



Agenda Item No. \_\_\_\_\_

File Code No. 610.04

# CITY OF SANTA BARBARA

## COUNCIL AGENDA REPORT

**AGENDA DATE:** February 15, 2011

**TO:** Mayor and Councilmembers

**FROM:** Administration Division, Airport Department

**SUBJECT:** Airport Public Art Program

### **RECOMMENDATION:**

That Council authorize the Airport Director to execute a Loan of Asset Agreement, subject to approval by the City Attorney, between the City and the David Bermant Foundation for the long-term loan of the "Albatross V" by artist Dustin Shuler.

### **DISCUSSION:**

#### **Background**

The Airline Terminal Project is now under construction and will be completed in 2011. One component of the Project is a public art program. Airport staff has been working with the City Arts Committee, Visual Arts in Public Places Committee, and the Santa Barbara County Arts Commission staff in the development of the Public Art Program.

The Public Art Program consists of three public art components: the long-term loan of existing art to the Airport, commissioned art, and a rotating exhibit of regional art.

On January 25, Council approved a Loan of Asset Agreement with the David Bermant Foundation for the continued loan of the kinetic sculpture "Good Time Clock IV 1984" to be displayed at the new airline terminal.

#### **"Albatross V"**

In 1995 the Foundation loaned "Albatross V" by artist Dustin Shuler to the Airport for display at the airline terminal. "Albatross V" is a kinetic sculpture of a fiberglass and gold leaf glider mounted on a 13' steel pole. The glider rests on the tip of the pole and responds to slight fluctuations in the air currents. Shuler balanced the aircraft so that it may perform a number of aerial stunts, including a 360 degree roll.

The artist, Dustin Shuler, was born in Pittsburgh, PA in 1948. He has been exhibiting since 1977 and has had numerous solo exhibitions. His resume includes a long list of public projects and commissions including "Albatross V" at the Santa Barbara Airport. His work has been reviewed and featured in both national and international publications.

Both the Foundation and Airport staff wish to relocate the sculpture to the new airline terminal facilities for the future enjoyment of the community and its visitors. The proposed agreement is for the long-term loan of the sculpture and for its installation at the new airline terminal complex.

The Agreement provides for the City to relocate the sculpture from its current location to the new airline terminal grounds. The Foundation will continue to maintain and insure the piece.

The Airport's Public Art Program will be more robust because of the generous loan of significant art by organizations such as the David Bermant Foundation. Installation of works of historical or cultural value to the community will greatly increase the number of people able to see and appreciate them, and help create the ambiance known as the "Santa Barbara experience" in the new terminal building.

### **Budget/Financial Information**

Funding for the Airport Public Art Program is included in the Airline Terminal Improvement Project with \$100,000 of the Project budget allocated for that purpose.

**SUBMITTED BY:** Karen Ramsdell, Airport Director

**APPROVED BY:** City Administrator's Office