

**CITY OF SANTA BARBARA
CITY COUNCIL**

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City Administrator

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City Attorney

City Hall
735 Anacapa Street
<http://www.SantaBarbaraCA.gov>

**AUGUST 2, 2011
AGENDA**

ORDER OF BUSINESS: Regular meetings of the Finance Committee and the Ordinance Committee begin at 12:30 p.m. The regular City Council meeting begins at 2:00 p.m. in the Council Chamber at City Hall.

REPORTS: Copies of the reports relating to agenda items are available for review in the City Clerk's Office, at the Central Library, and <http://www.SantaBarbaraCA.gov>. In accordance with state law requirements, this agenda generally contains only a brief general description of each item of business to be transacted or discussed at the meeting. Should you wish more detailed information regarding any particular agenda item, you are encouraged to obtain a copy of the Council Agenda Report (a "CAR") for that item from either the Clerk's Office, the Reference Desk at the City's Main Library, or online at the City's website (<http://www.SantaBarbaraCA.gov>). Materials related to an item on this agenda submitted to the City Council after distribution of the agenda packet are available for public inspection in the City Clerk's Office located at City Hall, 735 Anacapa Street, Santa Barbara, CA 93101, during normal business hours.

PUBLIC COMMENT: At the beginning of the 2:00 p.m. session of each regular City Council meeting, and at the beginning of each special City Council meeting, any member of the public may address the City Council concerning any item not on the Council's agenda. Any person wishing to make such address should first complete and deliver a "Request to Speak" form prior to the time that public comment is taken up by the City Council. Should City Council business continue into the evening session of a regular City Council meeting at 6:00 p.m., the City Council will allow any member of the public who did not address them during the 2:00 p.m. session to do so. The total amount of time for public comments will be 15 minutes, and no individual speaker may speak for more than 1 minute. The City Council, upon majority vote, may decline to hear a speaker on the grounds that the subject matter is beyond their jurisdiction.

REQUEST TO SPEAK: A member of the public may address the Finance or Ordinance Committee or City Council regarding any scheduled agenda item. Any person wishing to make such address should first complete and deliver a "Request to Speak" form prior to the time that the item is taken up by the Finance or Ordinance Committee or City Council.

CONSENT CALENDAR: The Consent Calendar is comprised of items that will not usually require discussion by the City Council. A Consent Calendar item is open for discussion by the City Council upon request of a Councilmember, City staff, or member of the public. Items on the Consent Calendar may be approved by a single motion. Should you wish to comment on an item listed on the Consent Agenda, after turning in your "Request to Speak" form, you should come forward to speak at the time the Council considers the Consent Calendar.

AMERICANS WITH DISABILITIES ACT: In compliance with the Americans with Disabilities Act, if you need special assistance to gain access to, comment at, or participate in this meeting, please contact the City Administrator's Office at 564-5305 or inquire at the City Clerk's Office on the day of the meeting. If possible, notification at least 48 hours prior to the meeting will enable the City to make reasonable arrangements in most cases.

TELEVISION COVERAGE: Each regular City Council meeting is broadcast live in English and Spanish on City TV Channel 18 and rebroadcast in English on Wednesdays and Thursdays at 7:00 p.m. and Saturdays at 9:00 a.m., and in Spanish on Sundays at 4:00 p.m. Each televised Council meeting is closed captioned for the hearing impaired. Check the City TV program guide at www.citytv18.com for rebroadcasts of Finance and Ordinance Committee meetings, and for any changes to the replay schedule.

ORDER OF BUSINESS

- 12:30 p.m. - Finance Committee Meeting, David Gebhard Public Meeting Room, 630 Garden Street
- 2:00 p.m. - City Council Meeting

FINANCE COMMITTEE MEETING - 12:30 P.M. IN THE DAVID GEBHARD PUBLIC MEETING ROOM, 630 GARDEN STREET (120.03)

Subject: City Arts Advisory Committee Grant Funding Recommendations For Fiscal Year 2012

Recommendation: That the Finance Committee review the City's Arts Advisory Committee grant funding recommendations for Fiscal Year 2012, and forward the recommendations to the City Council for approval.

REGULAR CITY COUNCIL MEETING – 2:00 P.M.

CALL TO ORDER

PLEDGE OF ALLEGIANCE

ROLL CALL

CEREMONIAL ITEMS

1. **Subject: Employee Recognition - Service Award Pins (410.01)**

Recommendation: That Council authorize the City Administrator to express the City's appreciation to employees who are eligible to receive service award pins for their years of service through August 31, 2011.

CHANGES TO THE AGENDA

PUBLIC COMMENT

CONSENT CALENDAR

2. **Subject: Minutes**

Recommendation: That Council waive the reading and approve the minutes of the special meeting of June 2, 2011, and the regular meeting of June 21, 2011.

3. **Subject: Introduction Of Ordinance To Approve The Disposition Of Excess Portions Of City Land At Vic Trace Reservoir, 740 Dolores Drive (330.03)**

Recommendation: That Council:

- A. Declare a 0.264-acre portion of the Vic Trace Reservoir property that is owned by the City of Santa Barbara and located at 740 Dolores Drive as excess to the needs of the City; and
- B. Introduce and subsequently adopt, by reading of title only, An Ordinance of the Council of the City of Santa Barbara Approving the Disposition of a Certain 0.264-Acre Excess Portion of the Vic Trace Reservoir Property Known as Assessor's Parcel Number 035-033-013 to the Owners of the Adjacent Parcels of the Real Property Commonly Known as 1557, 1547 and 1537 La Cresta Circle in the City of Santa Barbara.

CONSENT CALENDAR (CONT'D)

4. Subject: Service Agreement With Thresholds To Recovery To Operate The Sobering Center (520.04)

Recommendation: That Council approve and authorize the Chief of Police to negotiate and execute a Service Agreement with Thresholds to Recovery, Inc., to operate the Sobering Center in Fiscal Year 2012, beginning July 1, 2011, and ending June 30, 2012, with annual fees not to exceed \$194,935, in a form acceptable to the City Attorney.

5. Subject: Set A Date For Public Hearing Regarding Appeal Of Parks And Recreation Commission Denial For 21 N. Milpas Street (570.08)

Recommendation: That Council:

- A. Set the date of September 27, 2011, at 2:00 p.m. for hearing the appeal filed by Beverly Iles of the Parks and Recreation Commission's denial of a request to remove a street tree on property located at 21 N. Milpas Street; and
- B. Set the date of September 26, 2011, at 1:30 p.m. for a site visit to the property located at 21 N. Milpas Street.

NOTICES

6. The City Clerk has on Thursday, July 28, 2011, posted this agenda in the Office of the City Clerk, on the City Hall Public Notice Board on the outside balcony of City Hall, and on the Internet.

This concludes the Consent Calendar.

REPORT FROM THE FINANCE COMMITTEE

CITY COUNCIL ADMINISTRATIVE AND ATTORNEY REPORTS

PUBLIC WORKS DEPARTMENT

7. Subject: Conceptual Approval Of Encroachments Proposed By Ensemble Theatre Company Fronting Victoria Hall Theater (330.03)

Recommendation: That Council conceptually approve an encroachment permit request by the Ensemble Theatre Company (Ensemble Theatre) to move the sidewalk into the parking lane in front of the Victoria Hall Theater (Victoria Hall), located at 33 West Victoria Street, to comply with building and accessibility codes during renovation.

CITY COUNCIL ADMINISTRATIVE AND ATTORNEY REPORTS (CONT'D)

COMMUNITY DEVELOPMENT DEPARTMENT

8. Subject: American Institute Of Architects Presentation On Design Charrette (650.05)

Recommendation: That Council receive a presentation from the American Institute of Architects (AIA) on the recent Design Charrette held to explore higher residential densities at three select sites in the City.

COUNCIL AND STAFF COMMUNICATIONS

COUNCILMEMBER COMMITTEE ASSIGNMENT REPORTS

CLOSED SESSIONS

9. Subject: Conference With Real Property Negotiators - 423 W. Victoria Street And 701 E. Haley Street (330.03)

Recommendation: That Council hold a closed session pursuant to the authority of Government Code Section 54956.8 in order to provide direction to the City Administrator and to the City Attorney regarding the possible City disposition of the real properties known as 423 W. Victoria Street and 701 E. Haley Street. Property: 423 W. Victoria Street (Youth CineMedia) and 701 E. Haley Street (Primo Boxing - Youth Sports Center). City Negotiators: Nancy Rapp, Scott Vincent. Negotiating Party: Youth CineMedia - Osiris Casteneda, Rugina Ruiz, and Primo Boxing - Joe and Jean Pommier. Under Negotiation: Rent and terms of lease.

Scheduling: Duration, 20 minutes; anytime

Report: None anticipated

ADJOURNMENT

CITY OF SANTA BARBARA

FINANCE COMMITTEE

MEETING AGENDA

DATE: August 2, 2011

Dale Francisco, Chair

TIME: 12:30 P.M.

Michael Self

PLACE: David Gebhard Public Meeting Room
630 Garden Street

Bendy White

James L. Armstrong
City Administrator

Robert Samario
Finance Director

ITEM TO BE CONSIDERED:

Subject: City Arts Advisory Committee Grant Funding Recommendations For Fiscal Year 2012

Recommendation: That the Finance Committee review the City's Arts Advisory Committee grant funding recommendations for Fiscal Year 2012, and forward the recommendations to the City Council for approval.



CITY OF SANTA BARBARA

FINANCE COMMITTEE AGENDA REPORT

AGENDA DATE: August 2, 2011

TO: Finance Committee

FROM: Administrative Division, Community Development Department

SUBJECT: City Arts Advisory Committee Grant Funding Recommendations For Fiscal Year 2012

RECOMMENDATION:

That the Finance Committee review the City's Arts Advisory Committee grant funding recommendations for Fiscal Year 2012, and forward the recommendations to the City Council for approval.

DISCUSSION:

In the Fiscal Year 2012 budget, Council authorized funds to the Santa Barbara County Arts Commission to provide Community Arts, Organizational Development, and Community Events & Festivals grants, and to provide staffing to the City Arts Advisory Committee, Visual Arts in Public Places, and Events & Festivals Committees. The grant funds support city arts and cultural organizations, community promotion, the continued development of the Downtown Cultural Arts District, and other special projects. Funds also provide technical assistance to artists, arts organizations, and cultural promotion groups.

The individual grant categories and recommendations of the City Arts Advisory Committee on July 21, 2011, are listed below. Detailed information about these recommendations is contained in the attachments to this report.

Community Arts

The Community Arts Subcommittee met on June 30, 2011, and reviewed all applications submitted to the Community Arts Grant Program. The Subcommittee's recommendations were reviewed and unanimously approved on July 21, 2011 by the City Arts Advisory Committee (see Attachment 1). The base amount allocated for this program is \$45,549. There was a one-time carry over in the amount of \$1,500 of unused grant funds from the previous year; which makes a total of \$47,049.

A total of \$118,640 was requested by 23 nonprofit organizations. All of the applicants were awarded funding. Groups applying for Community Arts grants are not eligible to apply for Organizational Development or Community Events & Festivals grants.

Organizational Development

The Organizational Development Subcommittee met on June 23, 2011 and reviewed all of the applications submitted to the Organizational Development Grant Program. The subcommittee's recommendations were reviewed and unanimously approved on July 21, 2011 by the City Arts Advisory Committee (see Attachment 2). The base amount for this program is \$141,763. There is also a one-time carry-over in the amount of \$8,000 unused grant funds from the previous year; which makes a total of \$149,763.

A total of \$474,412 was requested by 36 nonprofit organizations. All of the applicants were awarded funding. Groups applying for Organizational Development grants are not eligible to apply for Community Arts or Community Events & Festivals grants.

Community Events & Festivals

The Community Events & Festivals Committee met on July 6, 2011, to review applications interview organization applicants and make recommendations for the Events & Festivals Grant Program. The base amount for this program is \$100,000 in Fiscal Year 2012.

A total of \$252,500 was requested by 10 non-profit organizations. All of the applicants were awarded funding (see Attachment 3). Groups applying for Community Events & Festivals grants are not eligible to apply for Community Arts or Organizational Development grants.

BUDGET/FINANCIAL INFORMATION:

Funds for these programs are included in the approved Fiscal Year 2012 General Fund budget.

- ATTACHMENTS:**
1. Community Arts Recommendations
 2. Organizational Development Recommendations
 3. Community Events & Festivals Recommendations
 4. Funding Comparisons for All Three Grants
 5. City Arts Advisory Roster and Community Events & Festivals Committee Roster

PREPARED BY: Ginny Brush, Executive Director of the County Arts Commission

SUBMITTED BY: Paul Casey, Assistant City Administrator

APPROVED BY: City Administrator's Office

2011 – 2012 COMMUNITY ARTS GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
CA-01	Alpha Resource Center	\$1,725	\$1,400
<p>Alpha Resource Center of Santa Barbara is a county wide non-profit organization that supports adults and children with developmental disabilities. The Fine Art Studio is a life-enriching program that began in the early 1970's to support participants who demonstrated talent beyond traditional arts and crafts. Grant funds are requested to further expand at gallery shows by payment to an art instructor. <u>Panel Comments:</u> The committee recognizes the value of providing funding support for art instruction and exhibition opportunities to this under-served audience and recommends exploring opportunities for greater community engagement.</p>			
CA-02	Art & Heart	\$6,000	\$1,100
<p>Art & Heart (A&H) is dedicated to promoting the educational and emotional development of vulnerable children through access to art therapy. A&H provides children with painting kits, art therapists and mentors to support them in artistic expression and trauma recovery. <u>Panel Comments:</u> The panel commends Art & Heart for its efforts to recruit volunteers and engage other community services in support for this program for under-served youth.</p>			
CA-03	The Arts Fund	\$3,000	\$1,000
<p>The <i>Write Out Loud Project</i> (WOL) will be led by SB Independent arts writer, dancer and educator, Elizabeth Schwyzer. This new mentorship will coincide with the Art Fund's regular program. WOL is aimed at high school students who have demonstrated an interest and commitment to writing and performance based on past work and teacher references. <u>Panel Comments:</u> The panel recognizes the value of a multi-disciplinary approach to arts---linking creative writing to performance. The committee found sections of the grant and demographic information confusing and recommends The Arts Fund explore ways to cover the materials fee that currently may serve as a financial barrier to participation for some students.</p>			
CA-04	Boys and Girls Club of Santa Barbara	\$5,000	\$2,600
<p>Funds are requested to continue to expand the Fine Arts Program that is focused on underserved youth (from 6-18) through the addition of personnel as well as art materials. The program consists of painting, ceramics, drawing and sculpture education; with a focus on art techniques, art history, and artists. <u>Panel Comments:</u> The panel recognizes the value and quality of art instruction in this program that serves 1000+ children, including some from SB Public Housing and Transition House.</p>			
CA-05	Children's Creative Project	\$6,000	\$2,250
<p>Since 1984, Children's Creative Project (CCP) has produced the free <i>Arts Catalog</i> that is distributed annually to 300 public and private schools throughout the county. During the academic year, CCP will serve six schools in the SB Elementary School District. Requested grant funds will help subsidize, in part, performances by professional touring artists (many from the Santa Barbara Region) that will occur at individual school sites, most of which are Title 1 schools. <u>Panel Comments:</u> The panel recognizes the value of CCP programs linked to study guides and engagement of area artists in this program. The committee recommends shifting the printed guide to completely online.</p>			

