a show of 220 people adequately in less than a week, and then prepare an professional response under these time constraints, which is just what we had hoped would not occur.

-Also, it has been very difficult to prepare an informed response whilst we have not had space #'s which correspond to the plans.

Please understand this when we meet on the 21st.

**Third**, once again we find ourselves rushed to a meeting date, which is very uncomfortable for show members.

**That being said...**

1. Please remember that first and foremost the **wishes of the show were not to have this kind of impact within the show borders.**

2. **As asked by Judith Cook, I have prepared photos** for you which I took that illustrate the needs of the show and the tourist population which attends it.

3. The concessions we have offered are only the **least favorable** options for the show, but are an **expression of our good will.**

4. **The net effects** of this project will be to hamper the attendance of the visitor to our show. We are already suffering such a dramatic decline in attendance by the tourist, which will undoubtedly come to a screeching halt once the construction of the bridge project at State Street begins.

5. **We encourage you once again to reconsider the plans to plant out from the light posts a total of 15 feet.**

**In effect serious loading and unloading obstacles have been created unnecessarily in BOTH the grey and red zone areas i.e.. almost the entire**

**show boundaries.**

In addition it **dramatically narrows** the width of the show for the visiting tourist.

**6. The net effect of this plan will be to narrow the existing use of the walkways by the tourist which are already substantially under served.**

That is to say, that the preexisting tourist attendance **DEPENDS ON THE DIRT AREAS TO WALK IN**, and thus requires it.

The existing narrow paved sidewalks adjacent to the dirt areas are inadequate to accommodate the existing tourist needs at the current level of use.

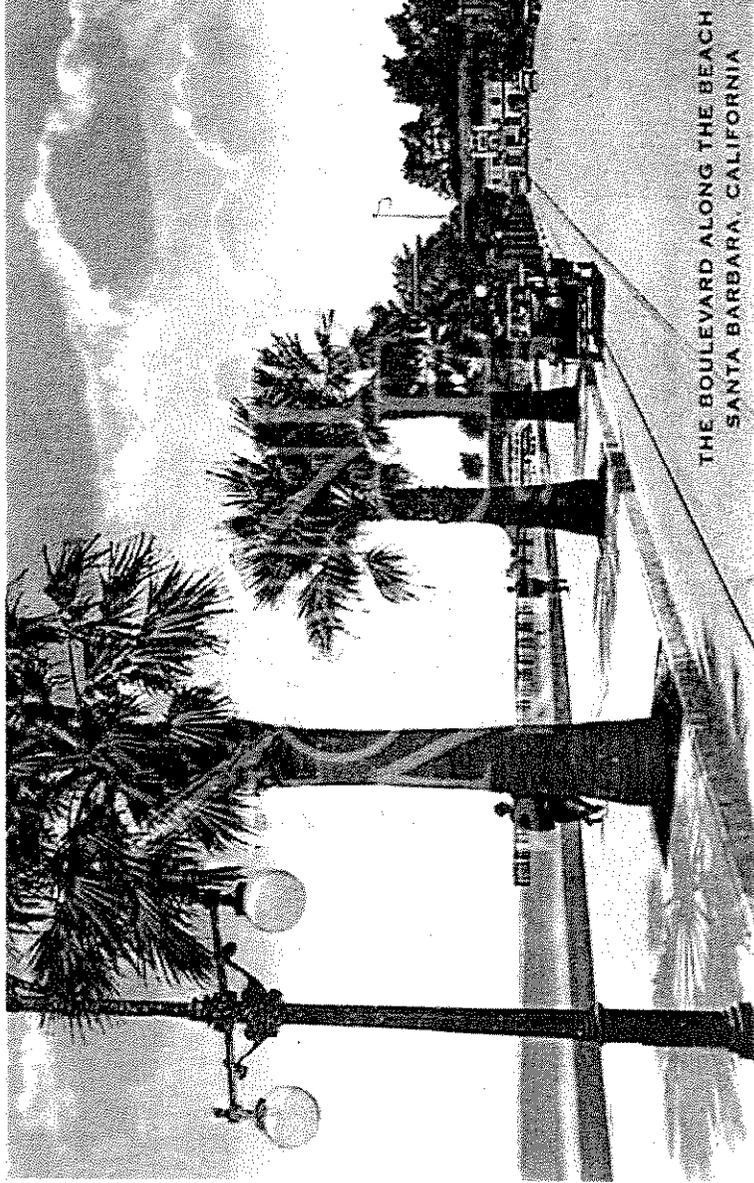
7. The net effects of these plans are will be to make our already difficult lives down there only much more difficult.