2011 – 2012 COMMUNITY ARTS GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
CA-06	Chumash Maritime Museum	\$5,690	\$ 500
<p>The Chumash Maritime Association (CMA) is requesting funds to provide cultural heritage signage that will enlighten and educate the general public regarding Santa Barbara’s unique Chumash maritime and culture heritage. Grant proposal is for design and production of five 6” x 8” signs to be installed in the Native Plant Garden Restoration Project at Arroyo Burro Beach. <u>Panel Comments:</u> The panel recognizes the value of increasing awareness of cultural heritage at this very public location and its link to the traditional Tomol used in the annual channel crossing that is stored near the site. The panel felt while producing signage is important to the process, funding does not provide much opportunity for community engagement.</p>			
CA-07	Everybody Dance Now!	\$6,000	\$ 3,500
<p>Everybody Dance Now! (EDN!) has brought free weekly dance classes to over 700 low-income children and teens in Santa Barbara since April 2006. Their classes are taught by talented and enthusiastic high school and college students who participate in frequent trainings and team-bonding meetings. EDN! holds 8-10 dance classes per week at various times and locations. EDN! holds master dance classes and have a performing troupe that performs at numerous and diverse community locations and events. <u>Panel Comments:</u> This stellar youth generated, youth-led program has proven its ability to be sustainable, build community support and engage youth with compelling programs in underserved communities. This was a well-written grant and great community programming model.</p>			
CA-08	Friends of the Eastside Library	\$ 6,000	\$ 3,000
<p>This Ethnic Outreach Multicultural Arts Program provides a free monthly children’s performance series at the Eastside Branch Library. Programs are: bilingual, showcase a variety of cultures, represent a variety of arts forms, are family oriented, encourage participation, and often employ local artists. Participating artists are found either through the Children’s Creative Project Art Catalogue, or by word of mouth through library sources. The Eastside Library’s Spanish-speaking director has a goal to increase bilingual programming at the Library. All grant funds are requested for the performance series and will be used for artist fees. <u>Panel Comments:</u> Use of the library as a community resource and local artists for programs makes this a great community model. The diversity of programming disciplines is commendable.</p>			
CA-09	Harding University Partnership School	\$5,225	\$2,000
<p>Harding University’s mission is “to provide all children and their families with a healthy learning environment in which to develop a strong foundation for higher learning, including strong academic skills, outstanding character, respect for diversity and personal responsibility.” Grant funds are requested for a Community Mural Project that would involve the collaborative instruction of artists. Approximately 80 students from 6th grade would meet every week for 1 ½ hours over an 8–week period to create imagery for the final mural. <u>Panel Comments:</u> The panel recognizes the value of this mural project to engage and unify the community while building self-esteem and developing community pride and a sense of place.</p>			

2011 – 2012 COMMUNITY ARTS GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
CA-10	Inner Light Gospel Choir	\$3,800	\$2,000
<p>Mama Pat's Inner Light Community Gospel Choir was founded in 1980 to preserve and increase awareness of Africa American cultural heritage and to keep the tradition and spirit of gospel music alive in the Santa Barbara and Central Coast area. This proposal requests funds to help cover the costs of operating and promoting its annual gospel music workshop that draws gospel singers from outside the area to study with a Grammy award winning director. <u>Panel Comments:</u> The panel recognizes the value of this annual workshop and its ability to engage the greater Santa Barbara Community in this unique American art form.</p>			
CA-11	Nebula Dance Lab	\$3,000	\$1,300
<p>Nebula Dance Lab is a project dedicated to providing a forum for professional choreographers to produce new and existing works. The proposed project is 9 months and will allow one local choreographer in modern dance the opportunity to create original work in a studio, rehearse with professional dancers, present workshops to the public, and perform their works for the community at free-to-the public performances. The project culminates in a fully produced show at Center Stage Theater. <u>Panel Comments:</u> The panel applauds Nebula Dance Lab for its collaborative model and progress in engaging community support--- in-kind and financial ---for its program.</p>			
CA-12	Nectar	\$6,000	\$2,500
<p>NECTAR is a professional-level artist's forum that highlights relevant social themes through arts & education. NECTAR was founded in 2009 in response to a suicide. Every partnership with local organizations or non-profits serves to enhance and expand the reach of this project. Funds are requested for administrative and artistic salaries and for marketing and publicity expenses. <u>Panel Comments:</u> The panel commends NECTAR for its innovative multi-disciplinary approach to linking social services and the arts to engage new and broad-based audiences.</p>			
CA-13	PARC-SB Arts Alliance	\$6,000	\$3,000
<p>The Santa Barbara Arts Alliance is a free art-based afterschool mentoring program that provides leadership and life skills development opportunities through hands-on community service projects. The program has been in existence since 2005. Grant funds are requested to provide funding for artist's salaries for art activities, instruction and mural creation/restoration for the program. <u>Panel Comments:</u> The panel recognizes the valuable contribution of this program that engages youth in our community and provides opportunities for self-expression and collaboration.</p>			
CA-14	Pride Foundation Festival	\$4,500	\$2,000
<p>The Pacific Pride Foundation (PPF) requests funds to help support the costs of artists, entertainers and arts activities for the 2012 Pacific Pride Festival. In addition, there will be a series of events and activities leading up to the festival. Community Arts funds will be used to support the costs of hiring and engaging a headlining performer and local entertainers and to create art activities specifically targeted to children and youth. <u>Panel Comments:</u> The panel recognizes PPF's continuing efforts to expand promotion of this event in very cost-effective ways and outreach to the greater community.</p>			

2011 – 2012 COMMUNITY ARTS GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
CA-15	People's Institute	\$ 6,000	\$2,200
<p>For the past seven years, two local artists have participated in art & photography classes as part of the People's Institute, sponsored by the Committee for Social Justice. The program has provided classes for eight weeks each at the Casa Esperanza Homeless Shelter. Funds are requested to continue to offer regular classes through the year for artist fees and for materials. <u>Panel Comments:</u> The panel recognizes the value of this program in providing one-on-one instruction and opportunities for self-expression to this under-served community. Colin Gray and Tom Moore have demonstrated dedicated commitment to this program and the students they serve.</p>			
CA-16	Portraits of Santa Barbara	\$6,000	\$ 500
<p>This project is a multimedia "family album" for the diverse community of Santa Barbara designed to promote cross-cultural understanding. A variety of local cultures, each represented by one of its members, is depicted in paintings that come to life with the support of video, social media and QR codes. The exhibit is both virtual and physical. <u>Panel Comments:</u> The panel recognized the work on this project to date and liked the use of varied platforms and concept of a "community album" they felt strongly that for this grant category there needed to be a strategy for more community engagement in the process and project.</p>			
CA-17	Proboscis Theater Company	\$6,000	\$1,300
<p>Education is a part of the mission of Proboscis Theatre. In the new play <i>Radioactive</i>, PTC strives to bring "Humanity to the Sciences and Science to the Humanities." <i>Live from the Piano Kitchen</i> is a radio-based performance once a month in a small studio style venue that holds about 45 audience members. Proboscis Theater Company is seeking funds to underwrite the participation of two local artists in two major programs. <u>Panel Comments:</u> The panel recognizes the value of this cross-disciplinary, audience-participatory art form and recommends using grant funds to develop a pilot program and engage greater community support.</p>			
CA-18	SB Center for the Performing Arts	\$6,000	\$2,049
<p>The Teen Project/Digital Media Program introduces young people to the world of documentary film making, including camera work, editing, writing, producing, directing and performing. The program brings "at-risk" students together for the purpose of skill building and community service through film as a positive outlet for self-expression in a creative and safe environment. The project is a year-round after school program taught by a professional film maker, and extended to students of El Puente Continuation High School. <u>Panel Comments:</u> The panel recognizes the contribution this program makes in empowering youth and connecting students to the greater arts community through approximately 700 hours of community service hours. Students have documented community events and produced 35 films for upload to sbyoutharts.org and YouTube.</p>			

2011 – 2012 COMMUNITY ARTS GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
CA-19	Santa Barbara Vocal Jazz Foundation	\$3,000	\$2,200
<p>The Santa Barbara Vocal Jazz Foundation is dedicated to bringing vocal jazz to underserved school children in primarily Title 1 schools in the city. The SBVJF 12-member vocal jazz ensemble presents a 45-minute program to the student body in an assembly, with student participation and interaction in a lively performance where children are given the opportunity to come up on stage and improvise. Funds are being requested for the cost on one SBVJF Vocal Jazz School Workshop. The grant request will fund one Title-1 Santa Barbara Elementary School. <u>Panel Comments:</u> The panel recognizes the value of art instruction that takes place during the school day and SBVJF for its continuing effort to build support for the program. The recent plan to share office space with the ICAN in the Cultural Arts Center is a great move.</p>			
CA-20	SONando Santa Barbara	\$6,000	\$3,000
<p>SONando Santa Barbara is an organization dedicated to fostering cross-cultural connections celebrating “son” which is the regional music and dance from Mexico and Cuba with a rhythmic framework provided by the jarana, a small guitar-like instrument. Funds are requested for the <i>proyectoJAROCHO</i>, a traditional arts enrichment program for adults and youth. Programming includes classes at two elementary schools and at the Trust for Historic Preservation’s Casa de la Guerra and the third annual <i>Encuentro de Son Jarocho</i>. <u>Panel Comments:</u> Through strong partnerships with the Bowl Foundation and Casa de la Guerra, SONando continues to serve under-served audiences in the classroom and at other community-based events known as Fandangos that promote multi-generational participation and cross-cultural understanding.</p>			
CA-21	Song of Place Poetry Project	\$6,000	\$2,200
<p>Local Poet Sojourner Kincaid Rolle has helped present the Santa Barbara Young Poets Contest for almost a decade. The program gives teen writers and especially under-served youth the opportunity to create and submit poems for critical judging, publication and public performance. Funds are requested to support a variety of artist-in-residencies throughout the City of Santa Barbara including El Puente, several Title 1 schools and Housing Authority youth. <u>Panel Comments:</u> The panel recognizes the value of this program and Ms. Rolle’s long-standing work with at-risk youth and underserved students Grant needs more specificity.</p>			
CA-22	VIVA EL ARTE!	\$6,000	\$ 2,650
<p>The VIVA EL ARTE! (VEA!) Community Arts Project is specifically designed to target underserved audiences across Santa Barbara County that includes low income, Spanish-speaking communities and to provide them with accessible, free art performances and opportunities that reflect their unique cultural heritage and traditions. The Marjorie Luke Theatre on the Eastside has been the site of VEA! events in Santa Barbara. The requested grant funds will specifically support artist fees. <u>Panel Comments:</u> The committee recognizes this stellar program that provides family-oriented programming and opportunities for youth to interact with professional musicians through the program’s Master-Classes in classrooms and community centers.</p>			

2011 – 2012 COMMUNITY ARTS GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
CA-23	Women's Literary Festival	\$5,700	\$ 2,800
<p>The Women's Literary Festival is made possible through partnering with the Santa Barbara Library System, the UCSB Women's Center and the Santa Barbara County Women's Commission. The 2012 Festival will be held in the City of Santa Barbara at the Fess Parker DoubleTree Resort. Grant funds are requested to assist with advertising expenses; expand diversity and access to the Festival; and provide scholarship admissions for 50 attendees. <u>Panel Comments:</u> The panel applauds the Women's Literary Festival for its continued collaborative efforts with community partners. Efforts to increase diversity and expand access through increased scholarships, development of bilingual brochures and collaborative partnerships are commendable.</p>			
		Amt. Requested	Amt. Recommended
		\$118,640	\$47,049

2011 – 2012 ORGANIZATIONAL DEVELOPMENT GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
OD-01	Architectural Foundation of SB	\$18,000	\$2,500
<p>Founded in 1983, AFSB offers unique programs which foster awareness, understanding, and appreciation of architecture and the arts in our community. AFSB offers a wide range of educational outreach programs including Kids Draw Architecture and architectural walking tours of historic downtown Santa Barbara. AFSB is requesting Organizational Development Grant funds to provide increased staff support to aid in the expansion of its educational programs, projects and community partnerships. <u>Panel Comments</u>: The panel commends the Architectural Foundation for expanding its links to community resources and staff efforts to expand educational bilingual programming and materials should help engage a more diverse audience.</p>			
OD-02	Art From Scrap	\$18,000	\$7,000
<p>The mission of Art From Scrap (AFS) is to support and encourage creative exploration and expression in the arts, while promoting a greater understanding of environmental issues. AFS is seeking general support funding to help maintain its current program levels during a time of declining contributions and grant revenues. Grant funds will be used for guest artist stipends, an increase in staff hours and current staff salaries associated with organizational strategic planning. <u>Panel Comments</u>: The panel recognizes Art From Scrap as a valued community resource with excellent multi-cultural creative educational programs and a broad outreach to the community through a wide variety of partnerships.</p>			
OD-03	Arts for Humanity!	\$8,000	\$4,000
<p><i>Arts for Humanity! (AH!)</i> Provides interactive, intergenerational art experiences with programs that cultivate creativity, promote self-esteem, and provide social integration which empower at-risk youth, people with developmental disabilities, and elders in partnership with local artists and the Santa Barbara community to increase awareness of these underserved groups. Grant funds are requested to increase program efficacy; increase the marketing and PR campaigns and expanding fundraising and development initiatives. <u>Panel Comments</u>: The panel applauds Arts for Humanity for continuing to provide programming and events to a variety of underserved individuals and groups. The panel commends AH! for its continuing successes in engaging UCSB student interns and strengthening community partnerships with groups such as the Boys & Girls Club.</p>			
OD-04	Art Without Limits	\$10,000	\$2,000
<p>The primary purpose of <i>Art Without Limits</i> is to create an intensive one-on-one mentorship for aspiring Santa Barbara County artists by pairing them with professional artists and business experts to help them succeed in their chosen art form. Funds are requested to pay salaries, wages and office space for staff that have volunteered their services in the past. <u>Panel Comments</u>: The panel recommends increased collaboration and more resource sharing with other groups with similar goals such as Partners in Education to avoid redundancy. The recent successful Arts Career Day is an excellent example of how collaborative efforts and shared resources can benefit aspiring youth. The idea of a website or blog for emerging artists to share info is great.</p>			

2011 – 2012 ORGANIZATIONAL DEVELOPMENT GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
OD-05	Arts Mentorship Program	\$12,000	\$3,000
<p>The Arts Mentorship Program (AMP) was established in 2001 for the purpose of providing training, education and mentorship to young visual and performing artists in Santa Barbara and the surrounding community. Funds are being requested to support the growth of AMP's three major programs: the Rent Subsidy Program, the Scholarship/Mentor Program, and the Student Dance Companies. <u>Panel Comments:</u> The panel recognizes the significant community benefit of the rent subsidy program for individual artists and smaller arts organizations. The commitment of AMP to support scholarships to youth from low-income families and the recent partnership with the Neighborhood Clinics for movement programs for pre-diabetic/pre-obese youth is commendable. This year's grant request was much stronger than previous years.</p>			
OD-06	Ballet Santa Barbara	\$18,000	\$3,250
<p>The mission of Ballet Santa Barbara (BSB) is to empower low income Santa Barbara elementary school students through professional dance instruction that promotes academic learning, social and emotional development and a lifelong appreciation of the arts. <i>Moving to Learn</i> is BSB's educational outreach program for children that provide stellar onsite elementary school dance residencies for Title 1 schools. Funds are requested for the <i>Moving to Learn</i> program, specifically the need to sustain, and expand standards-based residencies to Title 1 Schools. <u>Panel Comments:</u> The panel recognizes the commitment and value of BSB developing lesson plans that meet California State Standards and the value arts instruction and movement add to the lives of young boys and girls.</p>			
OD-07	BOXTALES Theatre Co.	\$10,000	\$7,000
<p>Boxtales Theatre Company's mission is to spark imagination, strengthen cultural pride, foster tolerance; and it engages young people in the excitement of live performance by presenting myths and folktales from around the world using storytelling, live music, movement, and masks. Funds are requested for general operating support. Funds would be used to support the salaries of the Executive Artistic Director and the Managing Director. <u>Panel Comments:</u> The panel applauds Boxtales for its innovative and unique productions that promote theatrical appreciation for all ages while fostering greater cross-cultural understanding. They are to be commended for expanding the reach outside the community.</p>			
OD-08	Camerata Pacifica	\$6,000	\$3,500
<p>Camerata Pacifica's mission is to affect positively how people experience live classical music and expand appreciation. The organization strives for this impact through its flagship concert series, offering monthly programs. This request is for support of Camerata Pacifica's outreach initiatives with musical activities outside the concert hall to expand and attract future audiences. <u>Panel Comments:</u> The panel applauds Camerata Pacifica for expanding the reach of its programming outside the area while include free performances in senior centers and for providing affordable \$20 tickets to students and the public for its lunchtime concerts here in Santa Barbara.</p>			

2011 – 2012 ORGANIZATIONAL DEVELOPMENT GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
OD-09	Center Stage Theater	\$15,000	\$7,000
<p>Center Stage Theater exists to provide a professional, affordable, and accessible performing arts venue in Downtown Santa Barbara. Center Stage encourages works that celebrate new artists, new works, and the cultural diversity of our community. Funds requested to support a venue subsidy fund for young producers and in general operating funds to help pay the salaries of the theater's administrative and technical staff and overhead expenses. <u>Panel Comments:</u> The panel recognizes Center Stage as a valued resource for regional performing arts groups. Funding is awarded to support general operating costs and specifically Center Stage's support to community groups through its rent subsidy program.</p>			
OD-10	City at Peace	\$10,000	\$6,500
<p>City at Peace, Santa Barbara, is an award-winning program that uses the performing arts to provide leadership skills, conflict resolution training, and cross-cultural understanding to a diverse group of teens, ages 13-19 from secondary schools. This is a unique program that develops a performance each year that is entirely conceived, written and performed by teens based on their personal life stories. Grant funds will provide a portion of the salary and payroll expenses for the core staff; an Artistic Director and Managing Director. <u>Panel Comments:</u> The panel applauds City at Peace for the ongoing success of this significant youth program and for the organization's recent efforts to expand its audience base through new outreach and community partnerships.</p>			
OD-11	Community Arts and Music Association (CAMA)	\$18,000	\$3,500
<p>The purpose of CAMA is to enrich Santa Barbara's cultural life through the presentation of a variety of concerts by world-renowned performers and orchestras at the highest level of artistic excellence. CAMA has developed a strong classical music outreach and classical music curriculum for elementary school students as well as an outreach to the community through adult education classes for life-long learners that provide reduced price tickets through subsidies. Requested funds will be used to build the subscriber base of new younger audiences through marketing, education and outreach. <u>Panel Comments:</u> The panel applauds CAMA for its continued support of music education in schools and to life-long learners; and its efforts to expand its outreach to younger audiences by making affordable tickets and information available through an updated website. The panel strongly suggests new and increased efforts to engage more youth, and attract more diverse underserved communities.</p>			
OD-12	DramaDogs	\$10,000	\$3,063
<p>DramaDogs is a multidisciplinary theater production company which creates innovative and cutting edge theater work, giving voice and movement to the unconventional, off beat and challenging explorations of experience as art. Funds are requested to enlarge and sustain the administrative infrastructure, while exploring, creating and developing additional resources and collaborative opportunities. <u>Panel Comments:</u> This was a very thoughtful and ambitious grant. The panel recommends partnering with the Performing Arts League for the proposed blog aspect of the strategy for increasing audience and community engagement.</p>			

2011 – 2012 ORGANIZATIONAL DEVELOPMENT GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
OD-13	Ensemble Theatre Co.	\$18,000	\$7,000
<p>The Ensemble Theatre Company is Santa Barbara’s oldest professional, resident theater company. Housed at the historic Alhecama Theatre, Ensemble offers five full-length plays each season and produces challenging, professional theater from a wide body of work that reflects contemporary aesthetics and current social concerns. Grant funding is requested to fund marketing initiatives and artistic salaries for the 2011-12 Season. The grant will enable the stabilization of the organization for the move to the new Victoria Theater. <u>Panel Comments:</u> The panel recognizes the continued efforts to engage the community through programs like the Storyteller series as well as diversify its audience by engaging UCSB theater students, salons, event nights, student ticket and groups sales.</p>			
OD-14	Flamenco Arts Festival	\$10,000	\$4,500
<p>The internationally renowned Flamenco Arts Festival, a non-profit organization, was founded in 1999 and holds the distinction of being the first Flamenco Festival in California which was conceived, organized and implemented by Latinos. The festival has undertaken a major restructuring in order to effectively implement a reorganizational effort and has postponed the Festival until 2012. Funds are requested to maintain the operating structure to work toward a 2012 Children’s Festival. <u>Panel Comments:</u> The panel recognizes the value of this festival and opportunities it provides local youth. Technical support for board development and expanded efforts and new strategies to engage more of the community to support the event is recommended. Explore ways to expand existing relationships with People’s Self-Help Housing, Girls Inc. and Transition House.</p>			
OD-15	Genesis West	\$10,000	\$5,000
<p>Genesis West is a professional theater company founded in 1998 which brings contemporary and well-noted playwrights to Santa Barbara. The mission is to present transgressive plays by contemporary noted playwrights in order to make Santa Barbara a more artistically vibrant community. The newest attempt is “Pop-up Theatre”, a theatre that is presented in informal and non-traditional venues. Funding is being sought to create a partnership with the City of Santa Barbara for the development of this exciting new model. <u>Panel comments:</u> The panel commends this fresh and innovative approach to engaging new and diverse audiences in a more participatory and viral way.</p>			
OD-16	Lit Moon Theatre Company	\$ 18,000	\$6,000
<p>Lit Moon Theatre provides the Santa Barbara area with an alternative to mainstream theater, and offers educational opportunities that broaden and deepen the understanding of world theater and cultural traditions. Programs attract a broad-based, multi-generational audience. Lit Moon has demonstrated success in growing its organization and developing community support while building a reputation for innovative world-class theater. Grant funds will be used to promote its anniversary celebration in February, when it presents an international event built around a production of Shakespeare’s <i>King Henry VI, part 3</i>. <u>Panel Comments:</u> The panel recognizes the significant contributions of Lit Moon over the last twenty years in presenting innovative international theatre. Expanding the board by 2 members and plans to develop free and “pay-what-you-can” events are good strategies for keeping programs vibrant and expanding your audience in the current economy.</p>			

2011 – 2012 ORGANIZATIONAL DEVELOPMENT GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
OD-17	Marjorie Luke Theatre	\$13,500	\$6,500
<p>The Marjorie Luke Theatre is a unique and innovative partnership of public and private entities to provide an accessible, affordable, youth-oriented venue for the community. The non-profit organization manages and operates the Marjorie Luke Theatre in a building owned by the Santa Barbara School District. The Marjorie Luke Theatre offers free technical theater classes and a program for venue subsidies to help support smaller grassroots organizations. This funding request represents a third of the General Manager's salary, whose position helps provide community support and resources through the programs mentioned above. <u>Panel Comments:</u> The Marjorie Luke Theatre and its rent subsidy program continue to be an invaluable asset to the community in general and to under-served audiences in particular. Staff expertise and technical support is a highly-valued resource, particularly with smaller organizations and presenting groups.</p>			
OD-18	Music Academy of the West	\$18,000	\$2,000
<p>Since 1947 the Academy has dedicated itself to advancing the development of gifted young classical musicians and professionals through both educational programs and performance opportunities. The community benefits from these high caliber performances. The Music Academy of the West has forged year-round partnerships with 30 community organizations and eight private teachers serving 125 local music students each week. <u>Panel Comments:</u> Live from the MET events at Hahn Hall and Downtown have added much to expanding the audience for opera. The panel recognizes the community benefit of added rehearsal space at the new Luria Education Center on campus.</p>			
OD-19	Notes for Notes	\$10,000	\$4,000
<p>Notes for Notes (N4N) was founded on the core belief that music is the universal language of humankind, and has the power to transcend virtually any barrier; economic, cultural, racial or societal. N4N offers programs free of charge that will keep musical instruments in the hands of young people and provide after-school recording studios. Grant funds are requested for staff salaries. <u>Panel Comments:</u> N4N's programs at the Boys and Girls Club and the Eastside and Westside have become stellar models for engaging underserved youth and engaging private and business support for this program. The innovative word-of-mouth peer recruitment model has been very successful.</p>			
OD-20	Old Spanish Days	\$12,000	\$1,000
<p>Old Spanish Days is dedicated to honoring and preserving Santa Barbara's history, spirit, culture, heritage and traditions. The week-long Fiesta event and associated year-round activities educate local residents and visitors about the history, customs and traditions of the Spanish, Mexican, Chumash and early California settlers that comprise the rich cultural heritage of Santa Barbara. Funds are being requested for the <i>Canto-Baile</i> Arts Education Program. <u>Panel Comments:</u> The panel recognizes the value of linking cultural history to State Standards and including this program in the school day but recommends linking this program more to ranchos in the community and not to Old Spanish Days that receives funding from the City.</p>			

2011 – 2012 ORGANIZATIONAL DEVELOPMENT GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
OD-21	Outrageous Film Festival	\$5,000	\$3,000
<p>The LGBT Film Festival provides a cultural program targeting the LGBT communities in Santa Barbara County and raises awareness in the general community of Santa Barbara as a culturally relevant and inclusive community. The funds are requested for the Festival Administration; Marketing, Publicity and outreach; Theater Rental and Payment to Artists. <u>Panel Comments</u>: The panel applauds this organization for its efficiency, marketing strategy and engagement of community volunteers in support of this program that reaches underserved audiences.</p>			
OD-22	Out of the Box Theatre Company	\$12,532	\$1,500
<p>Out of the Box Theatre Company is a community theatre company dedicated to bringing contemporary musicals to the stage, offering an alternative to the commercial musical theater. They strive to use local talent, bringing together some of the top performers, musicians, directors and designers in the Santa Barbara community. Grant funds are requested to support the 2011-12 fall and spring productions, by using funds to help cover operational costs. <u>Panel Comments</u>: The panel appreciated fresh ideas and recommends using funds awarded to develop several of your programs such as the “Meet the Cast” connections to area high schools and the Cabaret Collective events at Soho to grow, strengthen and build support your company.</p>			
OD-23	S. B. Chamber Orchestra	\$18,000	\$3,000
<p>The Chamber’s mission is to serve the community by offering chamber orchestra and chamber music performances of the highest quality to both our regular concert audiences and our outreach constituents, and to promote classical music as a living, accessible art form to our youth through performance and educational efforts that will support their academic success and engender a new generation of musicians, music-lovers and patrons. Funds are being requested to support artistic salaries and develop a younger audience through 2 performances by Robert Kapilow, known as the Pied Piper of music. <u>Panel comments</u>: The panel recognizes the need for this organization to attract younger and more diverse audiences if it is to survive and recommends follow-up on how the “free-tickets for families” program has translated to paid attendance or continued interest in attending classical events or pursuing study of music</p>			
OD-24	S.B. Choral Society	\$18,000	\$1,000
<p>The Santa Barbara Choral Society is a nonprofit music organization, community-based in performance and education. The SBCS serves the public by performing choral music at the highest level and fostering musical development and appreciation within the Santa Barbara Community. Funds are requested for support of operating and marketing. <u>Panel Comments</u>: The panel recognizes the value of providing performance opportunities and choral instruction to enrich the lives of Santa Barbara residents. The panel recommends greater focus on community outreach to increase accessibility for underserved audiences and to grow greater financial support. Budget information was not complete.</p>			

2011 – 2012 ORGANIZATIONAL DEVELOPMENT GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
OD-25	S.B. Contemporary Arts Forum	\$18,000	\$3,500
<p>The Contemporary Arts Forum provides an arena for the presentation, documentation and support of a broad variety of visual, media and performing arts with the aim of expanding and educating the audience for contemporary art. CAF promotes the work of local, regional, national and international artists. The OD Grant funds are being requested to focus on strategic partnerships, expand the Educational Resource Center, and update the website. <u>Panel Comments</u>: The panel applauds CAF for its commitment to increasing youth access to information on contemporary art and issues through development of a dual language Mac-based Cornerstone Educational Center. The organization should benefit from Kathy Scarmenach's education outreach and her long time connection to the arts community.</p>			
OD-26	S.B. Dance Alliance	\$15,100	\$7,000
<p>Santa Barbara Dance Alliance (SBDA) was established in 1979 as a non-profit arts service organization to foster, promote, and increase the awareness of dance by bringing together choreographers and performers from all ages, schools, ethnic traditions, and artistic styles for common projects. Grant funds are requested to support administrative and artistic salaries and a small portion is requested for program costs. <u>Panel Comments</u>: The panel applauds Dance Alliances' increased efficiency in communication and resource sharing and for expanding engagement of the local Dance community. In recent year's SBDA has served to unite diverse dance groups, served as an umbrella organization helping support and promote professional and emerging dancers.</p>			
OD-27	S.B. Dance Institute	\$18,000	\$7,000
<p>Santa Barbara Dance Institute is an in-school dance program that is modeled after the National Dance Institute. The SBDI is founded in the belief that the arts have a distinctive ability to engage children to find excellence within themselves. The purpose of SBDI programs is to help children develop discipline, a standard of excellence, and a belief in themselves and their creative expression. This request for funding is to support the new strategy to build organizational sustainability and capacity by providing short-term residency programs in addition to the full year program. <u>Panel Comments</u>: This is a stellar program with a defined vision, strong leadership and the proven ability to garner increased community support. Programs reach hundreds of very diverse and underserved youth with programs that promote self-esteem and cross-cultural understanding.</p>			
OD-28	S.B. Education Foundation	\$2,500	\$2,500
<p>Santa Barbara Education Foundation initiates and supports academic enrichment programs for students in the Santa Barbara School District. In the past they have implemented classroom mini-grants for the purchase of classroom materials, a museum of tolerance program, a safe playground project, purchased library materials and technology equipment. This year the Foundation is requesting funds to expand staff by hiring a part-time grant coordinator and a part-time development assistant. <u>Panel Comments</u>: The panel recognizes the importance of music and expansion of the Keep the Beat and other enrichment programs in the schools. The committee recognizes SBEF for its continuing efforts to strengthen partnerships in the community and awards grant funding towards a grant writer position to pursue private and foundation support for this valued program.</p>			

2011 – 2012 ORGANIZATIONAL DEVELOPMENT GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
OD-29	Santa Barbara Festival Ballet	\$12,430	\$1,500
<p>Santa Barbara Festival Ballet’s primary purpose is to bring professional ballet instruction and professional performing opportunities to pre-professional dancers, regardless of economic status or social background. Funds are requested for website upgrade during a pivotal transition time. <u>Panel Comments</u>: A new website and shift to more online marketing is a good strategy. Friends of Clara commitment to provide scholarships to under-served youth from Transition House, CASA & Storyteller to experience professional ballet during the Holidays is commendable.</p>			
OD-30	Santa Barbara Foundation	\$12,000	\$6,000
<p>KDB (93.7FM and KDB.com) is the County’s only local classical music radio station. The primary purpose is to enrich the lives of those who listen and to be a vital link between the arts and its audience to create a more vibrant community. Grant funds are requested for artistic salaries to expand current programming and add new more diverse programming. <u>Panel Comments</u>: The panel recognizes the value of KDB to provide a digital archive of Santa Barbara based performances and interviews. Live local broadcasts and streaming online provide a vehicle for expanding the reach of Santa Barbara artists beyond the community.</p>			
OD-31	S.B. Master Chorale	\$10,350	\$1,500
<p>The Santa Barbara Master Chorale provides is a community chorus committed to enriching the cultural life of the Central Coast by presenting the world’s finest choral music accompanied by professional orchestras and soloists, at affordable ticket prices. Grant funds are requested for advertising and artistic endowment. <u>Panel Comments</u>: The panel recognizes the value of the work of this organization and encourages increased collaboration with other voice-and classical-based organizations and more innovative outreach strategies.</p>			
OD-32	S.B. Performing Arts League	\$7,500	\$4,000
<p>The Santa Barbara Performing Arts League is a nonprofit organization that fosters communication and collaboration within the performing arts community to contribute to the cultural vitality of greater Santa Barbara. Funds are requested to secure funding necessary to retool and reorganize the business plan for the benefit of the membership. <u>Panel comments</u>: The panel commends PAL on its recent reorganization and membership model that has done much to increase visibility for the organization and engaged a more diverse and broader-based community through mixers and connections with the business community.</p>			
OD-33	S.B. Symphony	\$16,500	\$4,500
<p>The Santa Barbara Symphony is a resident orchestra that aims to perform great works with passion and excellence in order to enrich the lives of the community. The symphony provides numerous free concerts and educational programs. The Organizational Development funds are requested to help underwrite the salaries of the Director of Operations/Artist Planning and the Director of Patron Services in order to maintain the current programs. <u>Panel Comments</u>: The panel applauds the Symphony’s commitment to educational outreach and encourages more aggressive and innovative approaches to engaging young musicians, emerging leaders and diverse young professionals in programming and events. Classically Contagious performances in lively settings and Arts Sampler Ticket Bundle are great new approaches to expanding audience.</p>			

2011 – 2012 ORGANIZATIONAL DEVELOPMENT GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
OD-34	S.B. Youth Music Academy	\$15,000	\$2,250
<p>This nonprofit organization serves local children and the community at large through youth based music programs – from lessons to the very young to instruction and band coordination at local high schools. SBYMA’s mission is to have the children perform in Santa Barbara and surrounding areas throughout the year. Funds are requested for artistic fees and program costs. <u>Panel Comments</u>: The panel recognizes the value of providing performance opportunities for youth and SBYMA’s recent collaborative efforts with other youth music-based non-profits. Grant request as presented is more appropriate for a Community Arts grant than Organizational Development.</p>			
OD-35	Speaking of Stories	\$13,000	\$7,000
<p>Speaking of Stories promotes the appreciation of literature through live theatrical readings with performances that bring short stories to life while focusing on the power of the spoken word. Talented actors transform stories from the page to the stage. The Speaking of Stories performance program is a 5-show season. In addition they have educational programs that are particularly targeted towards at-risk youth in our community. Grant funds would be used to help pay for the Word Up workshops with public performances and general operating funds to support administrative and artistic salaries. <u>Panel Comments</u>: The committee applauds Speaking of Stories for its successful WORD UP program and commitment to making affordable tickets available to students. The strategic partnership with Center Stage Theater to share resources, office space and staff is very efficient and commendable.</p>			
OD-36	State Street Ballet	\$18,000	\$6,200
<p>State Street Ballet is a fully professional dance company dedicated to presenting excellence in classical dance through public performances and educational outreach programs. SSB strives to exhibit leadership in the arts and cultural field. Grant funds will be primarily dedicated to the support of artists and as leverage for collaborations with other nonprofits. <u>Panel Comments</u>: The panel recognizes State Street Ballet for its legacy of excellence in dance performance and instruction and recent innovative collaborations with other presenters at the Granada Center for the Performing Arts. The panel applauds SSB for its recent innovative outreach to underserved audiences and the Production of a Study Guide for schools linked to the Jungle Book performance.</p>			
		Amt. Requested	Amt. Recommended
		\$474,412.00	\$ 149,763.00

2011 – 2012 COMMUNITY EVENTS & FESTIVALS GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
EF-01	Art Abounds <i>2011-2012 Season</i>	\$40,000	\$18,000

The ArtAbounds program, a partnership between UCSB Arts & Lectures and the Santa Barbara Dance Alliance is the premier performing arts collaboration on the Central Coast, attracting thousands of patrons each year from the Central and Southern California communities with outstanding cultural opportunities in downtown Santa Barbara. Grant funds are being requested for artistic salaries, marketing and publicity, and publicity costs. Panel Comments: The committee applauds the innovative programming such as the “innovator series” and recent “foodie series as well as strategic marketing and collaborations with area businesses. The Master Class series provides dynamic professional opportunities for emerging dancers and enrichment opportunities for life-long learners.