8. We encourage you to join us on a Sunday morning to experience a day at the show with us.

9. I will drop off a DVD of our rain day to the office on Monday so that you can see what a very slow Sunday is like at the show.

Again, we thought we have more time.

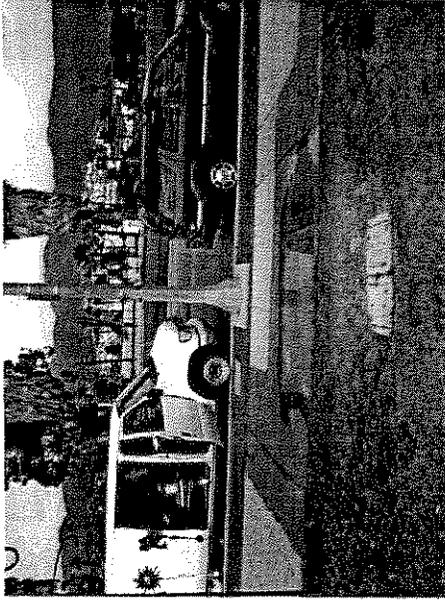
Many thanks for all of your help and kind regards,  
Marilyn Loperfido  
805.564.5007



## SBAACS SIDEWALK ESSAY

Marilyn Loperfido

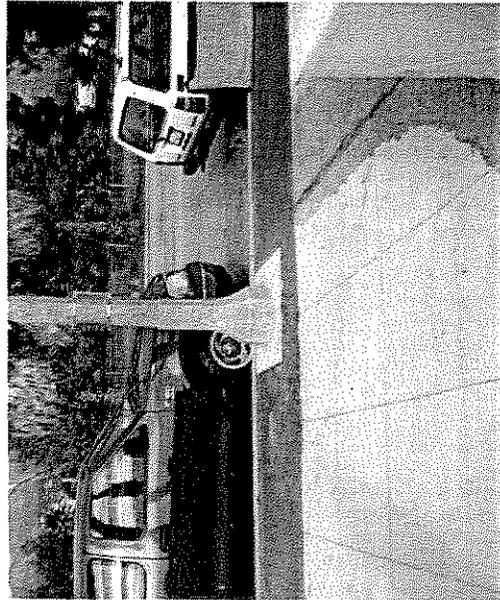
42



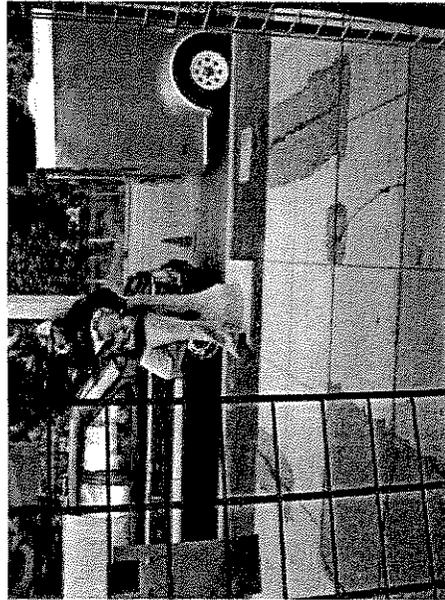
The rear of each front car, and the front door of each rear car...

(WEATHER DAY)  
12.10.06

4 separate shots on a RAIN DAY displaying the effect of planting 7.5' out in each direction from each light pole.

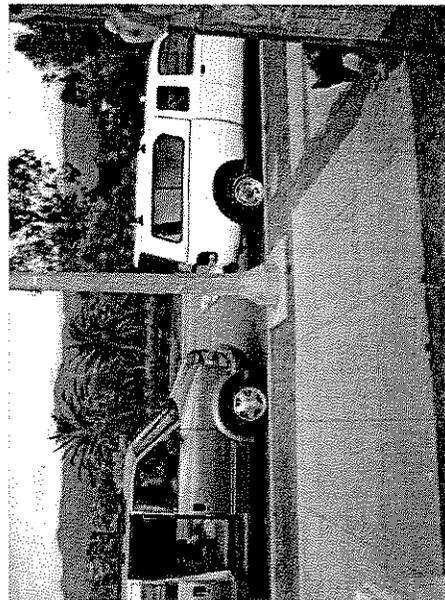


44



The request is to have no planting around the light posts, with the least amount of impact achieved

43



...will be blocked, making it unnecessarily & extremely difficult to unload in the grey areas as well. Many cars will be affected...