EF-02	Cinco de Mayo Festival <i>2012 Cinco de Mayo Festival</i>	\$ 10,000	\$2,000
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This grant request is for support of the 21st annual Cinco de Mayo Festival. During the two-day festival at De la Guerra Plaza, the goal will be to bring a focus on Mexican culture and tradition to downtown Santa Barbara. This free event is open to the public with live music, entertainment, food and booths at the center of the festival. Requested funds will be used to market, promote and attract out-of-town guests and locals to downtown Santa Barbara. Panel Comments: The committee recognizes the importance of this traditional event, but it appears to function more as a community celebration and than a tourist destination event. The committee had concerns regarding the source of demographic information provided in the grant. The committee recommends the following: 1.) Apply for a Community Arts grant in the future; 2.) Engage more youth and emerging leaders in planning and in programmed activities; and 3.) Expand the Board of Directors.

EF-03	Lobero Theatre Foundation <i>Lobero Live!</i>	\$40,000	\$ 16,000
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Funding is requested for marketing the *Lobero Live* series that attracts diverse audiences from all age groups. Programming is designed to complement, not compete with other presentations in town. Lobero’s multiple small series with world-class performers are well publicized and serve both visitors and residents. Funding is requested for marketing & publicity and artist fees. Panel Comments: The committee commends The Lobero for its continued efforts to expand audiences outside the area through Twitter and Facebook as well as ads in the Ventura Star. The committee applauds The Lobero for its audience in residency program and plan to not lock into season programming too early, but rather be opportunistic and flexible in booking acts. The committee recognizes the outstanding job The Lobero does in gathering audience surveys at each performance.

2011 – 2012 COMMUNITY EVENTS & FESTIVALS GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
EF-04	New Noise Music Foundation	\$35,000	\$15,000
<p>Established in 2009, the New Noise Foundation is a nonprofit organization that hosts the annual <i>New Noise Santa Barbara Music Conference & Festival</i>. The NNSBC&F is a three-day music and digital media extravaganza that showcases emerging and established bands, hosts educational panels on the music industry's hottest topics, presents esteemed experts from all walks of the business, and serves as a place for players big and small to connect and plot the future of sound. Funds will be used to market and promote the 3rd Festival. <u>Panel Comments:</u> The committee applauds New Noise Festival organizers for a very successful online presence and the use of diverse media and story angles. Developing partnerships with area hotels for events and packages and linking to area musicians and industry professionals, and Festival Kick-Off with Pianos on State Street is an excellent model.</p>			
EF-05	Opera Santa Barbara <i>2011-2012 Mainstage Opera Productions</i>	\$25,000	\$11,000
<p>Opera Santa Barbara (OSB) will present three operas: <i>La bohème</i>, <i>Le Nozze di Figaro</i>, <i>Orphée et Eurydice</i> at the Lobero and Granada Theaters. Funds provided by the Events & Festivals Grant Program will be used to develop and promote "group sales" packages to out-of-town residents. <u>Panel Comments:</u> The committee commends Opera Santa Barbara for expanding its efforts to broaden audiences and develop packages to attract cultural groups from outside the area. The new OSB season brochure that includes Santa Barbara landmarks such as the Courthouse and Lotusland with a contemporary sensibility should do much to attract those new to opera and opera-lovers as well.</p>			
EF-06	SB Downtown Organization <i>epicure.sb: a month to savor santa barbara</i>	\$30,000	\$11,000
<p>The objective of <i>epicure.sb: a month to savor santa barbara</i> is to create a collaborative marketing platform to promote Santa Barbara as a rich culinary tourism destination and provide visitors and locals with 31 days of educational seminars, tasting events, farmers' market tours, cooking classes and demos, winemaker dinners, book signings, epicurean-inspired art exhibits and more opportunities to celebrate the art of good eating and drinking. Events & Festivals funds are requested for marketing & publicity, production and program costs. <u>Panel Comments:</u> The committee recognizes the success of Epicure SB in bundling area food festivals and cultural offerings to strengthen branding for Santa Barbara as a tourist destination. Linking to the expanding locavore and sustainable agriculture sectors of the community is a great strategy as witnessed by success of last year's SOL Festival.</p>			
EF-07	Santa Barbara Museum of Art	\$40,000	\$14,000
<p>The Santa Barbara Museum of Art (SBMA) has been producing exhibitions for 70 years. Funds are requested to support the upcoming exhibition, <i>Pasadena to Santa Barbara: A selected History of Art in Southern California, 1951-1969</i>, presented with the Southern California-wide initiative, <i>Pacific Standard Time: Art in L.A. 1945-1980</i>. There are sixty cultural institutions across Southern California that will participate and collaborate in this endeavor. <u>Panel Comments:</u> Funds from E & F grant will match funding support from the Getty for this internationally marketed effort with Santa Barbara focused events to take place in late February through a partnership with the University Art Museum.</p>			

2011 – 2012 COMMUNITY EVENTS & FESTIVALS GRANT RECOMMENDATIONS

Grant #	Organization	Amt. Requested	Amt. Recommended
EF-08	Santa Barbara Revels <i>The Christmas Revels: In Celebration of the Winter Solstice</i>	\$17,000	\$7,000
<p>Santa Barbara REVELS requests funds to present a full schedule of performances for adults and children to celebrate the Christmas tradition and Winter Solstice 2011 scheduled to again coincide with 1st Thursday in December. Funds from this year's grant are requested for marketing and publicity, administrative, artistic, and design/technical salaries and wages. <u>Panel Comments:</u> The committee recognizes Revels success and continued efforts to expand audiences and community participation through strategic marketing with the Performing Arts League and the Conference and Visitors Bureau online. Scheduling events throughout the year is an effective tool in increasing public awareness for Revels as a lead-up to the Holiday event. Sharing costumes with Oakland Revels to reduce costs and link to National Revels models is also commendable.</p>			
EF-09	SB Trust for Historic Preservation <i>Annual Founding Day</i>	\$ 10,000	\$2,000
<p>Founding Day is a tradition the Santa Barbara Trust for Historic Preservation (SBTHP) celebrates annually with the community, visitors from throughout the State and around the world to honor and celebrate the beginnings of culture and history of Santa Barbara. Founding Day is the most significant public outreach event held by the SBTHP each year. Its purpose is to inspire an appreciation for and an interest in Santa Barbara history for people of all ages, thereby enhancing the cultural life of Santa Barbara for future generations. Funds are being requested to assist with marketing and publicity. <u>Panel Comments:</u> The committee values SBTHP's Founders Day continuing efforts to link to surrounding businesses and its link to the State Historical Park website to help promote and advertise the event as an opportunity for family weekend travel for out of town visitors.</p>			
EF-10	SUMMERDANCE Santa Barbara <i>DANCEworks Residency</i>	\$5,500	\$4,000
<p>SUMMERDANCE has been presenting nationally-recognized choreographers in Santa Barbara since 1996. The event <i>DANCEworks</i> is a collaboration between SUMMERDANCE Santa Barbara and the Lobero Theatre Foundation. With a history of connections within the Contemporary Dance community this model helps promote Santa Barbara as an international arts destination through its links to national dancers, contemporary dance community and the opportunity to have the work of exceptional choreographers linked to Santa Barbara. Requested funds will help with marketing Brian Brooks' 4-year residency in Santa Barbara. <u>Panel Comments:</u> SUMMERDANCE continues to expand its reach nationwide through Social Media, and regionally through print advertising and innovative events such as last year's Flash Mob at Paseo Nuevo.</p>			
		Amt. Requested	Amt. Recommended
		\$252,500.00	\$ 100,000

2011-2012
Community Arts Grants

ATTACHMENT 4

#	Project/Artist	Organization	Requested	Award	2010-2011	2009-2010	2008-2009
CA-01	Alpha Resource Center	Alpha Resource Center	1,725	1,400	First Time Applicant	NA	NA
CA-02	Art & Heart	SB School District	6,000	1,100	First Time Applicant	NA	NA
CA-03	The Arts Fund	Co. of SB Arts Fund	3,000	1,000	New to Category	NA	NA
CA-04	Boys & Girls Club of Santa Barbara	Boys & Girls Club of Santa Barbara	5,000	2,600	2,000	2,000	1,500
CA-05	Children's Creative Project	Childrens Creative Project	6,000	2,250	2,250	2,500	2,500
CA-06	Chumash Maritime Museum	Chumash Maritime Museum	5,690	500	Did not apply	Did not apply	2,500
CA-07	Everybody Dance Now!	Art Without Limits	6,000	3,500	3,500	3,500	4,600
CA-08	Friends of the Eastside Library	Friends of the Eastside Library	6,000	3,000	3,000	3,000	3,000
CA-09	Harding University Partnership School	Harding School Foundation	5,225	2,000	Did not apply	Did not apply	Did not apply
CA-10	Inner Light Gospel Choir	Beacon of Light Foundation	3,800	2,000	Did not apply	1,500	2,100
CA-11	Nebula Dance Lab	Nebula Dance Lab	3,000	1,300	First Time Applicant	NA	NA
CA-12	Nectar	Art Without Limits	6,000	2,500	First Time Applicant	NA	NA
CA-13	PARC -SB Arts Alliance	City of Santa Barbara Parks & Recreation Dept.	6,000	3,000	Did not apply	Did not apply	Did not apply
CA-14	Pride Festival	Pacific Pride Foundation	4,500	2,000	2,149	2,250	1,500
CA-15	People's Institute	Community School Inc.	6,000	2,200	First Time Applicant	NA	NA
CA-16	Portraits of Santa Barbara	SB Cultural Development Fndtn.	6,000	500	First Time Applicant	NA	NA
CA-17	Proboscis Theater Company	SB Cultural Development Fndtn.	6,000	1,300	First Time Applicant	NA	NA
CA-18	Arts Ed at the Granada	Santa Barbara Center for the Performing Arts	6,000	2,049	2,000	2,000	First Time Applicant
CA-19	Santa Barbara Vocal Jazz Foundation	Santa Barbara Vocal Jazz Foundation	3,000	2,200	2,000	2,000	2,100
CA-20	SONando Santa Barbara	SB Cultural Development Fndtn.	6,000	3,000	3,400	3,400	NA
CA-21	Song of Place Poetry Project	SB Cultural Development Fndtn.	6,000	2,200	2,750	Did not apply	3,000
CA-22	VIVA EL ARTE!	UCSB Arts & Lectures	6,000	2,650	2,500	2,500	1,500
CA-23	Women's Literary Festival	Women's Literary Festival	5,700	2,800	3,000	3,000	3000
		Amount Requested	\$118,640	\$47,049			
		FY 12 Allocation	\$45,549				
		One time Carry over	\$1,500				
		Total Amount Available	\$47,049				
		Difference	-\$71,591				

OD #	Organization	REQUEST	Award	2010-2011	2009-10	2008-09	Notes
OD-01	Architectural Foundation of SB	18,000	2,500	2,500	N/A	N/A	
OD-02	Art From Scrap	18,000	7,000	7,000	9,000	11,000	
OD-03	Arts for Humanity!	8,000	4,000	4,000	4,500	3,500	
OD-04	Art Without Limits	10,000	2,000	NA	500	NA	10-11 CA Category
OD-05	Arts Mentorship Program	12,000	3,000	2,000	2,500	NA	
OD-06	Ballet Santa Barbara	18,000	3,250	3,000	3,000	2,500	
OD-07	BOXTALES	10,000	7,000	7,000	9,000	10,000	
OD-08	Camerata Pacifica	6,000	3,500	3,500	4,000	4,500	
OD-09	Center Stage Theater	15,000	7,000	7,000	8,000	9,000	
OD-10	City @Peace	10,000	6,500	6,500	7,000	8,000	
OD-11	Community Arts Music Association (CAMA)	18,000	3,500	4,200	5,000	8,000	
OD-12	Drama Dogs	10,000	3,063	NA	2,000	na	10-11 CA Category
OD-13	Ensemble Theatre Company	18,000	7,000	7,000	9,000	10,000	
OD-14	Flamenco Arts	10,000	4,500	6,500	7,500	9,000	
OD-15	Genesis West	10,000	5,000	3,000	3,000	2,000	
OD-16	Lit Moon Theatre Company	18,000	6,000	6,000	8,500	10,000	
OD-17	Marjorie Luke Theatre	13,500	6,500	6,500	7,000	9,000	
OD-18	Music Academy of the West	18,000	2,000	2,000	3,000	NA	
OD-19	Notes for Notes	10,000	4,000	2,000	N/A	N/A	
OD-20	Old Spanish Days	12,000	1,000	NA	NA	NA	New Applicant
OD-21	Outrageous Film Festival	5,000	3,000	3,000	3,000	4,000	
OD-22	Out of the Box Theatre Company	12,532	1,500	NA	NA	NA	New Applicant
OD-23	Santa Barbara Chamber Orchestra	18,000	3,000	3,000	4,000	3,000	
OD-24	Santa Barbara Choral Society	18,000	1,000	3,000	8,500	3,000	09-10 EF Category
OD-25	Santa Barbara Contemporary Arts Forum	18,000	3,500	3,500	5,500	12,500	
OD-26	Santa Barbara Dance Alliance	15,100	7,000	7,000	8,500	9,000	
OD-27	Santa Barbara Dance Institute	18,000	7,000	7,000	8,500	10,500	
OD-28	Santa Barbara Education Foundation	2,500	2,500	1,500	2,000	2,000	
OD-29	Santa Barbara Festival Ballet	12,430	1,500	1,500	2,000	1,500	10-11 CA Category
OD-30	Santa Barbara Foundation	12,000	6,000	NA	NA	NA	New Applicant
OD-31	Santa Barbara Master Chorale	10,350	1,500	1,500	2,500	2,500	
OD-32	Santa Barbara Performing Arts League	7,500	4,000	4,000	N/A	11,000	Did not apply in 09-10
OD-33	Santa Barbara Symphony	16,500	4,500	4,500	7,000	15,000	
OD-34	Santa Barbara Youth Music Academy	15,000	2,250	1,500	N/A	N/A	
OD-35	Speaking of Stories	13,000	7,000	6,000	7,500	9,000	
OD-36	State Street Ballet	18,000	6,200	6,000	7,500	10,000	
Amount Requested		474,412	149,763				
FY 12 Allocation		141,763					
One Time Carry-Over		8,000					
Total Amount Available		149,763					
Difference		(\$324,649)					

2011-2012
 City of Santa Barbara
 Events Festivals Grants

ATTACHMENT 4

#	Organization	Event	Request	Award	2010-2011	2009-2010	2008-2009
EF-01	Arts & Lectures	<i>ArtAbounds 2011-2012 Season</i>	\$40,000	\$18,000	\$18,000	\$20,500	\$13,000
EF-02	Cinco de Mayo Festival	<i>2012 Cinco de Mayo Festival</i>	\$10,000	\$2,000	\$4,000	\$6,000	\$3,000
EF-03	Lobero Theatre Foundation	<i>Lobero Live</i>	\$40,000	\$16,000	\$18,000	\$20,500	\$20,000
EF-04	New Noise Music Foundation	<i>New Noise Festival</i>	\$35,000	\$15,000	\$14,000	New Applicant	NA
EF-05	Opera Santa Barbara	<i>2011-2012 Season Mainstage Production</i>	\$25,000	\$11,000	\$11,000	\$14,500	\$16,000
EF-06	SB Downtown Organization	<i>epicure.sb: a month to savor Santa Barbara</i>	\$30,000	\$11,000	\$12,000	\$12,000	\$4,000
EF-07	SB Museum of Art	<i>Pacific Standard Time: Art in L.A. 1945-1980</i>	\$40,000	\$14,000	Did not apply	\$15,000	NA
EF-08	SB Revels	<i>he Christmas Revels: In Celebration of the Winter Solstice</i>	\$17,000	\$7,000	\$7,000	\$8,000	\$5,000
EF-09	SB Trust for Historic Preservation	<i>Founding Day Celebration</i>	\$10,000	\$2,000	\$2,000	\$2,250	\$2,000
EF-10	SUMMERDANCE Santa Barbara	<i>DANCEworks Residency</i>	\$5,500	\$4,000	\$4,000	\$4,500	\$4,000
Amount Request			\$252,500	\$100,000			
FY 12 Allocation			\$100,000				
Difference			(\$152,500)				

City Arts Advisory Roster and Community Events & Festivals Committee Roster

CITY ARTS ADVISORY ROSTER

<u>NAME</u>	<u>GRANT CATEGORY</u>
Robert Adams	Community Arts
Roman Baratiak	Community Arts
Darian Bleacher	Community Arts
Phyllis de Picciotto	Organizational Development
Suzanne Fairly Green	Organizational Development
Michael Humphrey	Organizational Development
Judy Nilsen	Alternate
Ginny Brush	Staff, Executive Director
Linda Gardy	Staff

COMMUNITY EVENTS & FESTIVAL ROSTER

<u>NAME</u>	<u>CATEGORY</u>	<u>APPOINTED</u>	<u>TERM ENDS</u>
Rebekah Altman	Public at Large	12/19/2006	12/31/2014
David Boire	Business/Lodging/Retail	12/16/2008	12/31/2011
Katrina Carl	Marketing Industry	12/18/2007	12/31/2011
Wayne Hewitt	Business/Lodging/Retail	12/16/2008	12/31/2011
Jason McCarthy	Lodging Industry	12/18/2007	12/31/2011
Roger Perry	Cultural Arts	12/07/2010	12/31/2014
Willie Shaw	Public at Large	07/01/2008	12/31/2010



Agenda Item No. _____

File Code No. 410.01

CITY OF SANTA BARBARA

COUNCIL AGENDA REPORT

AGENDA DATE: August 2, 2011

TO: Mayor and Councilmembers

FROM: City Administrator's Office

SUBJECT: Employee Recognition – Service Award Pins

RECOMMENDATION:

That Council authorize the City Administrator to express the City's appreciation to employees who are eligible to receive service award pins for their years of service through August 31, 2011.

DISCUSSION:

Since 1980, the City Employees' Recognition Program has recognized length of City Service. Service award pins are presented to employees for every five years of service. Those employees achieving 25 years or service or more are eligible to receive their pins in front of the City Council.

Attached is a list of those employees who will be awarded pins for their service through August 31, 2011.

ATTACHMENT: August 2011 Service Awards

SUBMITTED BY: Marcelo López, Assistant City Administrator

APPROVED BY: City Administrator's Office

AUGUST 2011 SERVICE AWARDS

5 YEARS

Yolanda McGlinchey, Emergency Services Manager, Fire
Henry Lopez, Streets Maintenance Worker II, Public Works
Julie Thomas, Recreation Specialist, Parks and Recreation

10 YEARS

Chris Short, Senior Plan Check Engineer, Community Development
George Johnson, Creeks Supervisor, Parks and Recreation
Rick Hubbard, Harbor Patrol Officer, Waterfront

15 YEARS

Margaret Douville, Network/Applications Analyst, Administrative Services
Andrew Hill, Police Officer, Police
David Shoemaker, Senior Engineering Technician, Public Works
George Kier, Painter, Public Works

20 YEARS

Marie Crusinberry, Library Assistant I, Library
Mary Adams, Executive Assistant, Waterfront

25 YEARS

Michael McGrew, Police Sergeant, Police



CITY OF SANTA BARBARA CITY COUNCIL MINUTES

SPECIAL MEETING
June 2, 2011
COUNCIL CHAMBER, 735 ANACAPA STREET

CALL TO ORDER

Mayor Helene Schneider called the meeting to order at 9:02 a.m.

PLEDGE OF ALLEGIANCE

Mayor Schneider.

ROLL CALL

Councilmembers present: Dale Francisco, Frank Hotchkiss, Grant House, Randy Rowse, Michael Self, Bendy White, Mayor Schneider.

Councilmembers absent: None.

Staff present: City Administrator James L. Armstrong, City Attorney Stephen P. Wiley, City Clerk Services Manager Cynthia M. Rodriguez.

PUBLIC COMMENT

Speakers: Chris Casebeer.

NOTICES

The City Clerk has on Tuesday, May 31, 2011, posted this agenda in the Office of the City Clerk, on the City Hall Public Notice Board on the outside balcony of City Hall, and on the Internet.

CITY COUNCIL ADMINISTRATIVE AND ATTORNEY REPORTS

FINANCE DEPARTMENT

Subject: Proposed Two-Year Financial Plan For Fiscal Years 2012 And 2013 (230.05)

Recommendation: That Council:

- A. Hear a report from staff regarding the Finance Committee's review and recommendations of various elements of the Fiscal Year 2012 Recommended Budget;
- B. Consider staff adjustments to the Proposed Two-Year Financial Plan for Fiscal Years 2012 and 2013 summarized in the Schedule of Proposed Adjustments based on new information and/or changes to circumstances since the filing of the budget on April 19, 2011; and
- C. Provide direction to staff in order to prepare the Fiscal Year 2012 budget for adoption on Tuesday, June 21, 2011.

Documents:

- June 2, 2011, report from the Finance Director.
- Amended Attachment to the Council agenda report.
- PowerPoint presentation prepared and made by Staff.
- June 2, 2011, letter from Toni Schultheis, League of Women Voters of Santa Barbara.

Public Comment Opened (Continued from May 23, 2011):
9:02 a.m.

Speakers:

- Staff: City Administrator Jim Armstrong, Finance Director Bob Samario, Administrative Services Manager Sue Gray, Deputy Police Chief Frank Mannix, Housing and Redevelopment Manager Brian Bosse, Police Chief Camerino Sanchez, Parks and Recreation Director Nancy Rapp.
- Rental Housing Mediation Task Force: Members Justin Dullum, Silvio DiLoreto, Lynn Goebel.
- Parks and Recreation Commission: Commissioner Lesley Wiscomb.
- Members of the Public: Maureen Earls, CLUE; Toni Schultheis, League of Women Voters of Santa Barbara; Hazel Putney, PUEBLO; Jo Blac; Reverend Doug Miller, Interfaith Initiative; Hilary Kleger, Isla Vista Tenants' Union/Rental Housing Roundtable; Emily Allen, South Coast Homeless Advisory Committee; Tim Benson, UCSB Associated Students.

Motion:

Councilmembers House/White to approve:

- 1) Staff's recommendations for adjustments to the proposed budget;
- 2) The use of Redevelopment Agency funds for Chase Palm Park playground improvements and the addition of one-time savings to appropriated reserves;

(Cont'd)

(Cont'd)

- 3) The use of appropriated reserves to fund the Rental Housing Mediation Task Force (RHMTF) Program for 6 months, with an additional 6 months of funding to be placed in appropriated reserves for allocation to the RHMTF after a successful review of the program at the conclusion of the first 6-month period; and
- 4) Enhanced Restorative Policing Program, and the addition of two civilian positions to the Police Department budget to be funded from appropriated reserves.

Vote:

Unanimous voice vote.

Motion:

Councilmembers Francisco/Hotchkiss to increase authorized Police Department sworn officer positions from 138 to 141, the additional positions to be unfunded pending Council's review of the current budget at a future time to determine a funding source.

Vote:

Majority voice vote (Noes: Councilmember House).

By consensus, the public hearing was continued to June 6, 2011, at 2:00 p.m.

ADJOURNMENT

Mayor Schneider adjourned the meeting at 12:28 p.m.

SANTA BARBARA CITY COUNCIL

SANTA BARBARA
CITY CLERK'S OFFICE

HELENE SCHNEIDER
MAYOR

ATTEST:

CYNTHIA M. RODRIGUEZ, CMC
CITY CLERK SERVICES MANAGER



CITY OF SANTA BARBARA CITY COUNCIL MINUTES

REGULAR MEETING June 21, 2011 COUNCIL CHAMBER, 735 ANACAPA STREET

CALL TO ORDER

Mayor Helene Schneider called the joint meeting of the Council and the Redevelopment Agency to order at 2:00 p.m. (The Finance Committee met at 12:30 p.m. The Ordinance Committee, which ordinarily meets at 12:30 p.m., did not meet on this date.)

PLEDGE OF ALLEGIANCE

Mayor Schneider.

ROLL CALL

Councilmembers present: Dale Francisco, Frank Hotchkiss, Grant House, Randy Rowse, Michael Self, Bendy White, Mayor Schneider.

Councilmembers absent: None.

Staff present: City Administrator James L. Armstrong, City Attorney Stephen P. Wiley, Deputy City Clerk Susan Tschech.

PUBLIC COMMENT

Speakers: Edmond Finucane; Holly Tatomer; Phil Walker; Geoffery Bard; K8 Longstory; Claudia Bratton, Summer Solstice.

CONSENT CALENDAR (Item Nos. 1 - 12, 15, and 16)

The titles of ordinances and resolutions related to Consent Calendar items were read.

Motion:

Council/Agency members House/White to approve the Consent Calendar as recommended.

Vote:

Unanimous roll call vote.

1. Subject: Minutes

Recommendation: That Council waive the reading and approve the minutes of the regular meeting of May 31, 2011 (cancelled).

Action: Approved the recommendation.

2. Subject: Airport Ordinance Update And Security Program Resolution (560.01)

Recommendation: That Council:

- A. Introduce and subsequently adopt, by reading of title only, An Ordinance of the Council of the City of Santa Barbara Amending Title 18 of the Santa Barbara Municipal Code Pertaining to Operations at the Santa Barbara Airport; and
- B. Adopt, by reading of title only, A Resolution of the Council of the City of Santa Barbara Adopting Rules and Regulations Pertaining to Restricted Areas in the Santa Barbara Airport.

Action: Approved the recommendations; Resolution No. 11-042 (June 21, 2011, report from the Airport Director; proposed ordinance and resolution).

3. Subject: Statement Of Investment Policy And Delegation Of Investment Authority For Fiscal Year 2012 (260.01)

Recommendation: That Council:

- A. Adopt, by reading of title only, A Resolution of the Council of the City of Santa Barbara Adopting the Investment Policy for the City and Rescinding Resolution No. 10-054; and
- B. Authorize the City Administrator/City Clerk/City Treasurer to invest or reinvest funds, or to sell or exchange securities so purchased for the City of Santa Barbara and the Redevelopment Agency of the City of Santa Barbara for Fiscal Year 2012.

Action: Approved the recommendations; Resolution No. 11-043 (June 21, 2011, report from the Finance Director; proposed resolution).

4. Subject: Adoption Of Ordinance For Rule Of The List Dispatch And Parking Enforcement Vacancies (450.01)

Recommendation: That Council adopt, by reading of title only, An Ordinance of the Council of the City of Santa Barbara Amending Section 3.16.200 of Santa Barbara Municipal Code Title 3 Pertaining to Certification of Eligibles from an Employment List for Certain Non-Sworn Police Department Vacancies.

Action: Approved the recommendation; Ordinance No. 5553.

5. Subject: Adoption Of Ordinance For 2011-2013 Treatment And Patrol (TAP) Memorandum Of Understanding (440.02)

Recommendation: That Council adopt, by reading of title only, An Ordinance of the Council of the City of Santa Barbara Adopting the 2011-2013 Memorandum of Understanding Between the City of Santa Barbara and the Patrol Officers' and Treatment Plants' Bargaining Units (TAP Units).

Action: Approved the recommendation; Ordinance No. 5554; Agreement No. 23,797.

6. Subject: Adoption Of Ordinance For Extension To Supervisors Memorandum Of Understanding (440.02)

Recommendation: That Council adopt, by reading of title only, An Ordinance of the Council of the City of Santa Barbara Amending Ordinance No. 5484, the 2009-2011 Memorandum of Understanding between the City of Santa Barbara and the Santa Barbara City Supervisory Employees' Bargaining Unit (Supervisors' Unit) to Include a Supplemental Agreement.

Action: Approved the recommendation; Ordinance No. 5555; Agreement No. 23,016.1.

7. Subject: Adoption Of Ordinance For Management Salary Plans (440.03)

Recommendation: That Council adopt, by reading of title only, An Ordinance of the Council of the City of Santa Barbara Setting Forth and Approving a Salary Plan for Unrepresented Managers and Professional Attorneys for the period of June 14, 2011, through June 30, 2012; and a Salary Plan for Sworn Fire Managers and Unrepresented Sworn Police Managers for the period of June 14, 2011, through June 30, 2012.

Action: Approved the recommendation; Ordinance No. 5556.

8. Subject: Contract For Construction Of The Mission Creek Fish Passage Project, Phase One (540.14)

Recommendation: That Council:

- A. Award a contract with V. Lopez Jr. and Sons (V. Lopez) in their low bid amount of \$1,066,246.95 for construction of the Mission Creek Fish Passage Project, Phase One (Project), Bid No. 3619;
- B. Authorize the Public Works Director to execute the contract and approve expenditures up to \$159,937 to cover any cost increases that may result from contract change orders for extra work and differences between estimated bid quantities and actual quantities measured for payment; and

(Cont'd)

8. (Cont'd)

- C. Authorize the Public Works Director to execute a contract with HDR Engineering, Inc. (HDR), in the amount of \$41,440 for construction support services, and approve expenditures of up to \$4,144 for extra services of HDR that may result from necessary changes in the scope of work.

Speakers:

Members of the Public: Phil Walker.

Action: Approved the recommendations; Contract Nos. 23,798 and 23,799 (June 21, 2011, report from the Public Works and Parks and Recreation Directors).

9. Subject: Contract For Construction Of The El Estero Wastewater Treatment Plant Belt Press Booster Pumps (540.13)

Recommendation: That Council:

- A. Award a contract to Spiess Construction (Spiess) in their low bid amount of \$65,650 for construction of the Belt Press Booster Pump Installation (Project) at the El Estero Wastewater Treatment Plant (EEWTP), Bid No. 3632; and
- B. Authorize the Public Works Director to execute the contract and approve expenditures up to \$6,565 to cover any cost increases that may result from contract change orders for extra work and differences between estimated bid quantities and actual quantities measured for payment.

Action: Approved the recommendations; Contract No. 23,800 (June 21, 2011, report from the Public Works Director).

10. Subject: Set A Date For Public Hearing Regarding Appeal Of Architectural Board Of Review Approval For 903 W. Mission Street (640.07)

Recommendation: That Council set the date of August 23, 2011, at 2:00 p.m. for hearing the appeal filed by Pam Brandon of the Final Approval of the Architectural Board of Review (ABR) of an application for property owned by Heidi Ferguson and located at 903 W. Mission Street, Assessor's Parcel No. 043-113-009, R-2 Two-Family Residence Zone, General Plan Designation: Residential, 12 Units per Acre. The project proposes the construction of a new 442 square-foot second-story accessory dwelling unit above a new 623 square-foot garage on a 5,000 square foot lot. The project includes the demolition of an existing 317 square-foot nonconforming garage, a 25 square-foot covered porch, and a 32 square-foot addition to the main residence. The project received Preliminary Approval from the ABR on August 23, 2010, and on appeal by the City Council on October 19, 2010. Two zoning modifications were approved by the Staff Hearing Officer on July 28, 2010, for open yard area and a front-yard setback encroachment.

(Cont'd)

10. (Cont'd)

Speakers:

Members of the Public: Pam Brandon, Appellant.

Action: Approved the recommendation (May 25, 2011, letter of appeal).