**Feliciano, Gabriela P.**

---

**From:** Ken Beddingfield [nicefishpottery@hotmail.com]  
**Sent:** Monday, March 19, 2007 10:14 AM  
**To:** Blum, Marty; Horton, Roger; Williams, Das; Schneider, Helene; Barnwell, Brian B.; Community Development HLCsecretary; House, Grant; Falcone, Iya; Laurent, Marcia  
**Cc:** thewoventhread@hotmail.com  
**Subject:** Cabrillo Sidewalk project

To all involved in the Cabrillo Sidewalk Project,

I could not make the meeting last week but reviewed the changes suggested. I have one main concern and that is you have taken no steps to provide access for people with disabilities.

The planters surrounding the light posts (which is where my space is) will limit my ability to load and unload my display and products safely and without injuring my self and other members that have a disability.

The ADA has laws stating that people with disabilities must have fair and equal access to all public areas. This includes public streets and sidewalks.

As of now there is only one handicap parking space along the craft section and that one is not next to an handicap access ramp. The crosswalk at the light by the kids park traps water in the gutter preventing the safe crossing of someone with a disability.

Access for persons with disabilities is also addressed under California Civil Code Section 54 through 55.2 which provides that "individuals with disabilities or medical conditions have the same right as the general public to the full and free use of the streets, highways, sidewalks, walkways, public buildings, medical facilities, including hospitals, clinics, and physicians' offices, public facilities, and other public places."

Please take this into consideration before you make any decisions on those project.

Thank you for your prompt attention in this matter.

Kenneth Beddingfield, Disabled member of the Santa Barbara Arts and Craft show since November 2001

---

Get a FREE Web site, company branded e-mail and more from Microsoft Office Live!

DI. SUBMITTED TO: DATE: 3/20/07  
HLC MEMBERS (9)  
HLC PLANNING TECH  
APPLICANT(S)/AGENT  
HLC SEC  
ENTERED AS INTERESTED PARTY(IIES)  
ON DATE: 4/29/06 BY: gpf

Date: March 16, 2007

To: Historic Lands Marks Commission

Re: East Cabrillo Sidewalk Replacement Project.

### **SAVING THE SIDEWALK FOR PEDESTRIANS**

Please re-consider the ongoing problem we have at the Sunday Art Show in the Art section.

I see where it is stated there can be no anti-skate TEXTURE on the new sidewalk due to handicap considerations. The campus of UCSB is using some form of skate control (possibly raised dots) due to the high number of skateboarders at on campus. Weren't the sidewalks downtown given texture, bricks or rounded stone, just for this purpose? I see one and maybe only way to prevent skateboarders illegally skating on the sidewalk is to put some form of TEXTURE in the walk.

Something can be done and now is the time to deal with it with this new sidewalk project. Let's return it to a Historically Nice Place to Walk without fear of being hit from behind by a 150 pound kid on a noisy rolling plank talking on his cell phone and carrying a pizza, coming up on you at 10 mph.

### **A SHORT REVIEW OF THE PROBLEM**

The Art Show is no longer a quiet pleasant place to stroll on a Sunday since the Skate park was added. Our event is greatly impacted by the Skaters Point skate park.

The sidewalk on Cabrillo Blvd. from Garden St. to State St. is used as an extension of the skateboard park by the skaters. A common trick is to race across the street at Anacapa and JUMP THE CURB into a crowded sidewalk or race up the wheelchair ramp onto the crowded sidewalk. This goes on all day long as they go to and fro from the pizza place or home, to the park. I know because my assigned space is directly in front of the crosswalk. I have seen dogs hit by skateboards, a skateboarder hit by a car in the crosswalk, skateboarders deliberately run into pedestrians knocking objects out of their

DISTRIBUTED TO: DATE: 3/21/07  
HLC MEMBERS (9)  
HLC PLANNING TECH  
APPLICANT(S)/AGENT  
HLC SEC  
ENTERED AS INTERESTED PARTY(IES)  
ON DATE: 4/2/07 BY: gof

**Feliciano, Gabriela P.**

**From:** Cook, Judith  
**Sent:** Tuesday, March 20, 2007 4:08 PM  
**To:** Aguilar, Marck; Feliciano, Gabriela P.  
**Subject:** RE: E. Cabrillo Sidewalks Plan - Arts & Crafts Committee Mtg, March 13

It's dated 3/13, and it unfortunately got caught in Postini for all this time.