11. Subject: Sole Source Purchase Orders For The Lower West Downtown Lighting Project, Phase 1 (530.04)

Recommendation:

- A. That Council and the Redevelopment Agency (Agency) Board approve and authorize the General Services Manager to issue a Sole Source Purchase Order to Ameron Pole Products for \$160,802.60 for the purchase of City-standard streetlight poles, and a Sole Source Purchase Order to Prudential Lighting Products for \$127,569 for fixtures, each for the Lower West Downtown Lighting Project, Phase 1; and
- B. That Council adopt, by reading of title only, A Resolution of the Council of the City of Santa Barbara Approving and Adopting the Findings Required by Health and Safety Code Section 33445 for the Funding of Capital Improvements for the Lower West Downtown Lighting Project, Phase 1.

Action: Approved the recommendations; City Council Resolution No. 11-044 (June 21, 2011, report from the Public Works Director and the Assistant City Administrator/Community Development Director/Deputy Director; proposed resolution).

12. Subject: Contract For Construction Of A New Parking Lot On Helena Avenue (550.01)

Recommendation:

- A. That the Redevelopment Agency Board authorize the expenditure of \$320,738 for the Helena Avenue Parking Lot Project (Project);
- B. That Council award and authorize the Public Works Director and the Redevelopment Agency Deputy Director to execute a contract with Lash Construction in the low bid amount of \$236,557 for construction of the Project, Bid No. 3584; and
- C. That Council authorize the Public Works Director and the Redevelopment Agency Deputy Director to execute a contract with Lash Construction and approve expenditures up to \$35,484 to cover any cost increases that may result from contract change orders for extra work and differences between estimated bid quantities and actual quantities measured for payment.

Action: Approved the recommendations; City Council Contract No. 23,801 (June 21, 2011, report from the Public Works Director and the Assistant City Administrator/Community Development Director/Deputy Director).

Agenda Item Nos. 13 and 14 appear in the Redevelopment Agency minutes.

NOTICES

15. The City Clerk has on Thursday, June 16, 2011, posted this agenda in the Office of the City Clerk, on the City Hall Public Notice Board on the outside balcony of City Hall, and on the Internet.
16. A City Council site visit originally scheduled for Monday, June 27, 2011, at 1:30 p.m. to the property located at 507 Brosian Way, has been rescheduled for Monday, July 25, 2011, at 1:30 p.m.

This concluded the Consent Calendar.

FINANCE COMMITTEE REPORT

Finance Committee Chair Dale Francisco reported that the Committee met to consider Staff recommendations related to contracts for independent audit and banking services; the Committee approved the recommendations, which will be forwarded to the full Council. The Committee also reviewed a proposed Statement of Investment Policy and Delegation of Investment Authority for Fiscal Year 2012, which was approved by the Council as part of this agenda's Consent Calendar (Item No. 3).

Agenda Item Nos. 17 and 18 were considered simultaneously.

CITY COUNCIL ADMINISTRATIVE AND ATTORNEY REPORTS

FINANCE DEPARTMENT

17. Subject: Adoption Of The Two-Year Financial Plan For Fiscal Years 2012 And 2013 And The Operating And Capital Budget For Fiscal Year 2012 (230.05)

Recommendation: That Council adopt, by reading of title only:

- A. A Resolution of the Council of the City of Santa Barbara Adopting the Two-Year Financial Plan for Fiscal Years 2012 and 2013;
- B. A Resolution of the Council of the City of Santa Barbara Adopting the Budget for Fiscal Year 2012 by Appropriating Moneys for the Use and Support of Said City from the Funds and to the Purposes Herein Specified;
- C. A Resolution of the Council of the City of Santa Barbara Establishing the City's Appropriation Limitation for Fiscal Year 2012;
- D. A Resolution of the Council of the City of Santa Barbara Establishing Certain City Fees, and Rescinding Resolution Nos. 10-044, 10-093, 10-097, and 10-100;

(Cont'd)

17. (Cont'd)

- E. A Resolution of the Council of the City of Santa Barbara Authorizing Classified and Unclassified Positions in the City's Service Effective July 1, 2011, and Providing a Schedule of Classifications and Salaries for the Same in Accordance with the Operating Budget for the 2012 Fiscal Year;
- F. A Resolution of the Council of the City of Santa Barbara Authorizing the Continuation of Capital and Special Project Appropriations to Fiscal Year 2012;
- G. A Resolution of the Council of the City of Santa Barbara for Paying and Reporting the Value of Employer-Paid Member Contributions (EPMC) for Regular Miscellaneous Employees Effective June 18, 2011;
- H. A Resolution of the Council of the City of Santa Barbara for Employer-Paid Member Contributions for Hourly Employees Effective June 18, 2011; and
- I. A Resolution of the Council of the City of Santa Barbara Declaring a Mandatory Unpaid Furlough for City Employees During Fiscal Year 2012.

Documents:

- June 21, 2011, report from the Finance Director.
- Proposed Resolutions.
- PowerPoint presentation prepared and made by Staff.

The titles of the resolutions were read.

Speakers:

- Staff: Finance Director Robert Samario, City Administrator James Armstrong.
- Members of the Public: Ed Galsterer and Laura McIver, Santa Barbara Conference and Visitors Bureau and Film Commission.

REDEVELOPMENT AGENCY REPORTS

18. Subject: Redevelopment Agency Operating Budget For Fiscal Year 2012 And Associated Documents (230.05)

Recommendation:

- A. That Council adopt, by reading of title only, A Resolution of the Council of the City of Santa Barbara Approving the Budget of the Redevelopment Agency of the City of Santa Barbara for Fiscal Year 2012; and
- B. That the Redevelopment Agency Board authorize the Executive Director and that the Council authorize the City Administrator to enter into a Cooperation Agreement and Promissory Note regarding the Police Department's Restorative Policing Pilot Program in a form acceptable to the Agency Counsel and the City Attorney.

(Cont'd)

18. (Cont'd)

Documents:

- June 21, 2011, report from the Assistant City Administrator/Community Development Director/Deputy Director.
- Proposed Resolution.
- PowerPoint presentation prepared and made by Staff.

The title of the resolution was read.

Speakers:

Staff: Finance Director/Fiscal Officer Robert Samario, City Administrator/Executive Director James Armstrong.

Motion:

Councilmembers House/Hotchkiss to approve the Waterfront Harbor Slip, Mooring, and User Fees, pages 127-141 of the attachment to the resolution referred to in recommendation 17.D.

Vote:

Unanimous roll call vote (Abstentions: Councilmembers Rowse, White).

Motion:

Councilmembers Rowse/Francisco to approve the Wastewater, Solid Waste, Water, and Water/Wastewater Buy-In Fees, pages 103-126 of the attachment to the resolution referred to in recommendation 17.D.

Vote:

Majority roll call vote (Noes: Councilmember Self).

Motion:

Council/Agency members House/Rowse to approve the recommendations for Item Nos. 17 and 18, excluding those portions of the schedule attached to the resolution referred to in recommendation 17.D already voted on; City Council Resolution Nos. 11-045 - 11-054; City Council Agreement No. 23,802.

Vote:

Unanimous roll call vote.

REDEVELOPMENT AGENCY REPORTS (CONT'D)

19. Subject: Adoption Of Resolutions To Approve The Project Cooperation Agreements And Promissory Notes Between The Redevelopment Agency And The City For The Completion Of All Redevelopment Agency Projects And Amending The Redevelopment Agency's Capital Program (620.03)

Recommendation:

- A. That the Agency Board adopt, by reading of title only, A Resolution of the Redevelopment Agency of the City of Santa Barbara Approving the Project Cooperation Agreements and Promissory Notes as Listed in Attachment A Hereto and Authorizing the Executive Director to Execute Said Agreements on Behalf of the Redevelopment Agency;
- B. That Council adopt, by reading of title only, A Resolution of the Council of the City of Santa Barbara Approving the Project Cooperation Agreements and Promissory Notes as Listed in Attachment A Hereto and Authorizing the City Administrator to Execute Said Agreements on Behalf of the City Council; and
- C. That the Agency Board approve the Capital Program for Fiscal Years 2012 - 2015.

Documents:

- June 21, 2011, report from the Assistant City Administrator/Community Development Director/Deputy Director.
- Amended Attachment 4 to the Council/Redevelopment Agency agenda report.
- Proposed Resolutions.

The titles of the resolutions were read.

Speakers:

Staff: Assistant City Administrator/Community Development Director/
Deputy Director Paul Casey.

Motion:

Council/Agency members Francisco/House to approve funding in the amount of \$2,000,000 for the Library Plaza project.

Vote:

Majority voice vote (Noes: Council/Agency member Self).

(Cont'd)

19. (Cont'd)

Motion:

Council/Agency members Francisco/Self to approve recommendation A, adopting Redevelopment Agency Resolution No. 1027; approve recommendation B, adopting City Council Resolution No. 11-055; and approve the remainder of the Agency's Capital Program for Fiscal Years 2012-2015 (recommendation C), excluding the Library Plaza project funding, which was voted on previously.

Vote:

Unanimous roll call vote.

CITY COUNCIL ADMINISTRATIVE AND ATTORNEY REPORTS (CONT'D)

PUBLIC WORKS DEPARTMENT

20. Subject: Introduction Of Ordinance And Award Of Contracts For The Cater Water Treatment Plant Advanced Treatment Project (540.10)

Recommendation: That Council:

- A. Waive minor bid irregularities, reject the bid protests of Auburn Constructors and Doty Brothers Equipment Company, and award a contract to Cushman Contracting Corporation (CCC) in their low bid amount of \$13,980,000 for construction of the Cater Water Treatment Plant Advanced Treatment Project (Ozone Project), Bid No. 3564;
- B. Authorize the Public Works Director to execute the contract and approve expenditures up to \$1,398,000 to cover any cost increases that may result from contract change orders for extra work and differences between estimated bid quantities and actual quantities measured for payment;
- C. Authorize the Public Works Director to execute a contract with Carollo Engineering (Carollo) in the amount of \$651,000 for design support services during construction, and approve expenditures of up to \$65,100 for extra services of Carollo that may result from necessary changes in the scope of work;
- D. Authorize the Public Works Director to execute a contract with Mimiaga Engineering Group (MEG) in the amount of \$1,646,466 for construction management services, and approve expenditures of up to \$164,647 for extra services of MEG that may result from necessary changes in the scope of work;
- E. Authorize the Public Works Director to execute a contract with Systems Integrated (SI) in the amount of \$634,718.27 for Supervisory Control and Data Acquisition (SCADA) integration services, and approve expenditures of up to \$63,471.83 for extra services of SI that may result from necessary changes in the scope of work; and

(Cont'd)

20. (Cont'd)

- F. Introduce and subsequently adopt, by reading of title only, An Ordinance of the Council of the City of Santa Barbara Approving the Cater Water Filtration Plant Improvements Contribution Agreement with Montecito Water District to Repayment of Debt Service For the Cater Water Treatment Plant Advance Treatment Project Dated February 3, 2011, and Authorizing the City Administrator to Execute the Agreement in a Form Acceptable to the City Attorney.

Documents:

- June 21, 2011, report from the Public Works Director.
- Proposed Ordinance.
- PowerPoint presentation prepared and made by Staff.
- Reading File, prepared and submitted by the City Attorney's Office.
- May 2, 2011, letter from Grokenberger & Smith on behalf of Cushman Contracting Corporation.
- June 20, 2011, letter from Doty Bros. Construction Co.

The title of the ordinance was read.

Speakers:

- Staff: Water System Manager Cathy Taylor, Principal Engineer Joshua Haggmark.
- Members of the Public: James Smith and Lee Cushman, representing Cushman Contracting Corporation.

Motion:

Councilmembers White/Rowse to approve the recommendations; Contract Nos. 23,803 - 23,806.

Vote:

Unanimous voice vote.

21. Subject: Annual Energy Report (630.06)

Recommendation: That Council receive a status report on the City's energy conservation and efficiency efforts.

Documents:

- June 21, 2011, report from the Public Works Director.
- PowerPoint presentation prepared and made by Staff.

Speakers:

Staff: Facilities and Energy Manager James Dewey, City Administrator James Armstrong.

By consensus, the Council received the report.

MAYOR AND COUNCIL REPORTS

22. Subject: Request From Councilmember Francisco To Reconsider Adoption Of The 2011 Legislative Platform (160.02)

Recommendation: That Council reconsider adoption of the 2011 Legislative Platform that guides the City's support or opposition to state and federal legislation.

Documents:

Documents previously submitted on June 7, 2011.

Speakers:

Members of the Public: Ethan, K8 Longstory, Kellam de Forest.

Motion:

Councilmembers Francisco/Hotchkiss to reconsider action taken on June 7, 2011, amending the adopted 2011 Legislative Platform to include proposed changes to language related to CITY ADMINISTRATION/OPEN MEETING LAW (THE BROWN ACT), and return the language for this section to status quo ante.

Vote:

Unanimous voice vote.

COUNCILMEMBER COMMITTEE ASSIGNMENT REPORTS

Information:

- Councilmember Rowse reported on the recent meeting of the Downtown Parking Committee.
- Councilmember Hotchkiss remarked upon the success of the gala held at the Airport to celebrate the reconstruction of the terminal building.
- Mayor Schneider mentioned the positive comments she had received from the public about the new Airport Terminal; she also reported on the discussion held by the Santa Barbara County Association of Governments at its last meeting regarding the public noticing of the addition to the Highway 101 Improvements Project.

RECESS

Mayor Schneider recessed the meeting at 4:31 p.m. in order for the Council to reconvene in closed session for Agenda Item No. 23, and she stated there would be no reportable action taken during the closed session.

CLOSED SESSIONS

23. Subject: Conference With Labor Negotiator (440.05)

Recommendation: That Council hold a closed session, per Government Code Section 54957.6, to consider instructions to City negotiator Kristy Schmidt, Employee Relations Manager, regarding negotiations with the General unit.

Scheduling: Duration, 30 minutes; anytime

Report: None anticipated

Documents:

June 21, 2011, report from the Assistant City Administrator/Administrative Services Director.

Time:

4:38 p.m. - 5:05 p.m.

No report made.

ADJOURNMENT

Mayor Schneider adjourned the meeting at 5:05 p.m.

SANTA BARBARA CITY COUNCIL

SANTA BARBARA
CITY CLERK'S OFFICE

HELENE SCHNEIDER
MAYOR

ATTEST: _____
SUSAN TSCHECH, CMC
DEPUTY CITY CLERK



CITY OF SANTA BARBARA

COUNCIL AGENDA REPORT

AGENDA DATE: August 2, 2011

TO: Mayor and Councilmembers

FROM: Water Resources Division, Public Works Department

SUBJECT: Introduction Of Ordinance To Approve The Disposition Of Excess Portions Of City Land At Vic Trace Reservoir, 740 Dolores Drive

RECOMMENDATION: That Council:

- A. Declare a 0.264 acre portion of the Vic Trace Reservoir property that is owned by the City of Santa Barbara and located at 740 Dolores Drive as excess to the needs of the City; and
- B. Introduce and subsequently adopt, by reading of title only, An Ordinance of the Council of the City of Santa Barbara Approving the Disposition of a Certain 0.264 Acre Excess Portion of the Vic Trace Reservoir Property Known As Assessor's Parcel Number 035-033-013 to the Owners of the Adjacent Parcels of the Real Property Commonly Known as 1557, 1547 and 1537 La Cresta Circle in the City of Santa Barbara.

DISCUSSION:

In 1953, the City purchased 14.99 acres of land (Attachment 1) for the construction of the ten million gallon Vic Trace Reservoir, which is an important part of the City's water distribution system. The Vic Trace Reservoir property is known as 740 Dolores Drive, Santa Barbara County Assessor's Parcel Number 035-033-013.

In 1974, a subdivision map of the property adjacent to Vic Trace Reservoir, now commonly known as La Cresta Estates, was approved by City Council. When grading occurred to allow development of La Cresta Estates, the City permitted a fill embankment for three adjacent lots (Lots 4, 5 and 6, now known as 1557, 1547 and 1537 La Cresta Circle) and a drainage swale at the bottom of the slope to be constructed on the City's Vic Trace Reservoir property. At that time, the slope and the drainage swale were constructed without requiring the subdivider to purchase the underlying land or to obtain a permanent easement from the City. However, the "Agreement To Comply With A Condition Of Approval Of Subdivision Of La Cresta Estates" recorded on May 13, 1974 (1974 Agreement), allowed the subdivider and

Council Agenda Report

Introduction Of Ordinance To Approve The Disposition Of Excess Portions Of City Land At Vic Trace Reservoir, 740 Dolores Drive

August 2, 2011

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successor owners of the lots access to the City's Vic Trace property as required to maintain the slope areas.

In 1975, City Council approved a permit that allowed the owners of the three lots at La Cresta Estates to relocate the Vic Trace Reservoir property fence from the property line at the top of the fill embankment to the bottom of the slope. Unfortunately, the permit approved by Council was not recorded to run with the owners' separate lots and therefore did not provide constructive notice to subsequent owners that the actual property lines between the City's Vic Trace property and La Cresta Estate lots was not located along the fence at the bottom of the slope (Attachment 2) but rather was at the top of the fill embankment. This situation has resulted in confusion, as illustrated by the City approving a pool design and giving a building permit in 2005 to the previous owners of 1557 La Cresta Circle to construct a swimming pool, which has been determined by a survey to be located partially on the City's land. It appears the pool designer and City staff assumed incorrectly that the property line was along the Vic Trace fence.

Neither the fill embankment nor the drainage swale is needed by the City for the operation of Vic Trace Reservoir. Also, the property owners are required by the 1974 Agreement to maintain the fill embankment, which includes existing landscaping and the drainage swale on the City's land. In order to fully acknowledge and give constructive notice regarding the unrecorded permit approved by Council in 1975, the three property owners at 1537, 1547, and 1557 La Cresta Circle were recently given Minor Encroachment Permits, approved by the City Public Works Director, to acknowledge their long use and maintenance of the excess portions of City's land down to the fence line. These individual Minor Encroachment Permits were recently recorded to run with each of the affected lots of La Cresta Estates.

In order to avoid future confusion, and resolve the encroachment issues, it is recommended that the City sell and thereby permanently assign responsibility to the respective owners for their portions of the Vic Trace Reservoir property. In particular, it is recommended that 0.264 acres (11,482 square feet) of the City property be sold to the property owners at a recommended value of \$1.00 per square foot. This value was estimated by City staff based upon the sale price of the nearby undeveloped and unbuildable slope areas which were sold to enable mapping of the Rogers/Mesa Subdivision (Attachment 1). The land value of the 0.264 acre property has been adjusted by City staff to account for risk management and maintenance issues related to the steep slope and the drainage area on the City's excess land and the reservation to be retained by the City allowing use of the property only for certain yard type improvements.

The sale of the excess portions of Vic Trace Reservoir is proposed to be accomplished by the execution of separate Land Purchase Agreements and Grant Deeds, containing use restrictions, with each affected owner. Along with the Agreement and Grant Deeds, each owner would be required to execute a Certificate of Voluntary Merger approval by the City Public Works Department as authorized by Santa Barbara Municipal Code

Council Agenda Report

Introduction Of Ordinance To Approve The Disposition Of Excess Portions Of City Land At Vic Trace Reservoir, 740 Dolores Drive

August 2, 2011

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Chapter 27.30 and California Government Code Section 66428(a) as necessary to eliminate any newly created interior lot lines caused by the individual Grant Deeds.

In accordance with City Charter Section 520, the City's sale and grant of the excess land at Vic Trace Reservoir to the respective owners must be approved by Council's adoption of an ordinance.

BUDGET/FINANCIAL INFORMATION:

The current Public Works Engineering Division Fee for the preparation and recordation of Certificates of Voluntary Merger is \$1,320 for each of the three modified La Cresta Circle lots, for a total amount of \$3,960. The sale prices of the excess portions of land paid to the City by each of the affected property owners at 1537, 1547, and 1557 La Cresta Circle would be \$3,213, \$5,491, and \$2,778 respectively, for a total amount of \$11,482.

The owners of the affected lots at La Cresta Estates have incurred various additional costs in the combined approximate amount of \$5,850. Such costs have been related to applications to purchase the excess portions of City land, research of title data, survey by a professional land surveyor of the individual excess slope areas and nearby topographic features, and for preparation of necessary plats and multiple property descriptions. Such data was required for review and use by City staff during analysis, and for preparing various documents relating to the proposed sale of the excess land areas.

It is estimated that the City's costs associated with the follow-up preparation, execution and recordation of the three Grant Deeds and the three Certificates of Voluntary Merger by City Staff will be approximately \$4,000. Also, the City's costs associated with preparing the Council Agenda Report, the Ordinance, and the three Land Purchase Agreements will be approximately \$2,000. There are sufficient funds in the Water Fund operating budget to cover these costs.

ATTACHMENT(S): 1. Vic Trace Reservoir Vicinity Map
2. Site Map

PREPARED BY: Rebecca Bjork, Water Resources Manager/RR/mh

SUBMITTED BY: Christine F. Andersen, Public Works Director

APPROVED BY: City Administrator's Office



Approximate Fence Location

Vic Trace Reservoir Property

Approximate Property Line

Site Map

ORDINANCE NO. _____

AN ORDINANCE OF THE COUNCIL OF THE CITY OF SANTA BARBARA APPROVING THE DISPOSITION OF A CERTAIN 0.264 ACRE EXCESS PORTION OF THE VIC TRACE RESERVOIR PROPERTY KNOWN AS ASSESSOR'S PARCEL NUMBER 035-033-013 TO THE OWNERS OF THE ADJACENT PARCELS OF THE REAL PROPERTY COMMONLY KNOWN AS 1557, 1547 AND 1537 LA CRESTA CIRCLE IN THE CITY OF SANTA BARBARA

WHEREAS, in 1953, the City purchased 14.99 acres of land for the construction of the ten million gallon Vic Trace Reservoir, which is an important part of the City's water distribution system. The Vic Trace Reservoir property is known as 740 Dolores Drive, Santa Barbara County Assessor's Parcel APN 035-033-013;

WHEREAS, in 1974, a subdivision map of the property adjacent to Vic Trace Reservoir, now commonly known as La Cresta Estates, was approved by the City Council. When grading occurred to allow development of La Cresta Estates, the City permitted a fill embankment for three lots (Lots 4, 5 and 6, now known respectively as 1557, 1547 and 1537 La Cresta Circle) and a drainage swale at the bottom of the slope to be constructed on the City's Vic Trace Reservoir property;

WHEREAS, the "Agreement To Comply With A Condition Of Approval Of Subdivision Of La Cresta Estates" recorded on May 13, 1974, as Instrument No. 17052, in Book 2515 at Page 680 of Official Records, allowed the subdivider and successor owners of the three lots access to the Vic Trace property as required to maintain the slope areas;

WHEREAS, in 1975, the City Council approved a single permit that allowed the original property owners of the three lots to relocate the Vic Trace fence from the property line at the top of the fill embankment to the bottom of the slope;

WHEREAS, the excess Vic Trace property, consisting of the fill embankment and the drainage swale, is not now needed and will not in the future be needed by the City for the operation of Vic Trace Reservoir and is considered excess City land;

WHEREAS, in order to fully acknowledge and give constructive notice regarding the original unrecorded permit approved by Council in 1975, the three property owners at 1537, 1547, and 1557 La Cresta Circle were recently granted Minor Encroachment Permits by the City Public Works Director to acknowledge their long use and maintenance of the excess portions of City's property to the fence line. These individual Minor Encroachment Permits were recorded on April 25, 2011, as Instrument Nos. 2011-0024646, 0024645 and 0024644, respectively, all of Official Records, to run with each of the affected lots;

WHEREAS, in order to avoid future confusion, it is recommended that the City sell and permanently assign responsibility to the three lot owners, and their successors, for their respective portions of the slope area on the Vic Trace Reservoir property. In particular, it is recommended that the combined land area of 0.264 acres (a total of 11,482 square feet), as each of the respective portions are identified in the individual Minor Encroachment Permits, be sold at a recommended value of \$1.00 per square foot to the property owners of the three lots. This value estimated by City staff was derived by using comparable sales of nearby undeveloped and invalid slope areas with adjustments made to consider risk management and maintenance issues that relate to the steep slope and the drain area on the City's excess land and to account for use reservations by the City; and

WHEREAS, City Charter Section 520 requires the approval of the disposal of this excess City land by Council ordinance.

THE CITY COUNCIL OF THE CITY OF SANTA BARBARA DOES ORDAIN AS FOLLOWS:

SECTION 1. The City Administrator is authorized, subject to review as to form by the City Attorney, to execute a Land Purchase Agreement with Nicholas J. Whelan and Cynthia A. Whelan, Trustees of The Whelan 2005 Revocable Trust, dated March 17, 2005, the owners of the property at 1537 La Cresta Circle, authorizing the sale of 3,213 square feet (0.074 acres) of excess slope land underlying a portion of Vic Trace Reservoir at 740 Dolores Drive, in the sale amount of \$3,213, subject to certain reservations by the City of development rights and restrictive covenants for residential yard improvements only on such excess land, as particularly set forth and described in the respective Grant Deed.

SECTION 2. The City Administrator is authorized, subject to review as to form by the City Attorney, to execute a Land Purchase Agreement with Riccardo W. Nargie and Linda R. Nargie, Trustees of the Nargie Family Trust, dated February 8, 1993, the owners of the property at 1547 La Cresta Circle, authorizing the sale of 5,491 square feet (0.126 acre) of excess slope land underlying a portion of Vic Trace Reservoir at 740 Dolores Drive, in the sale amount of \$5,491, subject to certain reservations by the City of development rights and restrictive covenants for residential yard improvements only on such excess land, as particularly set forth and described in the respective Grant Deed.

SECTION 3. The City Administrator is authorized, subject to review as to form by the City Attorney, to execute a Land Purchase Agreement with James R. Fenkner & Tatiana A. Tikhonova, Trustee(s), A Very Useful American Family Trust 2009, dated May 11, 2009, the Owners of the Property at 1557 La Cresta Circle, authorizing the sale of 2,778 square feet (0.064 acre) of excess slope land underlying a portion of Vic Trace Reservoir at 740 Dolores Drive, in the sale

amount of \$2,778, subject to certain reservations by the City of development rights and restrictive covenants for residential yard improvements only on such excess land, as particularly set forth and described in the respective Grant Deed.

SECTION 4. That upon the receipt by the City of all required purchase monies and associated fees paid by each respective property owner, and upon the execution by each property owner of a required Certificate of Voluntary Merger, as set forth in their respective Land Purchase Agreement, and following the effective date of this Ordinance, the City Clerk is authorized to record each of the Grant Deeds, together with an attached copy of this Ordinance certified by the City Clerk, and to record each of the Certificates of Voluntary Merger, all in the Official Records, in the Office of the County Recorder, Santa Barbara County.



Agenda Item No. _____

File Code No. 520.04

CITY OF SANTA BARBARA

COUNCIL AGENDA REPORT

AGENDA DATE: August 2, 2011

TO: Mayor and Councilmembers

FROM: Patrol Division, Police Department

SUBJECT: Service Agreement With Thresholds To Recovery To Operate The Sobering Center

RECOMMENDATION:

That Council approve and authorize the Chief of Police to negotiate and execute a Service Agreement with Thresholds to Recovery, Inc., to operate the Sobering Center in Fiscal Year 2012, beginning July 1, 2011, and ending June 30, 2012, with annual fees not to exceed \$194,935, in a form acceptable to the City Attorney.

DISCUSSION:

The City has used Thresholds to Recovery, Inc. to operate the Sobering Center at the Faulding Hotel since its inception in 1994. The purpose of the Sobering Center is to provide an opportunity for public inebriates to voluntarily get sober in a safe, alcohol-free environment, as opposed to being arrested and booked into Santa Barbara County Jail. In addition to introducing the inebriate to an alcohol-free environment, the officer turnaround time is considerably less and the officer remains in the City.

From July 1, 2010, to June 30, 2011, Thresholds to Recovery, Inc. processed 566 first-time offenders and 294 repeat offenders, a total of 860 admissions. Since opening in 1994, Thresholds to Recovery, Inc. has processed 12,934 first-time individual admissions and 20,024 total client admissions, including repeat offenders.

Funds to operate the Sobering Center come from monies previously allocated to pay for the public inebriates' jail booking fees. Personnel at Thresholds to Recovery are experts in the field of drug and alcohol programs, targeting low-income clients. Continued success is anticipated based on program evaluations performed annually over the past nine years. They have continued to provide a treatment network for first-time offenders on a long-term basis. The Sobering Center is a valuable resource to the Police Department and the community. Thresholds to Recovery, Inc. has agreed to operate the sobering center for fees of up to \$194,935 in Fiscal Year 2012.

BUDGET/FINANCIAL INFORMATION:

Funding for this contract is included in the Police Department's Fiscal Year 2012 budget.

PREPARED BY: James Pfleging, Police Lieutenant

SUBMITTED BY: Camerino Sanchez, Chief of Police

APPROVED BY: City Administrator's Office



CITY OF SANTA BARBARA

COUNCIL AGENDA REPORT

AGENDA DATE: August 2, 2011

TO: Mayor and Councilmembers

FROM: Engineering Division, Public Works Department

SUBJECT: Conceptual Approval Of Encroachments Proposed By Ensemble Theatre Company Fronting Victoria Hall Theater

RECOMMENDATION:

That Council conceptually approve an encroachment permit request by the Ensemble Theatre Company (Ensemble Theatre) to move the sidewalk into the parking lane in front of the Victoria Hall Theater (Victoria Hall), located at 33 West Victoria Street, to comply with building and accessibility codes during renovation.

DISCUSSION:

Ensemble Theatre is preparing to renovate Victoria Hall, located at 33 West Victoria Street. Victoria Hall currently has a two-foot elevation difference between the sidewalk in front of the theater and the lobby area, which is accommodated with steps immediately outside the front doors, and no landing. The current building code and Americans with Disabilities Act do not allow for stairs outside the front doors and require that a landing and ramp be provided for safe, accessible operations and emergency exiting. Unfortunately, the limited amount of space between the sidewalk and the front doors of Victoria Hall do not allow for stairs and the required landing and ramp. Ensemble Theatre is, therefore, requesting an encroachment permit to provide the landing, ramp, and stairs within the public right of way (Attachment).

In order to meet the needs of Ensemble Theatre's proposal, the sidewalk in front of Victoria Hall would need to be moved out into the parking lane. This change would also eliminate the possibility of a loading zone directly in front of Victoria Hall. Although a loading zone is desired, providing the landing and ramps is a higher priority to Ensemble Theatre. They suggest that a loading zone be placed just east of Victoria Hall to accommodate this need.

Initially, staff directed the Ensemble Theatre to explore options that would avoid the need for an encroachment. The encroachment could be avoided by adjusting the interior floor elevation of Victoria Hall down two feet. Ensemble Theatre has responded that this option is not financially feasible and would also present some challenges for retaining the historic look of the building.

Staff discussed this request with the Downtown Parking Committee on July 21, 2011, because the proposal would eliminate four to five parking spaces on Victoria Street in front of Victoria Hall. The Committee recommended that City Council approve the conceptual encroachment of the sidewalk into the parking lane for the Ensemble Theatre improvements because of the lack of viable alternatives, the importance to public safety, and to improve the vitality of the Theater District. The vote was six in favor and one abstention.

Staff understands the challenges associated with the renovation of Victoria Hall and supports the encroachment. Although valuable on-street parking would be lost, the need to accommodate the renovation seems to outweigh this loss. The current sidewalk width is about eight feet. The proposed sidewalk will be reduced to about six feet, but will remain adequate for the heavy pedestrian volumes along the south side of Victoria Street. Ensemble Theatre's preliminary design of the landing retains the look and feel of a public space.

Before it expends costly resources to obtain final design plans for full review by City staff and the Historic Landmarks Commission, Ensemble Theatre desires to obtain concept support to allow portions of the entryway improvements to encroach in the public right of way. Preliminary support by Council will provide the reasonable expectation that encroachments shown on preliminary design plans may finally be approved, subject to certain conditions, and subject to the City's issuance of final permits.

If concept approval is given by Council to allow the entryway encroachments, Ensemble Theatre will move to obtain all City approvals required. The final Encroachment Permit Agreement between Ensemble Theatre and the City, based on the approved design plans, will be presented to City Council for approval. If approved, the Encroachment Permit Agreement will be recorded in the Official Records of Santa Barbara County to run with the land and provide constructive notice to all future interested parties concerning the encroachments allowed by the City.

BUDGET/FINANCIAL INFORMATION:

All required City review and permit fees will be paid by the Ensemble Theatre, and there will be no City costs associated with the alteration of the proposed improvements along the frontage of Victoria Street.