Judith

-----Original Message-----

**From:** Cook, Judith  
**Sent:** Tuesday, March 20, 2007 4:07 PM  
**To:** Aguilar, Marck; Feliciano, Gabriela P.  
**Subject:** FW: E. Cabrillo Sidewalks Plan - Arts & Crafts Committee Mtg, March 13

One more email regarding the Sidewalk Replacement project.

Judith

-----Original Message-----

**From:** amlongo [mailto:tony@amlongo.com]  
**Sent:** Tuesday, March 13, 2007 11:08 AM  
**To:** Laurent, Marcia  
**Subject:** Re: E. Cabrillo Sidewalks Plan - Arts & Crafts Committee Mtg, March 13

I've said it before and I will say it again... this is a waste of our tax dollars. When not use decomposed granite in the empty area and fix the broken sidewalk... all for under \$100,000! No water and a very short disruption to the longest running tourist generating money making asset the city of santa barbara has ever had... the beach show.

Please send to the city and county planners, and to the board and the rest of the staff. This suggestion is being sent and is to be included in the next meeting as a comment during the public speech. I will be with my terminally ill mom and may not be there to attend, so as you have done in the past for the last 40 years, I am requesting that this be put on the agenda and request that we just ask why a simply solution is not being used to fix sidewalk that was not repaired when the merry go round was finished, or when the hotel was allowed to be built??

Thank you for your time and passing this alone to the board members and the rest of the city planning department.

Tony Longo  
Time Out Sculptures  
812 W Victoria St #C  
Santa Barbara, CA 93101  
www.amlongo.com



City of Santa Barbara  
Parks and Recreation Cultural Arts

DISTRIBUTED TO: DATE: 3/16/07  
HLC MEMBERS (9)  
HLC PLANNING TECH  
APPLICANT(S)/AGENT  
HLC SEC  
ENTERED AS INTERESTED PARTY(IES)  
ON DATE: \_\_\_\_\_ BY: \_\_\_\_\_

### Memorandum

**DATE:** 3/16/2007  
**TO:** Historic Landmarks Commission  
**FROM:** Santa Barbara Arts and Crafts Show Advisory Committee  
**SUBJECT:** East Cabrillo Boulevard Sidewalk Replacement Project

---

The members of the Santa Barbara Arts and Crafts Show would like to thank the Historic Landmarks Commission for their serious review of the East Cabrillo Boulevard Sidewalk Replacement Conceptual plan and the Commission's consideration of the impact that this project will have on show members' ability to unload and load their arts and crafts each Sunday. We appreciate the Commission's willingness to compromise to lessen these impacts.

On March 13, 2007, the Committee and show members met and received a report from Marck Aguilar, Redevelopment Specialist, showing the revised conceptual landscape plan. Show members appreciate the reduction in the landscaping proposed for the red zone areas-providing intermittent hardscaped surfaces to provide easier access to exhibit locations and adding two (2) feet of hardscape between the curb and the proposed landscaping for a walking surface in the red zone area.

While the Arts and Crafts Show members realize that this project must consider other factors including, aesthetics, landscape maintenance, preservation of this historic resource as well as the public use of the area outside of the Arts and Crafts show, there were additional concerns raised by a number of members during the March 13<sup>th</sup> meeting. These concerns include:

- The Committee requests that the proposed 15' of landscaping around the lamp posts in the all-day parking zones and yellow zones be reduced to 4'. A 15' landscaped area will greatly inhibit show members' ability to unload and load their vehicles and the two (2) feet of hardscape between the curb and the proposed landscaping in all landscaped areas is not adequate in size to accommodate the unloading of large boxes, tables and associated exhibit items.
- The concept plan does not show the space numbers associated with the Crafts Section making it difficult to see which spaces will be most impacted.
- The current width of the sidewalk is not adequate to allow ease of pedestrian traffic without causing people to step off the sidewalk into the dirt parkway areas to make way for strollers, surreys and large numbers of pedestrians. This may cause the new landscaped areas to become trampled.
- The current conceptual plan does not include drinking fountains or enough public benches to provide the public with a resting place.

- The conceptual plan does not include a sidewalk treatment that would inhibit the use of skateboards and surreys.
- The conceptual sidewalk design would be more aesthetic if the corners of the landscaped areas were curved rather than straight-edged.

Cc: Marck Aguilar, Redevelopment Specialist  
Judith Cook, Recreation Programs Manager  
Nancy L. Rapp, Director of Parks and Recreation