ATTACHMENT(S): Letter dated July 18, 2011

PREPARED BY: Pat Kelly, Assistant Public Works Director/City Engineer/MW/sk

SUBMITTED BY: Christine F. Andersen, Public Works Director

APPROVED BY: City Administrator's Office

July 18, 2011

Mr. Don Irelan, Senior Real Property Agent
 City of Santa Barbara
 Public Works Department
 630 Garden Street
 Santa Barbara, CA 93101



Subject: Ensemble Theatre Company
 Victoria Hall Theater Remodel
 33 West Victoria Street.
 APN# 039-181-001
 MST# 200 10-00327
 PMSM #09051.07

Dear Mr. Irelan:

Per our discussions with your department and other City staff, and as a key aspect of our Victoria Theater remodeling project, we are requesting conceptual approval of a proposed Victoria Street encroachment permit to allow construction of an entry landing, a form of which will be required by code.

We believe a design in general conformity with the attached conceptual proposal will be excellent for the theater itself, for the neighboring businesses, for the public, and for street itself. With further guidance from staff and the Council we can refine the design and the dimensions to optimize the final design for the benefit of all.

Ensemble at the New Vic

Ensemble Theatre Company will be relocating to a completely renovated and redesigned Victoria Theater, that will be,

"...A modern, comfortable, well-equipped performance hall, with advanced lighting and sound equipment, flexibly designed to accommodate a rich variety of performing, entertainment arts, and other uses, including music, dance, lectures, and film."

Ensemble has already made significant progress on its *Ensemble at the New Vic* capital campaign and is excited to be bringing to life an important new venue that will complete the City's performing arts district.

Design Status

We have completed a schematic design of the proposed remodel and have introduced the project to lead City departments. We have obtained preliminary comments from the Preliminary Review Team process, review by the City Historian, and preliminary code review by the Building Department. Working with staff we have revised and improved the design to respond to the comments to date.

The Historic Landmarks Committee has provided us very valuable comments on the only two aspects of our proposed project that affect the exterior. In order for us to proceed to the next phase of design we require conceptual approval from the City Council for our proposed solution to the existing code problem at the Victoria Street entry to the building.

Required Entry Landing

The existing Victoria Theater has a long-standing major code deficiency that we must address. The lobby is approximately 2' above the elevation of the sidewalk. There are concrete steps immediately outside the exit doors, running the entire length of the building. (See Exhibit A, attached.) People exiting the building immediately encounter steps down. That is unexpected, unsafe, and violates the building, life and safety code that (very logically) requires a landing outside an exit door so that people can exit a building before encountering steps, as well as a landing at the bottom of steps.

Because Victoria Theater's exit doors are right above the sidewalk, and the existing concrete steps already encroach onto the sidewalk, *any* landing that is built to satisfy code requirements will require a City encroachment permit. *Any* design will have an impact on the existing on-street parking spaces, as it would be undesirable to have on-street parking directly in front of the entrance to the theater.

To address these problems we propose a new entry landing that will also improve the functioning of the theater as a performing arts facility, and that we believe will enhance the entire block of Victoria Street. To avoid having the landing reduce the sidewalk inappropriately, we proposed reconfiguring the sidewalk to the location of the existing on-street parking.

Any solution will require a landing that will encroach on the existing sidewalk. All solutions that meet code requirements and the City's minimum sidewalk and landscaping requirements involve some rerouting of the sidewalk. The conceptual proposal on Exhibit B would meet all code and city requirements and, for the reasons summarized below, offer a number of use, planning and public policy advantages. Although we believe that any satisfactory solution will involve all the design elements reflected on the attached conceptual proposal, the dimensions of the components can be reviewed and adjusted to achieve the optimal design.

We recognize that the encroachment proposal would result in loss of 5 parking spaces. Although loss of on-street spaces is always to be avoided, we think that in this unusual situation, the change is well justified as a result of the following principal factors. Because the renovated Victoria will certainly see a very significant increase in use, standard City practices would undoubtedly argue for white curbing the area directly in front of the entry. So, even without an encroachment, 2-3 spaces will be eliminated directly in front of the theater. But white curbing the area in front does nothing to solve the code and safety requirements with the existing entry. Those problem are only addressed with a code-requiring landing encroachment. The encroachment will eliminate 2-3 additional parking spaces, which is a relatively small number of incremental spaces necessary to address the code and safety concern with the existing building. In addition, of course, we believe the many benefits from the new entry that are summarized in this letter also mitigate in favor of the change. The proposed concept design shows 2 drop-off spaces preserved at the east end of the parking lane encroachment, conveniently located adjacent to the lower landing of the proposed ramp.

Merits of Proposal

We believe that the proposed design, besides being one of the few to meet all code and City requirements, offers very significant benefits to the theater, the performing arts, the business community, and the street itself.

- Adequate gathering, intermission, and post-event socializing space, is a critically aspect of every successful performing arts venue.
- The existing Victoria Theater has an exceedingly limited lobby, and the only exterior space is on the sidewalk itself. The proposal addresses both the code requirement for a landing and the need for audience gathering space, and will be an extremely beneficial feature of the design that will dramatically improve the effectiveness and use of the theater for all types of performing arts and related non-profit uses.
- The landing will create an appropriate separation between venue patrons and those using the sidewalk for unrelated purposes, and will reduce sidewalk congestion during events.
- The design will include a convenient straight path for pedestrians to ascend the landing rather than deviate around it on the sidewalk, which invites pedestrians to shared use of the landing.
- The landing design preserves the existing palms, and incorporates an additional landscape buffer that is aesthetically attractive and functionally important to direct cars past the entry to the passenger drop off location.
- We believe the landing will add an element of architectural interest that will be beneficial for the block and streetscape.

We and representatives of Ensemble look forward to discussing the proposal with you and with the City Council.

Per your suggestion we would like to request a reduced fee for the encroachment permit conceptual review, one half the full amount of \$3,317. A check in the amount of \$1,659 has been submitted.

Please call me or Monisha Adnani at 963-1955 if you have any questions regarding the plans or if you would like to meet to review the plans.

Sincerely,

Jason Currie, Project Manager

Attachments:

Concept design- Cover sheet, 11x17, July 18, 2011

Concept design- Exhibit A photos of existing conditions, 11x17, July 18, 2011

Concept design- Exhibit B proposed concept level site plan and elevation drawings, 11x17, July 18, 2011

VICTORIA HALL THEATER REMODEL



VIEW OF REMODEL THEATER BUILDING FROM VICTORIA STREET

ENCROACHMENT PERMIT CONCEPT APPROVAL

PROJECT DESCRIPTION

Victoria Hall is a multi-story building comprising of a Theater Building portion and a Office Building portion. The Office Building portion was originally constructed in approximately 1909 and the Theater Building portion was originally constructed in approximately 1921. The building construction consists of wood framing with exterior plaster, brick veneer, and asphalt shingle roof. The Ensemble Theatre Company plans to relocate to and modernize the Victoria Hall Theater. Ensemble's goal is for the remodeled theater to be:

- a modern, comfortable, well-equipped performance hall with advanced lighting and sound equipment, flexible design to accommodate a rich variety of performing, entertainment arts, and other uses, including music, dance, lectures, and film.

There is no proposed change in use. The remodel of the Theater Building portion will include:

- Complete gut remodel of the exterior
- Reconstructed stage house including a proposed increase in height for the fly loft)
- Seismic upgrade
- New electrical, mechanical and plumbing systems
- New fire sprinklers
- New code required landing at Victoria Street entry
- New backstage accessible entrance at east part of site
- Refurbish exterior finishes

The remodel of the Office Building portion will include:

- New fire sprinklers

APPLICABLE CODES

THE INTENT OF THIS PROJECT IS TO COMPLY WITH THE 2010 CALIFORNIA HISTORIC BUILDING CODE (CHBC). WHERE THE CHBC IS NOT APPROPRIATE, THIS PROJECT COMPLIES WITH THE FOLLOWING CODES:

- 2000 BUILDING STANDARDS ADMINISTRATIVE CODE, PART 1, CSBC
- 2000 CALIFORNIA BUILDING CODE (CBC), PART 2, CSBC (2008 IBC (CA APENDMENTS))
- 2000 CALIFORNIA ELECTRICAL CODE (CEC), PART 3, CSBC (2008 NATIONAL ELECTRICAL CODE (CA APENDMENTS))
- 2000 CALIFORNIA FIRE CODE (CFR), PART 4, CSBC (2003 INTERNATIONAL FIRE CODE (CA APENDMENTS))
- 2000 CALIFORNIA PLUMBING CODE (CPC), PART 5, CSBC (2003 INTERNATIONAL PLUMBING CODE (CA APENDMENTS))
- 2000 CALIFORNIA ENERGY CODE, PART 6, CSBC
- 2000 CALIFORNIA FIRE CODE, PART 7, CSBC (2003 INTERNATIONAL FIRE CODE (CA APENDMENTS))
- 2000 CALIFORNIA GREEN BUILDING STANDARDS CODE
- 2000 CALIFORNIA REFERENCED STANDARDS, PART 8, CSBC

PROJECT STATISTICS

PROJECT NAME: VICTORIA HALL THEATER REMODEL
 PROJECT ADDRESS: 33 BEST VICTORIA STREET, SANTA BARBARA, CA, 93101
 ASSESSOR'S PARCEL NUMBER: 031-00-00
 TOTAL LOT 8,000 sq ft
 PROJECT SQUARE FOOTAGES: 2,016 GSF

AREA	EXISTING	PROPOSED	NET
BUILDINGS			
THEATER BLDG	6,500 GSF	4,500 GSF	0
GROUND FLR	5,300 GSF	2,745 GSF	- 2,555 GSF
UPPER FLR	1,200 GSF	1,755 GSF	555 GSF
BASEMENT FLR	0	0	0
ADJACENT CONNECTED OFFICE BUILDING			
GROUND FLR	4,800 GSF	4,800 GSF	0
UPPER FLR	4,800 GSF	4,800 GSF	0
BASEMENT FLR	4,800 GSF	4,800 GSF	0
TOTAL OFFICE BLDG	14,400 GSF	14,400 GSF	0
BUILDINGS TOTAL	20,900 GSF	20,145 GSF	- 755 GSF

STAIRWORK	EXISTING	PROPOSED	NET
PAVING			
EAST ALLEY PAVING	130 GSF	130 GSF	0
SOUTH SIDEWALK	80 GSF	80 GSF	0
NORTH SIDEWALK	90 GSF	14 GGSF	- 76 GSF
NORTH PATIO	0	1,073 GSF	1,073 GSF
TOTAL PAVING	2,490 GSF	3,417 GSF	927 GSF
COURTYARD	1,000 GSF	1,000 GSF	0
LANDSCAPING			
SOUTH LANDSCAPING	353 GSF	353 GSF	0
SOUTH LANDSCAPING	475 GSF	505 GSF	30 GGSF
TOTAL LANDSCAPING	828 GSF	858 GSF	30 GGSF
TOTAL PARKING			
AREA	EXISTING	PROPOSED	NET
VICTORIA ST	1 SPACES	1 SPACES	0
SOUTH	2 (YELLOW SPACES) 2 (YELLOW SPACES)	2 (YELLOW SPACES) 2 (YELLOW SPACES)	0

ENCROACHMENT STATISTICS

TOTAL AREA OF NEW CONCRETE ENTRY LANDING, PLANTERS, RAMP AND STAIRS OTHER PUBLIC RIGHT OF WAY - 484 sq ft
 TOTAL AREA OF NEW ENTRY LANDING PLANTERS OTHER PUBLIC RIGHT OF WAY - 504 sq ft
 AREA OF PARKING LAINE ENCROACHMENT
 AREA OF PARKWAY PLANTERS
 AREA OF NEW SIDEWALK

VICINITY MAP



SHEET LIST

COVER SHEET/ SHEET LIST/ PROJECT STATS
 EXHIBIT - A PHOTOS OF EXISTING CONDITIONS
 EXHIBIT - B PROPOSED ENTRY LANDING, SITE PLAN AND ELEVATION DRAWINGS
 ENSEMBLE THEATRE COMPANY
 VICTORIA HALL THEATER REMODEL
 CONCEPT APPROVALS PHASE
 2017.08.28

Exhibit A



VIEW OF EXISTING VICTORIA STREET SIDEWALK



VIEW OF EXISTING ENTRY AND CONCRETE STAIRS VICTORIA STREET SIDEWALK

PHOTOS OF EXISTING CONDITION
AT VICTORIA STREET ENTRY EXHIBIT-A
ENSEMBLE THEATRE COMPANY
VICTORIA HALL THEATER REMODEL
CONCEPT APPROVALS PHASE
2018-2019



CITY OF SANTA BARBARA

COUNCIL AGENDA REPORT

AGENDA DATE: August 2, 2011
TO: Mayor and Councilmembers
FROM: Planning Division, Community Development Department
SUBJECT: American Institute Of Architects Presentation On Design Charrette

RECOMMENDATION:

That Council receive a presentation from the American Institute of Architects (AIA) on the recent Design Charrette held to explore higher residential densities at three select sites in the City.

DISCUSSION:

The AIA has requested to make a presentation to Council on the Design Charrette that was held on July 16 and 23, 2011 (see Attachment). The *Plan Santa Barbara (PlanSB)* Ad Hoc Subcommittee encouraged the AIA to conduct this charrette to demonstrate what the Subcommittee's most recently discussed residential densities might look like should they be adopted. Specifically, these densities range from 28-36 dwelling units per acre (du/ac) for market rate, multi-family projects, to 49-63 du/ac for rental, equity co-ops, and employer housing projects.

The local chapter of the AIA collaborated with the local chapter of the American Planning Association as well as the Community Environmental Council and several local developers to conduct this charrette. Three sites were chosen in the City: De La Vina/Figueroa, Cota/Salsipuedes and Milpas/Ortega areas. For each area at least two designs developed, one for market and one for rental. Eight teams, of 3-4 designers each, worked on the three sites.

The design "program" for these mixed-use (residential and commercial) projects specified the dwelling units per acre as well as the average unit size, consistent with the proposed *PlanSB* Average Unit Density program. The parking requirements varied between 1-2 spaces per unit and 1 space per 500 square feet for commercial. All of the other development and design requirements were consistent with current standards. All of the projects were also subjected to an economic analysis to determine financial feasibility.

ATTACHMENT(S): AIA Request to make a presentation to Council
PREPARED BY: John Ledbetter, Principal Planner
SUBMITTED BY: Paul Casey, Assistant City Administrator/Community Development Department Director
APPROVED BY: City Administrator's Office



July 19, 2011

Members of City Council
City of Santa Barbara
735 Anacapa Street
Santa Barbara, CA 93101

Re: AIASB Sponsored Design Charrette

Madam Mayor and Honorable City Council Members:

As you know, the Santa Barbara chapter of the American Institute of Architects along with several other organizations including the American Planning Association, the Community Environmental Council and the Architectural Foundation of Santa Barbara, is sponsoring a community design charrette referred to as "Housing Santa Barbara."

The purpose of the charrette is to help the public and decision makers better understand the aesthetic and economic impacts of the residential land use proposals being considered in Plan Santa Barbara.

About 60 design and development professionals and members of the community have been generously giving of their time, energy and creativity in aid of this endeavor. The first phase of the charrette took place on July 16, 2011. It was an exciting and successful event with many creative architectural solutions. The second phase will take place on July 23, 2011 from 9:00 AM to 1:00 PM at Santa Barbara Junior High School. The public is invited to attend and provide feedback.

The purpose of this letter is to formally request an opportunity to present the findings and final results of the charrette to the full City Council and the public on Tuesday August 2. We believe that the information generated by the charrette process will be very helpful as the Council moves toward final adoption of Plan Santa Barbara.

Sincerely,

Ellen Bildsten, AIA
President of AIA Santa Barbara

Detlev Peikert, AIA
Chair, Charrette Organizing Committee



CITY OF SANTA BARBARA

COUNCIL AGENDA REPORT

AGENDA DATE: August 2, 2011
TO: Mayor and Councilmembers
FROM: City Administrator's Office
SUBJECT: Conference With Real Property Negotiators – 423 W. Victoria Street
And 701 E. Haley Street

RECOMMENDATION:

That Council hold a closed session pursuant to the authority of Government Code §54956.8 in order to provide direction to the City Administrator and to the City Attorney regarding the possible City disposition of the real properties known as 423 W. Victoria Street and 701 E. Haley Street.

Property: 423 W. Victoria Street (Youth CineMedia)
701 E. Haley Street (Primo Boxing – Youth Sports Center)

City Negotiators: Nancy Rapp, Scott Vincent.

Negotiating Party: Youth CineMedia - Osiris Casteneda, Rugina Ruiz
Primo Boxing – Joe and Jean Pommier

Under Negotiation: Rent and terms of lease.

SCHEDULING: Duration, 20 minutes; anytime

REPORT: None anticipated

SUBMITTED BY: Stephen P. Wiley, City Attorney

APPROVED BY: City Administrator's Office